

**A Guide to the
Papers and Artwork of
BOB GRAHAM**



The Lu Rees Archives
The Library, University of Canberra



Created by Shelley Blakely and Belinda Gamlen, October 2005
Updated July 2006

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Cover photo: Bob Graham. Used with the kind permission of Walker Books, Australia.

Scope and Content Note

Bob Graham has made periodic donations to the Lu Rees Archives since 1980. Some of these have been under the Cultural Gifts Program. The collection ranges from 1980 with his first book, *Pete and Roland* up to the year 2000, with *Max*.

The arrangement and description of Bob Graham's collection was undertaken by two students of the Management of Archives unit, Belinda Gamlen and Shelley Blakely, under the supervision of Professor Belle Alderman. The process was completed in October, 2005. It is hoped that this work will be useful to researchers in helping them to better understand the collection and easily access the desired material.

The collection is separated physically in two ways; papers are stored in 70 folders contained within 12 archival boxes and artwork is stored in the 6 drawers of an artwork cabinet within the Lu Rees Archive storage room. The archival boxes span 1.6 linear metres. The series have been arranged according to book title and progress chronologically, with the oldest publication coming first. The scope of the papers is relatively small, considering Bob Graham's prolific work. They are comprised of correspondence, mainly with publishers, reviews, drafts of text, some mock-up books, material concerning awards and a small amount of publicity material.

The papers and artwork from each series are grouped consecutively in the finding aid for ease of use. The papers are listed in accordance with the principles of form; that is, each series contains correspondence first, then undated correspondence followed by reviews and so on. All papers are arranged in chronological order starting with the oldest first. The papers were arranged as much as possible with the view of keeping original order. However, some indicated that they may have been attached to an item but were not so. This may have been the way they arrived or perhaps the result of having been previously moved.

Most of the artwork has been itemised by valuers under the Cultural Gifts Program. This list has been used in production of the finding aid. In some cases, the list has been slightly altered according to what was later found in the artwork drawers. The extent of the artwork is very large and represents many, but not all of Bob Graham's picture book output. He has written and illustrated most of these books but there is also his artwork from several picture books written by others. His work from 2000 onward is unrepresented. The large number of Bob Graham's illustrations in this collection are from *Pomme D'Api* and *Les Belles Histoires*.

The artwork consists of original illustrations, printer's proofs, photocopies, sample covers, mock-up books, storyboards, concept sketches, running sheets and some photographs. Due to the enormous amount of artwork, the artwork for more than one publication is in each drawer. Each series is labeled and kept as separate as possible for ease of access. The magazine illustrations in Drawer 6 have been placed in chronological order with the oldest on top.

A comprehensive search on Bob Graham and his work will ideally include consultation of his published works, including many overseas editions, which are held in the Lu Rees Archives, as well as the author file which is available online through the Lu Rees Archives website.

Biographical Note

Bob Graham 1942-

Bob Graham, born Robert Donald Graham, was born on October 20, 1942 in Sydney, New South Wales. He grew up in Beverley Hills, Sydney with his parents, sister, grandmother and a dog called Tigger. He attended Canterbury Boys' High School where the closest he came to art classes was 'Technical Drawing' which he found unfulfilling. However, the urge to draw continued. As a child, he was influenced by children's stories from Britain and Europe as well as American comics like *The Phantom* and *Mandrake the Magician*.

Graham left school at 17, working for four years for Qantas. During this time, he was increasingly attracted to painting and attended the Julian Ashton Art School in Sydney. Here at art school, he met his wife Carolyn, who is a printmaker. During a period where he worked in pubs and clubs, he started his first paid art position as "Artist" with the NSW government, designing publications and drawing Father Christmas on lottery tickets. Further employment using his artistic skills followed with the Department of Technical and Further Education and the Australian National University.

The illustration of children's picture books grew from a story he wrote and illustrated in 1981 called *Pete and Roland* which was about his son Pete and a budgie. The publisher, William Collins liked it and it grew from there. Influences in his adult life have been cartoonists from magazines such as *Punch* and *The New Yorker*.

Bob Graham is now a prolific and multi-award winning writer and illustrator of children's books. His stories focus on family life and ordinary events, suffused with a warmth and gentleness which reflect his attitudes of tolerance and a love of humanity. Notwithstanding that, Graham's trademark dog characters reveal his love of dogs and acknowledgement of their importance in family life. His belief in tolerance and human rights extends to donating the £5,000 from his Kate Greenaway award (2003) for the book *Jethro Byrde-Fairy Child* to projects assisting refugees in Britain and Australia.

Apart from his earlier commercial illustrations and his picture books, he has also illustrated educational materials and a very successful six-page monthly comic strip for a french magazine-*Les Belles Histoires*. Over the years, his illustrative techniques have not changed; no computer graphics for him! He still uses pen and ink, watercolour and chalks as well as scissors and sticky tape.

Bob Graham has lived for some years in England as well as Melbourne and Sydney. He now resides in Melbourne and has two adult children; Naomi, a musician and refugee worker living in London and Peter, a contemporary artist living in Melbourne. He also has two grandchildren, Oliver and Rosie.

References:

The Kate Greenaway Medal website:

http://www.carnegiegreenaway.org.uk/press/pres_G_back_03.html (Accessed(17/10/05)

Walker Books. 2005. *Bob Graham CV*, supplied by Walker Books, Melbourne.

Witt, David. *Author Interview- Bob Graham*.

<http://www.melbourneschild.com.au/ARTICLES/books/BGraham.htm> (Accessed 17/10/05)

Bibliography

Graham, Bob 1942-

This bibliography contains editions of monographs written and illustrated, and illustrated by Bob Graham that are currently available in Australia. It also contains a listing for the two French magazines to which Bob Graham contributed. For individual issues that are available in The Lu Rees Archives see the Series description list.

Written and illustrated

Pete and Roland

Sydney, NSW: Collins, 1981

London: Collins, 1981

London: Fontana Lions, 1982, c1981

Visby: Manus Forlag, 1982 as *Peter och Roland* (översatt av Inger Kral och Linnea Wigg) [Swedish]

Melbourne, Vic.: Nelson, 1983

New York: Viking, 1984

Pearl's place

Melbourne, Vic.: Lothian, c1983

London: Blackie and Son, 1983

London: Fontana Picture Lions, 1985, c1983

New York: Bedrick, 1985

Here comes Theo

Adelaide, SA: Omnibus Books, 1983

London: Hamish Hamilton, 1984, c1983

Paris: Centurion Jeunesse, 1986 as *Attention, voilà Théo* [French - translator unknown]

København: Høst and Sons, 1988 as *Her kommer Theo* (översat af Kirsten Fasmer) [Danish]

Boston: Little Brown, 1988, c1983

London: Methuen Children's, 1988, c1983

Here comes John

Adelaide, SA: Omnibus Books, 1983

London: Hamish Hamilton, 1984, c1983

Paris: Centurion Jeunesse, c1986 as *L'escargot de Martin* [French – translator unknown]

Boston: Little Brown, 1988, c1983

København: Høst and Sons, 1988 as *William og Sneglen* (översat af Kirsten Fasmer) [Danish]

London: Methuen Children's, 1988, c1983

Libby, Oscar and me

Melbourne: Lothian, 1984

London: Blackie and Son, 1985

New York: Bedrick, 1985, c1984

Fontana Picture Lions, 1986

Stockholm: Nybloms Förlag, 1986as *Libby, Oskar och jag* (översättning Ulla Öster)
[Swedish]

Madrid: Altea, 1986 as *Leti, Oscar y yo* [Spanish – translator unknown]

Bathtime for John

Adelaide, SA: Omnibus Books, 1985

London: Hamish Hamilton, 1985

Paris: Centurion Jeunesse, c1986 as *Le bain de Martin* [French – translator unknown]

København: Høst and Sons, 1988 as *William skal vaskes?* (översat af
Kirsten Fasmer) [Danish]

Boston: Little Brown, 1988, c1985

United Kingdom: Methuen, 1988, c1985

Tokyo: Iwanami Shoten, 1988 as *Jon wa ofuro* [Japanese – translator unknown]

Where is Sarah?

Adelaide, SA: Omnibus Books, 1985

London: Hamish Hamilton, 1985

Paris: Centurion Jeunesse, 1986 as *Ou est Laura?* [French – translator unknown]

København: Høst and Sons, 1988 as *Hvor er Marie?* (översat af
Kirsten Fasmer) [Danish]

Boston: Little Brown, 1988

London: Methuen Children's, 1988, c1985

First there was Frances

Port Melbourne, Vic.: Lothian, c1985

London: Blackie and Son, 1985

New York: Bradbury, 1986, 1985

Stockholm: Nybloms, 1987 as *Först sa var det Fanny* (översättning Ulla Öster)
[Danish]

London: Fontana Picture Lions, 1987

South Yarra, Vic.: Louis Braille Productions, 1989 [Braille]

The Wild

Port Melbourne, Vic.: Lothian, 1986

London: Blackie, 1987, c1986

New York: Bedrick, 1987

Ravensburg: Otto Maier, 1988 as *Di Wildnis, oder, Eine Ente muss schwimmen* (aus
dem englischen von Ute Andersen) [German]

Toulouse, France: Milan, 1989 as *Tom sauvage* (traduit de l'anglais par Marie-Ange
Metge) [French]

London: Collins Picture Lions, 1989, c1986

Les aventures de Charlotte and Henri

Paris: Centurion Jeunesse/Les belles histoires de Pomme d'api, 1987. Texte Francais: Bernadette Garreta)

London: Viking Kestrel, 1987 as *The adventures of Charlotte and Henry*

New York: Viking Kestrel, Viking Penguin, 1987 as *The adventurse of Charlotte and Henri*

Note: These stories were published monthly in a French children's journal, "Les Belles Histoires". *Les aventures de Charlotte and Henri* is a compilation of five stories. The stories are *Le pneu (The Tire)*, *La corde à sauter (The skipping rope)*, *Les poupées (The dolls)*, *Le cadeau (The present)* and *La danseur (The dancer)*.

Crusher is coming!

Melbourne: Lothian, 1987

London: Collins, 1987

New York: Viking Kestrel, 1988

Ravensburg, Germany: Otto Maier, 1989 c1987 as *Pele kommt!* (aus dem Englischen von Roland Hainmüller)

London: Collins Picture Lions, 1990

Melbourne: Lothian, 1994

London: Picture Lions, 1999

The red woollen blanket

London: Walker Books, 1987

Ringwood, Vic.: Viking Kestrel, 1987

Boston: Little Brown, 1988 as *The red woollen blanket*

London: Walker Books, 1988

Ringwood, Vic.: Puffin, 1990

Cambridge, Massachusetts: Candlewick Press, 1996 – *The red woollen blanket*

London: Walker Books, 2001

Has anyone here seen William?

London: Walker Books, 1988

Ringwood, Vic.: Viking Kestrel, 1988 c1987

Boston: Little Brown, 1989 c1988

Ringwood, Vic.: Puffin, 1990, c1987

London: Walker Books, 1989

London: Walker Books, 2001 1988

Cambridge, Massachusetts: Candlewick Press, 2001

Sitting ducks and the ducks revenge

Fitzroy, Vic.: The Five Mile Press, 1988

Waiting for the new baby

London: Walker Books, 1989

Visiting the new baby

London: Walker Books, 1989

Italy: Père Castor Flammarion, 1989 as *Une visite a un nouveau bébé* (traduit de l'anglais Par Anne-Marie Chapouton) [French]

Amsterdam: Uitgeverij Ploegsma, 1989 as *Baby, wat ben je klein* [Dutch]

Italy: Valetin Förlag, 1989 as *Pa besök den nya babyn* (översättning Ulla Öster) [Swedish]

Bringing home the new baby

London: Walker Books, 1989

Getting to know the new baby

London: Walker Books, 1989

Grandad's magic

London: Walker Books, 1989

Boston: Little Brown, 1989

Ringwood, Vic.: Australia: Viking Kestrel, 1989

London: Walker, 1990

Ringwood, Vic.: Puffin Books, 1990, c1989

London: Walker, 2002, c1989

Sim en Sara vervelan zich nooit

Amsterdam: Plaegsma, 1990 (vertaald door Marjo Keizer) [Dutch]

Note: Contents: *Koekjes bakken; Wagenziek; Het monster neemt wraak; Te mooi weer* translations of: *Les gateaux; Le mal au coeur; 'Il faut tres beaux; le monster se verge*. From the journal *Les belles histoires*.

Greetings from Sandy Beach

Melbourne: Lothian, 1990

London: Blackie and Sons, 1990

Melbourne : Blackie & Son, 1991

Paris: Atelier Rouge and Or, 1991 as *Bon baisers de la Plage* (adapte par Corinne Laporte) [French]

Hasselt, Netherlands: Clavis, 1991 as *Zonnige groetjes* (uit het Engels vertoald door Liesbeth van Oustenbruggen) [Dutch]

South Yarra, Vic.: Louis Braille Productions, 1992 [Braille]

Port Melbourne, Vic.: Lothian, 1992

Brooklyn, NY: Kane/Miller 1992

Port Melbourne, Vic.: Lothian, 1996

Port Melbourne, Vic.: Lothian, 1996 – mini-edition

Bradfield: Happy Cat Books, 1997 c1990

Rose meets Mr Wintergarten

Ringwood, Vic.: Viking, 1992
London: Walker Books, 1992
Sydney: Walker Books, 1992
Cambridge, Massachusetts: Candlewick Press, 1992
Ringwood, Vic.: Viking, 1992
London: Walker Books, 1994
Ringwood, Vic.: Puffin, 1994
South Yarra, Vic.: Louis Braille Books, 1996 [Braille]
Sydney: Walker Books, 2003, 1999
London: Walker Books, 2003

Brand New Baby

London: Walker Books, 1998
London: Walker Books, 2000 c1998

Note: First published individually as *Waiting for the new baby*, *Visiting the new baby*, *Bringing home the new baby* and *Getting to know the new baby*

Spirit of Hope

Port Melbourne, Vic.: Lothian, 1993
Port Melbourne: Lothian, 1995
Greenvale, New York: Mondo, 1996
Bradfield: Happy Cat Books, 2000 c1993

Zoltan the Magnificent

Port Melbourne, Vic.: Lothian, 1994
Port Melbourne, Vic.: Lothian, 1999
Bradfield: Happy Cat Books, 1999

Queenie the Bantam

London: Walker; 1997
Boston: Walker Books, 1997
Sydney: Walker Books, c1997
Cambridge, Massachusetts: Candlewick Press, c1997 as *Queenie, one of the family*
South Yarra, Vic.: Louis Braille, 1999 (transcribed Sydney: Walker Books, 1997)
Melbourne: Royal Victorian Institute for the Blind Student and Vocational Support,
2000, Computer Braille

Buffy, an adventure story

London: Walker Books, 1999
Cambridge, Massachusetts: Candlewick, 1999 as *Benny: an adventure story*
London: Walker Books, 1999 as *Baphi: Mia istoria gématè peripéteies* [Greek]
[translator unknown]
London: Walker Books, 2001

Max

London: Walker Books; 2000
Cambridge, Massachusetts: Candlewick Press, 2000
Kooyong, Vic.: Louis Braille, [no date] [Braille]
Helsinki: Werner Söderström Osakeyhtiö, 2000 as *Max* (suamentanut Pirkko Horainen) [Finnish]
Milano: Arnaldo Mondadori, 2000 as *Nuvy-kid* (traduzione di Ilva Tron) [Italian]
Virbog: Sesam, 2000 as *Max* (pa dansk ved Mich Vraa: Per Kølle og Lene Madson) [Danish]
Ljouwert: Afûk, 2000 as *Pier* (oerstting Hermien van der Meer) [Frisian]
Sao Paulo: Martins Fontes, 2000 (tradução Monica Stahel) [Portuguese]
London: Walker Books, 2001
Cambridge, Massachusetts: Candlewick Press, 2002

The adventures of Charlotte and Henry

Sydney: ABC Books for the Australian Broadcasting Commission, 2000
Sydney: ABC Books for the Australian Broadcasting Commission, 2004

Note: These book contains different stories to *Les aventures de Charlotte et Henri*. Stories are from the monthly French journal *Les belles histoires* and *Pomme D'api*. The stories are *Rock stars*, *The baby-sitter*, *An afternoon in the park*, *The music lesson*, *A night at Charlotte's house*, *The Dancers*, *The Museum of Modern Art* and *The pigeon*. The collection was originally published in Pais by Bayard Editions in 1997 as *Les Mercredis de Charlotte et Henri*.

