

A Guide to the
EMILY RODDA PAPERS



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The Lu Rees Archives

The Library
University of Canberra

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EMILY RODDA PAPERS

SCOPE AND CONTENT

Emily Rodda (a.k.a. Jennifer Rowe) donated her papers and manuscripts, books and related materials to the Lu Rees Archives under the Cultural Gifts Program in June 2010. The size of this donation is 33 standard archival boxes including two boxes of various sizes, as well as a large collection of the author's books in English and various translations, games, puzzles, posters, merchandise and audiovisual material, all relating to her books. The extent of the collection includes her published work from her earliest children's book, *Something Special* (1984) through to *Secrets of Deltora* (2008). Rodda's most recent Rondo trilogy (2007-2009) is not included in this donation. The range of works in this donation spans her novels for younger readers and teenagers, picture books, a short story and various books related to the Deltora Quest series, such as *The Deltora Book of Monsters* (2002) and *Secrets of Deltora* (2008). There are 88 series in this collection.

The papers comprise material about the author and her career; correspondence with Australian and overseas publishers; preliminary ideas, author's notebooks and handwritten manuscripts; outlines, concepts and synopses for individual books and series; jacket blurbs; manuscripts in various drafts with comments from her co-authors, editors, publishers and co-authors; cover and illustration briefs; copies of illustration roughs; maps, symbols and codes; dummies; page layouts; galleys and proofs with editing; jacket covers for Australian and US editions; CDs; posters; fan mail; and reviews and publicity. The collection has particular strengths in demonstrating concept development, revision and the author's working relationships with editors and publishers.

Emily Rodda worked closely with a librarian friend to develop the initial arrangement and description of her papers after initial advice from Dr Belle Alderman AM. The papers were then arranged and described by Dr Alderman. The author's arrangement, generally by title, has been followed, and terminology is that used by Emily Rodda. These were based on a guide provided by the Lu Rees Archives. Additional information featured in this finding aid, as a result of the arrangement and description, includes dates and extent of manuscripts where that information was available. The Archives also identified key individuals involved with a title where these were evident. This enables researchers to trace the communication process, various influences on the author's work and to make connections between this author's papers and other authors' papers and the individuals involved.

Book titles are arranged chronologically with the earliest publication first. Reviews and publicity regarding these books were separately collected and arranged alphabetically by the title of the published works and some series. Reviews and publicity may appear in a folder together, but occasionally where the amount of material warranted, the files may collect Reviews and Publicity separately. Fan mail to the author between 1987 and 2008 is arranged by year. Usually correspondence is kept with the individual works, unless otherwise arranged by the author.

Related material held in the Lu Rees Archives about Emily Rodda includes a comprehensive collection of the author's published works in Australian and overseas editions, material related to her books, and a large research file on the author's work featuring reviews, articles and wide-ranging material which aid in an understanding of her work.

EMILY RODDA

BIOGRAPHICAL PROFILE

Emily Rodda (a.k.a. Jennifer Rowe) was born in Sydney, New South Wales in 1948. She grew up with her two younger brothers on Sydney's North Shore and graduated from the University of Sydney in 1973 with a MA (Hons) in English literature. The daughter of the general manager of Channel 7 television, Rodda says her exposure to the world of the media gave her a 'great respect for the demands of the marketplace.' (<http://www.emilyrodde.com/biography.html>)

After graduation, she worked as an assistant editor at Paul Hamlyn publisher, then joined Angus & Robertson publishers where she worked in various roles for 20 years, becoming head of publishing and in charge of the children's list. She also began writing for children while there. Between 1988-1992, she was Editor of the *Australian Women's Weekly* and continued her writer's notebooks recording ideas for future stories, many of these for young people. In addition to writing for young people, Emily Rodda has written under her own name, Jennifer Rowe, and published several mysteries and cookery books for adults.

As a child she was an avid reader and also a writer of stories, but it was not until her first daughter, Kate, was born that she began writing for young people and published her first book, *Something Special* (1984). She submitted this manuscript to her own company under the pen name Emily Rodda, her grandmother's maiden name, as she wanted her manuscript examined objectively. This book won The Children's Book Council of Australia Junior Book of the Year Award in 1985, and she was to win this Award (later renamed Book of the Year for Younger Readers) an unprecedented four additional times. Her books have also featured in the Australian Aurealis speculative fiction awards, been shortlisted in the NSW Premier's Literary Awards, and many have won children's choice awards such as the YABBA, KOALA, CROC, COOL, CYBER, West Australian Young Readers' Awards and Dymock's Children's Choice Award, as well as such international awards as the IBBY Honour Diploma. For her overall contribution to Australian children's literature, Rodda won the prestigious Dromkeen Medal in 1995, with the judges stating that she 'maintains a prolific writing schedule, continues to provide a role model in promoting children's literature, and still spends many hours sharing her love of books with children and educators'. (<http://www.emilyrodde.com/biography.html>)

Many of her stories reside in a fantasy world, with real and fantasy worlds running in parallel. Another strong feature of her work is the classic quest where heroes and heroines are pitched against magical forces. Of her writing she said, 'I think, for example, that children should have the chance to feel, at least sometimes, that anything is possible for them; that the world is a mysterious and wonderful place full of possibilities and potential for discovery; that determination, courage, humanity and respect for individual eccentricities help us all to survive. I suppose that's why, though I usually write fantasies, those fantasies are always firmly attached to real life.' (McVitty 1989, p 189) Her three Deltora Quest series have been extremely successful and contributed to her sales of over fifteen million books worldwide. More than any other Australian author for young people, her books have been widely translated. The Deltora Quest books appear in American, British, Catalan, Chinese, Czech, Danish, Dutch, Finnish, French, French-Canadian, German, Hebrew, Hungarian, Indonesian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Russian, Serbian, Slovak, Spanish, Swedish, Thai and Turkish editions.

Her body of work includes series such as the Squeak Street picture books, the Fairy Realm, Teen Power Inc mysteries, the immensely successful Deltora Quest books and its related titles, puzzles, games, Anime, DVDs and other items, and five novels about a memorable hero, Rowan of Rin (1993-2003). In 1994, ten years after her first work for children was published, Emily Rodda became a full-time writer. By 2009, Emily Rodda had published over 50 works for young readers. She is one of Australia's most versatile, highly regarded, and popular writers for children.

Sources

Emily Rodda website <<http://www.emilyrodde.com/biography.html>>

"Emily Rodda." *Contemporary Authors Online*. Detroit: Gale, 2010. Accessed 21 May 2010.

"Emily Rodda." In McVitty, Walter. *Authors & Illustrators of Australian Children's Books*. Sydney: Hodder & Stoughton, 1989, p 189.

**A GUIDE TO THE
EMILY RODDA PAPERS**

Series	Folder	Description & Date Range	Key Contacts	Box
1	1	<i>Something Special</i> Ms, 1 st draft, handwritten, n.p.		1
1	2	<i>Something Special</i> Ms, 24pp, submitted under the name Sheila Voight & sent to Jennifer Rowe (a.k.a. Emily Rodda), Children's Publisher at Angus & Robertson Readers' reports Jacket covers Letter from Penguin with colour jacket cover Proofs, Young Bluegum edition (Angus & Robertson)	Kay Ronai, Chief Editor, Penguin Books Australia	1
1	3	<i>Something Special</i> Ms, edited, 23pp Ms, edited, 24pp Jacket copy & jacket cover Illustrations, sample (copies) Advance publication information	Kay Ronai, Chief Editor, Penguin Books Australia Carol Roeder, Marketing Manager, Henry Holt (US) Noela Young, illustrator	1
1	4	<i>Something Special</i> Proofs, corrected		1
2	1	<i>Pigs Might Fly</i> Author's notebook, handwritten		1
2	2	<i>Pigs Might Fly</i> Handwritten notes, 1p & 2pp, edited		1
2	3	<i>Pigs Might Fly</i> Ms, 1 st draft, minor editing, 68pp Handwritten notes, 1p & 2pp text with editing		1
2	4	<i>Pigs Might Fly</i> Ms, 69pp, revised with author's changes Notes from publisher	Richard Walsh, Publisher, Angus & Robertson	1
2	5	<i>Pigs Might Fly</i> Correspondence Jacket cover		1
3	1	<i>The Best-kept Secret</i> Ms, handwritten, 43pp & 2pp of notes		1
3	2	<i>The Best-kept Secret</i> Ms, edited, 76pp		1
3	3	<i>The Best-kept Secret</i> Ms, with inserts, edited, 79pp		1
3	4	<i>The Best-kept Secret</i> Ms, 2 nd draft, 66pp		1
3	5	<i>The Best-kept Secret</i> Correspondence	Michele Withers, Senior Designer, Angus & Robertson Noela Young, Illustrator	1
4	1	<i>Crumbs!</i> Original title <i>Baby Biscuits</i> Ms, 1 st draft, dated 05.90		1
4	2	<i>Crumbs!</i> Ms, 38pp		1
4	3	<i>Crumbs!</i> Jacket blurbs, correspondence, draft	Margaret Wild, Editor, Omnibus Books	1

