

Person completing form and date: LLinningJul'10;B AldermanV

Lu Rees Archives Artwork Project

Artist: Bob Graham (BG)

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, coloured pencil	41.5 x 29.5 cm	Developmental work for Book Week poster 1992. Acetate overlay with lettering "Windows into Worlds" taped into position. Changes are taped over sections they are replacing. Children and dog on bed beneath open window. Characters and objects evoked by the books children are reading form a procession emerging from a book and travelling through the window	CBCA BG 1	Fragile. Sticky tape left where artist placed it.
CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, blue pencil on tracing paper	30 x 8 cm	Developmental design for bookmark. Lettering for heading, image of children flying in an open book and (at base) buildings including house with open window	CBCA BG 2	Actual drawing size 21 x 5.5 cm. Two holes punched on left of sheet but they do not impinge on the drawing
CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, blue pencil, coloured pencil	29.5 x 41.5 cm	Developmental drawings. Artist has written on top left corner of sheet "What worlds? Fantasy History Science" . Several images feature windows, books, children, book characters	CBCA BG 3	Evidence of artist's ideas during the creative process. Crease in centre and 4 holes punched (3 through sections of drawings)

CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, blue pencil on tracing paper	59 x 41.5 cm	Book Week poster design including lettering. Ink outlines with some blue pencil shading . Children reading in bed as characters and things evoked by books emerge from the open book and move in procession through the open	CBCA BG 4	Creased from folding. Damage on right (piece broken off). Small patch taped to back.
CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, coloured pencil, water colour.	69 x 52 cm	Final version of artwork for Book Week Poster 1992. Children reading in bed under open window. Procession of book characters emerging from open book to travel through open window into the starry sky. Acetate overlay outlines procession in white, giving it a magical glow.	CBCA BG 5	Masking tape fixing acetate overlay in place. Backed with orange card.
CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, watercolour, coloured pencils	29.5 x 1.8 cm	Developmental work. Three small illustrations taped to sheet. 1. 13 x 10 cm picture of children in n open book flying over houses, one with an open window. 2. 14.5 x 10 cm with two versions of children on flying book (one taped above other). The image on top is larger and the dog (also travelling in the book with the children) faces a different way. 3, Circle with blue background, children dog flying in book open book over houses including one with an open window. 4. 28 x 18.5 cm Picture of children in an open book with a dog flying over rooftops with	CBCA BG 6	Artist has written "more adventurous?" on sheet beside illustration 2. Some sticky tape and sticky residue. 2 holes punched on left through drawings. 4. Tracing paper overlaps both have sticky tape and added cut outs.
CBCA Book Week Merchandise 1992. Windows into Worlds	Original artwork	Ink, coloured pencil, watercolour?	23.5 x 16 cm	Brightly coloured version of flying book carrying children and dog over housetops.	CBCA BG 7	Two holes punched on left impinging slightly on picture.

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CBCA Book Week Merchandise 1992. Windows into Worlds	Correspondence	Printed matter	29.5 x 21 cm	Correspondence (6 items) between Margaret Hamilton as CBCA National President and Bob Graham regarding creating artwork for 1992 CBCA merchandise.	CBCA BG 8	Stored in labelled folder