Let's get a pup!

London, Walker Books; 2001
Cambridge, Massachusetts: Candlewick Press, 2001 as "*Let's Get a Pup*" said Kate
London Walker Books, 2003
Llandys, UI: Gwasg Gomer, 2003 – *Betham gael ci bach?* (addasiad Ein Meek) [Welsh]
Kooyong, Vic.: Louis Braille [no date] [Braille]

Jethro Byrde fairy child

London: Walker Books, 2002
Cambridge, Massachusetts: Candlewick Press, 2002
London: Walker Books, 2004
Taipei: Gel in we hua, 2004 as *Han bao xiao jing ling* (wen, tu Babu Gelahan; yi : Yang Huiru) [Chinese (traditional script)]

Tales from the waterhole

London: Walker Books, 2004
Cambridge, Massachusetts: Candlewick Press, 2004

Bob Graham collection

South Melbourne, Vic.: Lothian, 2004
Note: includes *The Wild*, *Crusher is coming!* and *Greetings from Sandy Beach*

Oscar's Half Birthday

London: Walker Books, 2005

Cambridge, Massachusetts: Candlewick Press, 2005

Dimity Dumpty: The story of Humpty's little sister

London, England: Walker Books, 2006

Educational and other

The Junk book

Hawthorn, Vic.: Five Mile Press, 1984

Poole, Dorset; New York: USA: Blandford Press, 1986 (distributed in the United States by Sterling Publishing)

***I Can* series**

Cantebury, Vic.: Five Mile Press, 1984, 12 volumes (*Actions 1, Actions 2, Babies, Bikes, Colour, Families, Helping, In the Water, My senses, Pets, School, Shopping*).

London: Blackie, 1986, 12 Volumes as *Reading is Fun* series

Note: Level one titles (early readers) *Actions (1); Actions (2); Water; Senses*

Level two titles (middle readers) *Babies; Pets; Colour; Families*

Level three titles (advanced readers) *Helping; School; Shopping; Bikes*

***Science Early Learner* series**

Hawthorn, Vic. Five Mile Press, 1986, 6 volumes (*Heat, Moving, Push, Senses, Sound, Water*)

Glasgow: Blackie, c1986, 6 volumes (*Push as Wheels*)

Markham, Ontario: Owen Morgan Books, 1986 Four titles only *Heat; Senses; Sound; Water*

Balwyn, Vic.: Five Mile Press, 1991 as *It's much too hot!, Look out for Rosy!, Pig's wild cart ride, Rupert's big splash*

Fitzroy, Vic.: Five Mile Press, 1992 – *Pig's wild cart ride*

Fitzroy, Vic.: Five Mile Press, 1994 c1986 - *It's much too hot!*

Fitzroy, Vic.: Five Mile Press, 1994 - *Look out for Rosy!*

Knoxfield, Vic.: Five Mile Press, 1994 – *Daisy's wild cart ride*

Busy Day Board Books

Fitzroy, Vic.: Five Mile Press, 1988, 4 Volumes (*Helping, Playing, Sleeping, Waking*).

Illustrated

The Useful Book: songs and ideas from Playschool compiled by Henrietta Clark

Sydney: Australian Broadcasting Commission, 1979

Sydney: Australian Broadcasting Commission, 1981 (2nd ed.)

Sydney: Australian Broadcasting Commission, 1983 (3rd ed.)

Sydney: Australian Broadcasting Commission, 1985 (revised and updated)

Crows Nest, NSW: ABC Enterprises for the Australian Broadcasting Commission, 1989

Crows Nest, NSW: ABC Enterprises for the Australian Broadcasting Commission, 1990 (revised and updated)

Crows Nest, NSW: ABC Enterprises for the Australian Broadcasting Commission, 1992 (revised and updated)

The new useful book: songs and ideas from ABC Playschool

Sydney: ABC Books for the Australian Broadcasting Commission, 1995

Sydney: ABC Enterprises for the Australian Broadcasting Commission, 2003 (revised and updated)

Round and Round by Diane Snowball and Faye Bolton

North Ryde, NSW: Cassell Australia, 1980

Special Times by Diane Snowball and Faye Bolton

North Ryde, NSW: Cassell Australia, 1980

A Boggle of Bunyips edited by Edel Wignall

Sydney: Hodder and Stoughton, 1981

Sydney: Hodder and Stoughton, 1989

Sydney: Hodder and Stoughton, 1996

Jenny's baby brother by Peter Smith

Sydney: Collins, 1981

London: Fontana Picture Lions, 1982, c1981

Melbourne: Nelson, 1983

New York: Viking Press, c1981

Visby: Manus Förlag, 1982 as *Jenny's lillebror* [Swedish]

Verlag: Lesen und Freizeit, 1983, c1981 as *Noras kleiner bruder* [German]

Keuruu: Kustannusosakeyhtiö, 1983 as *Jennin pikkuveli* [Finnish]

Sing Together

Sydney: Australian Broadcasting Commission, 1982

Time to sing

Sydney: Australian Broadcasting Commission, 1982

A First Australian Poetry Book compiled by June Factor.

Melbourne: Oxford University Press, 1983

Roland Harvey's second ever book of things to make and do by Roland Harvey
Canterbury, Vic.: Roland Harvey Studios, 1983

Microwave cooking for kids by Judith Ryles
Canterbury, Vic.: Five Mile Press, 1983
Hawthorn, Vic.: Five Mile Press, 1984 (2nd ed.)
Nole Park, Vic.: Five Mile Press, 1995 (2nd ed.)

The Kid's Letter Writing Book Roland Harvey.
Hawthorne, Vic.: Roland Harvey Studios, 1985
Hawthorn, Vic.: Periscope Press, 1999 (revised edition)

Second microwave cooking for kids by Judith Ryles
Hawthorn, Vic.: Five Mile Press, 1985

How does your garden grow? by Kevin Heinze
Hawthorne, Vic.: Five Mile Press, 1985

It's Fun to be Two by Mijo Beccaria.
Paris: Editions du Centurion, 1985 as *Alexis a deux ans : Collection mon anniversaire*
– *Centurion Jeunesse*
London: Methuen Children's Books, 1985
Germany: Otto Maier Verlag Ravensburg, 1987 c1985 as *Ich bin jetzt zwei*

More free stuff for kids by the Free Stuff editors.
Hawthorne, Vic.: Five Mile Press, 1985

Ford family car fun book compiled by Anne Bower Ingram and Peggy O'Donnell
Sydney: Ellsyd Press, 1986
Family car fun book
Sydney: Ellsyd Press, 1986
London: Hamlyn, 1988
Toronto: Greey de Pencier Books, 1990
Saint-Lambert, Québec: Heritage, c1989 as *Activités amusantes pour le voyage*
(traduit de l'anglais par Nicole Ferron)
Balmain, NSW: Ellsyd Press, 1992

Camping: let's do it together by Anne Bower Ingram and Peggy O'Donnell
Chippendale, NSW: Ellsyd Press, 1987

Making a picture book by Anne Bower Ingram and Peggy O'Donnell
North Ryde, NSW: Methuen Australia, 1987
Sydney: Collins, 1989, c1987

Sounds and Music by Stella Turner
Sydney: Ellsyd Press, 1990

Babies: An unsentimental anthology by Peter Opie and Iona Opie
London: John Murray, 1990

Poems for the very young edited by Michael Rosen
New York: Kingfisher 1993
London: Kingfisher, 1993
London: Kingfisher, 1996
Boston: Kingfisher, 2004

This is our house by Michael Rosen
London: Walker Books, 1996
Cambridge, Massachusetts: Candlewick Press, 1996
London: Walker Books, 1998
Cambridge, Massachusetts: Candlewick Press, 2005

Full House by Nigel Gray
Port Melbourne, Vic.: Lothian Books, 1998

In Every Tiny Grain of Sand collected by Reeve Lindbergh
Cambridge, Massachusetts: Candlewick Press, 2000

Aristotle by Dick- King Smith
London: Walker Books, 2003
Cambridge, Massachusetts: Candlewick Press, 2003 as *The nine lives of Aristotle*
London: Walker Books, 2004

Contributor

Pomme d'api

Illustrates some stories in various editions of the magazine. From February 1993 includes *Zoé*, on the back cover, written and illustrated by Bob Graham. Told in a series of cells. Also illustrates a number of covers.

Les belles histoires

Writes and illustrates *Les aventures de Charlotte et Henri*.

Les meilleurs contes de Pomme d'api 2

Paris: Bayard Editions/Pomm D'Api, c1993

Note: A collection of stories that appeared in the magazine *Pomme d'api*. Bob Graham illustrated the pieces – *Quelle vie de bébé!* and *À la poubelle*

Resources

University of Canberra Library Catalogue

National Library of Australia Catalogue

Libraries Australia Catalogue

Information from Walker Books, Melbourne Publicist, September 2005

Bob Graham Author File, The Lu Rees Archives

SERIES LIST

Series Number	Series Title	Page Number
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SERIES DESCRIPTION

All artwork is held in the art cabinet in The Lu Rees Archives storage room.
Measurements of artwork given in centimetres, height before width.

SERIES 1: Pete and Roland

Written and illustrated by Bob Graham and first published in 1981.

Artwork

Original illustrations for Bob Graham's first book picture book *Pete and Roland*

Folder 1

Original artwork - water colour and ink p. 3

Folder 2

Original artwork - water colour and ink p. 6, 7

Folder 3

Original artwork - water colour and ink p. 7, 9

Folder 4

Original artwork - water colour and ink p. 10, 11

Folder 5

Original artwork - water colour and ink p. 12, 13

Folder 6

Original artwork - water colour and ink p. 14, 15

Folder 7

Original artwork - water colour and ink p. 16, 17

Folder 8

Original artwork - water colour and ink p. 18, 19

Folder 9

Original artwork - water colour and ink p. 20, 21

Folder 10

Original artwork- water colour and ink p. 22, 23

Folder 11

Original artwork - water colour and ink p. 24, 25

Folder 12

Original artwork - water colour and ink p. 26, 27

Folder 13

Original artwork - water colour and ink p. 28

Folder 14

Original artwork - water colour and ink p. 30, 31

Folder 15

Original artwork - water colour and ink p. 32

Folder 16

Original drawings not used in book

Folder 17

Various smaller images including 2 x 19.3 X 17 sheets

Folder 18

Photo of small boy

Folder 19

B & w photocopies of book with printer's annotations

Folder 20

One soft cover mock up

Folder 16

One hard cover mock up

SERIES 2: Jenny's baby brother

By Peter Smith, illustrated by Bob Graham

Artwork

Original artwork, printer's proofs and mock up book illustrated by Bob Graham.

Folder 1

2 x images, both w/c and ink and colour pencil/card. Second image has on verso 'So Jenny played around on her own. Baby brother watched from his frilly pink cradle. He smiled and blew bubbles of spit.'

Folder 2

1 x image, proof material, w/c and ink and colour pencil/paper

Folder 3

Mock up of book – colour pencil and ink

SERIES 3: Pearl's place

Written and illustrated by Bob Graham and first published in 1983.

Artwork

Original artwork, printer's proofs, front and back covers and mock up books for *Pearl's place*.

Folder 1

Mock-up of book

Folder 2

Mock-up of book

Folder 3

2 photocopies of cover and verso page (UK ed.)

Folder 4

1 printer's proof of title page

Folder 5

1 original cover on drafting paper

Folder 6

2 printer's proofs of cover: front, back and spine

Folder 7

1 printer's proof of cover dated 13 April 1983

Folder 8

Original illustration.

Folder 9

Original illustration.

SERIES 4: Here comes Theo

Written and illustrated by Bob Graham and first published in 1983.

Artwork

Original artwork for *Here comes Theo*.

Folder 1

Printer's proof for cover

Folder 2

Full colour drawings, with drafting paper over – complete book

Folder 3

½ tone drawings

Folder 5

Full colour (watercolour, and ink and colour pencil/paper) drawing for Theo 24.3 X 17.9 sheet.

SERIES 5: Here comes John

Written and illustrated by Bob Graham and first published in 1983.

Artwork

Original drawings and printer's pages for *Here comes John*.

Folder 1

- ½ title page
- ½ tone endpapers – front and back
- 14 original colour drawings, watercolour and ink/paper – single and double page spreads (some with drafting paper over and text on the back)
- front cover with printers' annotations

SERIES 6: Libby, Oscar and me

Written and illustrated by Bob Graham and first published in 1984.

Artwork

Printer's proofs and mock up, some works are titled '*Libby, Oscar and Emily*'.

Folder 1

B&w photocopy of cover with annotations

Folder 2

B & w photocopy mock-up of book (some colour pencil)

Folder 3

Colour printer's proofs of book. (1st proofs)

Folder 4

2 X cover designs with cut outs, w/c and ink and small watercolour and ink cover design

Folder 5

- 1 x back endpaper, black line and half tone + printer's annotations
- 2 x back endpaper
- 1 x cut-out drawing of title and image
- Separated art work, for endpaper, from '*Libby, Oscar and Me*', incl. front endpaper

Folder 6

1 cover – colour photocopy

Folder 7

15 x printer's proofs (full colour), with 1 printer's proof folded around the others

Folder 8

Mock up book, colour pencil, watercolour and ink (pages covered with stuck on drafting paper)

Folder 9

2 X mock up books, watercolour, ink and coloured pencil

SERIES 7: I can

Series of 12 educational readers – *Actions 1, Actions 2, Babies, Bikes, Colour, Families, Helping, in the water, My senses, Pets, School* and *Shopping*, published as *Reading is fun..*

Artwork

Original artwork and mock up books for some titles in the *I can* series of books.

