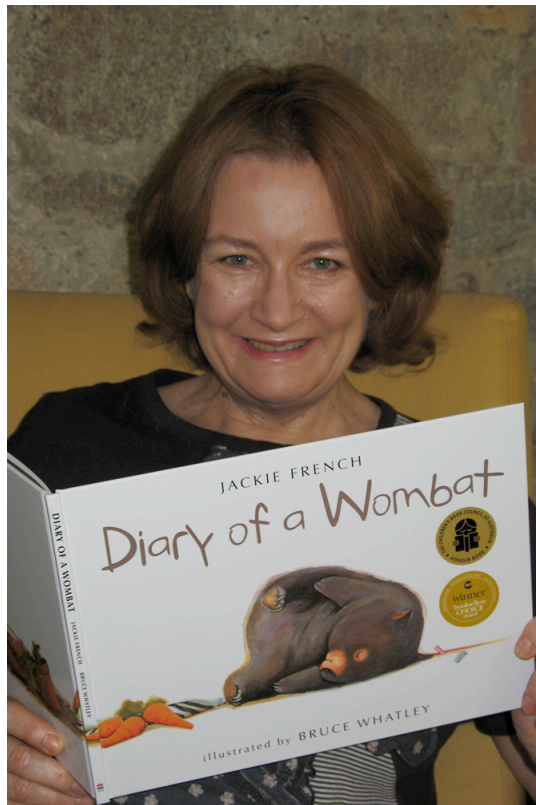


A Guide to the

JACKIE FRENCH PAPERS



© Courtesy of Bryan Sullivan

The Lu Rees Archives

**The Library
University of Canberra**

October 2009

JACKIE FRENCH PAPERS

SCOPE AND CONTENT

Jackie French donated her collection to the Lu Rees Archives under the Cultural Gifts Program in 2009. The size of the collection is nine standard archival boxes plus 22 oversized folders that together comprise 35 representative works from her more than 130 published works. The collection spans the years from 1993 to 2008 and features picture books, short stories, information books, historical fiction, science fiction, humorous recreations of historical events and characters, and a novel for adults.

The papers comprise correspondence; manuscripts in various drafts with comments from editors, book designers, and illustrators; style sheets; guides to revision; draft text and accompanying draft illustrations for picture books revealing their evolutionary process; galleys and proofs with editing; layout designs; dummies; and editorial comments from overseas publishers. The collection provides an understanding of the collaborative art of the picture book, including how illustrations and text evolve through communication between author, illustrator, editor and book designer. The process of structural and copyediting of longer works is also demonstrated.

A few folders include papers which relate to the author's career, but not specifically to particular titles. These form separate series at the end of the alphabetically arranged title series. After consultation with the author, this collection also includes one example of her work for adults, the novel *A War for Gentlemen*, so that researchers can examine various nuances of writing for a younger and an older audience.

The donation also includes 17 overseas editions of the author's works which have been interfiled with the Archives' book collection.

The papers were arranged and described by Dr Belle Alderman AM. The author's initial arrangement of her papers was usually by title, and this arrangement has been followed. Additional information featured in this finding aid, as a result of the arrangement and description, includes dates and extent of manuscripts, the date range of material, and key individuals involved with a title where these were evident. This enables researchers to trace the communication process and various influences on the author's work. The donor's use of terms, or those recorded on the materials themselves, were retained when arranging and describing these papers.

Related material held in the Lu Rees Archives about Jackie French includes many of the author's published works in Australian and overseas editions, and an extensive research file on the author's work featuring reviews, articles and a wide-range of other material which aid in an understanding of her work.

JACKIE FRENCH

BIOGRAPHICAL PROFILE

Jackie French was born on 30 November 1953 in Sydney. She grew up in Brisbane, and since her early twenties has lived in the bush. She now lives on an experimental farm near Braidwood in the Araluen Valley, in New South Wales, with husband and writer, Bryan Sullivan, and their menagerie of animals.

