

**A Guide to the**  
**MARGARET WILD PAPERS**



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**The Lu Rees Archives**

**The Library  
University of Canberra**

January 2008

# MARGARET WILD PAPERS

## SCOPE AND CONTENT

Margaret Wild donated her collection to the Lu Rees Archives under the Cultural Gifts Program in January 2008. The size of the collection is 13 standard archival boxes plus 21 oversized archival folders. The collection gives a comprehensive insight into this author's works covering the years 1984 to 2007 with material on 68 published works. The collection is also comprehensive in its detailed documentation of those involved in the creative process.

The papers comprise of notes, ideas and impetus for stories, manuscripts in numerous drafts with editorial comment, readers' reports, publishers' and author's correspondence both within Australian and overseas, teachers' notes, and extensive reviews and publicity material from around the world. The collection demonstrates the publishing process in detail including the work of the author, illustrator, designer, book packager, typesetter and printer, and how they interact. The relationship between author and publisher is detailed, with many Australian children's publishers, editors and other individuals associated with book production represented over this author's career.

Additional items of interest include the illustrator's creative efforts featuring sketches, roughs, alternative designs, layouts, storyboards, dummies and correspondence with author and publisher. The artwork of Australia's most significant illustrators have featured in Margaret Wild's picture books, thus deepening an understanding of the art of this particular genre. Several series within this collection offer a detailed analysis of the publishing process

The donation also includes a large collection of Australian and international awards which provide a unique insight into external recognition of this author's works. As well, the donation includes 109 Australian and overseas editions of her works, thus creating a comprehensive collection of the author's works held at the Lu Rees Archives.

The papers were initially arranged, and each title's materials briefly described, by Margaret Wild. Each of the 68 titles forms a series, with a range of folders included within most series. The author's initial inventory for each title is included with the series as it provides insight into the author's perspective on each work. Once received, the papers were rehoused and labelled, following the author's arrangement by book title, and using terminology, for the most part, used by the author.

Each series includes a date range, which indicates the earliest and latest date found on material within the folders for that series as a whole. Usually, this author's manuscripts are undated, so earliest dates may not accurately reflect the earliest date of creation. Some series will continue to have material added, for example, where overseas editions and/or more reviews are published. Full publication details are included for each series to assist researchers interested in particular illustrators and publishers. Each series also includes the key individuals involved in the production and dissemination of the book, such as publishers, editors, book designers, production managers, book packagers and rights managers. A title may have received editorial guidance from one publisher then later was published by

another. An illustrator, where listed as a key individual, indicates that such input is documented. Generally, key individuals are only included where there is substantial involvement with a work. Overall, the key individuals reveal a picture of Australian publishing houses and the work of particular individuals over time.

Folders of reviews have not been ordered chronologically. Folders of correspondence may include a range of correspondents and types of correspondence relating to different aspects of this writer's career. These remain as the author has arranged them.

Material relating to the author's relationship with her literary agent, and her various business and financial records, such as contracts and earnings, are not included with this collection.

Related material held at the Lu Rees Archives includes an extensive research file about the author and her work, and the Omnibus Books Publisher Archive which contains a number of books written by Margaret Wild, and the records relating to these titles. Margaret Wild also worked as an editor for Omnibus Books Publisher for several years, thus providing an insight into another aspect of her creative efforts.

The Margaret Wild papers are particularly strong in both depth and breadth and provide an insight into her creative work over time and with many different publishers.

## MARGARET WILD

### BIOGRAPHICAL NOTE

Margaret Wild was born in Eshowe, a country town in South Africa, on 24 April 1948. She had a twin sister and three brothers. Her father was a bank manager, and her early life involved frequent moving, but she grew up mainly in Johannesburg where she attended local state schools. As a child, Margaret Wild was a voracious reader.

