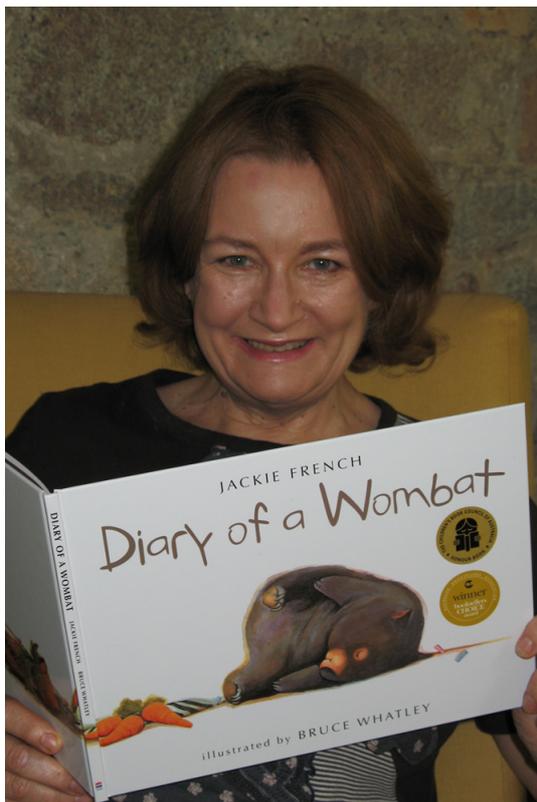


**A Guide to the**

**JACKIE FRENCH PAPERS**



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**The Lu Rees Archives of Australian Children's Literature**

**The Library**

**University of Canberra**

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## JACKIE FRENCH PAPERS

### SCOPE AND CONTENT

Jackie French donated her first collection of papers and manuscripts to the Lu Rees Archives under the Cultural Gifts Program in 2009, and this, her second Cultural Gifts donation, in 2012. The size of the current collection is seven standard archival boxes plus 14 oversized folders that together comprise 24 representative works from her more than 140 published works. The collection spans the years from 2008 to 2013 and features picture books, information books, historical fiction, science fiction, humorous recreations of historical events and characters, and an unpublished novel for adults.

The papers comprise correspondence; readers' reports; manuscripts in various drafts with comments from editors, book designers, and illustrators; style guides; suggestions for revision; draft text and accompanying preliminary illustrations for picture books which reveal their evolutionary process; galleys and proofs with editing and layout designs. The process of structural and copyediting of longer works is also evident.

The work of the book designer is particularly well documented not only in picture books, but also in longer illustrated works. The collection provides an understanding of the collaborative art of the picture book, demonstrating how illustrations and text evolve and elaborate on each through the communication between author, illustrator, editor and book designer. Adaptation of her work, *Shaggy Gully Times*, into a musical theatre production includes sheet music, play script and DVDs of the performance.

The papers were arranged and described by Dr Belle Alderman AM. The author's initial arrangement of her papers was usually by title, and this arrangement has been followed. Additional information featured in this finding aid includes dates and extent of manuscripts, the date range of material and title changes. The Key Contacts column in the arrangement and description of the papers identifies key individuals involved with specific titles where these could be ascertained. This enables researchers to trace the communication process and various influences on the author's work. The donor's use of terms, or those recorded on the materials themselves, were retained and have been explained when not self-evident.

Related material held in the Lu Rees Archives about Jackie French include her finding aid covering her papers and manuscripts dating from 1993 to 1998, a comprehensive collection of the author's published works in Australian and overseas editions, and an extensive research file on the author's work featuring reviews, articles and wide-ranging material which aid in an understanding of her work.

## JACKIE FRENCH

### BIOGRAPHICAL PROFILE

Jackie French was born on 30 November 1953 in Sydney. She grew up in Brisbane, and since her early twenties has lived in the bush. She now lives on an experimental farm near Braidwood in the Araluen Valley, in New South Wales, with husband and writer, Bryan Sullivan, and their menagerie of animals.

Jackie French is a highly diverse writer and communicator. In addition to her publications for children and young adults, she has presented radio shows, contributed regular columns to newspapers and magazines such as the *Australian Women's Weekly* and appeared on television. She has written numerous books about gardening and an historical fiction novel for adults. She is in demand as a speaker and appears frequently at literature festivals for adults and children. Since 1991, French has published over 140 books appearing in more than 20 languages. Her works have been made into theatre and musical productions.

Her first children's book, *Rainstones* (1991), was short stories with a strong flavour of the Australian environment. Her works vary in genre and style. Those based on history are meticulously researched and based on recreated fact, with appealing characters. Many of her works feature the Australian environment in multi-sensory detail. She has written picture books, short stories, fantasy, science fiction, historical fiction, young adult novels and information books. Many of her works appear in series such as the Fair Dinkum Histories, Phreddie novels, Wacky Families, School for Heroes and Children of the Valley.