Folder 1

Original ink and watercolour double pages for *Shopping* p. 2, 3, p. 8, 1, 9. 4,5; *Helping* p. 2,3, p. 8, 1; *Babies* p. 6,7, p. 2,3; *Pets* p.2,3

Folder 2

Mock up book *Actions* –watercolour, ink and coloured pencil

Folder 3

Mock up book *Babies* – ink and watercolour

Back of book contains a draft for *Here come the kids*, text and drawings in biro

SERIES 8: Bathtime for John

Written and illustrated by Bob Graham and first published in 1985.

Artwork**Folder 1**

Original colour artwork layout sheets for whole book with printer's annotations [in Chinese?]

SERIES 9: Where is Sarah?

Written and illustrated by Bob Graham and first published in 1985

Artwork**Folder 1**

17 sheets of watercolour and ink/colour pencil/paper drawings, including annotations and printer's colour notes for future colour proofs

SERIES 10: First there was Frances

Written and illustrated by Bob Graham and first published in 1985.

Artwork

Original artwork, storyboard, and mock ups for *First there was Frances*.

Folder 1

Cover illustration, sketch, without text. Watercolour and ink and colour pencil/paper, with drafting paper and annotations over. 30.8 X 63.2 sheet

Folder 2

Cover illustration, sketch, without text. Ink and colour pencil/paper. 24 X 58.2 sheet, attached to cardboard backing

Folder 3

Cover illustration, with text, and drafting paper and annotations over. 21.9 X 54 sheet. Watercolour and ink/paper

Folder 4

First There Was Frances by Bob Graham (My First Ideas) – storyboard with images, drafting paper and annotations/text over. 24 X 64 sheet

Folder 5

Mock up – colour pencil and ink

Folder 6

Mock up – watercolour, colour pencil and ink

Folder 7

P 17 original drawing water colour and ink with drafting paper over.

SERIES 11: It's fun to be two

By Mijo Beccaria, illustrated by Bob Graham

Artwork

Folder 1

Original colour layout artwork for whole book.

SERIES 12: The red woollen blanket

Written and illustrated by Bob Graham and first published in 1987.

Papers

Folder 1

Correspondence and reviews and correspondence

Artwork

Folder 2

Colour proofs (printer's proofs)

Folder 3

Mock up book – watercolour and ink

SERIES 13: Busy day board books

4 volumes – *Helping, Playing, Sleeping* and *Waking*. Written and illustrated by Bob Graham and published in 1988.

Artwork

Original artwork and mock up books.

Folder 1

6 X watercolour and ink originals *Helping*

Folder 2

2 X watercolour and ink originals *Playing*

Folder 3

2 X mock up books

SERIES 14: Making a picture book

By Anne Bower Ingram and Peggy O'Donnell, illustrated by Bob Graham

Artwork

Original artwork, printer's proof and mounted picture.

Folder 1

1st proof – full colour printer's proof, dated 19 March 1987

Folder 2

18 sheets – original w/c and ink drawings with drafting paper over each and annotations. Each sheet 24 X 63.5

Folder 3

Making a Picture Book. w/c and ink and colour pencil/paper in cardboard mount. 22.3 X 57 image within mount

SERIES 15: Grandad's magic

Written and illustrated by Bob Graham and first published in 1989.

Papers

Folder 2

One review

Artwork

Original artwork, some mounted and poster.

Folder 1

1 image, watercolour and ink/paper, 23.7 x 38.8 image, inside mount. On verso '230 x 190. 32pp. Walker Books Limited'

Folder 2

Watercolour and ink/paper, x 3 images on one sheet

Folder 3

Watercolour and ink/paper x 4 images on one sheet

Folder 4

Watercolour and ink/paper, p. 20, 21 – section cut out from paper

Folder 5

Poster for Books Illustrated

SERIES 16: Sounds and music

By Stella Turner, illustrated by Bob Graham.

Artwork

Original artwork and printer's proofs.

Folder 1

- Title page with illustration, w/c and ink and colour pencil/paper, 33.8 X 25.7 sheet. In plastic cover
- Illustration of people playing musical instruments, w/c and ink and colour pencil/paper

Folder 2

Several sheets, double pages – pgs 0,1; 2,3; 4,5; 6,7; 8,9; 10,11; 12,13; 14,15; 16,17; 18,19; 20,21; 22,23; 24,25; -, 32; 28,29; 30,31. [Note no pages 26 or 27]. All w/c and ink and colour pencil/paper

Folder 3

Set of colour printer's proofs of whole book and set of b & w photocopies of printer's proof of whole book.

SERIES 17: Spirit of Hope

Written and illustrated by Bob Graham and first published in 1993.

Papers

Contains correspondence between publishers, Walker Books and Lothian and Bob Graham. Also draft text for the book, reviews of the book and awards.

Folder 1

Correspondence

Folder 2

Undated correspondence

Folder 3

Draft text of book

Folder 4

Reviews

Folder 5

Undated reviews

Folder 6

Awards

Artwork

A large collection of artwork including original drawings, photographs, mock ups, galleys, concept sketches and printer's proofs.

Folder 7

First proofs (colour printer's proofs)

Folder 8

16 colour photographs – industrial landscapes

Folder 9

b & w photocopy book mock-up. Drafting paper over with ink drawing of title page and text

Folder 10

Galleys – first proofs of whole book

Folder 11

1 x front endpapers and 1 x back endpapers-printed b & w and half-tone

Folder 12

Draft ink sketches and text, some with coloured pencil

Folder 13

Printer's proof front and back cover and letter from Lothian

Folder 14

Back cover illustration– pasted text and colour background in blue pencil

Folder 15

1 concept sketch ink and colour pencil (boat at top)

Folder 16

1 character concept sketch, ink and colour pencil

Folder 17

1 concept sketch, 29 X 29, ink with coloured rainbow

Folder 18

1 image , 23.5 X 25 original of front cover, watercolour, ink and colour pencil

Folder 19

1 image, 39 X 41 front cover, watercolour, ink and colour pencil

Folder 20

1 image of front cover, ink and watercolour with plastic overlay

Folder 21

Draft front and back cover, ink and watercolour

Folder 22

Mock up book, ink, watercolour and colour pencil with hand written text

Folder 23

Mock up book, ink and watercolour – front and back cover (no insides)

Folder 24

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp 1, 32

Folder 25

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 2, 3

Folder 26

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 4, 5

Folder 27

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 6, 7

Folder 28

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 8, 9

Folder 29

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 10, 11

Folder 30

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 12, 13

Folder 31

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 14, 15

Folder 32

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 16, 17

Folder 33

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 18, 19

Folder 34

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 20, 21

Folder 35

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 22, 23

Folder 36

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 24, 25

Folder 37

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 26, 27

Folder 38

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 28, 29

Folder 39

1 image, 35 x 50 sheet, watercolour, ink and colour pencil, pp. 30, 31

SERIES 18: Queenie the Bantam

Written and illustrated by Bob Graham and first published in 1997.

Papers

Contains letters and faxes to and from Walker Books, Candlewick Press and Bob Graham, CBCA, reviews, publicity and awards, together with a package of foreign language material from Berner Jugendschriften-Kommission.

Folder 1

Correspondence; CBCA, personal and publisher

Folder 2

Reviews

Folder 3

Awards and publicity

Folder 4

Foreign language editions; correspondence, reviews and publicity

Artwork

A large collection of work including original drawings, printer's proofs, letters, photocopies and mock ups.

Folder 5

Black cardboard sheet in plastic sleeve with letters/notes by Bob Graham; and 4 x drawings - 3 are in colour pencil and black ink/paper and 1 is black ink/paper of cover design image. One of the colour drawings is of the cover

Folder 6

Plastic sleeve with black cardboard sheet with 1 x watercolour and ink/felt pen/paper image attached with annotations; first sketch for back end papers; printer's proof and original mock-up book with original watercolour & ink/paper images

Folder 7

Faxed samples of title settings

Folder 8

B & w photocopy fax of book with comments by Bob Graham

Folder 9

2 x drafting paper with pencil drawing of hen

Folder 10

2 x sheets of heavy paper with various sample drawings/sketches for book characters

Folder 11

2 x sheets heavy paper; 1 with 5 sample sketches for story, 36.4 X 27.3, and 2 x drawings of river scene and colour samples on bottom

Folder 12

Letter and photocopies of title pages and book

Folder 13

Full colour printed page 'Queenie the Bantam' and original ink and watercolour p 29

Folder 14

2 x printer's proof of cover (front and back)

Folder 15

2 x sheets – printer's proofs, one of USA cover ('Queenie: One of the Family') and the other of the UK cover ('Queenie the Bantam')

Folder 16

Full colour printer's proofs of book (X 13 pages)

Folder 17

Watercolour and ink/paper image, inscribed 'a/w D', 36 X 35, 1 sheet

Folder 18

Watercolour and ink/paper, single sheet with 2 images, inscribed 'Queenie the Bantam page 10, 11', with printer's annotations

Folder 19

Watercolour and ink/paper, single sheet with 5 images, inscribed 'Queenie the Bantam p. 7', 35.5 x 27.5 sheets, with drafting paper over with annotations

Folder 20

Watercolour and ink/paper, 35.3 x 53.2 sheet, with original images of double page of book (1 x image on left, 4 x images on right hand page)

Folder 21

Watercolour and ink/paper image, inscribed 'Queenie the Bantam pages 12 – 13', with drafting paper over with annotations

Folder 22

Several original page layouts

- watercolour and ink/paper; p. 18 and 19, each 36.5 X 50.8 sheet; each covered in mylar sleeves. On verso 'And down the street to Caitlin's house. She laid a single perfect egg.'
- 1 sheet with image, p. 16, 17, on verso 'Queenie flew over the fence, along the path around the lake and through the woods, over the road and across the park.'
- sheet with image p. 24, 25, on verso "Caitlin forgot to collect the eggs and Bruno reclaimed his basket. CHICKS!!"

Folder 23

'Queenie the Bantam' pg 14, 15, watercolour and ink/paper, in mylar sleeve, 36.5 X 50.1 sheet

Folder 24

'Queenie' A/W [F], watercolour and ink/paper, with drafting paper over with annotations, all in mylar sleeve

Folder 25

'Queenie the Bantam' watercolour and ink/paper, with drafting paper over and annotations, p22, 23, 36.5 X 50.1 sheet, in mylar sleeve

Folder 26

'Queenie the Bantam', watercolour and ink/paper, p. 27. 36.5 X 50.1 sheet'

Folder 27

'Queenie the Bantam', watercolour and ink/paper, p. 30, 31, 36.5 X 50.1 sheet

Folder 28

'Queenie the Bantam', watercolour and ink/paper, p. 26, with drafting paper over, in mylar sleeve, 36.6 X 24.5 sheet

Folder 29

Drafting paper, 'Queenie the Bantam', p. 9

Folder 30

'Queenie the Bantam' watercolour and ink. p. 6, 7 with drafting paper on verso

Folder 31

'Queenie the Bantam' watercolour and ink. p. 2, 3 with drafting paper on verso

Folder 32

'Queenie the Bantam' watercolour and ink. p. 4, 5 (title page) with drafting paper on verso

Folder 33

Title page with pen annotations

Folder 34

2 x black and white photocopies, faxed of back cover

Folder 35

1 sheet, no pagination, watercolour and ink/paper, in mylar, 35 x 25 sheet

Folder 36

Photocopy of cover

Folder 37

B & w copied mock-up of book on drafting paper

Folder 38

1 x double page, ink drawings/sketches with watercolour and pencil/paper

Folder 39

b & w photocopy of book

Folder 40

1 bound b & w mock-up of book

Folder 41

1 full colour printer's bound mock-up of book

SERIES 19: Buffy, an adventure story

Written and illustrated by Bob Graham and first published in 1999.

Papers

Contains letters, faxes and postcards between Walker Books in England and Australia, Candlewick Press and Bob Graham. Included with some of this correspondence are proofs of layouts. There are also reviews, publicity material and awards.

Folder 1

Correspondence; publishers

Folder 2

Undated correspondence

Folder 3

Reviews

Folder 4

Undated Reviews

Folder 5

Awards and publicity

Artwork

Large collection containing original artwork, printer's proofs, and running sheets.

Folder 6

Buffy: An Adventure Story – small scale original proof of book, with pen and ink and watercolour cover image; ink and blue colour pencil drawings. 21.5 cm X 15.5cm

Folder 7

large version of original proof of book. Colour ink and watercolour cover (illustration and text); title page watercolour; and following pages original pen and ink, pencil and watercolour images and text. 29.5 X 24.5

Folder 8

2 x Buffy covers

Folder 9

Running sheets for the cover and contents

Folder 10

2 x ink and watercolour/paper images of page of 'Buffy' on stage. Each 21.8 X 17.6

Folder 11

39 x various full-size proofs – annotated by printer on first two pages. 'Buffy 30.0 x 24.8'. Dated 1998

Folder 12

B & w full size proofs x 6. 30.0 x 24.8

Folder 13

Cover (front and back). Printer's proof. 10 x 23.9 image

Folder 14

1 image. Blue pencil & black ink/paper. 18.5 x 24.0 sheet

Folder 15

1 image. Blue pencil & black ink/paper. 19 x 23.5 sheet

Folder 16

Collated/bound printer's proof (colour)

Folder 17

Mylar sleeve containing : 1 x black ink and watercolour/paper painting of 'Buffy' with top hat on Windsor and Newton 'Lana' paper. 38.0 X 28.2 sheet; 1 colour image/paper of 'heart', 37.7 X 28.2 sheet; 1 sheet tracing paper with printer's suggestions [annotations by Graham?]; 1 image of 'heart', black watercolour on paper, 38 X 56 sheet, 35 X 31.4 image; 1 x ink and watercolour/paper image of 'stage door'

Folder 18

Ink and watercolour and pencil/paper images for inside endpapers (back cover and facing page), inscribed 'a/w p.30/31' on Windsor & Newton 'Lana' paper, + 2 sheets drafting paper over with annotations. 38 X 56.6 sheet

Folder 19

1 large watercolour and ink/paper image, 38 X 56.6 sheet with 2 x smaller drawings for 'a/w p. 29 & a/w/ p. 29' attached to larger drawing via plastic sleeve

Folder 20

Large watercolour and ink/paper image 'heart'. Inscribed a/w p. 24 -25, 38 X 56.6 sheet

Folder 21

Watercolour and ink/paper image, inscribed 'new a/w p. 17', 37.3 X 28.3 sheet. With annotations on drafting paper over

Folder 22

Watercolour and ink/paper image, inscribed 'a/w p. 22', 36.5 X 27 sheet, with annotations on drafting paper over

Folder 23

Watercolour and ink/paper image, inscribed ' a/w p. 20, a, b, c', 37 X 27 sheet, and annotations on drafting paper over

Folder 24

Watercolour and ink/paper image, inscribed 'a/w p. 21', titled on drafting paper over

Folder 25

Watercolour and ink/paper, inscribed 'a/w/ p. 18, p. 19', 38 X 56 sheet, with drafting paper over

Folder 26

"Buffy" © Bob Graham" in cells, watercolour and ink/paper images on single sheet, inscribed ' a/w p. 16, p. 17', 37.5 X 56 sheet, with annotations on drafting paper over

Folder 27

"Buffy" © Bob Graham" in cells, watercolour and ink/paper images on single sheet, inscribed ' a/w p. 14 – 15', 38 X 56 sheet

Folder 28

Watercolour and ink/paper images on single sheet, 38 X 56 sheet, inscribed ' a/w p. 12', with annotations on drafting paper over

Folder 29

Watercolour and ink/paper, inscribed ' a/w p. 10, p. 11', 38 X 56 sheet, with annotations on drafting paper over

Folder 30

Watercolour and ink/paper, inscribed ' a/w p. 8, p. 9', 38 X 56 sheet, with annotations on drafting paper over; + smaller drawing attached, inscribed 'p. 8 – A'

Folder 31

Watercolour and ink/paper, inscribed 'a/w p. 6 – 7', 38 X 56 sheet, with annotations on drafting paper over

Folder 32

Watercolour and ink/paper, inscribed 'a/w p. 2 – 3', 38 X 56 sheet, with annotations on drafting paper over

Folder 33

Watercolour and ink/paper. inscribed a/w. p. 26, 27, 38 X 56 sheet with annotations on drafting paper

Folder 34

Watercolour and ink/paper inscribed a/w. p. 4, 5, 38 X 56 sheet with annotations on drafting paper

Folder 35

Photocopy of back cover with drafting paper over, annotations

Folder 36

Black cardboard sheet with 3 pages of correspondence attached re Buffy's name in the US and a drawing by Bob Graham. 1 typed/faxed copy and 2 letters handwritten by Bob Graham; and photos and pencil sketches of dogs

Folder 37

Printer's proof of complete book

SERIES 20: Max

Written and illustrated by Bob Graham. First published in 2000.