After leaving school, she worked as a journalist on country and city newspapers including the *West Rand Times*, a country weekly, and later the *Johannesburg Star*. In 1973, she immigrated to Australia and worked as a feature writer on *Dolly* magazine. She then completed her formal education at the Australian National University in Canberra. Returning to Sydney in 1980, she combined the rearing of two children with freelance writing for newspapers and magazines. In 1983, she began writing for children, inspired by the reactions of her son to children's books. She combined her own writing career with managing and commissioning children's books for 16 years, with a range of publishers including Omnibus Books, ABC Books, Methuen, and Angus & Robertson. Since 2000, Margaret Wild has been a full-time writer

By 2007, Margaret Wild had published over 70 books, the majority of these picture books, many of which have been widely awarded and translated. Three of her picture books have won the prestigious Picture Book of the Year in The Children's Book Council of Australia Awards, including *The Very Best of Friends* (1989), *Jenny Angel* (1999) and *Fox* (2000). While many of her awards are those bestowed by adults, her picture books are equally favourites with children who have chosen her books in the many children's choice awards around Australia. Margaret Wild is the recipient of the 2008 Nan Chauncy Award for an outstanding contribution to children's literature in Australia.

Many of Margaret Wild's picture books touch the emotions of both children and adults. Her themes are often unconventional for children's books but invariably they offer an uplifting, and ultimately joyful, perspective on life. Among her many interests are the homeless, imprisoned, dying, lost and the aged and such social concerns as bullying, divorce and Alzheimer's disease. Many of her picture books resonant with tenderness, love and comfort for the very youngest. She has written two verse novels for young adults, and her title *Jinx* has earned many awards and been translated into 10 languages.

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# MARGARET WILD

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for service to Australian society and literature.

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Wild, Margaret *The Very Best of Friends* Illustrated by Julie Vivas. Sydney: Margaret Hamilton, 1989

The Children's Book Council of Australia, Book of the Year Award, Picture Book of the Year, 1990, Winner

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- Wild, Margaret *Beast Norwood*, South Australia: Omnibus Books, 1992 (paperback)
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- Wild, Margaret *Belinda's Blanket* Illustrated by Alice Mak. South Melbourne: Macmillan Australia, 1992 (paperback)
- Wild, Margaret *Christmas Magic* Illustrated by Craig Smith. Melbourne: Australia Post, 1992
- Wild, Margaret *First Best Friends* Illustrated by Donna Rawlins. Melbourne: Victorian Roads; Sydney: Roads and Traffic Authority NSW, 1992
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- Wild, Margaret *Bobbie Dazzler* Illustrated by Janine Dawson. Kingswood, South Australia: Working Title Press, 2006
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- Wild, Margaret *Chatterbox* Illustrated by Deborah Niland. Camberwell, Victoria: Penguin, 2006
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- Wild, Margaret *Piglet and Papa* Illustrated by Stephen Michael King. Kingswood, South Australia: Working Title Press, 2007
- Kingswood, South Australia: Working Title Press, 2007 (paperback)
- American edition, 2007
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Wild, Margaret *Ruby Roars* Illustrated by Kerry Argent. Crows Nest, New South Wales: Allen & Unwin, 2007

Wild, Margaret *Puffling* Illustrated by Julie Vivas. Norwood, South Australia: Omnibus Books an imprint of Scholastic Australia, 2008

Wild, Margaret *Puffling* Illustrated by Julie Vivas. Norwood, South Australia: Omnibus Books an imprint of Scholastic Australia, 2008 (paperback)

\*\*\*Wild, Margaret *Baby Bird's Blankie* Illustrated by Gwyn Perkins. Kingswood, South Australia: Working Title Press

\*\*\*Wild, Margaret *Tanglewood* Illustrated by Vivienne Goodman. Norwood, South Australia: Omnibus Books