Jackie French is a highly diverse writer and communicator. In addition to her publications for children and young adults, she has presented radio shows, contributed regular columns to newspapers and magazines such as the *Australian Women's Weekly* and appeared on television. She has written numerous books about gardening and an historical fiction novel for adults. She is in demand as a speaker and appears frequently at literature festivals for adults and children.

Her first children's book, *Rainstones* (1991), was a collection of short stories with a strong flavour of the Australian environment. Her works vary in genre and style. Those based on history are meticulously researched and based on recreated fact, with appealing characters. A number of her works feature the Australian environment in multi-sensory detail. She has written picture books, short stories, fantasy, science fiction, historical fiction, young adult novels and information books. Many of her works appear in series such as the Fair Dinkum Histories, the Phreddie novels, the Wacky Families, the Animal Stars and Children of the Valley.

French is one of those rare writers who earns plaudits from both young people and adults. Her awards come from various sectors of the children's book industry. Her historical fiction title, *Hitler's Daughter* (1999), won The Children's Book Council of Australia Younger Readers Award as well as four children's choice awards. Her nonfiction title, *To the Moon and Back* with Bryan Sullivan, won the Children's Book Council Eve Pownall Information Book Award, while her picture book, *Diary of a Wombat* (1992) won the Australian Book Industry Award, numerous children's choice awards, and was an Honour Book in the Children's Book Council Awards.

Since 1991, French has published over 130 books appearing in more than 20 languages. Her work continues to garner an ever-growing list of awards from all quarters of the children's literature industry. *Diary of a Wombat* (2002), illustrated by Bruce Whatley, is one of her most popular works, both within Australia and overseas. It captures the Australian environment, its animals and their relationship with humans, and exemplifies her appeal to both adults and children. Jackie French explains why she writes. (Hedblad 2000, p 79)

I write because I believe that giving children fiction is one of the most valuable things you can give them. When you tell a children's story, you are telling them life holds other possibilities. Encouraging fantasies of mermaids and unicorns just around the corner, may well foster creative imaginations that one day lead to social reform, or new theories of the origin of the universe, or simply, a knowing that life can be better.

Sources

Jackie French web site <<http://www.jackiefrench.com/bio.html>>

Hedblad, Alan, editor (2000) *Something About the Author*, Volume 108. Detroit: Gale Group, pp 78-80

Watson, Victor (2001) *The Cambridge Guide to Children's Books in English*. Cambridge: Cambridge University Press, p 272

JACKIE FRENCH

BIBLIOGRAPHY OF WORKS

This bibliography of 25 books for young people relates to the author's papers and manuscripts held in the Lu Rees Archives, unless otherwise indicated. These are a representative sample of her body of work for this audience. The author has published over 130 books, including works for adults.

*Books donated under the Cultural Gifts Program

Walking the boundaries / Jackie French ; illustrated by Bronwyn Bancroft. Pymble, N.S.W. : Angus & Robertson, 1993

Prime Minister and Cabinet, Australian Multicultural Children's Literature Awards, Junior Section, 1994: shortlisted

Hairy Charlie and the pumpkin / written by Jackie French ; illustrated by Dee Huxley. Carlton, Vic. : Moondrake Australia, 1994

Hitler's daughter / Jackie French. Pymble, N.S.W. : HarperCollins, 1999

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2000: winner

The Sanderson Young Adult Audio Book of the Year Awards, Vision Australia Library, 2000: shortlisted

WAYRBA (West Australian Young Readers Book Award), Younger Readers, 2001: shortlisted

BILBY (Books I Love Best Yearly) Award, 2001: shortlisted

UK National Literacy Association WOW! Award, 2002: winner

Japanese Sankei Children's Book Awards, 2005: semi-grand prix

KOALA (Kids Own Australian Literature Award) Award, 2002, 2003, 2006, 2008: shortlist