Papers

Contains letters, cards and faxes between Walker Books, Candlewick Press and Bob Graham. Included are photocopies of layouts for the book and a colour proof of the cover. There are also reviews, awards and a photocopy of the book written in French.

Folder 1

Correspondence; publishers

Folder 2

Correspondence; CBCA, YABBA, Snuggletime.com award, personal

Folder 3

Reviews

Folder 4

Awards

Folder 5

Foreign language editions

Artwork

Original sketches and artwork, mock ups of the book- colour and photocopy, proofs, sets of words – American and English and covers.

Folder 6

B & w photocopy of drawings with hand-written text

Folder 7

Assorted collection of first 'Max' sketches – including French text and pages from 'Pomme d'api' in folder labelled "2 very nice sketches, 1st Max sketches"

Folder 8

b & w mock-up of book

Folder 9

Original drawings and text, book mock-up

Folder 10

Hard cover mock-up, 30 X 24.8, 32pp, Autumn 2000

Folder 11

b & w photocopy mock-up of book with some colour pencil and w/c added

Folder 12

3 sets proofs

Folder 13

Folio of layouts – various black and white and originals

Folder 14

2 x sets “Max words’ i.e. b & w printed copies of book, one with a proposed Americanisation, the other is English

Folder 15

Cover mock-ups – colour prints – 6 x printed versions + 1 hand drawn and coloured version. (w/c and ink/paper)

Folder 16

b & w page mock-ups

Folder 17

Various sheets –b & w storyboards; letters (correspondence); b & w page mock-up

Folder 18

Original cover art work + text; watercolour samples and letters

Folder 19

Colour proofs + their original drawings – large scale; layouts for pages 2 –31; original artwork

Folder 20

1 x image, w/c and ink/paper (page layout), 27.8 X 22.6 sheet; + 1 x image, w/c and ink/paper, 8.7 X 12 sheet and 1 cut out original water colour wrapped in drafting paper

Folder 21

Max – 1. First proof of cover art, front and back. + 2. Original cover art with suggestions for small adjustments to image. 3. Mounted on black paper. On verso ‘first drawings for characters’

Folder 22

Original art work for pages 5, 6 + text on mylar sheet over top

Folder 23

First layout for centre spread on black cardboard

Folder 24

First idea for opening spread + verso ‘printer’s proof (first proof)’, with notes on positioning. Mounted on black paper in plastic sleeve

Folder 25

Pomme d’api, no. 383, Janvier 1998; “Supermax mène l’enquête”

Folder 26

Original pencil and texta drawings for 'Mighty Max' and text

Folder 27

Original artwork and black and white photocopies and colour printer's proof

SERIES 21: Pomme d'api – Novembre 1984-Decembre 1994

Pomme d'api is a French magazine for children (dès 3 ans), with a section for parents. Bob Graham illustrated a number of contributions to various editions of the magazine. It was redesigned in Février 1993 and Bob Graham illustrated the cover. From this issue "Zoé" appears on the back cover - scénario et illustrations: Bob Graham, traduction & adaptation Bernadette Garreta.

Each folder contains an issue of the magazine, stored in boxes (with the exception of the last entry *Pomme D'Api, Soleil. no. 2* [undated], for which there is artwork but no magazine). The artwork numbers are preceded by the letter 'A' to indicate artwork, and are stored in the Bob Graham art cabinet.

Pomme d'api, no. 225, Novembre 1984**Folder 1**

'Justine'. Valérie Groussard. Illustrations by Bob Graham

Artwork**A1**

1 watercolour and ink drawing

Pomme d'api, no. 247, Septembre 1986**Folder 2**

'En attendant maman'. Texte: Monica J Weiss, traduction-adaptation: Bernadette Garreta. Illustrations by Bob Graham.

Artwork**A2**

6 sheets page layouts, w/c and ink/colour pencil/paper.

Pomme d'api, no. 265, Mars 1988**Folder 3**

'Quelle vie de bébé'. By Guillemette Mounier. Illustrations by Bob Graham. (2 copies)

Artwork**A3**

4 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 275, Janvier 1989

Folder 4

'La fée du sommier'. Texte: Odile Hellman-Hurpoil. Illustrations: Bob Graham

Artwork

A4

3 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 285, Novembre 1989

Folder 5

'Drôle de bruit'. Texte: Pascal Teulade. Illustrations: Bob Graham

Note: Includes hand written card from Pomme d'api

Artwork

A5

2 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 292, Juin 1990

Folder 6

'Un jour de chance'. Texte: Bernadette Garreta-Tenger. Illustrations: Bob Graham

Artwork

A6

2 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 295, Septembre 1990

Folder 7

'A la poubelle!' Texte: Jean-Jacques Vacher. Illustrations: Bob Graham

Artwork

A7

3 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 301, Mars 1991

Folder 8

Note: sealed in a plastic bag labelled 'Messageries Bayard – Presse'

25th birthday issue

Includes supplement *Pomme d'api: Soleil: pour l'éveil religieux des petites*

Artwork

A8

3 sheets - w/c and ink/colour pencil/paper 'Un affieux gnome!'

Pomme d'api Soleil: pour l'éveil religieux des petits, supplement no. 316, Juin 1992

Folder 9

'Le mariage de Marie-Pascale et Olivier'. Texte: Marie Aubinais. Illustrations: Bob Graham

Artwork

A9

3 sheets - w/c and ink/colour pencil/paper labelled 'Le mariage de Marie Fareale et Nicolas'

Pomme d'api, no. 317, Juillet 1992

Folder 10

'La nuit de la grande prairie'. Scenario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta-Tenger

Artwork

A10

2 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 321, Novembre 1992

Folder 11

'Pierre et l'araignée'. Texte: Patrick Vendamme. Illustrations: Bob Graham

Artwork

A11

2 sheets - w/c and ink/colour pencil/paper

Pomme d'api, no. 324, Février 1993

Folder 12

'Zoé'. Scénario et illustrations: Bob Graham. Adaptation: Bernadette Garreta
Illustration de couverture: Bob Graham

Artwork

A12

- 1 image, w/c and ink/colour pencil/card, with mylar cover sheet and drafting paper attached
- 6 images, two with empty speech bubbles. w/c and ink/colour pencil/card.

Pomme d'api, no. 325, Mars 1993

Folder 13

'Zoé,. Scénario et illustrations: Bob Graham. Adaptation: Bernadette Garreta
(2 copies)

Artwork

A13

6 images on 1 sheet, w/c and ink/colour pencil/card

Pomme d'api, no. 326, Avril 1993

Folder 14

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Artwork

A14

Images on 1 sheet card, w/c and ink/colour pencil/card, inscribed "Avril".

Pomme d'api, no. 328, Juin 1993

Folder 15

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Illustration de couverture: Bob Graham

Note: 3 copies -1 copy sealed in plastic from Messageries Bayard-Presses [unopened]

Artwork

A15

2 sheets card (attached with tape) – first holds 6 images + drafting paper over with text, w/c and ink/colour pencil/card, second holds 1 large image, w/c and ink/colour pencil/card

Pomme d'api, no. 329, Juillet 1993

Folder 16

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Illustration de couverture: Bob Graham [Cover not in Bob Graham's style – likely to be by Danièle Bour see Pomme d'api no. 326, Avril 1993]

Artwork

A16

4 images on 1 sheet, w/c and ink/colour pencil/card, inscribed 'Juillet 93 112 [pg]' + drafting paper over with ink text.

Pomme d'api, no. 330, Août 1993

Folder 17

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Note: sealed in plastic from Messageries Bayard-Presses [unopened]

Artwork

A 17

5 images on 1 sheet card, w/c and ink/colour pencil/card, inscribed 'Août 93' and overlay of drafting paper with text.

Pomme d'api, no. 332, Octobre 1993

Folder 18

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Illustration de couverture: Bob Graham

Artwork

A18

- 7 images on 1 sheet, w/c and ink/colour pencil/card

- 1 image, inscribes “Bon Doc” at l.r.h.s. + ‘Logo Tout Rouge & Pomme Verte’ top centre. w/c and ink/colour pencil/card
- 1 image, w/c and ink/colour pencil/card with drafting paper over
- 1 image, w/c and ink/colour pencil/card with drafting paper over.

Pomme d’api, no. 333, Novembre 1993

Folder 19

Zoé. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Note: sealed in plastic [unopened]

Note: contains supplement Les colorages des héros de Pomme d’api

Artwork

A19

5 drawings on 1 sheet, w/c and ink/colour pencil/paper, inscribed ‘Novembre 93’

Pomme d’api, no. 334, Décembre 1993

Folder 20

‘Zoé’. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Includes *Pomme d’api Soleil: Pour l’éveil religieux des petits*, supp au no. 334, Decembre 1993

Artwork

A20

Zoe

- 7 images on 1 sheet, w/c and ink/colour pencil/card

Pomme d’api Soleil

- 1 image, w/c and ink/colour pencil/card, inscribed in French (printer’s notes).
- 2 images on 1 sheet, w/c and ink/colour pencil/card, inscribed in French (printer’s notes)
- 2 images on 1 sheet, w/c and ink/colour pencil/card, inscribed in French (printer’s notes).
- 1 image on right handside, w/c and ink/colour pencil/card, inscribed in French (printer’s notes).
- 1 image, w/c and ink/colour pencil/card, inscribed in French (printer’s notes).

Pomme d'api, no. 337, Mars 1994

Folder 21

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Note: sealed in plastic from Messageries Bayard-Presses [unopened]

Artwork

A21

7 images on 1 medium sheet, with blank text rectangles under images, w/c and ink/ colour pencil/ card, inscribed 'Mar 94' l.c. and '106%' l.l.h.s. in pencil.

Pomme d'api, no. 338, Avril 1994

Folder 22

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Artwork

A22

7 images on 1 medium sheet, with blank text rectangles under images, w/c and ink/ colour pencil/ card,

Pomme d'api, no. 339, Mai 1994

Folder 23

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Artwork

A23

7 images on 1 sheet, and blank text rectangles under images, w/c and ink/ colour pencil/ card.

Pomme d'api, no. 340, Juin 1994

Folder 24

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Illustration de couverture: Bob Graham

Artwork

A24

- 6 images on 1 sheet, w/c and ink/ colour pencil/ card, inscribed on r.h.s. in pencil '105 X' (printer?) + tracing paper over with title and text in layout format.
- 1 image, w/c and ink/ colour pencil/ card.

- 1 image, w/c and ink/ colour pencil/ card, + colour test patches around edges + 1 sheet tracing paper over + 1 sheet mylar over with w/c image of water from hose on it, + 1 sheet of tracing paper over that.

Pomme d'api, no.341, Juillet 1994

Folder 25

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Note: sealed in plastic [unopened]

Note: contains supplement

Artwork

A25

7 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed 'Juillet 94' l.c. and '103' in pencil on right hand side (printer?), + w/c samples on top edge.

Pomme d'api, no. 342, Août 1994

Folder 26

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Artwork

A26

5 images on 1 medium sheet, with blank rectangles for text, inscribed 'Août 94' l.c., w/c and ink/ colour pencil/ card.

Pomme d'api, no. 343, Septembre 1994

Folder 27

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Illustration de couverture: Bob Graham

Artwork

A27

- 7 images on 1 sheet, + blank text rectangles, w/c and ink/ colour pencil/ card.
- 1 image, w/c and ink/ colour pencil/ card.

Pomme d'api, no. 344, Octobre 1994

Folder 28

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Artwork

A28

8 images on 1 medium sheet, w/c and ink/ colour pencil/ card, inscribed lower centre 'October 94'.

Pomme d'api, no. 345, Novembre 1994

Folder 29

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Artwork

A29

7 images on 1 sheet and text blanks under, w/c and ink/ colour pencil/ card.

Pomme d'api, no. 346, Décembre 1994

Folder 30

'Zoé'. Scénario et illustrations: Bob Graham. Traduction et adaptation: Bernadette Garreta

Illustration de couverture: Bob Graham

(2 copies)

Artwork

A30

- 6 images on 1 sheet, w/c and ink/ colour pencil/ card, with blank text rectangles.
- 1 image, w/c and ink/ colour pencil/ card, with mylar over and ink title - inscribed 'Joyeux Noël'
- 1 image with title 'Pomme D'Api', w/c and ink/ colour pencil/ card, and post-it attached with 'Ne surtout pas oublie de demander les lettres JOYEU(X) NOËL gue film à port!! MERCI!!! MHD '
- 1 large sheet with 2 samples of colour text of 'Joyeux Noel' with different colour ways, w/c and ink/ colour pencil/ card.
- 1 image, w/c and ink/ colour pencil/ paper + w/c and ink splotches on top.

Pomme D'Api, Soleil. no. 2 [undated]

Artwork

A31

- 1 image, w/c and ink/colour pencil/card, adhesive tape attached to top at front and rear.
- 1 image, double-page, w/c and ink/colour pencil/paper.

- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper

SERIES 22: Les belles histoires – Septembre 1985-Novembre 1994

French magazine for 4 to 6-7 year olds. Bob Graham writes and illustrates (scenario et illustrations) *Charlotte et Henri*. Presented as a series of small numbered cells. The magazine was redesigned in 1988 with *Charlotte et Henri* becoming *Les aventures de Charlotte et Henri*. There was a change in presentation – still numbered cells but larger format for drawings. No. 50, Juillet 1992 does not contain an episode of *Charlotte et Henri*.