Compiled February 2008

## Margaret Wild Papers

### Series List

<u>Series</u>	<u>Title</u>
1	<i>One shoe on ...</i> , Illustrated by Hannah Koch. Sydney: Hodder and Stoughton, 1984
2	<i>There's a sea in my bedroom</i> , Illustrated by Jane Tanner. Melbourne: Nelson, 1984
3	<i>Something absolutely enormous</i> , Illustrated by Jack Hanna. Sydney: Ashton Scholastic, 1984
4	<i>Creatures in the beard</i> , Illustrated by Margaret Power. Adelaide: Omnibus Books, 1986
5	<i>Kathy's umbrella</i> , Illustrated by Hannah Koch. Sydney: Hodder and Stoughton, 1986
6	<i>The diary of Megan Moon, (Soon to be Rich and Famous!)</i> Illustrated by Shirley Peters. Sydney: Collins Australia in association with Anne Ingram Books, 1988
7	<i>Mr Nick's knitting</i> , Illustrated by Dee Huxley. Sydney: Hodder and Stoughton, 1988
8	<i>The very best of friends</i> , Illustrated by Julie Vivas. Sydney: Margaret Hamilton, 1989
9	<i>Harvey Jackson's cubby</i> , Illustrated by Keith McEwan. South Melbourne: Macmillan Australia, 1990
10	<i>Remember me</i> , Illustrated by Dee Huxley. Sydney: Margaret Hamilton, 1990
11	<i>Something rich and strange</i> , Illustrated by Janet Bridgland. Norwood, South Australia: Omnibus, 1990
12	<i>A bit of company</i> , Illustrated by Wayne Harris. Sydney: Ashton Scholastic, 1991
13	<i>Let the celebrations begin</i> , Illustrated by Julie Vivas. Norwood, South Australia: Omnibus Books, 1991
14	<i>Thank you, Santa</i> , Illustrated by Kerry Argent. Norwood, South Australia: Omnibus Books, 1991
15	<i>All the better to see you with</i> , Illustrated by Pat Reynolds. North Sydney: Allen & Unwin, 1992
16	<i>Beast</i> , Norwood, South Australia: Omnibus Books, 1992

- 17 *Belinda's blanket*, Illustrated by Alice Mak. South Melbourne: Macmillan Australia, 1992
- 18 *First best friends*, Illustrated by Donna Rawlins. Melbourne: Victorian Roads; Sydney: Roads and Traffic Authority NSW, 1992
- 19 *My dearest dinosaur*, Illustrated by Donna Rawlins. Sydney: Ashton Scholastic, 1992
- 20 *The Queen's holiday*, Illustrated by Sue O'Loughlin. Ringwood, Victoria: Viking, 1992
- 21 *Sam's Sunday Dad*, Illustrated by Lorraine Hannay. Sydney: Hodder & Stoughton in association with Margaret Hamilton Books, 1992
- 22 *The slumber party*, Illustrated by David Cox. Norwood, South Australia: Omnibus Books, 1992
- 23 *Space travellers*, Illustrated by Gregory Rogers. Sydney: Ashton Scholastic, 1992
- 24 *Going home*, Illustrated by Wayne Harris. Sydney: Ashton Scholastic, 1993
- 25 *Our granny*, Illustrated by Julie Vivas. Norwood, South Australia: Omnibus Books, 1993
- 26 *Toby*, Illustrated by Noela Young. Norwood, South Australia: Omnibus Books, 1993
- 27 *But granny did!*, Illustrated by Ian Forss. South Melbourne, Victoria: Thomas Nelson Australia, 1994
- 28 *Light the lamps*, Illustrated by Dee Huxley. Sydney: Margaret Hamilton Books, 1994
- 29 *Looking after Alice & Co.*, Illustrated by David Cox. Hunters Hill, New South Wales: Margaret Hamilton Books, 1995
- 30 *Morris the reinbear*, Illustrated by David Francis. Sydney: David Jones Australia, 1995
- 31 *Old Pig*, Illustrated by Ron Brooks. A Little Ark Book. St Leonards, New South Wales: Allen & Unwin, 1995
- 32 *Bananas in pyjamas television series*, 1996
- 33 *Big cat dreaming*, Illustrated by Ann James. Norwood, South Australia: Omnibus Books, 1996
- 34 *The midnight gang*, Illustrated by Ann James. Norwood, South Australia: Omnibus Books, 1996