COOL (Canberra's Own Outstanding List) Award, Fiction for Older Readers, 2002, 2003, 2004, 2008: shortlist

USA Bulletin for the Center of Children's Books, Blue Ribbon Book, 2003

Young Australians' Best Book Award (YABBA), 2005: hall of fame

Hitler's Daughter the play, performed by Monkey Baa heater Company, winner of the Helpman Award, 2007 for Theatre for Young People and winner of the Drovers Award for Best Touring Production of 2006

Young Australians' Best Book Award (YABBA), Fiction for Older Readers, 2001, 2002, 2003, 2004, 2006, 2008: shortlisted

Croc Award (Northern Territory), 2008: shortlisted

British edition. London: Collins, 2001

American edition. New York: HarperCollins, 2003

Danish edition. [Copenhagen?]: Carlsen, 2003

Norwegian edition. Oslo: Cappelen, 2004

Japanese edition. Tokyo: Suzuki Shuppan, 2004

*Greek edition, 2005

British edition. London: HarperCollins, 2006

Missing you, love Sara / Jackie French. Pymble, N.S.W. : HarperCollins, 2000 [papers not in Archives]

CBCA Notable Book, Older Readers, 2001

WAYRBA (West Australian Young Readers Book Award, Older Readers, 2001: shortlisted

KOALA Award, 2002: shortlisted

YABBA (Young Australian Best Book Awards), Older Readers, 2002: shortlisted

Danish edition. Viborg : Gyldendal, 2001

Swedish edition. Stockholm : Bonnier Carlsen, 2002

French edition. [Paris] : Flammarion, 2005

*Norwegian edition. J.W. Cappelen Forlag, 2006

Diary of a wombat / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2002

Booksellers Choice Award, 2002: winner

Children's Book Council Book of the Year Award, Picture Book of the Year, 2003: honour book

Young Australian Readers' Awards, 2003: winner

COOL Award, Picture Book, 2003: winner

KOALA Awards, Best Picture Book, 2003: winner

BILBY (Books I Love Best Yearly) Awards, 2004: shortlisted

Australian Publisher's Association Book Design Awards for Best Designed Children's Picture Book, 2003: shortlisted

Galley Club Award, 2003: shortlisted

ABA/AA Nielsen Book of the Year, 2003: winner

American Library Association, Notable Book, 2003

USA Cuffie Awards, Favourite Picture Book of the Year, 2003: winner

USA Cuffie Awards, Funniest Book, 2003: tie

USA Benjamin Franklin Award, 2004

USA Lemmee Award, 2004

USA KIND Award, 2004

Kroc Award (Northern Territory), Favourite Book, 2007: winner

BILBY (Books I Love Best Yearly) Awards, 2007: shortlisted

UK Roald Dahl Award for Funniest Book, 2008: shortlisted

American edition. New York: Clarion Books, 2003

Canadian edition. Toronto: HarperCollins, 2003

*Japanese edition. Tokyo: Motovun Co Ltd, 2005

British edition. London: HarperCollins Children's Books, 2005

Italian edition. Milano: Salani, 2005

*French edition. Paris: Albin Michel Jeunesse, 2005

*German edition. Hildesheim: Gerstenberg, 2005

The white ship / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2002

My dog the dinosaur / Jackie French ; illustrated by Stephen Michael King. (Funny Families Series) Pymble, N.S.W. : Angus & Robertson, 2003

*Swedish edition. Sweden: B Wahlstroms, 2006

*American edition. Minneapolis: Stone Arch Books, 2007

My mum the pirate / Jackie French ; illustrated by Stephen Michael King. (Funny Families Series) Pymble, N.S.W. : Angus & Robertson, 2003

*Swedish edition. Sweden: B Wahlstroms, 2006

*American edition. Minneapolis: Stone Arch Books, 2007

Too many pears! / Jackie French ; [illustrated by] Bruce Whatley. Mascot, N.S.W. : Koala Books, 2003