Please note: A missing number in the folder sequence indicates that there is artwork for the issue but no magazine.

Les belles histoires, Septembre 1985

Artwork for Sommaire:

A1

6 sheets illustrations, fixed together in pairs, first issue ‘Sommaire’, w/c and ink /colour pencil/paper. *Some foxing from water damage, especially on first two sheets.* + 1 small card with title and image.

Les belles histoires, Octobre 1985

Artwork

A2

4 sheets illustrations, fixed together in pairs, w/c and ink/colour pencil/paper [no title]

Les belles histoires, Novembre 1985

Artwork

A3

6 sheets illustrations, fixed together in pairs, w/c and ink/colour pencil/paper [no title]

Les belles histoires, Décembre 1985

Artwork

A4

4 sheets illustrations, fixed together in pairs, w/c and ink/colour pencil/paper [no title]

Les belles histoires, Janvier 1986

Folder 5

‘Charlotte et Henri – ‘ La danseuse’

Artwork

A5

- 7 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Janvier '86 (4)' and r.h.s. 'Janvier '86 (5)', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Janvier '86 (6)' and r.h.s. 'Janvier '86 (1)', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Janvier '86 (6)' and r.h.s. 'Janvier '86 (1)', + mylar over.

Les belles histoires, Février 1986

Folder 6

'Charlotte et Henri – Les déguisements'

Artwork

A6

- 'Le Prince Olivier ne veut pas se laver'. Published Feb. 1986. No. 193. Booklet.
- 12 Février images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. '86 (6)' and r.h.s. 'Février '86 (1)', + mylar over.
- 11 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed pg '2' and '3', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed pgs '4' and '5', + mylar over.

Les belles histoires, Mars 1986

Artwork

A7

- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Pets' (6) Mars '86' and r.h.s. 'Pets' (1) Mars '86', + mylar over.
- 11 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Pets' (2) Mars '86' and r.h.s. 'Pets' (3) Mars '86', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Pets' (4) Mars '86' and r.h.s. 'Pets' (5) Nars '86', + mylar over.

Les belles histoires, Avril 1986

Folder 8

'Charlotte et Henri – 'Le mal au coeur'

Artwork

A8

- 8 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Travelling (6) Avril '86' and r.h.s. 'Travelling (1) Avril '86', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Travelling (2) Avril '86' and r.h.s. 'Travelling (3) Avril '86', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. '(4) Travelling Avril '86' and r.h.s. 'Travelling (5) Avril '86', + mylar over.

Les belles histoires, Mai 1986

Folder 9

'Charlotte et Henri - L'invitation à dîner'

Artwork

A9

- 11 images on 2 sheets, w/c and ink/ colour pencil/ card, inscribed on card l.h.c. 'Mai '86 (6)' and r.h.c 'Mai '86 (1)', + mylar sheet over with printed black ink text in layout format.
- 11 images on 2 sheets, w/c and ink/ colour pencil/ card, inscribed l.h.s. 'Mai 86 (2)', and r.h.s. 'Mai 86 (3)', + mylar over with printed text (French) in layout format.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ card, inscribed l.h.s. 'Mai 86 (4)' and r.h.s. 'Mai 86 (5)', + mylar over with printed text (French) in layout format.

Les belles histoires, Juin 1986

Artwork

A10

- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Juin 86 (2) [pg]' l.h.s. and 'Juin 86 (3) [pg]' r.h.s., + mylar over.
- 11 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Juin 86 (6) [pg]' l.h.s. and 'Juin 86 (1) [pg]', + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Juin 86 (4) [pg]' l.h.s. and 'Juin 86 (5) [pg]', + mylar over.

Les belles histoires, Juillet 1986

Artwork

A11

- 6 images on 1 sheet, inscribed 'Juillet 86 (1) [pg]' l.c., w/c and ink/ colour pencil/ paper, + mylar over.

- 10 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Juillet 86 (2)' and r.h.s. 'Juillet 86 (3)' + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.s. 'Juillet (4) 86' and r.h.s. 'Juillet 86 (6)' + mylar over.
- 6 images, w/c and ink/ colour pencil/ paper, inscribed l.c. 'Juillet 86 (6)', + mylar over.

Les belles histoires, Août 1986

Artwork

A12

- 11 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Août '86 (6) [pg]' l.h.s. and 'Aout '86 (1) [pg]' r.h.s., + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Août 86 (2) [pg]' l.h.s. and 'Aout 86 (3) [pg]' r.h.s., + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Août 86 (4) [pg]' l.h.s. and 'Aout 86 (5) [pg]' r.h.s., + mylar over.

Les belles histoires, Septembre 1986

Folder 13

'Charlotte et Henri - Le petit avion'

Artwork

A13

- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper, + mylar over.

Les belles histoires, Octobre 1986

Folder 14

'Charlotte et Henri - Le monstre se venge'

Artwork

A14

12 images on 2 sheets, w/c and ink/ colour pencil/ paper + mylar over.

- 10 images on 2 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 11 images on 2 sheets, w/c and ink/ colour pencil/ paper, + mylar over.

Les belles histoires, Novembre 1986

Artwork

A15

- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper + mylar over
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper + mylar over
- 12 images on 2 sheets, w/c and ink/ colour pencil/ paper + mylar over

Les belles histoires, Décembre 1986

Folder 16

'Charlotte et Henri - Bientôt Noël'

Artwork

A16

- 9 images on 1 large sheet cut into two, double page, + mylar over. Inscribed in blue pencil '(6) [pg] Décembre 86' l.h.c. and '(1) [pg] Décembre 86' r.h.c., w/c and ink/ colour pencil/ card.
- 10 images on 2 sheets, double page, inscribed '(2) [pg] Décembre 86' l.h.c. and '(3) [pg] Décembre 86' r.h.c., w/c and ink/ colour pencil/ paper. + mylar over.
- 9 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Décembre 86 (4) [pg]' l.h.c. and '(5) Décembre 86' r.h.c., + mylar over.

Les belles histoires, Janvier 1987

Artwork

A17

- 2 sheets with 6 images per sheet, w/c and ink/colour pencil/paper, attached to mylar cover sheet.
- 2 sheets with 6 images per sheet, w/c and ink/colour pencil/paper, attached to mylar cover sheet.
- 2 sheets with 6 images per sheet, w/c and ink/colour pencil/paper, attached to mylar cover sheet.

Les belles histoires, Février 1987

Artwork

A18

- 2 sheets with 4 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.
- 2 sheets with 6 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.

- 2 sheets with 6 images l.h.s. and 5 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.

Les belles histoires, Mars 1987

Artwork

A19

- 2 sheets with 4 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.
- 2 sheets, with 6 images l.h.s. and 5 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet over.
- 2 sheets, 5 images l.h.s. and 4 images r.h.s., w/c and ink/colour pencil/paper.

Les belles histoires, no. 175, Avril 1987

Folder 20

‘Charlotte et Henri - Les gâteaux’

Artwork

A20

- 2 sheets, 4 images per sheet, no pagination, w/c and ink/colour pencil/paper, attached to mylar cover sheet, no annotations
- 2 sheets, 6 images, l.h.sheet, 5 images r.h.sheet, no pagination, w/c and ink/colour pencil/paper, attached to mylar cover sheet, no annotations
- 2 sheets, 6 images on l.h.s, 5 images r.h.s, no pagination, w/c and ink/colour pencil/paper, attached to mylar cover sheet, no annotations.

Les belles histoires, Mai 1987

Artwork

A21

- 12 sheets with 6 images l.h.s. and 6 images r.h.s, w/c and ink/colour pencil/paper, mylar cover sheet.
- 2 sheets with 6 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.
- 2 sheets with 5 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.

Les belles histoires, no. 177, Juin 1987

Folder 22

‘Charlotte et Henri - Le théâtre’

Artwork

A22

- 2 sheets with 5 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet
- 2 sheets with 6 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper
- 2 sheets with 2 images l.h.s. and 2 images r.h.s., w/c and ink/colour pencil/paper.

Les belles histoires, no. 178, Juillet 1987

Folder 23

‘Charlotte et Henri - Les châteaux de sable’

Artwork

A23

- 2 sheets with 6 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet
- 2 sheets with 6 images l.h.s. and 5 images r.h.s., w/c and ink/colour pencil/paper
- 2 sheets with 6 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper

Les belles histoires, no. 179, Août 1987

Folder 24

‘Charlotte et Henri - Le monstre de la mer’

Artwork

A24

- 6 images on 1 sheet, w/c and ink/colour pencil/paper
- 4 images on 1 sheet, w/c and ink/colour pencil/paper
- 5 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 5 images on 1 sheet, w/c and ink/colour pencil/paper

- 3 images on 1 sheet, w/c and ink/colour pencil/paper.

Les belles histoires, no. 180, Septembre 1987

Folder 25

‘Charlotte et Henri - Le pull-over’

Artwork

A25

- 2 sheets with 4 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet
- 2 sheets with 6 images l.h.s. and 5 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet
- 2 sheets with 4 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.

Les belles histoires, no. 181, Octobre 1987

Folder 26

‘Charlotte et Henri - Les nouvelles lunettes’

Artwork

A26

- 6 sheets drafting paper with text in pen and ink – storyboard layout, no images. First page ‘Charlotte’s new spectacles’.
- 2 sheets with 5 images l.h.s. and 5 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.
- 2 sheets with 6 images l.h.s. and 4 images r.h.s., w/c and ink/colour pencil/paper, nylar cover sheet.
- 2 sheets with 5 images l.h.s. and 6 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.

Les belles histoires, no. 182, Novembre 1987

Folder 27

Charlotte et Henri - Le football

Artwork

A27

- 6 sheets with images in w/c, ink and paper
- 6 sheets of drafting paper

Les belles histoires, Décembre 1987

Artwork

A28

- 6 sheets drafting paper, pen and ink – storyboards/layouts with text, no images.
- 1 sheet with 5 images, w/c and ink/colour pencil/paper.
- 2 sheets with 4 images l.h.s. and 5 images r.h.s., w/c and ink/colour pencil/paper, mylar cover sheet.
- 1 sheet with 4 images, pg 6, w/c and ink/colour pencil/paper.

Les belles histoires, no. 184, Janvier 1988

Folder 29

‘Charlotte et Henri – Charlotte’s endort’

Artwork

A29

- 6 sheets illustrations with drafting paper and text and space layout over. W/c and ink/colour pencil/paper

Les belles histoires, no. 185, Février 1988

Folder 30

‘Charlotte et Henri - L’anniversaire d’Henri’

Artwork

A30

- 6 sheets illustrations, w/c and ink/colour pencil/paper

Les belles histoires, no. 186, Mars 1988

Folder 31

‘Charlotte et Henri - Le bouquet’

Artwork

A31

- 6 sheets illustrations, w/c and ink/paper

Les belles histoires, Avril 1988

Artwork

A32

- 6 sheets illustrations, w/c and ink/colour pencil/paper

Les belles histoires, no. 188, Mai 1988

Folder 33

‘Charlotte et Henri - Il faut garder Pierre’

Artwork

A33

- 6 sheets illustrations, w/c and ink/colour pencil/paper

Les belles histoires, no. 189, Juin 1988

Folder 34

‘Charlotte et Henri - Le magicien’

Artwork

A34

- 6 sheets, watercolour and ink/colour pencil/paper [hand titled – indistinct?]

Les belles histoires, no. 190, Juillet 1988

Folder 35

‘Charlotte et Henri - Le jardinage’

Artwork

A35

- 6 sheets illustrations, w/c and ink/colour pencil/paper, with drafting paper sheets over with text and spaces for images. + 6 sheets of comic-book style images in sequence.

Les belles histoires, no. 191, Août 1988

Folder 36

Note: sealed in plastic – Messageries Bayard-Pressé [unopened]

Artwork

A36

Drawer contains artwork for ‘Les aventures de Charlotte et Henri – The Heatwave’:

- 6 small sheets drafting paper with text and layout, ink.
- 8 images, double page spread, on 2 sheets, w/c and ink/colour pencil/paper, + mylar over.
- 10 images, double page spread, on 2 sheets, w/c and ink/colour pencil/paper, + mylar over.
- 9 images on 2 sheets, double page spread, w/c and ink/colour pencil/paper, + mylar over.

Les belles histoires, no. 193, Octobre 1988

Folder 37

‘Les aventures de Charlotte et Henri – Les musiciens’

Artwork:

A37

- 1 large mylar sheet with 2 small sheets attached with 2 images, w/c and ink/colour pencil/paper
- 1 large mylar sheet with 3 small sheets attached with 3 images, w/c and ink/colour pencil/paper
- 4 images on 1 large sheet, inscribed ‘(4) [pg] Oct 88’ l.h.c. and ‘(5) [pg] Oct 88’ r.h.c., w/c and ink/colour pencil/paper
- 4 images on 2 medium sheets attached to mylar cover, w/c and ink/colour pencil/paper
- 5 images on 2 sheets attached to 1 large sheet, w/c and ink/colour pencil/paper
- 1 image + mylar over, w/c and ink/colour pencil/paper

Les belles histoires, no. 195, Décembre 1988

Folder 38

‘Les aventures de Charlotte et Henri – L’arbre de Noël’

Artwork

A38

- 6 sheets drafting paper with text and layout, ink.
- 2 images on 2 sheets, r.h.s. with drafting paper over, w/c and ink/colour pencil/paper, inscribed ‘(12) Dec 88’ l.h.s. and ‘cover (1) Dec 88’ r.h.s. + mylar sheet over.
- 3 images on 2 sheets, attached to mylar sheet over, w/c and ink/colour pencil/paper, inscribed ‘2 [pg] Dec 88’ l.h.s. and ‘3 [pg] Dec 88’ r.h.s.
- 3 images on 1 large sheet, w/c and ink/colour pencil/paper, inscribed ‘2 [pg] Dec 88’ l.h.c. and ‘3 [pg] Dec 88 r.h.c.
- 3 images on 1 large sheet, w/c and ink/colour pencil/paper, w/c and ink/colour pencil/paper, inscribed ‘6 [pg] Dec 88 l.h.s. and ‘7 [pg] Dec 88’ r.h.s. + mylar over.
- 1 image, w/c and ink/colour pencil/paper, inscribed ‘8’ and ‘9’ [pgs]. + mylar sheet over.

- 5 images on 1 large sheet, double page, inscribed '10 [pg] Dec 88' and '11 [pg] Dec 88', + mylar sheet over.

Les belles histoires, Janvier 1989

Artwork

A39

- 6 sheets drafting paper with text and layout.

Les belles histoires, no. 197, Février 1989

Folder 40

'Les aventures de Charlotte et Henri – Dans la neige'.

Artwork

A40

- 6 sheets tracing paper with text and layout.
- 2 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed pg '1' and '12' and 'Fev '89'.
- 3 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed pg '6' and '7', + mylar over.
- 4 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed pg '8' and '9' and 'Fev '89', + mylar over.
- 1 image, w/c and ink/ colour pencil/ card, inscribed p '6' and '7' and 'Fev '89', + mylar over.
- 3 horizontal images on 1 large sheet, w/c and ink/ colour pencil/ card, + mylar over.
- 4 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '2' and '3' and 'Fev '89', + mylar over.