- 35 *Morris the reinbear's magic boots*, Illustrated by David Francis. Sydney: David Jones Limited, 1997
- 36 *Bim bam boom!*, Illustrated by Wayne Harris. Sydney: ABC Books for the Australian Broadcasting Corporation, 1998
- 37 *First day*, Illustrated by Kim Gamble. St Leonards, New South Wales: Allen & Unwin, 1998
- 38 *Miss Lily's fabulous pink feather boa*, Illustrated by Kerry Argent. Ringwood, Victoria: Viking, 1998
- 39 *Rosie and Tortoise*, Illustrated by Ron Brooks. A Little Ark Book. St Leonards, New South Wales, 1998
- 40 *Jenny angel*, Illustrated by Anne Spudvilas. Ringwood, Victoria: Penguin, 1999
- 41 *The midnight feast*, Illustrated by Ann James. Sydney: ABC Books for the Australian Broadcasting Corporation, 1999
- 42 *Tom goes to kindergarten*, Illustrated by David Legge. Sydney: ABC Books for the Australian Broadcasting Corporation, 1999
- 43 *Fox*, Illustrated by Ron Brooks. St Leonards, New South Wales: Allen & Unwin, 2000
- 44 *Nighty night!*, Illustrated by Kerry Argent. Sydney: ABC Books, 2000
- 45 *Pocket dogs*, Illustrated by Stephen Michael King. Norwood, South Australia: Omnibus Books, 2000
- 46 *Robber girl*, Illustrated by Donna Rawlins. Milsons Point, New South Wales: Random House Australia, 2000
- 47 *House of Narcissus*, Illustrated by Wayne Harris. Sydney: ABC Books for the Australian Broadcasting Corporation, 2001
- 48 *Jinx*, St Leonards, Crows Nest, New South Wales: Allen & Unwin, 2001
- 49 *Mr Moo*, Illustrated by Jonathan Bentley. Sydney: ABC Books for the Australian Broadcasting Corporation, 2002
- 50 *Babs the baby & Fog the dog, Babs the Baby & Fog the Dog* Illustrated by Donna Rawlins. Kingswood, South Australia: Working Title Press, 2003
- 51 *Baby boomsticks*, Illustrated by David Legge. Sydney: ABC Books for the Australian Broadcasting Corporation, 2003
- 52 *Kiss, kiss!*, Illustrated by Bridget Strevens-Marzo. Surrey Hills, New South Wales, Little Hare Books, 2003
- 53 *Little Humpty*, Illustrated by Ann James. Surrey Hills, New South Wales: Little Hare Books, 2003

- 54 *One night*, Crows Nest, New South Wales: Allen & Unwin, 2003
- 55 *Pat the cat and Sailor Sam*, Illustrated by Tohby Riddle. Norwood, South Australia: Solo Books, 2003
- 56 *Farmer Fred's cow*, Illustrated by David Waller. Sydney: ABC Books for the Australian Broadcasting Corporation, 2004
- 57 *Piglet and Mama*, Illustrated by Stephen Michael King. Kingswood, South Australia: Working Title Press, 2004
- 58 *Seven more sleeps: Babs the baby & Fog the dog*, Illustrated by Donna Rawlins. Kingswood, South Australia: Working Title Press, 2004
- 59 *Too many monkeys*, Illustrated by Sally Rippin. Norwood, South Australia: Omnibus, 2004
- 60 *The bilbies of bliss*, Illustrated by Noela Young. Sydney: ABC Books for the Australian Broadcasting Corporation, 2005
- 61 *Hop, little hare!*, Illustrated by Peter Shaw. Surry Hills, New South Wales: Little Hare Books, 2005
- 62 *The little crooked house*, Illustrated by Jonathan Bentley. Sydney: ABC Books for the Australian Broadcasting Corporation, 2005
- 63 *Bobbie dazzler*, Illustrated by Janine Dawson. Kingswood, South Australia: Working Title Press, 2006
- 64 *Chatterbox*, Illustrated by Deborah Niland. Camberwell, Victoria: Penguin, 2006
- 65 *Woolvs in the Sitee*, Illustrated by Anne Spudvilas. Camberwell, Victoria: Penguin, 2006
- 66 *Lucy goosey*, Illustrated by Ann James. Surry Hills, New South Wales: Little Hare Books, 2007
- 67 *Piglet and Papa*, Illustrated by Stephen Michael King. Kingswood, South Australia: Working Title Press, 2007
- 68 *Ruby roars*, Illustrated by Kerry Argent. Crows Nest, New South Wales: Allen & Unwin, 2007