French is one of those rare writers who earns plaudits from both young people and adults. Her awards come from various sectors of the children's book industry. Her historical fiction title, *Hitler's Daughter* (1999), won The Children's Book Council of Australia Younger Readers Award as well as receiving nominations in six children's choice awards. Her nonfiction title, *To the Moon and Back* with Bryan Sullivan, won the Children's Book Council Eve Pownall Information Book Award, while her picture book, *Diary of a Wombat* (1992) won the Australian Book Industry Award, numerous children's choice awards, and was an Honour Book in the Children's Book Council Awards. Her books have been recognised in the Speech Pathology Awards for language development (*Too Many Pears!*, 2003 and *Christmas Wombat*, 2011 and) and by the Wilderness Society *The Tomorrow Book*, 2010). The International Youth Library's White Raven Awards (*The Shaggy Gully Times*, 2007, *Nanberry: Black Brother White*, 2012 and others demonstrate international recognition of her work.

Her work continues to garner an ever-growing list of awards from all quarters of the children's literature industry. *Diary of a Wombat* (2002), illustrated by Bruce Whatley, is one of her most popular works, both within Australia and overseas. It captures the Australian environment, its animals and their relationship with humans, and exemplifies her appeal to both adults and children. Jackie French explains why she writes. (Hedblad 2000, p79)

I write because I believe that giving children fiction is one of the most valuable things you can give them. When you tell a children's story, you are telling them life holds other possibilities. Encouraging fantasies of mermaids and unicorns just around the corner, may well foster creative imaginations that one day lead to social reform, or new theories of the origin of the universe, or simply, a knowing that life can be better.

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NSW Premier's Literary Awards, Children's Book Award, 1991: shortlisted

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 1992: shortlisted

WAYRA awards, Primary Age Group, 1993: shortlisted

The roo that won the Melbourne Cup / Jackie French ; illustrated by Carol McLean-Carr. North Ryde, N.S.W. : Collins/Angus & Robertson, 1991

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2002: notable book

The city in the sand / Jackie French ; illustrated by Victoria Clutterbuck. Children of the Valley Series. Flemington, Vic. : Aird Books, 1992

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The boy who had wings / Jackie French. Pymble, N.S.W. : Collins/Angus & Robertson, 1993

Hairy Charlie and the frog / written by Jackie French ; illustrated by Dee Huxley. Carlton, Vic. : Moondrake Australia, 1993

The house of a hundred animals / Jackie French ; illustrated by Victoria Clutterbuck. Children of the Valley Series. Flemington, Vic. : Aird Books, 1993

Walking the boundaries / Jackie French ; illustrated by Bronwyn Bancroft. Pymble, N.S.W. : Angus & Robertson, 1993

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 1994: notable book

Prime Minister's Cabinet, Australian Multicultural Children's Literature Awards, 1994: shortlisted

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- Soldier on the hill / Jackie French. Pymble, N.S.W. : HarperCollins, 1997
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Sanderson Young Adult Audio Book of the Year Awards, Vision Australia Library, 2000: shortlisted

WAYRBA awards, 2000: shortlisted

BILBY awards, 2001: shortlisted

National Literacy Association WOW! Award, 2002

Bulletin for the Center of Children's Books, Blue Ribbon Book, (USA), 2003

COOL Award, Fiction for Older Readers, 2003, 2004: shortlist

COOL awards, 2002, 2003. 2004, 2008: shortlisted

YABBA, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008

YABBA Hall of Fame, 2006

KOALA, 2001, 2002, 2003, 2005, 2006, 2008: shortlisted

Croc Awards, 2008: shortlisted

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Young Australian Readers' Awards, 2003: winner

KOALA, Best Picture Book, 2003: winner

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Galley Club Award, 2003: shortlisted

Children's Choice Book Awards, 2003: shortlisted

BILBY (Books I Love Best Yearly) Awards, 2004: shortlisted

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COOL Awards, 2004: shortlisted

KOALA Awards, 2004: shortlisted

Benjamin Franklin Award (USA)

YABBA, Picture Storybook, 2006: shortlisted

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notable

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YABBA awards, 2008: shortlisted

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YABBA Awards, Picture Books category, 2007: shortlisted

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- My gran the gorilla / Jackie French ; illustrated by Stephen Michael King. Wacky Families Series. Pymble, N.S.W. : Angus & Robertson, 2006
- One perfect day / Jackie French ; illustrated by Peter Bray. Canberra : National Museum of Australia
- Shipwreck, sailors & 60,000 years : 1770 and all that happened before then / Jackie French ; illustrations and cartoons by Peter Sheehan. Fair Dinkum History Series. Lindfield, N.S.W. : Scholastic Press, 2006
- The day I was history / Jackie French ; illustrated by Christina Booth. Canberra : National Museum of Australia Press, 2007
- The dog who loved a Queen / Jackie French. Animal Stars Series. Pymble, N.S.W. : Angus & Robertson, 2007
- Gold, graves and glory / Jackie French. Gosford, N.S.W. : Scholastic Australia, 2007
- My pa the polar bear / Jackie French ; illustrated by Stephen Michael King. Wacky Families Series. Pymble, N.S.W. : Angus & Robertson, 2007
- A nation of swaggies & diggers : 1880-1920 / Jackie French ; illustrations and cartoons by Peter Sheehan. Fair Dinkum History Series. Lindfield, N.S.W. : Scholastic Press, c2007, 2008  
Lindfield, N.S.W. : Scholastic Press, 2009
- Rotters and squatters : 1820 - 1850 / Jackie French ; illustrations and cartoons by Peter Sheehan. Fair Dinkum History Series. Lindfield, N.S.W. : Scholastic, 2007  
Lindfield, N.S.W. : Scholastic Press, 2009
- The Shaggy Gully Times : the funniest newspaper you'll ever read / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2007
- YABBA, Fiction for Younger Readers, 2010: shortlisted
- KOALA, Younger Readers, 2010: shortlisted
- Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2008: shortlisted
- Children's Book Council Book of the Year Award, Younger Readers, 2008: shortlisted
- Children's Book Council Book of the Year Award, Younger Readers, 2008, Notable Book  
International Youth Library, White Raven Award, 2008
- Top stories. Port Melbourne, Vic. : Heinemann, 2007
- The camel who crossed Australia / Jackie French. Animal Stars Series. Pymble, N.S.W. : HarperCollins, 2008
- Queensland Premier's Literary Awards, Best Children's Book, 2009: shortlisted
- YABBA, Fiction for Younger Readers, 2010: shortlisted