Series	Folder	Description & Date Range	Key Contacts	Box
5	1	<i>Dog Tails</i> Original title, later <i>Dog Tales</i> Author's notebook of ideas & 1p of notes		2
5	2	<i>Dog Tails I</i> Original title, later <i>Dog Tales</i> Ms, earliest draft (incomplete), 6 sections, originally written as separate short stories. Chapter sequence changed and extended through drafts		2
5	3	<i>Dog Tails II</i> Original title, later <i>Dog Tales</i> Ms, earliest drafts (incomplete), 6 sections		2
5	4	<i>Dog Tails III</i> Original title, later <i>Dog Tales</i> Ms, earliest drafts, complete, 71pp		2
5	5	<i>Dog Tales</i> Changed title, later drafts, complete 15 chapters, 66pp		2
5	6	<i>Dog Tales</i> Ms, later draft, complete 15 chapters, 55pp		2
5	7	<i>Dog Tales</i> Proofs, with author's notes, illustrations, 209pp		2
5	8	<i>Dog Tales</i> Illustrations, roughs, (copies) for <i>Dog Tales</i>	Janine Dawson, illustrator	2
5	9	<i>Dog Tales</i> Correspondence Illustrations, roughs, for <i>Dog Tales</i>	Jane Covernton & Dyan Blacklock, Publishers, & Penny Matthews, Senior Editor, Omnibus Books Janine Dawson, illustrator	2
6	1	<i>Finders Keepers</i> Ms, 1 st draft, handwritten & typed Handwritten conclusion on serviette		2
6	2	<i>Finders Keepers</i> Ms, 2 nd draft, edited, 108pp Ms, two additional pages		2
6	3	<i>Finders Keepers</i> Ms, 3 rd draft		2
6	4	<i>Finders Keepers</i> Ms, edited, 107pp		2
6	5	<i>Finders Keepers</i> Correspondence Synopsis notes for sales conference Illustration roughs	Jane Covernton, Publisher & Margaret Wild, Editor, Omnibus Books Noela Young, illustrator	2
6	6	<i>Finders Keepers</i> Correspondence Ms, partial, 'Notes on Finders Keepers by Max Treweek, Chief Computer Engineer, Channel 8' Article about ABC mini-series, <i>Finders Keepers</i>	Sue Williams, Publisher, Omnibus Books	2
7	1	<i>The Timekeeper</i> Ms, early draft, incomplete		3
7	2	<i>The Timekeeper</i> <i>Finders Keepers 2</i> , alternate title Ms, author's notes, minor editing, 78pp		3

Series	Folder	Description & Date Range	Key Contacts	Box
7	3	<i>The Timekeeper</i> Illustrations, sketches, (copies), black & white Comments on jacket cover	Noela Young, illustrator	3
7	4	<i>The Timekeeper</i> Ms, synopsis, for ABC television, for a continuation of <i>Finders Keepers</i>		3
7	5	<i>The Timekeeper</i> Episodes 6-10 for ABC television, dated 13.01.92		3
8	1	<i>Green Fingers</i> Correspondence Ms, before & after child readers' responses Child readers' responses Roughs by illustrator Proofs in colour	Dyan Blacklock, Publisher, Pam Evers, Penny Matthews, Senior Editor, Omnibus Books Craig Smith, illustrator	3
9	1	<i>Fuzz, the Fly Who Was Famous</i> Correspondence Ms, readers' responses Roughs by illustrator Proofs of jacket	Dyan Blacklock, Publisher, & Penny Mathews, Senior Editor, Omnibus Books Tom Jellett, illustrator	3
10	1	<i>Bob the Builder</i> Ms, 5pp, incomplete Ms, 1 st draft, author's edit Ms, 2 nd draft, 14pp		3
10	2	<i>Bob the Builder</i> Proofs, with illustrations, 80pp, dated 07.01.98	Margaret Wild, Editor, ABC Enterprises Craig Smith, illustrator	3
10	3	<i>Bob the Builder</i> Proofs, without illustrations, 80pp, dated 05.06.98	Margaret Wild, Editor, ABC Enterprises Craig Smith, illustrator	3
10	4	<i>Bob the Builder</i> Illustrations, roughs, (copies) Publicity sheet	Margaret Wild, Editor, ABC Enterprises Craig Smith, illustrator	3
10	5	<i>Bob the Builder</i> Correspondence Includes letter of 04.05.98 with story's inception	Margaret Wild, Editor, ABC Enterprises	3
11	1	<i>The Ghost of Raven Hill</i> Teen Power Inc Series #1 Synopsis, cover brief Ms, 81pp		3
12	1	<i>The Sorcerer's Apprentice</i> Teen Power Inc Series #2 Co-author, J St Claire Synopsis, cover brief Ms, 95pp	John St Claire, co-author (a.k.a. Duncan Ball)	3
13	1	<i>The Disappearing TV Star</i> Teen Power Inc Series #3 Co-author, M Forrest Notes on novel Synopsis Ms, 3 versions	Mary Forrest, co-author (a.k.a. Jenny Pausacker)	3
14	1	<i>The Cry of the Cat (Elmo 1)</i> Teen Power Inc Series #4 Co-author, M Forrest Proofs, selected pages with editing	Mary Forrest, co-author	4

Series	Folder	Description & Date Range	Key Contacts	Box
15	1	<i>Beware the Gingerbread House</i> Teen Power Inc Series #5 Author's notes Ms, 64pp Ms, 78pp Ms, pp25-93 Proofs, selected pages		4
16	1	<i>Green for Danger</i> Teen Power Inc Series #6 Co-author, J St Claire Ms, 83pp Ms, 73pp	John St Claire, co-author (a.k.a. Duncan Ball)	4
16	2	<i>Green for Danger</i> Teen Power Inc Series #6 Co-author, J St Claire Script for dramatisation Proofs, 87pp Proofs, 130pp, dated 07.09.94	John St Claire, co-author (a.k.a. Duncan Ball)	4
17	1	<i>Breaking Point</i> Teen Power Inc Series #7 Ms, 86pp		4
18	1	<i>The Secret of Banyan Bay</i> Teen Power Inc Series #8 Co-author, J St Claire Synopsis Ms, 'Danger Bay' by J St Claire	John St Claire, co-author (a.k.a. Duncan Ball)	4
18	2	<i>The Secret of Banyan Bay</i> Teen Power Inc Series #8 Co-author, J St Claire Ms, 81pp, minor editing Proofs, 124pp, dated 29.04.94	John St Claire, co-author (a.k.a. Duncan Ball)	4
19	1	<i>The Bad Dog Mystery</i> Teen Power Inc Series #9 Co-author, M Forrest Author's notes about novel Synopsis Ms, 68pp	Mary Forrest, co-author (a.k.a. Jenny Pausacker)	5
19	2	<i>The Bad Dog Mystery</i> Teen Power Inc Series #9 Co-author, M Forrest Correspondence with editor Ms, edited, 88pp	Mary Forrest, co-author (a.k.a. Jenny Pausacker) Susan Scobie, Editor, Ashton Scholastic	5
20	1	<i>Poison Pen</i> Teen Power Inc Series #10 Cover illustration brief Ms, 70pp		5
21	1	<i>The Missing Millionaire</i> Teen Power Inc Series #11 Cover copy Cover illustration brief Ms, queries by editor & edited by author, 103pp		5