Young Australians' Best Book Award (YABBA), Picture Storybook, 2006: shortlisted

Speech Pathology Australia Book of the Year Awards, Best Language Development Book for Young Children, 2006: nominated

American edition. New York: Star Bright Books, 2003

My dad the dragon / Jackie French ; illustrated by Stephen Michael King. (Funny Families Series) Pymble, N.S.W. : Angus & Robertson, 2004 [papers not in Archives]

*American edition. Minneapolis: Stone Arch Books, 2007

*American edition. Minneapolis: Stone Arch Books, 2007 (pb)

Pete the sheep / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : HarperCollins Publishers, 2004

Children's Book Council Book of the Year Award, Picture Book of the Year, 2005: notable book

Kanga Awards, 2005: focus list (Year R-2)

KOALA Awards, 2005: shortlisted

American edition. (Pete the sheep-sheep) New York: Clarion Books, 2005

Canadian edition. Toronto: HarperTrophyCanada, 2005

British edition. London: HarperCollins Children's, 2007

British edition. London: HarperCollins Children's, 2008

To the moon and back : the amazing Australians at the forefront of space travel / Bryan Sullivan with Jackie French ; illustrated by Gus Gordon. Pymble, N.S.W. : HarperCollins, c2004

Children's Book Council Book of the Year Award, Eve Pownall Award, 2005: winner

Grim crims & convicts 1788-1820 / Jackie French ; illustrations and cartoons by Peter Sheehan. (Fair Dinbukum Histories Series) Lindfield, N.S.W. : Scholastic Press, 2005

My uncle Wal the werewolf / Jackie French ; illustrated by Stephen Michael King. (Funny Families Series) Pymble, N.S.W. : Angus & Robertson, 2005

*American edition. Minneapolis: Stone Arch Books, 2007

*American edition. Minneapolis: Stone Arch Books, 2007 (pb)

The secret world of wombats / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2005

The Wilderness Society Environment Award for Children's Literature, Non-Fiction, 2006: shortlisted

New South Wales Premier's Literary Awards, Patricia Wrightson Prize for Children's Books, 2006: shortlisted

Australian Book Industry Awards (ABIA), Australian Book of the Year for Older Children, 2006: shortlisted

American edition. (How to scratch a wombat) in publication

They came on Viking ships / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2005

Children's Book Council Book of the Year Award, Book of the Year: Older Readers, 2006: notable book

New South Wales Premier's History Prize, Young People's History Prize, 2006: shortlisted

WAYRBA (WA Young Readers Book Award), Younger Readers, 2007: winner

UK Essex Literature Award, 2007: shortlisted

UK Sutton Coldfield School for Girls, Favourite Book, 2007: winner

*Swedish edition. B Wahlstroms, 2006

*American edition. (Rover) New York: HarperCollinsPublishers, 2007

German edition, 2007

Hungarian edition. Budapest: Arena, 2007

Canadian edition. (Slave Girl) Toronto: HarperTrophyCanada, 2008

British edition (Slave Girl) in publication

The goat who sailed the world / Jackie French. Pymble, N.S.W. : HarperCollins, 2006

CBCA Notable Book, Younger Readers, 2007

Young Australians' Best Book Award (YABBA), Older Readers, 2007, 2008: shortlisted

COOL Award, 2009: shortlisted

KOALA Awards, 2008: shortlisted

BILBY (Books I Love Best Yearly) Awards, 2008: shortlisted

Croc (Northern Territory) Awards, 2008: shortlisted

Josephine wants to dance / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : HarperCollins Publishers Australia, 2006

Australian Book Industry Awards (ABIA), Australian Book of the Year for Younger Children, 2007: winner

Children's Book Council Book of the Year Award, Picture Book of the Year, 2007: shortlisted