- Emily and the big bad bunyip / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2008
- How high can a kangaroo hop? / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus and Robertson, 2008
- One big wacky family / Jackie French ; illustrated by Stephen Michael King. Wacky Families Series. Pymble, N.S.W. : Angus & Robertson, 2008, c2003-2004 (compilation of My mum the pirate, My dog the dinosaur, My dad the dragon, and My Uncle Gus the garden gnome)
- A rose for the ANZAC boys / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2008
- Children's Book Council Book of the Year Award, Book of the Year: Older Readers, 2009: honour book
- Australian Book Industry Awards (ABIA), Australian Book of the Year for Older Children, 2009: shortlisted
- Baby wombat's week / Jackie French ; illustrated by Bruce Whatley. Pymble, New South Wales : Angus and Robertson, 2009
- Australian Book Industry Awards (ABIA), Australian Book of the Year for Younger Children, 2010: winner
- Children's Book Council Book of Australia, Young Readers, 2010, Notable Book
- The donkey who carried the wounded / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2009
- Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2010: Notable Book
- The earth gardener's companion / Jackie French. Trentham, Vic. : Earth Garden, 2009, c1996
- Gold, graves and glory, 1850-1880 / Jackie French ; illustrations and cartoons by Peter Sheehan. Fair Dinkum History Series. Lindfield, N.S.W. : Scholastic Press, 2009
- Lessons for a werewolf warrior / Jackie French ; illustrated by Andrea F. Potter. Pymble, N.S.W. : Angus & Robertson, an imprint of Harper Collins Publishers, 2009
- The night they stormed Eureka / Jackie French. Pymble, N.S.W. : Angus and Robertson, 2009
- New South Wales Premier's History Prize, Young People's History Prize, 2010: winner
- Pharaoh : the boy who conquered the Nile / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2007
- Australian Capital Territory Book of the Year Award, 2008: shortlisted
- Children's Book Council Book of the Year Award, Book of the Year: Older Readers, 2008: shortlisted
- Rotters and squatters, 1820-1850 / Jackie French ; illustrations and cartoons by Peter Sheehan. Lindfield, N.S.W. : Scholastic Press, 2009
- Twelve Australian photo artists / Blair French & Daniel Palmer. [Annandale, N.S.W.] : Piper Press, c2009
- Weevils, war & wallabies / Jackie French; illustrated by Peter Sheehan. Gosford, N.S.W. : Scholastic Australia, 2009

- The wombat and the Grand Poohjam / written by Jackie French ; illustrated by Andrew Marlton. Malvern, S. Aust. : Omnibus, 2009
- Wonderfully wacky families / Jackie French ; illustrated by Stephen Michael King. Pymble, N.S.W. : Angus & Robertson, 2009
- Dance of the deadly dinosaurs / Jackie French ; illustrated by Andrea F. Potter. Pymble, N.S.W. : Angus & Robertson, 2010
- The horse who bit a bushranger / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2010
- Oracle / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2010
- Queen Victoria's underpants / Jackie French & Bruce Whatley. [Sydney] : Angus & Robertson, 2010
- Children's Book Council Book of the Year, 2011: Notable Book
- Rockin', rollin', hair & hippies : 1945-1972 / Jackie French ; illustrations and cartoons by Peter Sheehan. Gosford, N.S.W. : Scholastic Australia, 2010
- The tinytoreum / Jackie French and Bruce Whatley with the Powerhouse Museum. Sydney, N.S.W. : Powerhouse Pub., 2010
- IMAGinE Museum Award: 2011
- The tomorrow book / Jackie French ; illustrated by Sue deGennaro. Pymble, N.S.W. : Angus & Robertson, 2010
- Book Design Awards, Scholastic Australia Best Designed Children's Picture Book, 2011: winner
- Wilderness Society Award for Children's Literature, 2011: Winner
- A waltz for Matilda / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2010
- Children's Book Council Book of the Year, Notable Book: 2011
- A year in the valley / Jackie French. Pymble, N.S.W. : HarperCollins Publishers, 2010
- Booms, busts and bushfires 1973- / Jackie French. Lindfield, N.S.W. : Scholastic Australia, 2011
- Christmas wombat / written by Jackie French ; illustrated by Bruce Whatley. Sydney, N.S.W. : Harper Collins Publishers, 2011
- Speech Pathology Australia Book of the Year Awards, Best Language Development Book for Young Children, 2012: shortlisted
- Australian Book Industry Awards (ABIA), Australian Book of the Year for Younger Children, 2012: shortlisted
- Sydney : HarperCollinsPublishers, 2012, ©2011
- New York : Clarion, 2012
- Flood / Jackie French ; [illustrated by] Bruce Whatley. Lindfield, N.S.W. : Scholastic Press, 2011
- Children's Book Council Book of the Year Award, Picture Book of the Year, 2012: honour book