Les belles histoires, Mars 1989

Artwork

A41

Drawer contains artwork for 'Charlotte et Henri – Pierre et son hollow dinosaur':

- 6 sheets drafting paper with text, layout and title.
- 4 images on 3 sheets, w/c and ink/ colour pencil/ paper, inscribed pg '10' and '11', + mylar over.
- 5 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed pg '8' and '9', + mylar over.

- 1 image, w/c and ink/ colour pencil/ paper, inscribed pg '6' and '7', + mylar over.
- 3 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed 'Mars 89' and pg '4' and '5', + mylar over.
- 3 images on 3 sheets, w/c and ink/ colour pencil/ paper, inscribed pg '2' and '3', + mylar over.
- 2 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed r.h.s. pg '1', + mylar over.

Les belles histoires, Avril 1989

Artwork

A42

- 6 sheets drafting paper with text and layout, no title.

Les belles histoires, no. 205, Octobre 1989

Folder 43

'Les aventures de Charlotte et Henri – Le trésor perdu de Zanzibar'

Artwork

A43

- 6 sheets tracing paper with text and layout.
- 1 image, w/c and ink/ colour pencil/ paper, + mylar over.
- 3 images on 3 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 3 images on 3 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 4 images on 4 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 3 images on 3 sheets, w/c and ink/ colour pencil/ paper, + mylar over.
- 3 images on 3 sheets, w/c and ink/ colour pencil/ paper, + mylar over.

Les belles histoires, no. 206, Novembre 1989

Folder 44

'Les aventures de Charlotte et Henri – Un jeu dangereux'

Artwork

A44

- 6 sheets tracing paper with text and layout.

- 2 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '3' and 'Nov '89'.
- 4 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed at bottom 'alternative pages (2) and' [rest cut off].
- 4 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed pg '10' and '11' and 'Nov '89', + mylar over.
- 1 image, double page, w/c and ink/ colour pencil/ paper, inscribed p '8' and '9' an "Nov '89", + mylar over.
- 3 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '6' and '7' and 'Nov', + mylar over.
- 5 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed p '4' and '5' and "Nov '89", + mylar over.
- 9 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed p. '2' and '3' and "Nov. '89", + mylar over.
- 2 sheets, w/c and ink/ colour pencil/ paper, inscribed p. '12' and '1' and 'Nov. '89', + mylar over.

Les belles histoires, no. 207, Décembre 1989

Folder 45

'Les aventures de Charlotte et Henri – Noël au grand magasin'

Artwork

A45

- 6 sheets tracing paper with text and layout.
- 1 image, w/c and ink/ colour pencil/ paper, + mylar over.
- 4 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '8' and '9', + mylar over.
- 3 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '6' and '7', + mylar over.
- 2 horizontal images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '4' and '5', + mylar over.
- 4 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '2' and '3', + mylar over.
- 2 images on 1 large sheet, w/c and ink/ colour pencil/ paper, + mylar over.

Les belles histoires, no. 208, Janvier 1990

Folder 46

‘Les aventures de Charlotte et Henri – La grippe d’Henri’

Artwork

A46

- 2 small sheets drafting paper with text and layout and title in ink.
- 5 large sheets drafting paper with text and layout in ink.
- 3 images on 1 large sheet, w/c and ink/colour pencil/paper, inscribed ‘p. 10’ and ‘11’ (partly cut off at bottom), + mylar over.
- 2 images on 2 sheets, w/c and ink/colour pencil/paper, both sheets attached to mylar overlay
- 3 images on 2 sheets, inscribed ‘8 [pg] Jan 90’ l.h.s. and ‘9 [pg] Jan 90’ r.h.s. , w/c and ink/colour pencil/paper, mylar over
- f) 5 images on 1 large sheet, upper l.h.s. has frame cut around image, w/c and ink/colour pencil/paper, inscribed ‘6 [pg] Jan 90’ l.h.s. and ‘7 [pg] Jan 90’ r.h.s. + mylar over.
- g) 5 images on 1 large sheet (image on lower r.h.s. has been cut away from sheet), inscribed ‘4 [pg] Jan 90’ l.h.s. and ‘5 [pg] Jan 90’ r.h.s. + mylar over, w/c and ink/colour pencil/paper.
- h) 5 images on 3 sheets (i.e. 1 large sheet cut into 3), w/c and ink/colour pencil/paper, inscribed l.h.s. ‘2 [pg] Janvier 90’ and r.h.s. ‘3 [pg] Jan 90’ + mylar over.

Les belles histoires, no. 209, Février 1990

Folder 47

‘Les aventures de Charlotte et Henri – Pierre et son petit chien’

Artwork

A47

- 6 sheets drafting paper with text and layout and title in ink.
- 1 image, w/c and ink/colour pencil/paper
- 6 images on 1 large sheet, l.l.h.s. images cut away, w/c and ink/colour pencil/paper
- 4 images on 1 large sheet, l.r.h.s. of sheet cut away and removed, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper

- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/paper
- 3 images on 1 long horizontal sheet, double page, w/c and ink/colour pencil/paper
- 2 images on 2 sheets – l.h.s. w/c and ink/colour pencil/paper, r.h.s. image pasted onto a backing sheet, w/c and ink/colour pencil/paper
- 3 images on 1 large sheet, double page, l.r.h.s. of sheet cut away and removed, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper

Les belles histoires, no. 210, Mars 1990

Folder 48

‘Les aventures de Charlotte et Henri – Le cerf-volant’

Artwork

A48

- 6 sheets drafting paper with ink text in English + layout. Inscribed ‘Kite flying weather’.
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 4 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, double page spread, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, annotated ‘10’ and ‘11’ [page nos.], w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper

Les belles histoires, no. 211, Avril 1990

Folder 49

‘Les aventures de Charlotte et Henri – Henri trie ses jouets’

Artwork

A49

- 6 sheets drafting paper – storyboard layout for text, pen and ink no images, text only.

- 1 image, w/c and ink/colour pencil/paper.
- 4 images on 1 large sheet, pg 2, 3, Inscribed 'Avril '89', w/c and ink/colour pencil/paper, adhesive tape on 2 edges.
- 4 images on 1 sheet, pg 4, 5, inscribed 'Avril '89', w/c and ink/colour pencil/paper, adhesive tape bottom edge and rear.
- 3 images on 1 large sheet, pg 6, 7, w/c and ink/colour pencil/paper, inscribed 'Avril '89', adhesive tape 1 edge rear.
- 2 images on 1 large sheet, pg. 8, 9, w/c and ink/colour pencil/paper, adhesive tape on 2 edges at rear.
- 2 images on 2 sheets, pg. 10, pg 11, inscribed 'Avril '89', w/c and ink/colour pencil/paper, inscribed 'Avril '89'.
- 1 horizontal image, no pagination, w/c and ink/colour pencil/paper, adhesive tape on 3 edges at rear.
- 1 image, no pagination, w/c and ink/colour pencil/paper, adhesive tape on rear 2 edges.

Les belles histoires, no. 212, Mai 1990

Folder 50

'Les aventures de Charlotte et Henri – Les elegances de Charlotte'

Artwork

A50

- 6 sheets drafting paper with text, pen and ink, storyboard layout for text, no images
- 2 images on 1 sheet, pg 4, w/c and ink/colour pencil/paper, inscribed 'Mai '90'
- 1 image (small), w/c and ink/colour pencil/paper
- 1 image, pg 8, inscribed 'Mai '90', w/c and ink/colour pencil/paper. Adhesive tape attached around edges
- 1 image, pg 9, inscribed 'Mai '90', w/c and ink/colour pencil/paper, adhesive tape attached to edges of sheet
- 1 image, pg 5, w/c and ink/colour pencil/paper, inscribed 'Mai '90', adhesive tape attached to 2 edges of sheet
- 2 images on 1 sheet, pg 7, w/c and ink/colour pencil/paper, inscribed 'Mai '90'. Adhesive tape attached to 2 edges of sheet

- 1 image, pg 6, w/c and ink/colour pencil/paper, inscribed 'Mai '90', adhesive tape attached to 3 edges of sheet
- 1 image, pg 6, inscribed 'Mai '90', w/c and ink/colour pencil/paper, adhesive tape attached to 3 edges of sheet
- 1 image, pg 11, w/c and ink/colour pencil/paper, inscribed 'Mai '90', adhesive tape attached to 3 edges
- 1 image, pg 12, w/c and ink/colour pencil/paper, inscribed 'Mai '90', adhesive tape attached to 3 edges
- 1 horizontal sheet with 2 images, w/c and ink/colour pencil/paper. Adhesive tape attached to 4 edges
- 1 horizontal image, w/c and ink/colour pencil/paper, adhesive tape attached to 3 edges
- 1 image, w/c and ink/colour pencil/paper, adhesive tape attached to 3 edges and rear
- 2 images on 1 sheet, pg 2, w/c and ink/colour pencil/paper, inscribed 'Mai '90', adhesive tape attached to 3 rear edges
- 1 image, pg 3, w/c and ink/colour pencil/paper, inscribed 'Mai '90', adhesive tape attached to rear
- 1 image, pg 1, w/c and ink/colour pencil/paper, inscribed 'Mai '90', small portions of adhesive tape at rear.

Les belles histoires, no. 213, Juin 1990

Folder 51

'Les aventures de Charlotte et Henri – La fête de l'école'

Artwork

A51

- 6 sheets drafting paper with text and layout, ink.
- 4 images on 1 sheet, w/c and ink/colour pencil/paper, double page layout.
- 2 images on 1 sheet, w/c and ink/colour pencil/paper.
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper

- 5 images on 1 sheet, double page spread, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper

Les belles histoires, no. 214, Juillet 1990

Folder 52

‘Les aventures de Charlotte et Henri – La star du rock’

Artwork

A52

- 1 image on 1 large sheet, w/c and ink/colour pencil/paper, with attached mylar cover, annotation on image sheet = ‘Royal 10th Richmond Hotel, adhesive tape on 2 edges rear.
- 4 images, 3 on l.h.s. and 1 on r.h.s., pg 2, 3, Juillet 90. w/c and ink/colour pencil/paper, adhesive tape on 2 edges rear, mylar cover sheet.
- 3 images on 3 sheets, r.h.s. inscribed pg 7, Juillet 90, mylar cover sheet attached.
- 2 images on 2 sheets, w/c and ink/colour pencil/paper, mylar cover sheet.
- 3 images on 3 sheets, pg 4, 5, Juillet 90, w/c and ink/colour pencil/paper, mylar cover sheet + another mylar cover sheet not attached with printed text as overlay for image.
- 7 images on 1 large sheet, pg 8, 9, Juillet 90, w/c and ink/colour pencil/paper, with mylar cover sheet attached and another mylar cover sheet not attached with printed text as overlay for image.
- 6 sheets drafting paper, pen and ink text, storyboard layout for text, no images.
- 1 sheet drafting paper, annotated ‘Belles Histoires 214’, pg 40, 29. ‘Les aventures de Charlotte et Henri’. Red and black felt pen, lead pencil. With annotations.

Les belles histoires, no. 215, Août 1990

Folder 53

‘Les aventures de Charlotte et Henri – La pêche’

Artwork

A53

- 6 sheets drafting paper with title and text and layout, black ink.
- 2 images on 1 sheet, w/c and ink/colour pencil/paper, inscribed '(12) Août – 90'.
- 1 image, w/c and ink/colour pencil/paper, inscribed '(1) Août 90'.
- 3 images on 1 sheet, lower r.h.s., cut frame, w/c and ink/colour pencil/paper, inscribed '(2) Août 90', l.l.h.s. and '(3) Août 90' l.r.h.s.
- 1 image, w/c and ink/colour pencil/paper, inscribed '(4) Août' l. centre.
- 1 image, w/c and ink/colour pencil/paper, inscribed '(5) Août' l. centre.
- 1 image, w/c and ink/colour pencil/paper.
- h) 1 image, double page, w/c and ink/colour pencil/paper, inscribed '(6) Août 90' l.l.h.s. and '(7) Août 90' l.r.h.s.
- 6 images on 1 large sheet, double page, w/c and ink/colour pencil/paper, inscribed '(8) Août 90' l.l.h.s. and '(9) Août l.r.h.s.
- 4 images on 1 large sheet (with lower r.h.s. cut and removed), double page, w/c and ink/colour pencil/paper, inscribed l.l.h.s. '(10) Août 90'.
- 1 image, w/c and ink/colour pencil/paper, inscribed '(11) Août 90' l.c.

Les Belles Histoires, no. 216, Septembre 1990

Artwork

A54

Artwork for 'Les aventures de Charlotte et Henri – Chez le dentiste':

- 6 sheets drafting paper, pen and ink – storyboard text layout, no images.
- 1 image, pg 12, w/c and ink/colour pencil/paper, inscribed 'Juin 90'.
- 1 image, pg 1, w/c and ink/colour pencil/paper, 'Juin 90'
- 1 image, pg 2, 3, w/c and ink/colour pencil/paper, 'Juin 90'
- 3 images on 1 sheet, l. image cut frame, taped rear, no pagination, w/c and ink/colour pencil/paper.
- 4 images on 1 sheet, pg 4, 5, w/c and ink/colour pencil/paper, 'Juin 90'
- 1 image, pg 7, w/c and ink/colour pencil/paper, 'Juin 90'

- 1 image, pg 6, w/c and ink/colour pencil/paper, 'Juin 90'
- 4 images on 1 large sheet, pg 8, 9, 'Juin 90', w/c and ink/colour pencil/paper.
- 1 horizontal image, w/c and ink/colour pencil/paper.

Les belles histoires, no. 217, Octobre 1990

Artwork

A55

Artwork for 'Un après-midi de Kim':

- 3 images on 2 sheets, no pagination, w/c and ink/colour pencil/paper, mylar cover sheet attached, red felt pen annotation on mylar.
- 2 images on 1 sheet, no pagination, w/c and ink/colour pencil/paper, mylar cover sheet attached.
- 4 images on 2 sheets, no pagination, w/c and ink/colour pencil/paper, mylar cover sheet attached, with red felt pen annotation.
- 5 images on 2 sheets, no pagination, w/c and ink/colour pencil/paper, mylar cover attached with red felt pen annotation.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 7 images on 1 large sheet, no pagination, w/c and ink/colour pencil/paper, mylar cover sheet attached.

Les belles histoires, no. 218, Novembre 1990

Folder 56

'Les aventures de Charlotte et Henri – A l'école'

Note: 2 copies - one copy sealed in plastic bag Messageries Bayard-Pressé [unopened]

Artwork

A56

- 5 sheets drafting paper – storyboard/layout for text, pen and ink, no images.
- 1 image, pg 1, November 1990, w/c and ink/colour pencil/paper, some dirty marks on rear, adhesive tape on 3 edges on rear.
- 1 image, pg 2, w/c and ink/colour pencil/paper, November 1990, adhesive tape 3 sides on rear.
- 1 image, pg 3, Nov, 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.