CBCA Notable Picture Book, 2007

CBCA Notable Early Childhood Book, 2007

Young Australians' Best Book Award (YABBA), Picture Books, 2007: shortlisted

American edition. New York: Abrams Books for Young Readers, 2007

British edition. London: HarperCollins Children's, 2008

Macbeth and son / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2006

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2007: shortlisted
Adelaide Festival Literary Award, 2007

Shipwreck, sailors & 60,000 years : 1770 and all that happened before then / Jackie French ; illustrations and cartoons by Peter Sheehan. (Fair Dinkum Histories Series) Lindfield, N.S.W. : Scholastic Press, 2006

The day I was history / Jackie French ; illustrated by Christina Booth. (Making Tracks Series) Canberra : National Museum of Australia Press, 2007

The dog who loved a Queen / Jackie French. (Animal Stars Series) Pymble, N.S.W. : Angus & Robertson, 2007

Gold, graves and glory / Jackie French. (Fair Dinkum Histories Series) Gosford, N.S.W. : Scholastic Australia, 2007

A nation of swaggies & diggers : 1880-1920 / Jackie French ; illustrations and cartoons by Peter Sheehan. (Fair Dinkum Histories Series) Lindfield, N.S.W. : Scholastic Press, c2007, 2008

Rotters and squatters : 1820 - 1850 / Jackie French ; illustrations and cartoons by Peter Sheehan. (Fair Dinkum Histories Series) Lindfield, N.S.W. : Scholastic, 2007

The Shaggy Gully Times : the funniest newspaper you'll ever read / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2007

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2008: shortlisted

International Youth Library, Munich, White Raven Award, 2008

Emily and the Big Bad Bunyip / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2008

Jackie French was nominated for the Hans Christian Andersen Award (Switzerland) in 2008.

Compiled October 2009

A GUIDE TO THE JACKIE FRENCH PAPERS

SERIES DESCRIPTION

Series	Folder	Description & Date Range	Key Contacts
1	1	Correspondence Between the author & L Berryman, dated 16.06.05-17.11.05	Lisa Berryman, Commissioning Editor
2	1	<i>The Day I Was History</i> Proofs, including illustrations, 64pp, dated 3.07.07	
3	1	<i>Diary of a Wombat</i> Correspondence re illustrations, Apr 2002 Colour proofs with minor editing, 32pp, n.d. 'A Literacy Based Unit for the book <i>Diary of a Wombat</i> ' by Antonina Fieni (2002) Dummy, edited text & finished copy of colour illustrations	Sandra Davies, Senior Editor Bruce Whatley, illustrator
	2 Oversize	<i>Diary of a Wombat</i> Colour proofs <i>The Secret World of wombats</i> (Australian & US editions) Correspondence between author, illustrator & editor Proofs, comments, dated 18.05.05	Bruce Whatley, illustrator; Lisa Berryman, Commissioning Editor
4	1	<i>The Dog Who Loved a Queen</i> Ms, typed, edited, 245pp	
	2	<i>The Dog Who Loved a Queen</i> Galleys, edited, 200pp, dated 4.05.07	
5	1	<i>Emily and the Big Bad Bunyip</i> Working title 'Shaggy Gully Christmas' Draft ms with rough illustrations	Bruce Whatley, illustrator
6	1	<i>The Goat Who Sailed the World</i> Ms, typed, edited, 158pp Style sheet	
	2	<i>The Goat Who Sailed the World</i> Ms, typed, version 2, clean copy Sample of author's ms before editing Notes for revising ms	Emma Kilso, Editor
7	1 Oversize	<i>Gold, Graves and Glory</i> Proofs with illustration roughs, queries, 181pp, dated 9.03.07	Peter Sheehan, illustrator
8	1	<i>Grim Crims & Convicts 1788-1820</i> Ms, typewritten, edited, 167pp	
	2	<i>Grim Crims & Convicts 1788-1820</i> Ms, edited, 123pp Edit notes, typewritten, 29pp, 1.01.05 Galleys, edited, 179pp, dated 4.4.05	
	3	<i>Grim Crims & Convicts 1788-1820</i> Galleys, 198pp, dated 4.05.05	
9	1	<i>Hairy Charlie and the Pumpkin</i> Proofs, colour (Moondrake Australia, publisher)	
10	1	<i>Hitler's Daughter</i> 'Uncopyedited' author galleys, 121pp, dated 9.11.02, Letter attached	