**A Guide to the  
Margaret Wild Papers**

**Series Description**

**Series 1**     ***One shoe on ...*, Illustrated by Hannah Koch. Sydney: Hodder and Stoughton, 1984**  
Date range: Dec 1981-Dec 1988  
Key individuals: Margaret Hamilton, Publisher

Folder

1            Correspondence, publisher  
2            Printed sheets of book  
3            Reviews

**Series 2**     ***There's a sea in my bedroom*, Illustrated by Jane Tanner. Melbourne: Thomas Nelson, 1984**  
Date range: Jul 1981-June 2006  
Key individuals: Wendely Harvey, Commissioning Editor; Erica Irving, Assistant Editor, Children's Books; Robert Sessions, Publisher; Jane Tanner, Illustrator.

Folder

1            Manuscripts, drafts  
              Letter from illustrator  
2            Correspondence, publishers  
3            Roughs, illustrations  
              Proofs, colour (Feb 1984)  
              Proof, cover, colour (Aug 2004)  
              Proofs, mini-edition, colour (Jul 2005)  
              Proofs, colour (June 2006)  
4            Reviews  
              Publicity

**Series 3**     ***Something absolutely enormous*, Illustrated by Jack Hanna. Sydney: Ashton Scholastic, 1984**  
Date range: Dec 1982-June 1984  
Key individuals: Ruth Hamilton, Publishing Manager

Folder

1            Manuscript, edited  
              Correspondence, publisher  
              Artwork, photocopies

**Series 4**     ***Creatures in the beard*, Illustrated by Margaret Power. Adelaide: Omnibus Books, 1986**  
Date range: Oct 1984-Dec 1987  
Key individuals: Sue Williams, Publisher; Jane Covernton, Publisher and Editor; Wendely Harvey, Commissioning Editor, Thomas Nelson; Robert Sessions, Publishing Director, Thomas Nelson

Folder

1            Manuscripts, drafts  
2            Correspondence, publishers  
              Correspondence, general  
              Galleys

CBCA Shortlist  
Review

**Series 5**      ***Kathy's umbrella*, Illustrated by Hannah Koch. Sydney: Hodder and Stoughton, 1986**

Date range: Mar 1982-Feb 1985

Key individuals: Margaret Hamilton, Publishing Director

Folder

- 1      Manuscripts  
Correspondence, publishers
- 2      Roughs, pencil  
Proofs  
Book, published

**Series 6**      ***The diary of Megan Moon, (Soon to be Rich and Famous!)* Illustrated by Shirley Peters. Sydney: Collins Australia in association with Anne Ingram Books, 1988**

Date range: Mar 1988-Sept 1989

Key individuals: Anne Bower Ingram, Consultant Children's Publisher;  
Di Bates, author

Folder

- 1      Correspondence, publishers  
Review  
Galleys  
Correspondence with author re collaboration

**Series 7**      ***Mr Nick's knitting*, Illustrated by Dee Huxley. Sydney: Hodder and Stoughton, 1988**

Date range: Dec 1986-Dec 1999

Key individuals: Bert Hingley, Publishing Director; Margaret Hamilton,  
Publishing Director

