

## Lu Rees Archives Artwork Project

Person completing form and date: Belle Alderman July 2009

Lu Rees Archives Artwork Project

Artist: Andrew McLean (AM)

WORK/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp2-3 of book	AM54	Artist's comments included
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp4-5 of book	AM55	Watercolour splotches & ring
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp6-7 of book	AM56	Watercolour splotches, sticky tape
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp8-9 of book	AM57	sticky tape, torn edges
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp10-11 of book	AM58	Watercolour splotches
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp14-15 of book	AM59	Watercolour splotch
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp16-17 of book	AM60	Watercolour splotches

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<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp18-19 of book	AM61	Watercolour small dabs
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp18-19 of book	AM62	Watercolour splotches, torn edge
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp22-23 of book	AM63	Watercolour splotches
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp22-23 of book	AM64	Watercolour splotches
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp24-25 of book	AM65	
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp24-25 (different version) of book version	AM66	
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on p24 (different version) of book	AM67	
<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp26-27 of book, artist's notes	AM68	

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<i>My Dog</i> , Heffernan John. 2001	Rough sketches	Pencil, watercolour test swatches, photocopied text	28.5x49.5cm	Incomplete set of 16 pages of pencil roughs, with photocopied text glued to pages, based on pp30-31 of book	AM69	Watercolour splotch
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p2-3, photocopied text glued on page	AM70	Artist note: photocopies of the original roughs. Sent to Margaret Hamilton & returned to me with the odd post-it comment.
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p4-5, photocopied text glued on page	AM71	Watercolour splotches
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p6-7, photocopied text glued on page	AM72	Watercolour splotches
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p8-9, photocopied text glued on page	AM73	Watercolour splotches, torn edge
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p10-11, photocopied text glued on page, note from publisher: 'We like this dog, but the boy & his father in the other pic.'	AM74	Watercolour splotches, torn edge

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<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p13-14, photocopied text glued on page, note from publisher: 'We like the composition of this group best.'	AM75	
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p13-14, another version, photocopied text glued on page,	AM76	
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p16-17, photocopied text glued on page, note from publisher: 'We like the composition of this group best.'	AM77	
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p18-19, photocopied text glued on page	AM78	Torn edge
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p22-23, photocopied text glued on page	AM79	
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p22-23, another version photocopied text glued on page, note from publisher: 'LOVE this!'	AM80	

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<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p24-25, photocopied text glued on page, note from publisher: 'AND THIS! Are they ruined houses in the background?'	AM82	
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p26-27, photocopied text glued on page, notes between artist & publisher re size & position	AM83	
<i>My Dog</i> , Heffernan John. 2001	Copies of rough sketches	Photocopies	28.5x49.5cm	Incomplete set of 15 photocopied pages of pencil roughs (AM70-AM84), p28-29, photocopied text glued on page, note from publisher: 'We prefer this pic. Could the dog be part of the group? Perhaps sitting up beside the boy—looking happy?'	AM84	Torn corner
<i>My Dog</i> , Heffernan John. 2001	Final artwork	Watercolour	35x52cm	People & animals walking into village, pp4-5	AM93	Artist note: ' <i>My Dog</i> actual artwork', cover adhered with masking tape on back
<i>My Dog</i> , Heffernan John. 2001	Final artwork	Watercolour	25x23.5cm	Boy in bed with father & dog, looking out the window, p10	AM94	Artist note: ' <i>My Dog</i> actual artwork', Cover adhered with masking tape on back
<i>My Dog</i> , Heffernan John. 2001	Final artwork	Watercolour	36x26cm	Man talking to soldiers on village street, p15	AM95	Artist note: ' <i>My Dog</i> actual artwork', Cover adhered with masking tape on back

<i>My Dog</i> , Heffernan John. 2001	Final artwork	Watercolour	34.5x53.5cm	Boy & dog under bridge with other people, pp22-23	AM96	Artist note: ' <i>My Dog</i> actual artwork', Cover adhered with masking tape on back
<i>My Dog</i> , Heffernan John. 2001	Research material	Photocopies of newspaper images	42x29.5cm	Set of 4 photocopies reflecting the distress of people in the war torn areas of Kosovo, Sarajevo & Bosnia, some colour, some captions & dates (1999)	AM97-AM100	Roughly torn out mages have been copied onto A3 sized paper
<i>My Dog</i> , Heffernan John. 2001	Research material	Photocopies of newspaper & Internet images	29.5x21cm	Set of 27 photocopies reflecting the distress of people in the war torn areas of Kosovo, Sarajevo & Bosnia, some colour, some captions & dates (1998-1999)	AM101-AM128	Roughly torn out mages have been copied onto A4 sized paper

Andrew McLean commented about AM54-AM69:

'Roughs for *My Dog* – These I sometimes put on the light box and trace the outlines for the finished art. Other times I might start from scratch. One can always make changes in the finished art – particularly with charcoal pencil. Unlike ink it can be encased or pushed around. The paper is from a large newsagent pad and cut to the size of the book.'

Andrew McLean commented on AM70-AM84:

'Photocopies of the original roughs. Sent to Margaret Hamilton [publisher] and returned to me with the odd 'post-it' note comment.'

Andrew McLean commented about the research material which included images from newspapers and the Internet:

'Janet and I drove through Yugoslavia in the early 70s so I had a feel for the landscape, buildings, etc. However I needed to collect images of destruction and refugees from that region. Although the Bosnian war was over, the war in Kosovo was happening as I was doing the book. No shortage of pictures in newspapers and on the net. These are some that I kept.'

*Note:* the images from newspapers and the Internet have been photocopied for preservation purposes. The colour reproduction may not accurately reflect the original.