Series	Folder	Description & Date Range	Key Contacts
11	1	<i>How the Aliens from Alpha Centauri Invaded My Maths Class and Turned Me into a Writer ... and How You Can Be One Too</i> Proofs, with minor editing, dated 21.04.98 <i>Note-previous insect infestation to this set of papers</i> Proofs with minor editing, dated 26.05.98	
12	1	<i>Jackie French's Hitler's Daughter: An Adaptation by Monkey Baa</i> Third draft, typewritten, play, 37pp	
13	1	<i>Josephine Loves to Dance</i> Draft ms with editorial comments and illustrator's black & white illustrations	Lisa Berryman, Commissioning Editor
	2	<i>Josephine Loves to Dance</i> Discussion of illustrations, change of wording, & placement of text Illustrator's roughs with text, edited (photocopy) Pasted roughs with editing 'Final' illustrations for half the book	Lisa Berryman, Commissioning Editor; Natalie Winter, Book Designer
	3	<i>Josephine Loves to Dance</i> Colour proofs	
	4	<i>Josephine Loves to Dance</i> Colour laser copy of proofs, American edition	
14	1	<i>Macbeth and Son</i> Ms, first draft, clean copy, unpagged	
	2	<i>Macbeth and Son</i> Ms, typed, edited, 168pp + 'Rider 2', 1 page Correspondence between editor & author, dated 30.10.05-3.11.05 Author queries, 18pp Author queries, Batch Two, 3pp	Emma Kelso, Editor
15	1	<i>My Auntie Chook</i> Ms, typed, edited, 60pp Style sheet	
	2	<i>My Auntie Chook the Vampire Chicken</i> Ms, typed, edited, 60pp	
16	1	<i>My Dog the Dinosaur</i> Proofs, 2 sets: one clean copy & one with editor's comments, dated 9.12.02	Sandra Davies, Senior Editor
17	1	<i>My Gran the Gorilla</i> Ms, typed, edited, 72pp, dated 14.06.04 Style sheet	Sandra Davies, Senior Editor
18	1	<i>My Mum the Pirate</i> Proofs, 2 sets: one clean copy & one with editor's comments, dated 9.12.02	Sandra Davies, Senior Editor
19	1	<i>My Pa the Polar Bear</i> Ms #1, edited with comments between author and editor, 60pp, dated 5.06.06	
	2	<i>My Pa the Polar Bear</i> Ms, typed, edited, 60pp Style sheet	
20	1	<i>My Uncle Wal the Werewolf</i> Ms, typed, edited, 69pp, dated 19.05.04 Style sheet, amended publicity for author's other books Proofs, clean copy, 124pp	