- Nanberry : black brother white / written by Jackie French. Sydney : Angus & Robertson, 2011
- Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2012: honour book
- International Youth Library, White Raven Award: 2012
- A day to remember / written by Jackie French ; illustrated by Mark Wilson. Sydney : Angus & Robertson, 2012
- Dingo : the dog who conquered a continent / written by Jackie French. Sydney : HarperCollins Publishers Australia, 2012
- [electronic resource] ebook
- The Girl from Snowy River / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2012
- Gorilla grab / Jackie French ; illustrations by Terry Whidborne. Lindfield, N.S.W. : Scholastic Australia, 2012
- Pennies for Hitler / Jackie French. Sydney : Angus & Robertson, 2012
- Fifty Top Reads, Australian National Year of Reading, 2012
- Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2013: honour book
- Young People's History Prize, NSW Premier's History Awards, 2013
- Queen Victoria's Christmas / Jackie French & Bruce Whatley. Sydney South, N.S.W. : Harper Collins Publishers, 2012
- Shark attack / Jackie French ; illustrations by Terry Whidborne. Lindfield, N.S.W. : Scholastic Press, 2012
- Tiger tangle / Jackie French ; illustrations by Terry Whidborne. Lindfield, N.S.W. : Scholastic Press, 2012
- Dinosaurs love cheese / Jackie French ; Nina Rycroft, illustrator. Sydney South, N.S.W. : Harper Collins Publishers, 2013
- Refuge / Jackie French. Sydney, N.S.W. : Harper Collins Publishers, 2013
- Road to Gundagai / Jackie French. Sydney South N.S.W. : HarperCollins Publishers, 2013
- Wombat goes to school / Jackie French ; illustrations by Bruce Whatley. Sydney, N.S.W. : Harper Collins Publishers, 2013
- Awards for Jackie French's body of works*
- 2008 Hans Christian Andersen Award (Switzerland), Author, nominated
- 2009 Canberra Critics Circle Awards, winner *Note: For having in 17 years, published 132 books for adults and children, many of which have won or been shortlisted for awards and some adapted into award-winning plays*
- 2011 Australian Federal Literacy Ambassador
- 2012 Australian National Year of Reading Ambassador

2012 The Astrid Lindgren Memorial Award, nominated

2013 The Astrid Lindgren Memorial Award, nominated

*Compiled October 2013*

**A GUIDE TO THE JACKIE FRENCH PAPERS (2013) SERIES AND BOX LIST**

<b>Series</b>	<b>Folder</b>	<b>Title</b>	<b>Box No</b>	<b>Cabinet/ Drawer</b>
1	1	<i>The wonderful world of kangaroos and wallabies</i> (2008)	1	
2	1-3	<i>The camel who crossed Australia</i> (2008)	1	
2	4	<i>The camel who crossed Australia</i> (2008)		M1-7
3	1	<i>Christmas in Shaggy Gully</i> Published title, <i>Emily and the big bad bunyip</i>	1	
3	2	<i>Christmas in Shaggy Gully</i> Published title, <i>Emily and the big bad bunyip</i>		M1-7
4	1-2	<i>A Rose for the ANZAC Boys</i> (2008)	1	
4	3	<i>A Rose for the ANZAC Boys</i> (2008)		M1-7
5	1-4	<i>Baby Wombat's Week</i> (2009)	1	
5	5-8	<i>Baby Wombat's Week</i> (2009)		M1-7
6	1-2	<i>Lessons for a werewolf warrior</i> (2009)	2	
7	1-2	<i>The night we won Eureka</i> (2000) <i>The night they stormed Eureka</i> , published title	2	
7	3	<i>The night we won Eureka</i> (2000) <i>The night they stormed Eureka</i> , published title		M1-7
8	1	<i>Weevils, war &amp; wallabies</i> (2009)		M1-7
9	1	<i>School for Heroes</i> series	2	
9	2	<i>Dance of the deadly dinosaurs</i> (2010)	2	
9	3-8	<i>Dance of the deadly dinosaurs</i> (2010)	3	
9	9-10	<i>Dance of the deadly dinosaurs</i> (2010)	4	
10	1-2	<i>The horse who bit a bushranger</i> (2010)	4	
11	1-2	<i>Oracle</i> (2010)	4	
12	1-4	<i>A waltz for Matilda</i> (2010)	5	
13	1-2	<i>Christmas wombat</i> (2011)	5	
14	1-3	<i>Shaggy gully times: the musical</i> (2011)	5	
15	1-2	<i>The city of true desire</i> or <i>Realworld</i> , version 2 or <i>A love song for mermaids and bunyips</i> (or <i>Amazons</i> )	6	
16	1-2	<i>The donkey who carried the wounded</i> (2009)	6	
16	3	<i>The donkey who carried the wounded</i> (2009)		M1-8
17	1	<i>A day to remember</i> (2012)		M1-8
18	1-2	<i>Rockin', rollin', hair &amp; hippies: 1945-1972</i> (2010) <i>Rocking, rolling, hair &amp; hippies: 1945-1972</i> , published title		M1-8
19	1-2	<i>Queen Victoria's underpants</i> (2010)		M1-8
19	3	<i>Queen Victoria's underpants</i> (2010)	7	
19	4-6	<i>Queen Victoria's underpants</i> (2010)		M1-8
20	1	<i>The Tynytoeum</i> (2010)	7	
21	1	<i>Flood</i> (2011)		M1-8
22	1	<i>The tomorrow book</i> (2011)	7	
22	2-6	<i>The tomorrow book</i> (2011)		M1-8
22	7	<i>The tomorrow book</i> (2011)	7	
23	1-5	<i>Dinosaurs love cheese</i> (2013)	7	
24	1	<i>Hairy-nosed wombats</i> (in press at 2013)	7	
24	2	<i>Hairy-nosed wombats</i> (in press at 2013)		M1-8
25	1	Correspondence 11.6.07-16.9.12	7	