- 1 image, no pagination, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.
- 3 images on 1 sheet, pg 4, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.
- 1 image, no pagination, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.
- 1 image, pg 5, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.
- 1 image, pg 6, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.
- 3 images on 1 sheet, pg 7, w/c and ink/colour pencil/paper, Nov 90, adhesive tape 3 edges rear.
- 2 images on 1 sheet, pg 8, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges rear.
- 1 image, no pagination, w/c and ink/colour pencil/paper, adhesive tape 3 edges on rear.
- 3 images on 2 sheets, pg 9, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges on rear.
- 2 images on 1 sheet, pg 10, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges on rear.
- 1 image, pg 11, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges on rear.
- 1 image, pg 12, Nov 90, w/c and ink/colour pencil/paper, adhesive tape 3 edges on rear.

Les belles histoires, no. 219, Décembre 1990

Folder 57

‘Les aventures de Charlotte et Henri – Le cadeau de Pierre’

Artwork

A57

- 6 sheets drafting paper with text and layout, ink.
- 2 images on 1 large sheet cut into 2 horizontally, w/c and ink/colour pencil/paper
- 1 image, double page, w/c and ink/colour pencil/paper

- 2 images on 1 horizontal sheet, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, double page, w/c and ink/colour pencil/paper
- 3 images on 1 large sheet, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper

Les belles histoires, no. 220, Janvier 1991

Folder 58

‘Les aventures de Charlotte et Henri – La patinoire’

Artwork

A58

- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 2 images on 1 sheet, pg 10, Jan 91, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 3 images on 1 sheet, no pagination, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 3 images on 1 sheet, no pagination, w/c and ink/colour pencil/paper.
- 5 images on 1 large sheet, pg 8, 9, Jan, w/c and ink/colour pencil/paper.
- 2 images on 1 large sheet, pg 6, 7, Jan 91, w/c and ink/colour pencil/paper.

Les belles histoires, no. 221, Février 1991

Folder 59

Note: sealed in plastic Messageries Bayard-Pressé [unopened]

Artwork

A59

- 3 sheets drafting paper – text, storyboards, no images
- pg 6, February 1991, w/c and ink/colour pencil/paper
- pg 7, February 1991, w/c and ink/colour pencil/paper
- pg 12, February 1991, w/c and ink/colour pencil/paper
- pg 9, February 1991, w/c and ink/colour pencil/paper
- pg 8, February 1991, w/c and ink/colour pencil/paper
- pg 2/3, February 1991, w/c and ink/colour pencil/paper
- pg 4/5, February 1991, w/c and ink/colour pencil/paper
- pg 10, February 1991, w/c and ink/colour pencil/paper

Les belles histoires, no. 222, Mars 1991

Folder 60

Note: sealed in plastic Messageries Bayard-Pressé [unopened]

Artwork

A60

- 6 sheets drafting paper with text – storyboard layout.
- 1 small image, no pagination, w/c and ink/colour pencil/paper.
- 1 small image, pg. 2, w/c and ink/colour pencil/paper.
- 1 image, pg 1, w/c and ink/colour pencil/paper.
- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 1 image, pg 10, w/c and ink/colour pencil/paper.
- 1 image, pg 9, w/c and ink/colour pencil/paper.
- 2 images on 1 sheet, pg. 8, w/c and ink/colour pencil/paper.
- 1 image, pg. 11, w/c and ink/colour pencil/paper.

- 1 image, no pagination, w/c and ink/colour pencil/paper.
- 2 images on 1 sheet, no pagination, w/c and ink/colour pencil/paper.
- 3 images on 1 large sheet, pg. 4, 5, w/c and ink/colour pencil/paper.
- 1 image on 1 large sheet , pg. 6, 7, w/c and ink/colour pencil/paper.

Les belles histoires, no. 223, Avril 1991

Folder 61

Note: sealed in plastic Messageries Bayard-Presses [unopened]

Artwork

A61

- 1 image –15.4 X 17.8 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, inscribed ‘[pg] (12) Avril ‘91’, 25.3 X 20 sheet, w/c and ink/colour pencil/paper
- 1 large image, 25.5 X 41.7 sheet, inscribed ‘ [pg] (3) Avril ‘91’, w/c and ink/colour pencil/paper
- 1 large image (double page spread), 24.4. X 42 sheet, inscribed ‘ [pg] (5) Avril ‘91’ and ‘[pg] (4) Avril ‘91’, w/c and ink/colour pencil/paper
- 4 images on 1 sheet, 25.3 X 41.8 sheet, inscribed ‘Avril ’91 [pg] (6)’ and ‘ [pg] (7) Avril ‘91’, w/c and ink/colour pencil/paper
- 4 images on 1 sheet, 25.5 X 41.7 sheet, w/c and ink/colour pencil/paper
- 4 images on one sheet, 25.4 X 41.7 sheet, inscribed ‘Avril ’91 [pg] (10)’ and ‘[pg] (11) Avril ‘91’, w/c and ink/colour pencil/paper
- 6 sheets drafting paper – storyboards with text, no images

Les belles histoires, no. 224, Mai 1991

Folder 62

‘Les aventures de Charlotte et Henri – Le nouveau jean de Charlotte’

Artwork

A62

- 6 sheets drafting paper, storyboard with text, no images, pen/ink
- 4 images on 1 sheet, w/c and ink/colour pencil/paper, mylar attached with printer’s annotations

- images on 1 sheet, w/c and ink/colour pencil/paper, mylar attached with printer's annotations
- 3 images on 1 sheet, w/c and ink/colour pencil/paper, mylar attached with printer's annotations
- 4 images on 1 sheet, w/c and ink/colour pencil/paper, mylar attached with printer's annotations
- 5 images on 1 sheet, w/c and ink/colour pencil/paper, mylar attached with printer's annotations
- 1 image, w/c and ink/colour pencil/paper, mylar attached with printer's annotations.

Les belles histoires, no. 225, Juin 1991

Folder 63

'Les aventures de Charlotte et Henri – La maman de Pierre attend un bébé'

Artwork

A63

- 2 images on 1 large sheet (1 glued on), pg. 1, 12, Juin 91, w/c and ink/colour pencil/paper, and drafting paper overlay attached with text (English) and title in black ink.
- 4 images on 3 sheets, pg 2, 3, Juin 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English)
- 2 images on 1 sheet, pg 4, 5, Juin 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English)
- 4 images on 1 large sheet, pg 6, 7, Juin 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English)
- 1 image on 1 large sheet, pg 8, 9, Juin 91, w/c and ink/colour pencil/paper., and drafting paper over with text (English)
- 1 image on 1 large sheet, pg 10, 11, Juin 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English)

Les belles histoires, no. 226, Juillet 1991

Folder 64

'Les aventures de Charlotte et Henri – Un cadeau pour le bébé'

Artwork

A64

- 3 images on 2 sheets, w/c and ink/colour pencil/paper, + drafting paper overlay attached with pen and ink text and title, pg 1, 12.
- 5 images on 1 large sheet, w/c and ink/colour pencil/paper, with drafting paper overlay attached, pg 10, 11 Juillet 91 + text in English.
- 2 horizontal images on 1 large sheet, w/c and ink/colour pencil/paper, with drafting paper over with pen and ink text in English, pg 8, 9, Juillet 91.
- 4 images on 1 large sheet, w/c and ink/colour pencil/paper, and drafting paper over with text in English, pg 6, 7, Juillet 91.
- 4 images on 4 attached sheets, w/c and ink/colour pencil/paper, with drafting paper over with text in English., pg 4, 5, Juillet 91.
- 3 images on 1 large sheet, w/c and ink/colour pencil/paper, and drafting paper over with text in English.

Les belles histoires, no. 227, Août 1991

Artwork

A65

Artwork for 'Les aventures de Charlotte et Henri - 'Le pique nique':

- 2 images on 2 sheets, pg. 1, 12, and title, w/c and ink/colour pencil/paper, and drafting paper over with text.
- 1 image, pg. 2, 3, Août 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English).
- 2 images on 1 sheet, pg 4, 5, August 91, w/c and ink/colour pencil/paper, and drafting paper over with text.
- 4 images on 1 sheet, pg, 6, 7, August 91, w/c and ink/colour pencil/paper, and drafting paper over with text.
- 2 images on 1 sheet, pg. 8, 9, August 91, w/c and ink/colour pencil/paper, and drafting paper over with text.
- 3 images on 3 sheets, pg. 10, 11, August 91, w/c and ink/colour pencil/paper, and drafting paper over with text.

Les belles histoires, no. 228, Septembre 1991

Folder 66

Note: sealed in plastic Messageries Bayard-Presses [unopened]

Artwork

A66

- 3 images on 1 sheet, w/c and ink/colour pencil/paper, pg 12, 1, overlaid with drafting paper and text
- 4 images on 1 sheet, w/c and ink/colour pencil/paper, pg 2, 3, overlaid with drafting paper and text
- double page with 1 image, pg 4, 5, w/c and ink/colour pencil/paper, overlaid with drafting paper and text
- 3 images on 1 sheet, pg 6, 7, w/c and ink/colour pencil/paper, overlaid with drafting paper and text
- 3 images on 1 sheet, pg 8, 9, w/c and ink/colour pencil/paper, overlaid with drafting paper and text
- 3 images on 1 sheet, pg 10, 11, w/c and ink/colour pencil/paper, overlaid with drafting paper and text.

Les belles histoires, no. 229, Octobre 1991

Folder 67

'Les aventures de Charlotte et Henri – Les feuilles d'automne'

Artwork

A67

- single image on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 1 image on 1 sheet, w/c and ink/colour pencil/paper
- 4 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper.

Les belles histoires, no. 230, Novembre 1991

Folder 68

'Les aventures de Charlotte et Henri – La crèche de Noël'

Artwork

A68

- 3 images on 1 sheet, include title page and pg 1, w/c and ink/colour pencil/paper, drafting paper overlay with text in pen and ink
- 5 images on 1 sheet, pg 2, 3, w/c and ink/colour pencil/paper, drafting paper overlay with text in pen and ink
- 3 images on 1 sheet, pg, 4, 5, w/c and ink/colour pencil/paper, drafting paper overlay with text in pen and ink
- 4 images on 1 sheet, pg 6, 7, w/c and ink/colour pencil/paper, drafting paper overlay with text in pen and ink
- 6 images on 1 sheet, pg 8, 9, w/c and ink/colour pencil/paper, drafting paper overlay with text in pen and ink
- 3 images on 1 sheet, pg 10, 11, w/c and ink/colour pencil/paper, drafting paper overlay with text in pen and ink

Les belles histoires, no. 231, Décembre 1991

Artwork

A69

Artwork for 'Les aventures de Charlotte et Henri - la crèche de Noël'

- 2 images on 1 large sheet, w/c and ink/colour pencil/paper, and drafting paper over with text (English).
- 3 images on 1 large sheet, pg. 2, 3, December 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English).
- 1 image, pg 4, 5, Dec 91, w/c and ink/colour pencil/paper, and drafting paper over with text (English)
- 3 images on 1 large sheet, pg 6, 7, Dec 91, w/c and ink/colour pencil/paper, and drafting paper over with text.
- 1 image, pg 8, 9, Dec 91, w/c and ink/colour pencil/paper, and drafting paper over with text.
- 2 images on 2 sheets attached, pg, 10, 11, w/c and ink/colour pencil/paper, and drafting paper over with text.

Les belles histoires, no. 232, Janvier 1992

Folder 70

'Les aventures de Charlotte et Henri – Une petite visite chez Henri'

Artwork

A70

- 1 image, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper

Les belles histoires, no. 233, Février 1992

Folder 71

‘Les aventures de Charlotte et Henri – Les glissades’

Artwork

A71

- 1 image, w/c and ink/colour pencil/paper
- 2 images on 2 small sheets, w/c and ink/colour pencil/paper
- 1 image, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, w/c and ink/colour pencil/paper
- 5 images on 1 sheet, w/c and ink/colour pencil/paper
- 2 images on 2 small sheets, w/c and ink/colour pencil/paper
- 7 images on 1 sheet, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, w/c and ink/colour pencil/paper.

Les belles histoires, no. 238, Juillet 1992

Folder 72

'Les vacances d'Hélène, Paul et bébé Louis' [Illustrations: Bob Graham? Texte:?]
[cover illustration: Bob Graham?]

Note: does not contain an episode of *Les aventures de Charlotte et Henri*.

Artwork

A72

- 1 sheet drafting paper with text in pen and ink
- 1 image, w/c and ink/colour pencil/paper
- 1 image, pg 5, w/c and ink/colour pencil/paper
- 1 image, inscribed 'image à retourner', w/c and ink/colour pencil/paper
- 1 image, pg 3, w/c and ink/colour pencil/paper
- 1 image, pg 23, w/c and ink/colour pencil/paper
- 1 image, no pagination, w/c and ink/colour pencil/paper
- 1 image, pg 17, w/c and ink/colour pencil/paper
- 1 image, no pagination, w/c and ink/colour pencil/paper
- 1 image, no pagination, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 6, 7, w/c and ink/colour pencil/paper
- 1 image, pg 10, 11, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 12, 13, w/c and ink/colour pencil/paper
- 1 image, pg 8, 9, w/c and ink/colour pencil/paper
- 1 image pg 18, 19, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 14, 15, w/c and ink/colour pencil/paper
- 1 image, pg 20, 21, w/c and ink/colour pencil/paper
- 6 images on 1 sheet, pg. 24, 1, w/c and ink/colour pencil/paper, with mylar sheet over and offset printed text
- 1 sheet drafting paper with 4 photocopied images with printer's annotations in French.

Les belles histoires, no. 240, Septembre 1992

Folder 73

Note: sealed in plastic Messageries Bayard-Presses [unopened]

Artwork

A73

Drawer contains artwork for story 'La nuit d'étoiles'

- 1 image, pg 12, w/c and ink/colour pencil/paper
- 1 image, pg 1, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 6, 7, w/c and ink/colour pencil/paper
- 5 images on 1 sheet, pg 8, 9, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 10, 11, w/c and ink/colour pencil/paper
- 6 images on 1 sheet, pg 2, 3, w/c and ink/colour pencil/paper.

Les belles histoires, no. 241, Octobre 1992

Folder 74

'Les aventures de Charlotte et Henri – La danse'

Artwork

A74

- 4 images on 1 sheet, pg 2, 3, w/c and ink/colour pencil/paper
- 1 image, pg 1, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, no pagination, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 4, w/c and ink/colour pencil/paper
- 1 image, pg 5, w/c and ink/colour pencil/paper
- 1 image, pg 6, w/c and ink/colour pencil/paper
- 1 image, pg 7, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, pg 8, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, no pagination, w/c and ink/colour pencil/paper
- 1 image, pg 9, w/c and ink/colour pencil/paper

- 1 image, pg 10, w/c and ink/colour pencil/paper
- 2 images on 1 sheet, pg 11, w/c and ink/colour pencil/paper
- 1 image, p 12, w/c and ink/colour pencil/paper

Les belles histoires, no. 242, Novembre 1992

Folder 75

‘Les aventures de Charlotte et Henri – Un après-mid au parc’

Artwork

A75

- 3 images on 1 sheet, pg 4, 5, w/c and ink/colour pencil/paper
- 6 images on 1 sheet, pg 6, 7, w/c and ink/colour pencil/paper
- 5 images on 1 sheet, pg 10, 11, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, pg 8, 9, w/c and ink/colour pencil/paper
- 3 images on 1 sheet, pg 2, 3, w/c and ink/colour pencil/paper
- 4 images on 1 sheet, pg 12, 1 , w/c and ink/colour pencil/paper.