Series	Folder	Description & Date Range	Key Contacts
21	1 Oversize	<i>A Nation of Swaggies & Diggers</i> Proofs, 6.9.07, with rough illustrations, 143pp	
	2 Oversize	<i>A Nation of Swaggies & Diggers</i> Proofs, with illustrations, clean copy, 154pp, dated 21.11.07	
22	1	<i>Pear-pinching Pamela</i> Colour proofs, dated 4.3.03 Early sketches with comments, dated 5.06.02	
23	1	<i>Pete the Sheep</i> American edition: roughs, text layout, correspondence Text proofs, dated 06.08.03	
	2 Oversize	<i>Pete the Sheep</i> Cover rough & accompanying Australian edition, black & white edited Australian edition, various colour proofs, edited Correspondence re text, illustrations & book design	Sandra Davies, Senior Editor; Sandra Nobes, Book Designer; Bruce Whatley, illustrator; Lisa Berryman, Commissioning Editor
	3 Oversize	<i>Pete the Sheep</i> Cover rough & accompanying US edition with black & white laser copies; Australian edition Early rough illustrations Proofs, 3 rd set with rough illustrations & text corrections, dated 11.14.03 Revised proofs with US editorial changes, dated 13.2.04 Editorial comment First edit	Lisa Berryman, Commissioning Editor
24	1	<i>Pharaoh</i> Ms, typed, edited, 258pp	
	2	<i>Pharaoh</i> Author Queries, Part Two Author Queries, Part Three	
25	1	<i>Phredde and the Haunted Mansion</i> Ms, typed, edited, 130pp	
26	1 Oversize	<i>Phredde and the Ghostly Underpants</i> Proofs, 136pp, dated 5.07.05	
27	1	<i>Rotters and Squatters</i> Editor notes #1, 24pp Ms, draft 1, typed, edited, pp151, dated 26.09.05, Letter from J Gray Notes from P Sheehan	Peter Sheehan, illustrator Julian Gray, Managing Editor - Education
	2	<i>Rotters and Squatters</i> Ms, draft 3, edited version, 191pp	
	3 Oversize	<i>Rotters and Squatters</i> Black & white proofs with rough sketches & editing, 175pp	
	4 Oversize	<i>Rotters and Squatters</i> Proofs, clean copy, 186pp, final dated 29.10.06	Julian Gray, Managing Editor - Education

Series	Folder	Description & Date Range	Key Contacts
28	1	<i>The Secret World of Wombats</i> Ms, typed, minimal editing, 135pp	
	2	<i>The Secret World of Wombats</i> Ms, typed, edited, labelled 'Structural Edit', 146pp	
	3	<i>The Secret World of Wombats</i> Ms, typed, edited, separate editorial comments, 122pp, information sheet re wombats	
	4	<i>The Secret World of Wombats</i> Ms, typed, edited, labelled 'Structural Edit', 100pp	
	5	<i>The Secret World of Wombats</i> Ms, photocopy of copyedit, 100pp	Sandra Davies, Senior Editor
	6	<i>The Secret World of Wombats</i> Ms, typed, edited, labelled 'Illustration Copy'	
	7 Oversize	<i>The Secret World of Wombats</i> Correspondence between author, illustrator & editor commenting on illustrations Proofs with rough sketches, 162pp, dated 31.03.05	Bruce Whatley, illustrator; Lisa Berryman, Commissioning Editor; Sandra Davies, Senior Editor
29	1	<i>The Shaggy Gully Times</i> Correspondence between author, editor and book designer re illustrations, Mar 2007; various jacket cover designs; printout of early text & illustrations	Lisa Berryman, Commissioning Editor; Jennifer Blau, Senior Editor - Illustrated Books
	2 Oversize	<i>The Shaggy Gully Times</i> Colour proofs (incomplete set) with incomplete illustrations, dated 16.03.07	
	3 Oversize	<i>The Shaggy Gully Times</i> Colour proofs with incomplete illustrations & editing, 32pp, dated 9.05.07	
	4 Oversize	<i>The Shaggy Gully Times</i> Photocopies of early illustrations Printout black & white of late version with text edits A3 black & white proof with editor's comments and blanks for illustrations Colour proofs with some illustrations	Lisa Berryman, Commissioning Editor
	5 Oversize	<i>The Shaggy Gully Times</i> Colour proofs with completed illustrations, 32pp, dated 22.05.07	
	6 Oversize	<i>The Shaggy Gully Times</i> Colour proofs with editing, includes post-it notes, 20pp only, dated 29.05.07	
	7 Oversize	<i>The Shaggy Gully Times</i> Black & white proofs, edited, dated 30.05.07	
	8 Oversize	<i>The Shaggy Gully Times</i> Colour proofs, 32pp, clean copy, dated 18.06.07	
	9 Oversize	<i>The Shaggy Gully Times</i> Proofs, first rough layouts Accompanying 2pp letter from N Winter, dated 7.11.06	Natalie Winter, Book Designer
	10 Oversize	<i>The Shaggy Gully Times</i> Colour proofs with completed illustrations, 32pp, 2 sets: dated 18.05.07 (with edits) & dated 22.05.07 + extra pages	
30	1 Oversize	<i>Shipwreck, Sailors & 60,000 Years</i> Proofs, dated 16.01.06	