## A GUIDE TO THE JACKIE FRENCH PAPERS

### SERIES DESCRIPTION

Earlier papers by this author are described in *A Guide to the Jackie French Papers*, October 2009, spanning the years 1993-2008 and covering 35 of this author's works. This 2013 *Guide* is organised in date order by publication, spanning years from 2008-2013 and covering 24 works.

Series	Folder	Description & Date Range	Key Contacts	Box/C
1	1	<i>The wonderful world of kangaroos and wallabies</i> (2008) Published title, <i>How high can a kangaroo hop?</i> Typed ms, with author's and editor's comments and editing, 175pp, dated 25.6.07		1
2	1	<i>The camel who crossed Australia</i> (2008) Typed ms, labelled #3, 154pp, dated 20.1.08 Includes editorial comments from Publisher & 'EK', editor. Additional pages, starting 'July 1859, Dost Mohamet's Story', pp2-46	Lisa Berryman, Publisher & Editor, HarperCollins Elizabeth (Liz) Kemp, Editorial Assistant, Children's Books, HarperCollins	1
2	2	<i>The camel who crossed Australia</i> (2008) Proofs, double-sided, pp94-232, dated 21.2.08 Style sheet Author edits		1
2	3	<i>The camel who crossed Australia</i> (2008) Proofs, 92pp (incomplete), dated 21.2.08 Author's minor edit		1
2	Oversize 4	<i>The camel who crossed Australia</i> (2008) Proofs, 240pp, dated 12.3.08 Additional pp210-244 Edited by author and editor	Liz Kemp, Editorial Assistant, Children's Books, HarperCollins	M1-7
3	1	<i>Christmas in Shaggy Gully</i> Published title, <i>Emily and the big bad bunyip</i> Photocopy of B Whatley's sketches, with editorial comment <i>See 2009 finding aid for draft ms with rough illustrations</i>	Lisa Berryman, Publisher and Editor, HarperCollins Bruce Whatley, illustrator	1
3	2 Oversize	<i>Emily and the Big Bad Bunyip</i> (2008) Proofs, A3 size, complete set dated 26.5.08 Clean copy		M1-7
4	1	<i>A Rose for the ANZAC Boys</i> (2008) Typed, labelled 'first notes for the ms; the few emails that remained on my system, 7.9.09'; 'Initial editor's report', 7pp Email correspondence 2007-2009 Preliminaries & global changes, 1p Style sheet, 1p Poster & flyer (2 copies each)	Liz Kemp, Editorial Assistant, Children's Books, HarperCollins Lisa Berryman, Publisher & Editor	1
4	2	<i>A Rose for the ANZAC Boys</i> (2008) Typed ms, 282pp, dated 23.7.07 Editor's and author's comments and edits Letter from ? O'Shea, copy editor, 2pp, dated 23.8.07	? O'Shea, copy editor	1
4	Oversize 3	<i>A Rose for the ANZAC Boys</i> (2008) Proofs, 296pp, dated 26.10.07		M1-7