Series	Folder	Description & Date Range	Key Contacts	Box
22	1	<i>Crime in the Picture</i> Teen Power Inc Series #12 Co-author, J St Claire Author's notes for novel Ms, 'The Mystery of the Poetic Parrot' (previous title), by J St Claire, 78pp Cover copy Cover illustration brief	Co-author, John St Claire (a.k.a. Duncan Ball) Susan Scobie, Editor, Ashton Scholastic	5
22	2	<i>Crime in the Picture</i> Teen Power Inc Series #12 Co-author, J St Claire Proofs, with editing, 130pp Proofs, with minor editing, 86pp		5
23	1	<i>Nowhere to Run</i> Teen Power Inc Series #13 Cover copy Cover illustration brief		5
24	1	<i>Dangerous Game</i> Teen Power Inc Series #14 Co-author, R Sexton Cover copy Cover illustration brief Ms, labelled 'Robert Sexton Draft', chapters 6-9 Ms, minor editing by S Scobie, 98pp	Co-author, Robert Sexton (a.k.a. Bob Ryan) Susan Scobie, Editor, Ashton Scholastic	5
25	1	<i>Haunted House</i> Teen Power Inc Series #15 Author's notes for novel Cover copy Cover illustration brief Ms, 91pp, with editor's queries and author's response	Susan Scobie, Editor, Ashton Scholastic	5
26	1	<i>The Case of Crazy Claude</i> Teen Power Inc Series #16 Ms, 71pp, clean copy		5
27	1	<i>Fear in Fashion</i> Teen Power Inc Series #17 Ms, 71pp, clean copy		5
28	1	<i>Danger in Rhyme</i> Teen Power Inc Series #18 Ms, handwritten (photocopy), 76pp Ms, n.p.	Jenny Pausacker, co-author (a.k.a. Mary Forrest)	6
29	1	<i>Cry Wolf</i> Teen Power Inc Series #19 Ms, 90pp, editor's queries & author's response	Susan Scobie, Editor, Ashton Scholastic	6
30	1	<i>Photo Finish</i> Teen Power Inc Series #20 Co-author, R Sexton Synopsis Ms, 66pp, dated 23.11.95	Robert Sexton, co-author (a.k.a. Bob Ryan)	6
31	1	<i>Stage Fright</i> Teen Power Inc Series #21 Ms, 97pp	Sam Kester, co-author) (a.k.a. Kate Rowe)	6
32	1	<i>Saint Elmo's Fire</i> Teen Power Inc Series #22 Ms, clean copy, 98pp	Robert Sexton, co-author (a.k.a. Bob Ryan) Susan Scobie, Editor, Ashton Scholastic	6

Series	Folder	Description & Date Range	Key Contacts	Box
33	1	<i>Bad Apples</i> Teen Power Inc Series #23 Ms, clean copy, 95pp Cover brief	Susan Scobie, Editor, Ashton Scholastic	6
34	1	<i>The War of the Work Demons</i> Teen Power Inc Series #24 Co-author, R Sexton Ms, clean copy, 95pp Proofs, author's minor editing	Robert Sexton, co-author (a.k.a. Bob Ryan)	6
34/35	2	<i>The War of the Work Demons</i> Teen Power Inc Series #24 Co-author, R Sexton Illustration, cover brief Ms, 56pp	Robert Sexton, co-author (a.k.a. Bob Ryan)	6
36	1	<i>Dirty Tricks</i> Teen Power Inc Series #25 Co-author, K Rowe Correspondence Previous title, 'Borrowed Time' Cover illustration brief Ms, clean copy, 80pp	Alf Mappin, Editor, Scholastic Australia Kate Rowe, co-author	6
37	1	<i>Hot Pursuit</i> Teen Power Inc Series #26 Co-author, K Rowe Mystery outline & main plot features, 3pp 1 st chapter, 'Teen Power Elmo' Ms, clean copy, 'first draft'	Alf Mappin, Editor, Scholastic Australia Kate Rowe, co-author	7
37	2	<i>Hot Pursuit</i> Teen Power Inc Series #26 Co-author, K Rowe Ms, edited, 89pp Proofs, 128pp, clean copy	Alf Mappin, Editor, Scholastic Australia Kate Rowe, co-author	7
37	3	<i>Hot Pursuit</i> Teen Power Inc Series #26 Ms, clean copy, 'final draft', 89pp Proofs, with deletions, 142pp	Alf Mappin, Editor, Scholastic Australia	7
38	1	<i>Hit or Miss</i> Teen Power Inc Series #27 Co-author, K Rowe Ms, clean copy, 78pp		7
38	2	<i>Hit or Miss</i> Teen Power Inc Series #27 Co-author, K Rowe Ms, clean copy, 2 nd draft, 94pp		7
39	1	<i>Deep Freeze</i> Teen Power Inc Series #28 Co-author, K Rowe Correspondence Cover brief Ms, edited by A Mappin, author's comments, n.p. Proofs, 125pp, edited	Alf Mappin, Editor, Scholastic Australia	7
40	1	<i>The Secret Enemy</i> Teen Power Inc Series #29 Co-author, K Rowe Cover brief and blurb Ms, edited, n.p.		7

Series	Folder	Description & Date Range	Key Contacts	Box
41	1	<i>Dead End</i> Teen Power Inc Series #30 Author's notes, 3pp Cover brief and blurb Proofs, edited by A Mappin, 137pp, dated 17.03.99	Alf Mappin, Editor, Scholastic Australia	7
42	1	Teen Power Inc Series Promotional material		7
42	2	Teen Power Inc Series Notes, ideas		7
42	3	Teen Power Inc Series Illustration roughs Covers, with comments	Alf Mappin, Publisher, Scholastic Australia	7
42	4	Teen Power Inc Series Character illustrations, roughs, black & white Co-author's comments	Jenny Pausacker, co-author	7
42	5	Teen Power Inc Series Correspondence 1992-1995 Blurb notes, ideas, illustration covers	David Harris & Susan Scobie, Publishing Managers Sandy Campbell, Publicist, Ashton Scholastic	7
43	1	<i>Rowan of Rin</i> #1 Author's notes Author's inspirational photograph Correspondence Editorial comments from M Wild Rewritten segments	Margaret Wild, Editor, Omnibus Books	8
43	2	<i>Rowan of Rin</i> #1 Author's note, 1p Comments from publisher, 5pp Ms, 1 st draft, 56pp	Margaret Wild, Editor, and Sue [Williams?], Omnibus Books	8
43	3	<i>Rowan of Rin</i> #1 Ms, 2 nd draft, edited, 64pp		8
43	4	<i>Rowan of Rin</i> #1 Ms, 87pp, minor editing	Penny Matthews, Senior Editor, Omnibus Books	8
43	5	<i>Rowan of Rin</i> #1 Launch speech by J Schwerdt, 19.05.93, Adelaide Festival Jacket cover, Scholastic Hippo	Jeremy Schwerdt, launcher Jane Covernton, Publisher, Omnibus Books	8
43	6	<i>Rowan of Rin</i> #1 Illustrations for Japanese edition, sample black & white copies	Dyan Blacklock, Publisher, Omnibus Books	8
44	1	<i>Rowan and the Travellers</i> #2 Ms, draft with author's edit, 117pp		8
44	2	<i>Rowan and the Travellers</i> #2 Proofs, with author's changes, 94pp		8
44	3	<i>Rowan and the Travellers</i> #2 Correspondence Cover illustrations Publicity	Penny Matthews, Senior Editor & Jane Covernton, Publisher, Omnibus Books	8
45	1	<i>Rowan and the Keeper of the Crystal</i> #3 Author's handwritten note, 1p Ms, clean copy, 78pp (copy)		8
45	2	<i>Rowan and the Keeper of the Crystal</i> #3 Ms, author's edit, 96pp		8