Series	Folder	Description & Date Range	Key Contacts
31	1	<i>They Came on Viking Ships</i> Ms, early draft, n.p. Title of US & Canadian editions: <i>Rover</i> Title of UK edition: <i>Slave Girl</i>	
	2	<i>They Came on Viking Ships</i> Proofs, edited, 279pp, dated 1.02.05	
32	1	<i>To the Moon and Back</i> Written with Bryan Sullivan Ms, typed, clean copy, spiral bound, 86pp	
33	1	<i>Walking the Boundaries</i> Ms, typed, edited, 135pp	
34	1	<i>A War for Gentlemen</i> Ms, typewritten and edited, 258pp + 2pp 'new conclusion', dated 28.08.03,	
35	1	<i>The White Ship</i> Ms, typed, clean copy, 37pp	
36	1 Oversize	<i>The Wonderful World of Kangaroos and Wallabies</i> Proofs	Jennifer Blau, Senior Editor - Illustrated Books
37	1	Articles about works 'History is the best adventure: now, where can we put the mummies?' by Jackie French, In <i>Teacher: The National Education Magazine</i> , June 2007	
38	1	Award submissions 'Jackie French: Candidate for the Hans Christian Andersen Award for Writers, 2008' 2 drafts for this award, plus letter from L Kemp	Liz Kemp, Editorial Assistant, Children's Books
39	1	Jacket Covers Proofs (various) Bookmarks Too Many Pears, Koala Books Christmas message Posters (Read around Oz)	
40	1	Notes Handwritten	
41	1	Personal Correspondence No material in this file can be quoted or published without the author's permission until 50 years after her death.	
	2	Personal Correspondence No material in this file can be quoted or published without the author's permission until 50 years after her death.	
	3	Personal Correspondence No material in this file can be quoted or published without the author's permission until 50 years after her death.	
42	1	Promotional material Fremantle Children's Literature Centre Program, Term 2, 2006 with J French Thank you card made by children, dated 11.09.04 Author photograph, black & white, 14.5 x 10 cm	
	2 Oversize	Promotional material Posters (Pete the sheep's hairdo; Too many pears)	

JACKIE FRENCH PAPERS

BOX LIST

SERIES	FOLDERS	BOX NO	CABINET/DRAWER
1	1	1	
2	1	1	
3	1 2	1	M1-4
4	1-2	1	
5	1	1	
6	1-2	2	
7	1		M1-4
8	1-3	2	
9	1	3	
10	1	3	
11	1	3	
12	1	3	
13	1-4	3	
14	1-2	4	
15	1-2	4	
16	1	4	
17	1	4	
18	1	4	
19	1-2	5	
20	1	5	
21	1-2		M1-4
22	1	5	
23	1 2-3	5	M1-4
24	1-2	6	
25	1	6	
26	1		M1-4
27	1-2 3-4	6	M1-5
28	1-6 7	7	M1-6
29	1-10		M1-6
30	1		M1-6
31	1-2	8	
32	1	8	
33	1	8	
34	1	8	
35	1	8	
36	1		M1-6
37	1	9	
38	1	9	
39	1	9	
40	1	9	
41	1-3	9	
42	1 2	9	M1-6