Les belles histoires, no. 244, Janvier 1993

Folder 76

‘Les aventures de Charlotte et Henri – Un cadeau très en retard’

Artwork

A76

- 9 sheets illustrations (one of the sheets cut into 2 odd shapes), w/c and ink/colour pencil/paper.

Les belles histoires, no. 245, Février 1993

Folder 77

‘Les aventures de Charlotte et Henri – Dinosaurs et papillons’

Artwork

A77

- 1 image, double page, w/c and ink/ colour pencil/ card, inscribed p ‘4’ and ‘5’, ‘Fev 93’.
- 1 image, w/c and ink/ colour pencil/ card, inscribed p ‘1’, ‘Fev 93’.
- 2 small sheets attached together, w/c and ink/ colour pencil/ card, inscribed p ‘12’, ‘Fev 93’.

- 4 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '2' and '3', 'Fev 93'
- 2 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '6' and '7' and 'Fev 93'.
- 6 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '8' and '9', 'Fev 93'.
- 4 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '10' and '11', 'Fev 93'.

Les belles histoires, no. 246, Mars 1993

Folder 78

'Les aventures de Charlotte et Henri – Les montagnes maudites'

Artwork

A78

- 6 sheets illustrations (first one cut into 2 with 1/4 of sheet removed), w/c and ink/colour pencil/paper.

Les belles histoires, no. 247, Avril 1993

Folder 79

'Les aventures de Charlotte et Henri – Le panier de basket,

Artwork

A79

- 4 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '3', 'Avril 93'.
- 3 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '2', 'Avril 93'.
- 3 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '7', 'Avril 93'.
- 3 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '6', 'Avril 93'.
- 2 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '4', 'Avril 93'.
- 3 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '5', 'Avril 93'.

- 2 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '12', 'Avril 93'.
- 1 image, w/c and ink/ colour pencil/ paper, inscribed p '1', 'Avril 93'.
- 3 images on 1 sheet, double page, w/c and ink/ colour pencil/ paper, inscribed p '10' and '11', 'Avril 93'.
- 6 images on 1 sheet, w/c and ink/ colour pencil/ paper, inscribed p '8' and '9', 'Avril 93'.

Les belles histoires, no. 248, Mai 1993

Folder 80

'Les aventures de Charlotte et Henri – Le gateau d'anniversaire'

Artwork

A80

- 6 sheets tracing paper with text and layout.
- 1 small image, w/c and ink/ colour pencil/ paper, inscribed p '1' and 'Mai 93'.
- 3 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '2' and '3' and 'Mai 93'.
- 5 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '4' and '5' and 'Mai 93'.
- 2 images on 1 large sheet, w/c and ink/ colour pencil/ paper.
- 1 image, w/c and ink/ colour pencil/ paper, inscribed p '7' and 'Mai 93'.
- 3 images on 1 large sheet, w/c and ink/ colour pencil/ paper, p '8' and '9' and 'Mai 93'.
- 3 images on 1 large sheet, w/c and ink/ colour pencil/ paper, inscribed p '10' and '11', 'Mai 93'.
- 1 image, w/c and ink/ colour pencil/ paper, inscribed p '12' and 'Mai 93'.

Les belles histoires, no. 249, Juin 1993

Folder 81

'Les aventures de Charlotte et Henri – Les nouveaux maillots de bain'

Artwork

A81

- 6 sheets tracing paper with text and layout and title 'New swimsuits'.

- 3 images on 1 sheet, w/c and ink/ colour pencil/ card, inscribed p '12', 'Juin 93'.
- 1 image, w/c and ink/ colour pencil/ card, inscribed p '1', 'Juin 93'.
- 3 images on 1 sheet, w/c and ink/ colour pencil/ card, inscribed p '2', 'Juin 93'.
- 5 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '4' and '5' and 'Juin 93'.
- 2 horizontal images on 1 large sheet, w/c and ink/ colour pencil/ card, double page, inscribed p '6' and '7' and 'Juin 93'.
- 5 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '8' and '9' and 'Juin 93'.
- 10 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '10' and '11' and 'Juin 93'.

Les belles histoires, no. 250, Juillet 1993

Folder 82

'Les aventures de Charlotte et Henri – Une journée bien chaude'

Artwork

A82

- 5 sheets illustrations (1 cut into) + 6 sheets drafting paper with text.

Les belles histoires, no. 253, Octobre 1993

Folder 83

'Les aventures de Charlotte et Henri – La photo de classe

Artwork

A83

Drawer contains artwork for " Les aventures de Charlotte et Henri - La photo de classe":

- 5 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '2' and '3', 'Oct 93'.
- 1 image, w/c and ink/ colour pencil/ card.
- 7 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '6' and '7', 'Oct 93'.
- 2 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '10' and '11', 'Oct 93'.

- 1 image, w/c and ink/ colour pencil/ card, inscribed p '10' and '11', 'Oct 93'.
- 2 images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed p '12 and '1', 'Oct 93'.

Les belles histoires, no. 254, Novembre 1993

Folder 84

'Les aventures de Charlotte et Henri – Un médicament pour maman'

Artwork

A84

- 9 sheets illustrations, w/c and ink/colour pencil/paper.

Les belles histoires, no. 255, Décembre 1993

Folder 85

'Les aventures de Charlotte et Henri – L'invitée e Noël'

Artwork

A85

- 7 sheets illustrations, w/c and ink/colour pencil/paper

Les belles histoires, no. 256, Janvier 1994

Folder 86

'Les aventures de Charlotte et Henri – Le nougat perdu'

Artwork

A86

- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card.
- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed in pencil 'TEL' on l.h.c. and '110 X' on r.h.s. (printer's annotations?)
- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card
- 5 images on 1 large sheet, double page, w/c and ink/colour pencil/card.
- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/card.
- 3 images on 1 sheet, w/c and ink/colour pencil/card

Les belles histoires, no. 259, Avril 1994

Folder 87

'Les aventures de Charlotte et Henri – La gym des mamans'

Artwork

A87

- 3 images on 1 sheet, double page, inscribed 'April 94' l.l.h.c., w/c and ink/colour pencil/card
- 5 images on 1 large sheet, double page, w/c and ink/colour pencil/card
- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/card
- 2 images, double page, w/c and ink/colour pencil/card, + mylar over, + ink drawing of figure (Henri?) entering on left hand side of frame (outside images)
- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card, + mylar over.
- 3 images on 2 sheets (1 cut), double page, w/c and ink/colour pencil/card, + mylar over.

Les belles histoires, no. 260, Mai 1994

Folder 88

'Les aventures de Charlotte et Henri – Après l'école'

Artwork

A88

- 1 image, inscribed '(1) [pg] Mai 94' l.c., w/c and ink/colour pencil/card
- 2 images on 1 sheet, inscribed '(12) [pg] Mai 94', w/c and ink/colour pencil/card
- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card
- 6 images on 1 large sheet, double page, w/c and ink/colour pencil/card
- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(2) [pg] Mai' l.c. and '(3) [pg] Mai 94' r.c.
- 7 images on 1 large sheet, double page, inscribed '(6) [pg] Mai 94' l.c. and '(7) [pg] Mai 94 r.c., w/c and ink/colour pencil/card.
- 2 images on 1 sheet, double page, inscribed '(4) [pg] Mai 94' l.c. and '(5) [pg] Mai 94' r.c., w/c and ink/colour pencil/card

Les belles histoires, no. 261, Juin 1994

Folder 89

'Les aventures de Charlotte et Henri – Le dragon'

Artwork

A89

- 3 images on 1 large sheet , double page, w/c and ink/colour pencil/paper, inscribed '(6) [pg] Juin 94' l.l.h.c. and '(7) [pg] Juin 94' r.h.c.
- 2 images on 2 sheets, w/c and ink/colour pencil/card, inscribed '(12) [pg] Juin 94' l.h.c. and '(1) [pg] Juin 94' r.h.c., + mylar over with chinagraph markings (printer?)
- 1 large horizontal image, double page, w/c and ink/ colour pencil/ card, inscribed '(2) [pg] Juin 94' l.l.h.c. and '(3) [pg] Juin 94' l.r.h.c., + mylar over.
- 2 horizontal images on 1 large sheet, double page, w/c and ink/ colour pencil/ card, inscribed '(4) [pg] Juin 94' l.l.h.c. and '(5) [pg] Juin 94' l.r.h.c., + mylar over.
- 4 images on 1 large sheet, double page, w/c and ink/ colour pencil/ card, inscribed '(10) [pg] Juin 94' l.l.h.c. and '(11) [pg] Juin 94' l.r.h.c., + mylar over.
- 3 images on 1 large sheet, double page, w/c and ink/ colour pencil/ card, inscribed '(10) [pg] Juin 94' l.l.h.c. and '(11) [pg] Juin 94' l.r.h.c., + mylar over.

Les belles histoires, no. 263, Août 1994

Folder 90

'Les aventures de Charlotte et Henri – Les pirates'

Artwork

A90

- 5 images on 2 sheets, w/c and ink/colour pencil/card, inscribed '4 [pg] Août 94' l.h.s. and '5 [pg] Août 94' r.h.s.
- 2 images on 1 large sheet, w/c and ink/colour pencil/paper, inscribed '6 [pg] Août 94' l.h.s. and '7 [pg] Août 94 r.h.s.. + mylar over.
- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '10 [pg] Août 94' l.h.c and '11 [pg] Août 94' r.h.c., + mylar over.
- 4 images on 1 large sheet, w/c and ink/colour pencil/card, inscribed '8 [pg] Août 94' .l.h.c. and '9 [pg] Août 94' r.h.c., w/c and ink/colour pencil/card. + mylar over.
- 1 image, w/c and ink/colour pencil/card, inscribed '(2) [pg] Août 94' l.h.c. and '(3) [pg] Août 94' r.h.c.,+ mylar over.

- 2 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(2) [pg] Août 94' l.l.h.c. and '(1) [pg] Août 94' l.r.h.c. + mylar over.

Les belles histoires, no. 264, Septembre 1994

Folder 91

'Les aventures de Charlotte et Henri – Le pigeon'

Artwork

A91

- 2 images on 2 sheets, w/c and ink/ colour pencil/ paper, inscribed l.h.c. '(12) [pg] Sept 94' and r.h.c. '(1) [pg] Sept 94', + mylar over.
- 2 images on 1 large sheet, double page, w/c and ink/ colour pencil/ paper, inscribed '(10) [pg] Sept 94' l.l.h.c. and '(11) [pg] Sept 94' l.r.h.c., + mylar over.
- 3 images on 1 large sheet, double page, w/c and ink/ colour pencil/ card, inscribed '(8) [pg] Sept 94' l.l.h.c. and '(9) [pg] Sept 94' l.r.h.c., + mylar over.
- 4 images on 1 large sheet, double page, w/c and ink/ colour pencil/ card, inscribed '(4) [pg] Sept 94' l.l.h.c. and '(5) [pg] Sept 94' l.r.h.c., + mylar over.
- 3 images on 1 sheet, double page, w/c and ink/ colour pencil/ card, inscribed '(2) [pg] Sept 94' l.l.h.c. and '(3) [pg] Sept 94' l.r.h.c., + mylar over.
- 2 horizontal images on 1 large sheet, w/c and ink/ colour pencil/ card, inscribed '(6) [pg] Sept 94' l.l.h.c. and '(7) [pg] Sept 94' l.r.h.c., + mylar over.

Les belles histoires, no. 266, Novembre 1994

Folder 92

'Les aventures de Charlotte et Henri – Les ailes de l'ange'

Artwork

A92

- 2 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(12) [pg] Nov' l.l.h.c. and '(1) [pg] Nov 94' l.r.h.c., + mylar over.
- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(8) [pg] Nov 94' l.l.h.c. and '(1) [pg] Nov 94' l.r.h.c.
- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(2) [pg] Nov 94' l.l.h.c. and '(3) [pg] Nov 94' l.r.h.c., + mylar over.
- 5 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(10) [pg] Nov 94', l.l.h.c. and '(11) [pg] Nov 94' l.r.h.c.

- 4 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(6) [pg] Nov 94' l.h.c. and '(7) [pg] Nov 94' r.h.c., + mylar over.
- 3 images on 1 large sheet, double page, w/c and ink/colour pencil/card, inscribed '(4) [pg] Nov' l.l.h.c. and '(5) [pg] Nov 94' r.h.c., + mylar over.

SERIES 23: Assorted Titles

Contains very limited material on each book. Includes correspondence between Walker Books and Bob Graham, reviews and mock-up books.

Papers

Folder 3

Has anyone here seen William? review

Folder 4

Brand new baby; review

Folder 5

In every tiny grain of sand; reviews

Folder 6

Mock-up book; *The Tyre*

Note: A version entitled *The Tire* appears in *The adventures of Charlotte and Henry*, published by Viking Kestrel in 1987.

Artwork

A7

Brand new baby

Original drawing; w/c and ink/paper

A8

Ford family car fun book

W/c and ink/paper, text with drafting paper over, p. 48, 49

SERIES 24: Biographic material

Contains biographic articles from *Magpies: Talking about books for children* and *Family Circle*. Also one without any note of date or source. There is a program for the 1986 CBCA Book Fair as well as some personal information forms (uncompleted) and a fan letter.

Papers

Folder 1

Biographic material

Folder 2

Miscellaneous

BOX AND DRAWER LIST

SERIES	FOLDERS Papers	BOX No.	FOLDERS Artwork	DRAWER No. Artwork
1	-	-	1 – 21	2
2	-	-	1 – 3	2
3	-	-	1 – 9	2
4	-	-	1 – 4	4
5	-	-	1	4
6	-	-	1 – 10	4
7	-	-	1 – 3	2
8	-	-	1	1
9	-	-	1	3
10	-	-	1 - 7	3
11	-	-	1	2
12	1	5	2 - 3	2
13	-	-	1 - 3	3
14	-	-	1 - 3	3
15	2	5	1 -5	3
16	-	-	1 - 3	3
17	1 - 6	1	7- 39	5
18	1 - 4	2	5- 41	2
19	1 - 5	3	6 - 37	1
20	1 - 5	4	6- 27	4
21	1 – 11 12 – 20 21 -31	7 8 9	A1- A31	5
22	5 – 44 46 – 47 48 - 92*	10 11 12	A1– A92	6
23	3 – 6	5	7 – 8	1
24	1 - 2	6	1- 2	-

*Not all issues of *Les Belles Histoires* are available. A missing number in the folder sequence indicates that the art work for the issue is available, but the Lu Rees Archives does not have that issue of the magazine.