Series	Folder	Description & Date Range	Key Contacts	Box
45	3	<i>Rowan and the Keeper of the Crystal</i> #3 Proofs, author's changes, 151pp		8
45	4	<i>Rowan and the Keeper of the Crystal</i> #3 Ms, 2 incomplete sections, author's edits Cover illustration, colour laser copy		8
45	5	<i>Rowan and the Keeper of the Crystal</i> #3 Proofs, US edition (copy) with US editor's suggested changes and author's response		8
45	6	<i>Rowan and the Keeper of the Crystal</i> #3 US editing, author's 3pp notes Correspondence from P Matthews Cover illustration, colour laser copy Cover illustration, proof of US & Australian editions	Penny Matthews, Senior Editor, Omnibus Books	8
45	7	Author's Notebook <i>Rowan and the Zebak</i> #4 <i>Rowan and the Bukshah</i> #5 Handwritten ideas for these two novels		8
46	1	<i>Rowan and the Zebak</i> #4 Ms, draft, 112pp, edited		9
46	2	<i>Rowan and the Zebak</i> #4 Ms, original, 112pp Computer disk	Penny Matthews, Senior Editor, Omnibus Books	9
46	3	<i>Rowan and the Zebak</i> #4 Ms, clean copy, 119pp		9
46	4	<i>Rowan and the Zebak</i> #4 Ms, edited, 145pp	Penny Matthews, Senior Editor, Omnibus Books	9
46	5	<i>Rowan and the Zebak</i> #4 Correspondence Jacket cover, artwork & copy for jacket Text, editing of some pages	Phyllis Larkin, Editor, HarperCollins US Penny Matthews, Senior Editor, Omnibus Books Gregory Rogers, cover artwork	9
46	6	<i>Rowan and the Zebak</i> #4 Proofs, author's changes, 152pp	Penny Matthews, Senior Editor, Omnibus Books	9
47	1	<i>Rowan and the Bukshah</i> #5 Ms, 1 st draft, clean copy, 145pp		9
47	2	<i>Rowan and the Bukshah</i> #5 Ms, incomplete draft, clean copy, 83pp		9
47	3	<i>Rowan and the Bukshah</i> #5 Ms, clean copy, 146pp		9
47	4	<i>Rowan and the Bukshah</i> #5 Ms, final, clean copy, edited, 133pp		9
47	5	<i>Rowan and the Bukshah</i> #5 Proofs, author's marked changes, 215pp		10
47	6	<i>Rowan and the Bukshah</i> #5 Correspondence Notes & sketch for novel	Penny Matthews, Senior Editor, Omnibus Books	10
47	7	<i>Rowan and the Bukshah</i> #5 American edition, published as <i>Rowan and the Ice Creepers</i> , 133pp	Rebecca Davis, Senior Editor, Greenwillow Books (US)	10

Series	Folder	Description & Date Range	Key Contacts	Box
47	8	<i>Rowan and the Bukshah</i> #5 American edition, published as <i>Rowan and the Ice Creepers</i> Correspondence	Rebecca Davis, Senior Editor, Greenwillow Books (US)	10
48	1	<i>Rowan</i> (series) Jacket covers, colour and black & white with text, Australian edition	Barry Downard, cover artwork	10
48	2	<i>Rowan</i> (omnibus collection) Jacket cover, black & white	Penny Matthews, Senior Editor, Omnibus Books	10
49	1	<i>Gobbleguts</i> Ms, 1 st draft Ms, 2 nd draft Ms, with editor's notes Proofs, (copy) edited, with illustrator's sketches and author's marked changes	Ali Lavau, Children's Editor, ABC Books Stephen Axelsen, illustrator	10
49	2	<i>Gobbleguts</i> Illustrator's roughs (copies), cover Editor's comments	Ali Lavau, Children's Editor, ABC Books Stephen Axelsen, illustrator	10
50	1	<i>Game Plan</i> Author's notes on envelope Ms, 5pp with cover note, dated 06.01.97 Ms, 6pp, labelled '2 nd ' Ms, 7pp, dated 03.02.97 Illustrator's sketches, copies Dummy, colour	Sue Williams & Jane Covernton, Publishers, Working Title Press Craig Smith, illustrator	10
51	1	<i>Yay!</i> Ms, 4pp Publisher's brief to illustrator Illustrator's sketches, copies Proofs, colour	Sue Williams & Jane Covernton, Publishers, Omnibus Books Craig Smith, illustrator	10
52	1	<i>Power and Glory</i> Ms, 5pp, dated 22.08.92, author's notes for illustrations	Margaret Wild, Editor, Omnibus Books	10
52	2	<i>Power and Glory</i> Author's suggested word changes Proofs, photocopy, black & white Mock-up, colour Dummy	Rosalind Price, Publisher, Allen & Unwin Geoff Kelly, illustrator	10
53	1	<i>The Long Way</i> 'Home for Christmas', original title Handwritten notes for text Ms, 1 st , 2 nd , 3 rd drafts, author's changes Sketch of location by author Page layout by author Sketches, layout & colour illustrations by illustrator with comments from publishers	Sue Williams & Jane Covernton, Publishers, Working Title Press Danny Snell, illustrator	10
53	2	<i>The Long Way Home</i> Ms, final, minor change Proofs, colour, dated 06.05.01 Proofs, black & white, (copy) dated 22.05.01	Sue Williams & Jane Covernton, Publishers, Working Title Press	10
54	1	<i>Where do you hide two elephants?</i> Ms, 1 st draft, 3pp & 6 revisions, author's changes	Sue Williams & Jane Covernton, Publishers, Working Title Press	11

Series	Folder	Description & Date Range	Key Contacts	Box
54	2	<i>Where do you hide two elephants?</i> Page layout Illustrator's sketches, several versions, photocopies Dummy, colour	Jane Covernton, Publisher, Working Title Press Andrew McLean, illustrator	11
54	3	<i>Where do you hide two elephants?</i> Correspondence with US editor regarding changes, author's responses	Jane Covernton, Publisher, Working Title Press Gareth Stevens Publishing (US)	11
55	1	'Zelda' Short story for <i>Dream Time</i> anthology Correspondence with editors Ms, handwritten, 6pp Ms, handwritten & typewritten, edited by author, 9pp Ms, 10pp Contract	Toss Gascoigne & Margo Tyrrell, editors for anthology (Jo Goodman, third editor)	11
56	1	<i>The Julia Tapes</i> Author's notes Ms, 1 st draft, 47pp		11
56	2	<i>The Julia Tapes</i> Ms, 98pp, author's edit		11
56	3	<i>The Julia Tapes</i> Correspondence Jacket blurb Cover concepts, various Computer disk	Kay Ronai, Editor & Julie Watts, Publisher, Children's Books, Penguin Books Australia	11
56	4	<i>The Julia Tapes</i> Proofs, dated 03.01.99, author's comments		11
56	5	<i>The Julia Tapes</i> Proofs, 2 nd copy, dated 03.01.99, author's comments		11
57	1	<i>Forests of Silence</i> Deltora Quest Series 1 #1 Author's note on editing process Ms, edited, 135pp, dated 13.09.99	Alf Mappin, Editor, Scholastic	12
57	2	<i>Forests of Silence</i> Deltora Quest Series 1 #1 1 st Proofs edited, 135pp, dated 13.09.99	Alf Mappin, Editor, Scholastic	12
57	3	<i>Forests of Silence</i> Deltora Quest Series 1 #1 2 nd Proofs edited, 129pp, dated 14.09.99	Alf Mappin, Editor, Scholastic	12
57	4	<i>Forests of Silence</i> Deltora Quest Series 1 #1 Final proofs, 129pp, dated 01.10.99		12
57	5	<i>Forests of Silence</i> Deltora Quest Series 1 #1 Correspondence Jacket covers	Alf Mappin, Editor, Scholastic	12
58	1	<i>The Lake of Tears</i> Deltora Quest Series 1 #2 Synopsis, 3pp		12
58	2	<i>The Lake of Tears</i> Deltora Quest Series 1 #2 Ms, edited, 66pp		12
58	3	<i>The Lake of Tears</i> Deltora Quest Series 1 #2 Ms, clean copy, n.p.		12