Series	Folder	Description & Date Range	Key Contacts	Box
5	1	<i>Baby Wombat's Week</i> (2009) Typed ms, labelled 'ms #2', 7pp, n.d. Includes authors comments regarding story & illustrations Labelled 'JB edited' Typed ms, 'Edited version #2', 7pp, n.d. Includes authors comments regarding story & illustrations, clean copy	Jennifer Blau, Senior Editor, Illustrated Books	1
5	2	<i>Baby Wombat's Week</i> (2009) Photocopy of illustrator's line roughs, dated 29.10.08 Note on letter from illustrator dated 29.10.08 that ms was written 6.6.06 and 'revised several times and has been rewritten again since this version.'	Bruce Whatley, illustrator Liz Kemp, Editorial Assistant, Children's Books, HarperCollins	1
5	3	<i>Baby Wombat's Week</i> (2009) Photocopy of illustrator's line roughs labelled 'Revised roughs' 25.11.08	Bruce Whatley, illustrator	1
5	4	<i>Baby Wombat's Week</i> (2009) Photocopy of illustrator's line roughs, dated 22.12.08 Photocopy of illustrator's line roughs, labelled no. 3, pp4-32	Bruce Whatley, illustrator	1
5	Oversize 5	<i>Baby Wombat's Week</i> (2009) Proofs, labelled 'version #1', dated 2.4.09 Letter from J Blau to author, dated 2.4.09	Jennifer Blau, Senior Editor, Illustrated Books	1
5	Oversize 6	<i>Baby Wombat's Week</i> (2009) Proofs, labelled 'version #2', colour, 32pp, A3 size, with text suggestions, dated 2.4.09		1
5	Oversize 7	<i>Baby Wombat's Week</i> (2009) Proofs, colour, dated 5.5.09 Editor's comments		1
5	Oversize 8	<i>Baby Wombat's Week</i> (2009) Page proofs, colour, 32pp, A3 size, dated 10.6.09 Clean copy		1
6	1	<i>Lessons for a werewolf warrior</i> (2009) School for Heroes series, book 1 Photocopy of line, black & white shaded illustrations		2
6	2	<i>Lessons for a werewolf warrior</i> (2009) School for Heroes series, book 1 Page proofs, 287pp, edited		2
7	1	<i>The night we won Eureka</i> (2000) <i>The night they stormed Eureka</i> , published title Typed ms, 214pp, dated 2.10.09 Editor's comments		2
7	2	<i>The night they stormed Eureka</i> (2009) Typed ms, 188pp, dated 7.10.08 6pp changes & inserts Reader's report 4pp, by Liz Kemp Oct 2008 on early version written 5.5.08 Includes comments between author and editor Letter from editor re 'first pages' for comments & style sheet	Kate O'Donnell HarperCollins Editor Liz Kemp, Editorial Assistant, Children's Books, HarperCollins	2
7	Oversize 3	<i>The night they stormed Eureka</i> (2009) Proofs, edited, 296pp, dated 12.2.09		M1-7
8	Oversize 1	<i>Weevils, war &amp; wallabies</i> (2009) Proofs, 127pp, dated 15.7.08 Clean copy Note from J Gray	Julian Gray, Editor, Scholastic	M1-7

Series	Folder	Description & Date Range	Key Contacts	Box
9	1	<i>School for Heroes</i> series Two books published in 2009 & 2010 Style sheet Typed ms, 253pp Extensive editing, editor's annotations & questions to author labelled 'AQ'	Kate O'Donnell, Editor, HarperCollins	2
9	2	<i>Boojum bark and the dance of the deadly dinosaurs</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes series, book 2 Typed ms, 232pp, dated 11.2.09, labelled 'ms #1'232		2
9	3	<i>Boojum Bark and the attack of the 3spaghetti</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Typed ms, 205pp, labelled 'first edit and JF (author) responses'		3
9	4	<i>Boojum Bark and the attack of the zombie spaghetti</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Typed ms, 260pp, n.d. Edited with comments between author & editor		3
9	5	<i>Boo-Boo Fuzzybum and the attack of the zombie spaghetti</i> (changed title) (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Photocopy of typed ms, labelled '2 <sup>nd</sup> version', 219pp Edited with questions to author Style sheet		3
9	6	<i>Boojum Bark and the attack of the zombie spaghetti</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Photocopy of typed ms, 204pp, labelled '3rd version, edited by Sandra Davies March 07' Letter from J Blau to A Potter regarding comments on internal illustrations for School for Heroes, dated 25.7.08	Lisa Berryman, Publisher & Editor, HarperCollins Sandra Davis, Editor Jennifer Blau, Senior Editor, Illustrated Books Andrea F Potter, illustrator	3
9	7	<i>Boojum bark and the attack of the zombie spaghetti</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Typed ms, labelled 4 <sup>th</sup> version, 258pp, n.d. Chapter 3 insert, 9pp Edited with author's and 2 editors' comments, and queries from JB	Kate O'Donnel, Editor Jennifer Blau, Senior Editor, Illustrated Books	3
9	8	<i>Boojum bark and the attack of the zombie spaghetti</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Photocopy of typed ms, 260pp, n.d. Edited with author's and editor's comments		3

Series	Folder	Description & Date Range	Key Contacts	Box
9	9	<i>Boojum bark and the dance of the deadly dinosaurs</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Typed ms, chapter 3, edited	Jennifer Blau, Senior Editor, Illustrated Books, HarperCollins	4
9	10	<i>The dance of the deadly dinosaurs</i> (2010) Published title: <i>Dance of the deadly dinosaurs</i> (2010) School for Heroes, book 2 Page proofs, 324pp, edited		4
10	1	<i>The horse who bit a bushranger</i> (2010) Photocopy of typed ms, 288pp, dated 22.12.09 Includes comments between author and editor	Kate Burnitt, Editor, HarperCollins	4
10	2	<i>The horse who bit a bushranger</i> (2010) Page proofs, 281pp, dated 26.2.10 Minor editing		4
11	1	<i>Oracle</i> (2010) Typed ms, 308pp, dated 20.7.09 Includes comments between author and editor	Kate Burnitt, Editor, HarperCollins	4
11	2	<i>Oracle</i> (2010) Page proofs, 345pp, dated 21.12.09 Minor editing	Kate Burnitt, Editor, HarperCollins	4
12	1	<i>A waltz for Matilda</i> (2010) Typed ms, large font, 563pp total, n.d. Folder A, pp1-216 Extensive editing, editor's annotations & questions to author labelled 'AQ'		5
12	2	<i>A waltz for Matilda</i> (2010) Typed ms, large font, 563pp total, n.d. Folder B, pp217-376 Extensive editing, editor's annotations & questions to author labelled 'AQ'		5
12	3	<i>A waltz for Matilda</i> (2010) Typed ms, large font, 563pp total, n.d. Folder C, pp376-563 Extensive editing, editor's annotations & questions to author labelled 'AQ'		5
12	4	<i>A waltz for Matilda</i> (2010) Uncorrected proof, 486pp, dated 25.6.10 Editorial comments	Kate Burnitt, Editor, HarperCollins	5
13	1	<i>Christmas wombat</i> (2011) Photocopy of 3pp letter, dated 11.2.11 to L Berryman in response to comments with illustrator's comments re roughs Photocopy of illustrator's line roughs for interior pages, dated 11.2.11	Bruce Whatley, illustrator Lisa Berryman, Publisher & Editor	5
13	2	<i>Christmas wombat</i> (2011) Photocopy of illustrator's line roughs for pp4-32, dated 10.11.10	Bruce Whatley, illustrator	5
14	1	<i>Shaggy gully times: the musical</i> (2011) Typed script based on the book, spiral bound, 48pp	Fiona Gabb-Finley, adaptation, script & lyrics Evan Kerr, music	5
14	2	<i>Shaggy gully times: the musical</i> (2011) Sheet music based on the book, spiral bound, unpaginated Includes 17 pieces with words and musical notation	Fiona Gabb-Finley, adaptation, script & lyrics Evan Kerr, music	5