Folder

- 1      Idea for story, newspaper clipping  
Manuscripts, drafts
- 2      Correspondence, publishers  
Correspondence, general
- 3      Poster  
Reviews  
Photographs

**Series 8**      ***The very best of friends*, Illustrated by Julie Vivas. Sydney: Margaret Hamilton, 1989**

Date range: Nov 1983-Apr 1990

Key individuals: Margaret Hamilton, Publisher; Jane Covernton,  
Publisher, Omnibus Books; Robert Sessions, Publishing Director,  
Thomas Nelson; Anne Bower Ingram, Publisher, William Collins

Folder

- 1      Manuscripts, drafts
- 2      Correspondence, publishers
- 3      Correspondence, general
- 4      Literature notes  
Publishers' catalogues
- 5      CBCA Awards, including photographs  
Launch speech



- 6 Newspaper articles  
Reviews
- Series 9** ***Harvey Jackson's cubby*, Illustrated by Keith McEwan. South Melbourne: Macmillan Australia, 1990**  
Date range: Jul 1986-Apr 1990  
Key individuals: Julia Stanton, Publishing Director, Macmillan; Jane Covernton, Omnibus Books, Publisher; Keith McEwan, Illustrator
- Folder
- 1 Manuscripts, drafts  
Correspondence, publishers
- 2 Proof, jacket  
Reviews
- Series 10** ***Remember me*, Illustrated by Dee Huxley. Sydney: Margaret Hamilton 1990**  
Date range: Oct 1989-Jul 1996  
Key individuals: Margaret Hamilton, Publisher; Bryan Hason, Director, Grin & Tonic Troupe (theatre group)
- Folder
- 1 Manuscripts, drafts
- 2 Correspondence  
Sketches, rough  
Proofs
- 3 Script for theatre
- 4 Reviews
- Series 11** ***Something rich and strange*, Illustrated by Janet Bridgland. Norwood, South Australia: Omnibus, 1990**  
Date range: Jan 1987-Mar 1991  
Key individuals: Jane Covernton, Publisher; Penny Matthews, Editor
- Folder
- 1 Manuscripts, drafts, including editor's comments
- 2 Correspondence
- 3 Reviews
- Series 12** ***A bit of company*, Illustrated by Wayne Harris. Sydney: Ashton Scholastic, 1991**  
Date range: June 1986-Jul 1992  
Key individuals: David Harris, Publisher; Donna Rawlins, Editor; Darrel Hanling, Production Manager; Wayne Harris, Illustrator
- Folder
- 1 Manuscripts, drafts
- 2 Publishing process
- 3 Proofs  
Roughs, illustrations
- 4 Typesetting
- 5 Reviews

**Series 13**     ***Let the celebrations begin*, Illustrated by Julie Vivas. Norwood, South Australia: Omnibus Books, 1991**  
Date range: Dec 1989-Apr 1992  
Key individuals: Jane Covernton, Publisher; Sue Williams, Publisher; Penny Matthews, Editor

Folder

- 1     Manuscripts, drafts
- 2     Correspondence, general
- 3     Correspondence, illustrator  
      Correspondence, overseas editions  
      Reference material (Holocaust)
- 4     Reviews  
      Articles  
      Publicity
- 5     Galleys  
      French & German editions, blurbs & titles

**Series 14**     ***Thank you, Santa*, Illustrated by Kerry Argent. Norwood, South Australia: Omnibus Books, 1991**  
Date range: Oct 1987-Dec 1991  
Key individuals: Penny Matthews, Editor; Kerry Argent, Illustrator

Folder

- 1     Scribbled idea  
      Original story idea
- 2     Illustrations, roughs, including correspondence  
      between author and illustrator  
      Galleys, clear and revised  
      Jacket covers, American edition
- 3     Reviews  
      Publicity

**Series 15**     ***All the better to see you with*, Illustrated by Pat Reynolds. North Sydney: Allen & Unwin, 1992**  
Date range: Sept 1992-Aug 1993  
Key individuals: Rosalind Price, Publisher