Series	Folder	Description & Date Range	Key Contacts	Box
58	4	<i>The Lake of Tears</i> Deltora Quest Series 1 #2 Proofs, author's edit, 12pp		12
58	5	<i>The Lake of Tears</i> Deltora Quest Series 1 #2 Proofs, 1 st set, author's edit, 126pp, dated 11.10.99 Jacket cover, photocopy		12
59	1	<i>The City of Rats</i> Deltora Quest Series 1 #3 Ms, author's edit, 75pp		12
59	2	<i>The City of Rats</i> Deltora Quest Series 1 #3 Proofs, 1 st set, author's edit, 75pp		12
59	3	<i>The City of Rats</i> Deltora Quest Series 1 #3 Proofs, 2 nd set, author's edit, 75pp, dated 06.12.99		12
60	1	<i>The Shifting Sands</i> Deltora Quest Series 1 #4 Synopsis, 4pp 1 st chapter, 4pp		12
60	2	<i>The Shifting Sands</i> Deltora Quest Series 1 #4 Ms, 1 st draft, 79pp		12
60	3	<i>The Shifting Sands</i> Deltora Quest Series 1 #4 Proofs, 120pp, dated 26.02.00		12
60	4	<i>The Shifting Sands</i> Deltora Quest Series 1 #4 Proofs, final set, author's edit, 120pp, dated 26.02.00		12
61	1	<i>Dread Mountain</i> Deltora Quest Series 1 #5 Synopsis, 8pp		13
61	2	<i>Dread Mountain</i> Deltora Quest Series 1 #5 Ms, clean copy, n.p.		13
61	3	<i>Dread Mountain</i> Deltora Quest Series 1 #5 Proofs, 1 st set, 120pp, author's edit, dated 17.09.99		13
61	4	<i>Dread Mountain</i> Deltora Quest Series 1 #5 Proofs, 2 nd set, 120pp, author's edit, dated 05.04.00		13
61	5	<i>Dread Mountain</i> Deltora Quest Series 1 #5 Proofs, 3 rd set, 120pp, author's edit, dated 20.03.00	Alf Mappin, Editor, Scholastic Australia	13
62	1	<i>Maze of the Beast</i> Deltora Quest Series 1 #6 Synopsis, 4pp Map, hand drawn by author Author's notes, 3pp		13
62	2	<i>Maze of the Beast</i> Deltora Quest Series 1 #6 Ms, 69pp, edited		13
62	3	<i>Maze of the Beast</i> Deltora Quest Series 1 #6 Proofs, 1 st set, 120pp, edited, dated 09.05.00 Graphics		13
63	1	<i>The Valley of the Lost</i> Deltora Quest Series 1 #7 Synopsis Ms, longer segments		13

Series	Folder	Description & Date Range	Key Contacts	Box
63	2	<i>The Valley of the Lost</i> Deltora Quest Series 1 #7 Ms, clean copy, 71pp		13
64	1	<i>Return to Del</i> Deltora Quest Series 1 #8 Synopsis, 12pp		13
64	2	<i>Return to Del</i> Deltora Quest Series 1 #8 Ms, incomplete, 80pp		13
64	3	<i>Return to Del</i> Deltora Quest Series 1 #8 Proofs, 120pp, edited		13
65	1	Deltora Quest 2 & Deltora Quest 3 Author's handwritten exercise book of ideas, notes, graphics, & riddles for these two series		13
66	1	<i>Cavern of the Fear</i> DQ Series 2 #1 Synopsis, art brief, rough for jacket cover	Marc McBride, illustrator	13
66	2	<i>Cavern of the Fear</i> DQ Series 2 #1 Ms, clean copy, 94pp		13
66	3	<i>Cavern of the Fear</i> DQ Series 2 #1 Ms, graphics, assorted pages, author's edit		13
66	4	<i>Cavern of the Fear</i> DQ Series 2 #1 Proofs, 1 st set, author's edit, 143pp		13
66	5	<i>Cavern of the Fear</i> DQ Series 2 #1 Proofs, 2 nd set, author's edit, 145pp		13
66	6	<i>Cavern of the Fear</i> DQ Series 2 #1 Proofs, 3 rd set, author's edit, 143pp		14
66	7	<i>Cavern of the Fear</i> DQ Series 2 #1 Proofs, 4 th & final set, author's edit, 136pp		14
66	8	<i>Cavern of the Fear</i> DQ Series 2 #1 Proofs, US edition, 150pp, dated 29.01.02		14
67	1	<i>The Isle of Illusion</i> DQ Series 2 #2 Synopsis Author's notes Sketches for graphic Jacket blurb Cover proof Editing notes	Alf Mappin, Editor, Scholastic Australia	14
67	2	<i>The Isle of Illusion</i> DQ Series 2 #2 Ms, 1 st draft, incomplete Ms, 4-87pp		14
67	3	<i>The Isle of Illusion</i> DQ Series 2 #2 Ms, author's edit, 89pp		14
67	4	<i>The Isle of Illusion</i> DQ Series 2 #2 Proofs, 1 st set, author's edit, 153pp Page layout of text		14
67	5	<i>The Isle of Illusion</i> DQ Series 2 #2 Proofs, 2 nd set, author's edit, 138pp		14
67	6	<i>The Isle of Illusion</i> DQ Series 2 #2 Proofs, 3 rd set, author's edit, 138pp		14
67	7	<i>The Isle of Illusion</i> DQ Series 2 #2 Proofs, US edition, 150pp, dated 28.03.02		14
68	1	<i>Shadowlands</i> DQ Series 2 #3 Ms, 1 st draft, 102pp Blurb, art brief & map		15

Series	Folder	Description & Date Range	Key Contacts	Box
68	2	<i>Shadowlands</i> DQ Series 2 #3 Ms, 2 nd draft, 89pp	Alf Mappin, Editor, Scholastic Australia	15
68	3	<i>Shadowlands</i> DQ Series 2 #3 Proofs, 1 st set, author's edit, 138pp (some duplicate pages)		15
68	4	<i>Shadowlands</i> DQ Series 2 #3 Proofs, 2 nd set, author's edit, 144pp (some duplicate pages)		15
68	5	<i>Shadowlands</i> DQ Series 2 #3 Proofs, laser text		15
68	6	<i>Shadowlands</i> DQ Series 2 #3 Proofs, US edition, 156pp, dated 15.05.02		15
69	1	Deltora Quest Series 3 Synopsis for series Map by author showing territories		15
69	2	<i>Dragon's Nest</i> Deltora Quest Series 3 #1 Ms, 1 st draft, 98pp		15
69	3	<i>Dragon's Nest</i> Deltora Quest Series 3 #1 Cover brief Cover rough Notes on graphics		15
69	4	<i>Dragon's Nest</i> Deltora Quest Series 3 #1 Proofs, 1 st set, author's edit, 174pp		15
69	5	<i>Dragon's Nest</i> Deltora Quest Series 3 #1 Proofs, 2 nd set, author's edit, 161pp (missing ending)		15
69	6	<i>Dragon's Nest</i> Deltora Quest Series 3 #1 CDs (2) dated 05.04.03 & 04.08.03		15
70	1	<i>Shadowgate</i> Deltora Quest Series 3 #2 Synopsis and notes Cover brief	Marc McBride, illustrator	15
70	2	<i>Shadowgate</i> Deltora Quest Series 3 #2 Ms, 1 st draft, 141pp		15
70	3	<i>Shadowgate</i> Deltora Quest Series 3 #2 Proofs, 1 st set, edited, 193pp		15
70	4	<i>Shadowgate</i> Deltora Quest Series 3 #2 Proofs, 2 nd set, author's edit, 184pp, plus extra 4pp		15
71	1	<i>Isle of the Dead</i> Deltora Quest Series 3 #3 Synopsis (partial) Ms (partial)		16
71	2	<i>Isle of the Dead</i> Deltora Quest Series 3 #3 Ms, edited, 115pp		16
71	3	<i>Isle of the Dead</i> Deltora Quest Series 3 #3 Proofs, author's edit, 183pp		16
71	4	<i>Isle of the Dead</i> Deltora Quest Series 3 #3 Proofs, corrected, 183pp		16
72	1	<i>The Sister of the South</i> Deltora Quest Series 3 #4 Synopsis Cover art CD	Marc McBride, illustrator	16
72	2	<i>The Sister of the South</i> Deltora Quest Series 3 #4 Ms, draft, edited, 107pp		16