Series	Folder	Description & Date Range	Key Contacts	Box
14	3	<i>Shaggy gully times: the musical</i> (2011) 1 DVD labelled <i>Shaggy gully times: the musical</i> Correspondence, 3pp between F Finley & T Leon re possible publication of the musical script Press clipping re performance of musical in <i>Illawarra Mercury</i> , dated 3.2.2011	Fiona Finley, The Drama Studio Toby Leon, Currency Press	5
15	1	<i>The city of true desire</i> or <i>Realworld, version 2</i> or <i>A love song for mermaids and bunyips (or</i> <i>Amazons)</i> Author confirms this is an unpublished novel for adults Typed ms, clean copy, 247pp, dated 3.2.2000 Copy 1		6
15	2	<i>The city of true desire</i> or <i>Realworld, version 2</i> or <i>A love song for mermaids and bunyips (or</i> <i>Amazons)</i> Author confirms this is an unpublished novel for adults Typed ms, clean copy, 247pp, dated 3.2.2000 Copy 2		6
16	1	<i>The donkey who carried the wounded</i> (2009) Types ms, #1, 95pp, plus unpaginated pages, dated 20.5.08 Comments from L Berryman and another person Reader's report by L Kemp, 3pp, dated May 2008	Lisa Berryman, Publisher & Editor, HarperCollins Liz Kemp, Editorial Assistant, Children's Books, HarperCollins	6
16	2	<i>The donkey who carried the wounded</i> (2009) Typed ms, 226pp Includes comments between author and editor	Kate O'Donnell HarperCollins Editor	6
16	Oversize 3	<i>The donkey who carried the wounded</i> (2009) Proofs, 208pp, edited dated, 19.09.08		M1-8
17	Oversize 1	<i>A day to remember</i> (2012) Photocopy of illustrator's black & white roughs with comments, 17pp, A3 size Letter from illustrator to author, n.d., discussing style and technique	Mark Wilson, illustrator	M1-8
18	Oversize 1	<i>Rockin', rollin', hair &amp; hippie : 1945-1972</i> (2010) <i>Rocking, rolling, hair &amp; hippies: 1945-1972,</i> published title Page proofs, A3 size, 156pp, dated 8.7.09 Author's comments on cover Note from J Gray at Scholastic	Peter Sheehan, illustrator Julian Gray, Editor, Scholastic Australia	M1-8
18	Oversize 2	<i>Rocking, rolling, hair &amp; hippies: 1945-1972</i> (2010) Page proofs, A3 size, 170pp, dated 7.3.10 Note from Julian at Scholastic, 'almost final layout', clean copy	Julian Gray, Editor, Scholastic Australia	M1-8
19	Oversize 1	<i>Queen Victoria's underpants</i> (2010) Photocopy of illustrator's roughs, 'received 7.7.08' L Berryman's comments and response from 'JB'	Lisa Berryman, Publisher & Editor, HarperCollins Bruce Whatley, illustrator Jennifer Blau, Senior Editor, Illustrated Books	M1-8

Series	Folder	Description & Date Range	Key Contacts	Box
19	Oversize 2	<i>Queen Victoria's underpants</i> (2010) Photocopy labelled '1 <sup>st</sup> roughs with Bruce's pencil thoughts in margin, dated 28.7.08	Bruce Whatley, illustrator	M1-8
19	3	<i>Queen Victoria's underpants</i> (2010) Photocopy of illustrator's roughs including his comments, dated 'rec'd 1.9.08'	Bruce Whatley, illustrator	7
19	Oversize 4	<i>Queen Victoria's underpants</i> (2010) Page proofs, A3 size, colour, full interior, unpaginated, undated Some illustrations are incomplete or sketches	Bruce Whatley, illustrator	M1-8
19	Oversize 5	<i>Queen Victoria's underpants</i> (2010) Page proofs, colour, 4-32pp, full interior, dated 19.11.09		M1-8
19	Oversize 6	<i>Queen Victoria's Knickers</i> (2010) (UK edition) <i>Queen Victoria's underpants</i> (Australian title) Page proofs, A3 size, colour, (full interior), dated 20.11.10 Includes author's comments	Bruce Whatley, illustrator	M1-8
20	1	<i>The Tynytozeum</i> (2010) Produced with the Powerhouse Museum. Photocopy of Whatley's line illustrations of animals dressed and in various scenes & activities, 12pp Author note: only a selection were used	Bruce Whatley, illustrator	7
21	Oversize 1	<i>Flood</i> (2011) Photocopy of colour illustrations for book interior, A3 sized, no text or comments	Bruce Whatley, illustrator	M1-8
22	1	<i>The tomorrow book</i> (2011) Author's note, 'The History of the Tomorrow Book' about the concept and its development Typed ms, version 3, dated 17.11.08 Typed ms, version 4, 8pp, dated 19.11.08 Typed ms, 5pp, n.d. Typed ms, 'final first draft with edits, 10pp, dated 19.11.08 Typed ms, version 5, 13pp, dated 19.11.08	Sue deGennaro, illustrator	7
22	Oversize 2	<i>The tomorrow book</i> (2011) Photocopy of artist's rough sketches for pp4-29, with notes from 'Liz', editor	Sue deGennaro, illustrator Liz Kemp, Editorial Assistant, Children's Books, HarperCollins Natalie Winter, book designer	M1-8
22	Oversize 3	<i>The tomorrow book</i> (2011) Proofs, dated 23.6.09 Text & illustrations are in draft form Author's comments	Sue deGennaro, illustrator	M1-8
22	Oversize 4	<i>The tomorrow book</i> (2011) Proofs for entire book, A3 size, dated 16.7.09 Author's comments	Sue deGennaro, illustrator	M1-8
22	Oversize 5	<i>The tomorrow book</i> (2011) Proofs for entire book, A3 size, dated 16.7.09 Clean copy	Sue deGennaro, illustrator	M1-8

Series	Folder	Description & Date Range	Key Contacts	Box
22	Oversize 6	<i>The tomorrow book</i> (2011) Proofs for entire book, A3 size, dated 24.8.09 Clean copy	Sue deGennaro, illustrator	M1-8
22	7	<i>The tomorrow book</i> (2011) Correspondence between author, editors and illustrator, 13.7.08-24.12.09	Jackie French, author Sue deGennaro, illustrator Lisa Berryman, Publisher & Editor, HarperCollins Jennifer Blau, Senior Editor, Illustrated Books	7
23	1	<i>Dinosaurs love cheese</i> (2013) Typed ms, 4pp, n.d., clean copy Includes author's comments about textual meaning & potential illustrations Possibly this ms predates ms labelled ms#1 Typed ms, 4pp, beginning with author's note, 'Hi...hope this one makes more sense.'		7
23	2	<i>Dinosaurs love cheese</i> (2013) Typed ms, 4pp, 3 copies each with J Blau editing, dated 25.8.11	Jennifer Blau, Senior Editor, Illustrated Books	7
23	3	<i>Dinosaurs love cheese</i> (2013) Publication schedule Story concept discussion, dated 12.8.10-29.11.12 Discussion re illustrations, dated 7.9.11-24.9.12 Discussion about concept, sense of play, images, telling stories, storyboard, 2 copies Copy of illustrator's storyboard & incomplete sketches, 7pp, 2 copies	Nina Rycroft, illustrator	7
23	4	<i>Dinosaurs love cheese</i> (2013) Early concept, titled 'A dinosaur for Christmas' Article, entitled 'Where do stories come from' describing inspiration for <i>Dinosaurs love cheese</i>	Jackie French	7
23	5	<i>Dinosaurs love cheese</i> (2013) Correspondence, 31pp, dated 25.8.11-10.9.12 Discussion includes layout, text, jacket blurb, schedule, audience, conference linkups and other aspects	Jennifer Blau, Senior Editor, Illustrated Books Nina Rycroft, illustrator, author Lisa Berryman, Publisher & Editor, HarperCollins	7
24	1	<i>Hairy-nosed wombats</i> (in press at 2013) Copies of early wombat character sketches, 3pp Copies of pp4-29, internal pages with notes from illustrator Notes from J Blau & the illustrator re sketches	Jennifer Blau, Senior Editor, Illustrated Books Sue deGennaro, illustrator	7
24	Oversize 2	<i>Hairy-nosed wombats</i> (in press at 2013) Photocopy of black line sketches & comments by illustrator for pp4-29, A3 size	Sue deGennaro, illustrator	M1-8

<b>Series</b>	<b>Folder</b>	<b>Description &amp; Date Range</b>	<b>Key Contacts</b>	<b>Box</b>
25	1	Correspondence 11.6.07-16.9.12 Correspondence documenting the work of Natalie Winter, book designer, for the following books: <i>A Rose for the ANZAC boys</i> <i>Emily and the big bad bunyip</i> <i>The camel who crossed Australia</i> <i>Queen Victoria's underpants</i> <i>The tomorrow book</i> <i>The horse who bit a bushranger</i>	Natalie Winter, book designer Lisa Berryman, Publisher & Editor, HarperCollins Bruce Whatley, illustrator Sue deGennaro, illustrator Kate O'Donnell HarperCollins Editor	7