Series	Folder	Description & Date Range	Key Contacts	Box
72	3	<i>The Sister of the South</i> Deltora Quest Series 3 #4 Ms, 2 nd draft, edited, 122pp		16
72	4	<i>The Sister of the South</i> Deltora Quest Series 3 #4 Proofs, 1 st set, author's edit, 192pp		16
72	5	<i>The Sister of the South</i> Deltora Quest Series 3 #4 Proofs, 2 nd set, author's edit, 189pp		16
72	6	<i>The Sister of the South</i> Deltora Quest Series 3 #4 Proofs, 3 rd set, author's edit, 192pp		16
73	1	Deltora Quest Jacket covers, US editions: #1 <i>Dragon's Nest</i> ; #2 <i>Shadowgate</i> ; #3 <i>Isle of the Dead</i> [Dragons of Deltora series in the US]		17
74	1	<i>Deltora Book of Monsters</i> Notes, handwritten by author Ms, various monsters profiled by author, dated 13.03.01		17
74	2	<i>Deltora Book of Monsters</i> Letters to publisher Brief to M McBride, including author's sketches of Bloodlilies & Flesbanes	Alf Mappin, Publisher, Scholastic Australia Marc McBride, illustrator	17
74	3	<i>Deltora Book of Monsters</i> Illustrations, roughs (copies) by M McBride	Marc McBride, illustrator Alf Mappin, Publisher, Scholastic Australia	17
74	4	<i>Deltora Book of Monsters</i> Correspondence with publisher Blurb about book Proposed layout	Alf Mappin, Publisher, Scholastic Australia	17
74	5	<i>Deltora Book of Monsters</i> Proofs with author's edit		17
74	6	<i>Deltora Book of Monsters</i> Proofs, final set		17
75	1	<i>Tales of Deltora</i> Exercise book with author's handwritten notes Plan for content by author		17
75	2	<i>Tales of Deltora</i> Correspondence with M McBride Illustrations, rough	Marc McBride, illustrator	17
75	3	<i>Tales of Deltora</i> Ms, incomplete, author's edit		17
75	4	<i>Tales of Deltora</i> Ms, clean copy, 115pp		17
75	5	<i>Tales of Deltora</i> Proofs, author's edit, 189pp		17
76	1	<i>Secrets of Deltora</i> Material relating to Scholastic proposal that 'World of Deltora' (original title) be a 'novelty' book containing various items. This proposal was abandoned.		18
76	2	<i>Secrets of Deltora</i> (Original title: 'World of Deltora') Handwritten notes, ideas by author		18

Series	Folder	Description & Date Range	Key Contacts	Box
76	3	<i>Secrets of Deltora</i> Correspondence with J Gray Map of Deltora, coloured Map place names	Julian Gray, Scholastic Australia	18
76	4	<i>Secrets of Deltora</i> Ms, author's edit, 146pp		18
76	5	<i>Secrets of Deltora</i> Ms, author's edit, 146pp Author's picture writing with symbols		
76	6	<i>Secrets of Deltora</i> Ms, 'reading copy' & accompanying author's note dated 25.10.07 Toran fortune-telling stones Pencil drawings (originals)		18
76	7	<i>Secrets of Deltora</i> Proofs, colour, author's edit, 167pp	Julian Gray, Scholastic Australia	18
76	8	<i>Secrets of Deltora</i> Proofs, US edition, colour, changes marked, 167pp		18
77	1	<i>Deltora Quest 1</i> Combined (bind-up) edition Correspondence	Russell Thomson, Editor, Scholastic Australia	19
77	2	<i>Deltora Quest 1</i> Combined (bind-up) edition Proofs, assorted pages with changes		19
77	3	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>Forests of Silence #1</i> Proofs, 1 st set edited, 94pp, dated 28.03.06		19
77	4	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>Forests of Silence #1</i> Proofs, final set, 94pp		19
77	5	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>The Lake of Tears #2</i> Proofs, edited (2 copies), 184pp & 183pp		19
77	6	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>The Lake of Tears #2</i> Proofs, final set, 183pp		19
77	7	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>City of the Rats #3</i> Proofs, 1 st set, edited		19
77	8	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>City of the Rats #3</i> Proofs, final set, edited, dated 20.04.06		19
77	9	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>The Shifting Sands #4</i> Proofs, 1 st set, edited, dated 11.04.06		19
77	10	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>Dread Mountain #5</i> Proofs, 1 st set, edited, dated 12.04.06		19

Series	Folder	Description & Date Range	Key Contacts	Box
77	11	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>The Maze of the Beast</i> #6 Proofs, 1 st set, edited, dated 20.04.06		19
77	12	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>The Valley of the Lost</i> #7 Proofs, 1 st set, edited, dated 20.04.07		19
77	13	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>Return to Del</i> #8 Proofs, 1 st set, edited, dated 20.04.06		19
77	14	<i>Deltora Quest 1</i> Combined (bind-up) edition <i>Return to Del</i> #8 Proofs, final set		19
78	1	<i>Deltora Quest 2</i> Combined (bind-up) edition <i>Cavern of the Fear</i> #1 Proofs, 1 st set, author's edit, 126pp, dated 24.10.06		19
78	2	<i>Deltora Quest 2</i> Combined (bind-up) edition <i>The Isle of Illusion</i> #2 Proofs, 1 st set, author's edit, 122pp, dated 27.10.06		19
78	3	<i>Deltora Quest 2</i> Combined (bind-up) edition <i>The Shadowlands</i> #3 Proofs, 1 st set, author's edit, 126pp, dated 2.11.06		20
79	1	<i>Deltora Quest 3</i> Combined (bind-up) edition <i>Dragon's Nest</i> #1 Proofs, 1 st set, author's edit, 148pp, dated 22.01.07		20
79	2	<i>Deltora Quest 3</i> Combined (bind-up) edition <i>Shadowgate</i> #2 Proofs, 1 st set, author's edit, 166pp, dated 30.01.07		20
79	3	<i>Deltora Quest 3</i> Combined (bind-up) edition <i>The Isle of the Dead</i> #3 Proofs, 1 st set, author's edit, 164pp, dated 08.03.07		20
79	4	<i>Deltora Quest 3</i> Combined (bind-up) edition <i>The Sister of the South</i> #4 Proofs, 1 st set, author's edit, 169pp, dated 09.03.07		20

Series	Folder	Description & Date Range	Key Contacts	Box
80	1	Fairy Realm Series Publishing history written by author, 1p Handwritten notes for series Outline, concept & detailed synopsis of book 1, <i>The Charm Bracelet</i> Jacket blurbs for Storytelling Charms series by M Dickinson	Judith Curr, Transworld Julia Stanton, Transworld Mary-Anne Dickinson (a.k.a. Emily Rodda)	21
80	2	Fairy Realm Series Jacket proofs, US editions, colour, books 1,2,3		21
80	3	Fairy Realm Series Correspondence	Judith Curr, Executive Director & Publisher, Transworld David Francis, ABC Books	21
80	4	Fairy Realm Series Jacket cover roughs & correspondence re ABC edition Jacket proofs (colour) Blurbs for ABC edition	Margaret Wild, Editor, ABC Books Margaret Power, illustrator	12
80	5	Fairy Realm Series <i>The Charm Bracelet</i> #1 Ms, edited, 40pp	Penny Matthews, Editor	21
80	6	Fairy Realm Series <i>The Charm Bracelet</i> #1 Captions by author Illustrations, photocopies Proofs of chapter opening, dated 13.08.93 Proofs, colour Cover	Judith Curr, Executive Director & Publisher; Julia Stanton, Managing Editor, Transworld	21
80	7	Fairy Realm Series <i>The Charm Bracelet</i> #1 Proofs, ABC edition, 90pp, dated 11.02.00		21
80	8	Fairy Realm Series <i>The Charm Bracelet</i> #1 Proofs, US edition, HarperCollins, 122pp, dated 01.16.03		21
80	9	Fairy Realm Series <i>The Flower Fairies</i> #2 Handwritten author's notes & plan Ms, 41pp Proofs, colour, 88pp	Penny Matthews, Editor	21
80	10	Fairy Realm Series <i>The Flower Fairies</i> #2 Correspondence Illustrations, roughs Illustrations, colour copies (11pp) Captions by author	Veronica Oborn, illustrator	21
80	11	Fairy Realm Series <i>The Flower Fairies</i> #2 Proofs of ABC edition, 85pp, dated 24.02.00 Cover for Transworld edition		21
80	12	Fairy Realm Series <i>The Flower Fairies</i> #2 Proofs, US edition, Harper Collins, 122pp, dated 01.16.03		21

Series	Folder	Description & Date Range	Key Contacts	Box
80	13	Fairy Realm Series <i>The Third Wish</i> #3 Jacket blurb by author Illustrations, suggestions, roughs Illustrations, colour copy from artist with comments	Veronica Oborn, illustrator Julia Stanton, Managing Editor, Transworld	21
80	14	Fairy Realm Series <i>The Third Wish</i> #3 Ms, edited 59pp		21
80	15	Fairy Realm Series <i>The Third Wish</i> #3 Proofs, US edition, HarperCollins, 118pp, dated 01.16.03		21
80	16	Fairy Realm Series <i>The Third Wish</i> #3 Correspondence Roughs for US edition, dated 05.24.02	Clarissa Hutton, Associate Editor, HarperCollins (US)	21
80	17	Fairy Realm Series <i>The Third Wish</i> #3 Proofs, ABC edition, 85pp, dated 11.02.00		21
80	18	Fairy Realm Series <i>The Last Fairy-Apple Tree</i> #4 Blurb by author Illustrations, author's suggestions Illustrations, sample	Julia Stanton, Managing Editor, Transworld	22
80	19	Fairy Realm Series <i>The Last Fairy-Apple Tree</i> #4 Proofs, author's edit, 85pp	Penny Matthews, Editor	22
80	20	Fairy Realm Series <i>The Last Fairy-Apple Tree</i> #4 Proofs, 2 nd set, author's edit		22
80	21	Fairy Realm Series <i>The Last Fairy-Apple Tree</i> #4 Proofs, ABC edition, 89pp, dated 11.02.00		22
80	22	Fairy Realm Series <i>The Magic Key</i> #5 Ms, edited, 92pp Jacket blurb Captions for colour proof illustrations, dated 10.05.95	Julia Stanton, Managing Editor, Transworld	22
80	23	Fairy Realm Series <i>The Magic Key</i> #5 Proofs, author's edit, 87pp, dated 05.11.95		22
80	24	Fairy Realm Series <i>The Magic Key</i> #5 Proofs, ABC edition, 89pp, dated 11.02.00		22
80	25	Fairy Realm Series <i>The Unicorn</i> #6 Ms, for author to check, 52pp	Penny Matthews, Editor	22
80	26	Fairy Realm Series <i>The Unicorn</i> #6 Proofs, 76pp, dated 10.24.95	Julia Stanton, Associate Publisher, Transworld	22

Series	Folder	Description & Date Range	Key Contacts	Box
80	27	Fairy Realm Series <i>The Unicorn</i> #6 Illustration roughs Proofs, colour (2 copies) Jacket cover blurb by author	Julia Stanton, Associate Publisher, Transworld	22
80	28	Fairy Realm Series <i>The Unicorn</i> #6 Proofs, ABC edition, 97pp, dated 11.02.00		22
80	29	Fairy Realm Series <i>The Star Cloak</i> #7 Ms, clean copy, 43pp		23
80	30	Fairy Realm Series <i>The Water Sprites</i> #8 Ms, incomplete		23
80	31	Fairy Realm Series <i>The Water Sprites</i> #8 Ms, editor's edit, 44pp	Claire Craig, Editor, ABC	23
80	32	Fairy Realm Series <i>The Water Sprites</i> #8 Ms, author's edit, 44pp		23
80	33	Fairy Realm Series <i>The Peskie Spell</i> #9 Outline by author Synopsis Ms, partial		23
80	34	Fairy Realm Series <i>The Peskie Spell</i> #9 Ms, copy edit		23
80	35	Fairy Realm Series <i>The Peskie Spell</i> #9 Artwork (copy) for US edition		23
80	36	Fairy Realm Series <i>The Rainbow Wand</i> #10 Ms, 1 st draft, clean copy		23
80	37	Fairy Realm Series <i>The Rainbow Wand</i> #10 Ms, final draft, clean copy		23
80	38	Fairy Realm Series <i>The Rainbow Wand</i> #10 Proofs, edited for US edition, 116pp		23
81	1	<i>Squeak Street</i> Series Handwritten notes by author Exercise book with ideas about series		23
81	2	<i>Squeak Street</i> Series Exercise book - handwritten notes with synopsis of each title in series		23
81	3	<i>Squeak Street</i> Series Correspondence Ms, 4pp (2 copies) Ms, 2pp, with page breaks Folded pages with potential die-cut holes	Dyan Blacklock, Publisher, Omnibus Books	23
81	4	<i>Squeak Street</i> Series Correspondence Ms, 2pp (4 copies) with author's notes regarding illustrations Page layout	Jane Covernton, Publisher, Working Title Press Andrew McLean, illustrator	23

Series	Folder	Description & Date Range	Key Contacts	Box
81	5	<i>Squeak Street</i> Series Correspondence Illustrator's roughs, photocopies with publisher's comments	Jane Covernton, Publisher, Working Title Press Andrew McLean, illustrator	23
81	6	<i>Squeak Street</i> Series Correspondence Proofs, colour, dated 05.21.02 Dummy, mock up, colour	Jane Covernton, Publisher, Working Title Press Andrew McLean, illustrator	24
81	7	<i>Squeak Street</i> Series Correspondence relating to further works in the series	Jane Covernton, Publisher, Working Title Press Andrew McLean, illustrator	24
81	8	<i>Squeak Street</i> Series <i>Old Bun and the Burglar</i> #1 Correspondence Ms, 7pp, 'final' version (some duplicates) Proofs, author's edit & page layout		24
81	9	<i>Squeak Street</i> Series <i>One-Shoe's Wishes</i> #2 Ms, draft (incomplete) Ms, draft Ms, author's edit Proofs, author's changes Proofs, final set, illustrator's roughs included, checked by author	Jane Covernton, Publisher, Working Title Press	24
81	10	<i>Squeak Street</i> Series <i>Fee-Fee's Holiday</i> #3 Ms, 1 st draft, edited by author Ms, 2 nd draft, 12pp Layout, author's changes Proofs, edited Proofs, final set, author's changes	Jane Covernton, Publisher, Working Title Press	24
81	11	<i>Squeak Street</i> Series <i>Pink Paw's Painting</i> #4 Ms, 1 st draft, 14pp Ms, 2 nd draft, final, 12pp Proofs Proofs, final set, author's changes	Jane Covernton, Publisher, Working Title Press	24
81	12	<i>Squeak Street</i> Series <i>Lucky Clive</i> #5 Ms, 1 st draft, 'Fat Clive', 10pp, incomplete Ms, 2 nd draft, final, 'Lucky Clive', 12pp Proofs Proofs, final set, author's changes	Jane Covernton, Publisher, Working Title Press	24
81	13	<i>Squeak Street</i> Series <i>Quick-Sticks</i> #6 Correspondence Ms, 1 st draft, 12pp, incomplete Ms, final, 13pp Proofs Proofs, final set, author's changes	Jane Covernton, Publisher, Working Title Press	24

Series	Folder	Description & Date Range	Key Contacts	Box
81	14	<i>Squeak Street Series</i> <i>Kevin to the Rescue</i> #7 Correspondence Ms, 13pp Text, author's edit Proofs, author's edit Proofs, final set, author's changes Illustration roughs (photocopies)	Jane Covernton, Publisher, Working Title Press	25
81	15	<i>Squeak Street Series</i> <i>Tails and the Twin Spell</i> #8 Ms, 1 st draft , 10pp Ms, 2 nd draft, 12pp Ms, 3 rd draft, 12pp Roughs, author's edit Publisher's notes to author	Jane Covernton, Publisher, Working Title Press	25
81	16	<i>Squeak Street Series</i> <i>Addy and the Pirates</i> #9 Ms, 12pp Roughs, author's edit Publisher's notes to author Proofs with colour cover	Jane Covernton, Publisher, Working Title Press	25
81	17	<i>Squeak Street Series</i> <i>Ben the Post Mouse</i> #10 Ms, 10pp Roughs, author's edit Cover, colour	Jane Covernton, Publisher, Working Title Press	25
82	1	<i>The Best-kept Secret</i> Reviews & publicity		25
82	2	Reviews & Publicity <i>Bob the Builder and the Elves</i>		25
82	3	Reviews & Publicity <i>Crumbs!</i>		25
82	4	Reviews <i>Deltora Book of Monsters</i>		25
82	5	Publicity <i>Deltora Quest</i>		25
82	6	Reviews Deltora Quest Series 1 Unit of work based on <i>Forests of Silence</i>		25
82	7	Reviews Deltora Quest Series 2		25
82	8	Reviews Deltora Quest Series 3		25
82	9	Reviews & Publicity <i>Dog Tales</i>		25
82	10	Reviews & Publicity Fairy Realm Series		25
82	11	Reviews & Publicity <i>Finders Keepers</i>		25
82	12	Reviews & Publicity <i>Game Plan</i>		25
82	13	Reviews & Publicity <i>Gobbleguts</i>		25
82	14	Reviews & Publicity <i>Green Fingers</i>		25
82	15	Reviews <i>How to Draw Deltora Monsters</i>		25

Series	Folder	Description & Date Range	Key Contacts	Box
82	16	Reviews & Publicity <i>The Julia Tapes</i>		25
82	17	Reviews & Publicity <i>The Long Way Home</i>		25
82	18	Reviews & Publicity <i>Pigs Might Fly</i>		25
82	19	Reviews & Publicity <i>Power & Glory</i>		25
82	20	Reviews & Publicity <i>Rowan & the Ice Creepers (US) & Rowan & the Bukshah</i>		26
82	21	Reviews & Publicity <i>Rowan & the Keeper of the Crystal</i>		26
82	22	Reviews & Publicity <i>Rowan & the Travellers</i>		26
82	23	Reviews & Publicity <i>Rowan & the Zebak</i>		26
82	24	Reviews & Publicity <i>Rowan of Rin</i>		26
82	25	Publicity Rowan Series		26
82	26	Reviews <i>Secrets of Deltora</i>		26
82	27	Reviews & Publicity <i>Something Special</i>		26
82	28	Reviews & Publicity <i>Squeak Street</i> title & series		26
82	29	Reviews <i>Tales of Deltora</i>		26
82	30	Reviews Teen Power Inc Series		26
82	31	Publicity Teen Power Inc Series		26
82	32	Reviews & Publicity <i>The Timekeeper</i>		26
82	33	Reviews & Publicity <i>Where do you hide two elephants?</i>		26
82	34	Reviews & Publicity <i>Yay!</i>		26
82	35	Reviews & Publicity 'Zelda' in <i>Dream Time</i> anthology		26
82	36	Publicity General		26
82	37	Publicity Festivals, school visits, book signings		26
82	38	Publicity Visit to Japan 2004		26
82	39	Publicity Jacket covers, <i>Finders Keepers</i> , <i>The Timekeeper</i> , <i>Crumbs!</i> , <i>The Best-Kept Secret</i> , Raven Hill series (UK) nos. 1, 4-6 Posters (stored with posters)	Dyan Blacklock, Publisher, Omnibus Books	26
83	1	Interviews & Articles		26
84	1	Correspondence General (1988)		26

Series	Folder	Description & Date Range	Key Contacts	Box
85	1	Awards Correspondence, lists, articles, judges' reports (1987-2004)		26
85	2	Bestseller Lists 1990-2006		26
86	1	Fan Mail Author's form letter to children and 4pp information sheets about her & her writing		27
86	2	Fan Mail 1987-1988		27
86	3	Fan Mail 1989		27
86	4	Fan Mail 1990		27
86	5	Fan Mail 1991		27
86	6	Fan Mail 1992		27
86	7	Fan Mail 1993		27
86	8	Fan Mail 1994		27
86	9	Fan Mail 1995		28
86	10	Fan Mail 1996		28
86	11	Fan Mail 1997		28
86	12	Fan Mail 1998		28
86	13	Fan Mail 1999		28
86	14	Fan Mail 2000-2001		28
86	15	Fan Mail 2002 (I)		28
86	16	Fan Mail 2002 (II)		29
86	17	Fan Mail 2002 (III)		29
86	18	Fan Mail 2003		29
86	19	Fan Mail 2004		29
86	20	Fan Mail 2005		29
86	21	Fan Mail 2006		29
86	22	Fan Mail 2007		30
86	23	Fan Mail 2008		30
86	24	Fan Mail Spiral bound folder of compiled letters from Australian children relating to <i>Deltora Quest</i> & featuring <i>Deltora Quest</i> cover		30
86	25	Fan Mail Bound children's story, 'A Rough Day at the Zoo' by Restum's Rugrats		30
86	26	Fan Mail Bound story written in Japanese with various coloured illustrations		30
87	Box	Promotional Material Related to <i>Deltora Quest</i> Anime products Show bag, drawing pad, plastic bag, 2008 calendar, 4 card games, inflatable circle, 7 small characters Models, cards, map, stickers associated with <i>Deltora Quest</i> published by Scholastic USA 'direct-to-home'		31
87	Box	Promotional Material Related to <i>Deltora Quest</i> , Fairy Realm series, and Rowan of Rin series Items include posters, books, models of dragons and monsters, cardboard bookcase, cards, posters, hair clips and buttons		32

Series	Folder	Description & Date Range	Key Contacts	Box
88	Box	<p>Writers' Notebooks</p> <p>These were started when the author was the Editor of <i>The Australian Women's Weekly</i>. They consist of ideas for a wide range of works including some of the following: Teen Power, Rowan, Fairy Realm, Fly, Green Finger and others. Ideas involving the author's murder stories for adults have pencil lines through them.</p>		33

EMILY RODDA PAPERS

BOX LIST

SERIES	FOLDERS	BOX NO
1	1-4	1
2	1-5	1
3	1-5	1
4	1-3	1
5	1-9	2
6	1-6	2
7	1-5	3
8	1	3
9	1	3
10	1-5	3
11	1	3
12	1	3
13	1	3
14	1	4
15	1	4
16	1-2	4
17	1	4
18	1-2	4
19	1-2	5
20	1	5
21	1	5
22	1-2	5
23	1	5
24	1	5
25	1	5
26	1	5
27	1	5
28	1	6
29	1	6
30	1	6
31	1	6
32	1	6
33	1	6
34	1	6
34/35	2	6
36	1	6
37	1-3	7
38	1-2	7
39	1	7
40	1	7
41	1	7
42	1-5	7
43	1-6	8
44	1-3	8
45	1-7	8
46	1-6	9
47	1-4	9
	5-8	10
48	1-2	10
49	1-2	10
50	1	10
51	1	10
52	1-2	10

SERIES	FOLDERS	BOX NO
53	1-2	11
54	1-3	11
55	1	11
56	1-5	11
57	1-5	12
58	1-5	12
59	1-3	12
60	1-4	12
61	1-5	13
62	1-3	13
63	1-2	13
64	1-3	13
65	1	13
66	1-5	13
	6-8	14
67	1-7	14
68	1-6	15
69	1-6	15
70	1-4	15
71	1-4	16
72	1-6	16
73	1	17
74	1-6	17
75	1-5	17
76	1-8	18
77	1-14	19
78	1-2	19
	3	20
79	1-4	20
80	1-17	21
	18-28	22
	29-38	23
81	1-5	23
	6-13	24
	14-17	25
82	1-19	25
	20-39	26
83	1	26
84	1	26
85	1-2	26
86	1-8	27
	9-15	28
	16-21	29
	22-26	30
87	Separate box	31
87	Separate box	32
88	Separate box	33