Folder

- 1     Reviews

**Series 16**     ***Beast*, Norwood, South Australia: Omnibus Books, 1992**  
Date range: Jan 1992-Jul 2000  
Key individuals: Jane Covernton, Publisher; Penny Matthews, Editor

Folder

- 1     Notebook pages  
      Manuscripts, drafts
- 2     Correspondence
- 3     Galleys, Australian edition
- 4     Galleys, American edition
- 5     Reviews

**Series 17**     ***Belinda's blanket*, Illustrated by Alice Mak. South Melbourne: Macmillan Australia, 1992**  
Date range: Dec 1985-Dec 2002  
Key individuals: Jane Covernton, Publisher; Matthew Carthew, Development Editor; Kate Lovett, Freelance Project Manager

Folder

- 1 Manuscripts, drafts  
Correspondence, publishers
- 2 Illustrations, examples  
Proofs, photocopy of pencil roughs  
Proofs, colour, for book and play
- Series 18** *First best friends*, Illustrated by Donna Rawlins. Melbourne: Victorian Roads; Sydney: Roads and Traffic Authority NSW, 1992  
Date range: Oct 1991-Mar 1992  
Key individuals: Eleanor Curtin, Eleanor Curtin Publishing, Book Packager
- Folder
- 1 Manuscript, with editorial correspondence  
Galleys
- Series 19** *My dearest dinosaur*, Illustrated by Donna Rawlins. Sydney: Ashton Scholastic, 1992  
Date range: Aug 1990-Apr 1993  
Key individuals: David Harris, Publisher; Donna Rawlins, Editor, Designer and Illustrator; Derek Hanling, Production Manager
- Folder
- 1 Notebook pages  
Manuscripts, drafts
- 2 Correspondence
- 3 Research
- 4 Correspondence, American edition
- 5 Typesetting
- 6 Dummy  
Layout  
Proof, cover
- 7 Reviews  
Teachers' notes
- Series 20** *The Queen's holiday*, Illustrated by Sue O'Loughlin. Ringwood, Victoria: Viking, 1992  
Date range: Nov 1986-Jan 1993  
Key individuals: Felicity Anderson, Editor
- Folder
- 1 Manuscripts, drafts  
Correspondence, publisher
- 2 Correspondence  
Roughs, illustrations  
American edition
- 3 Reviews
- 4 Proofs, colour
- Series 21** *Sam's Sunday Dad*, Illustrated by Lorraine Hannay. Sydney: Hodder & Stoughton in association with Margaret Hamilton Books, 1992  
Date range: Sept 1988-Oct 1992  
Key individuals: Margaret Hamilton, Publishing Director
- Folder
- 1 Manuscripts  
Correspondence

Reviews

**Series 22**     ***The slumber party*, Illustrated by David Cox. Norwood, South Australia: Omnibus Books, 1992**  
Date range: Feb 1991-Feb 1994  
Key individuals: Jane Covernton, Publisher; Penny Matthews, Editor; Kerry Argent, Designer

Folder

- 1     Notebook pages  
      Manuscripts, drafts
- 2     Correspondence  
      Roughts  
      Designs  
      Galleys
- 3     Reviews

**Series 23**     ***Space travellers*, Illustrated by Gregory Rogers. Sydney: Ashton Scholastic, 1992**  
Date range: May 1989-Apr 1993  
Key Individuals: Julie Watts, Publisher (Penguin Books); David Harris, Publisher; Donna Rawlins, Editor; Darrel Harling, Production Manager; Gregory Rogers, Illustrator

Folder

- 1     Manuscripts, drafts
- 2     Correspondence between author, illustrator and editor
- 3     Reviews  
      Publicity  
      Proof, final book, colour
- 4     Layouts  
      Sketches  
      Typesetting  
      Correspondence, editor and designer

**Series 24**     ***Going home*, Illustrated by Wayne Harris. Sydney: Ashton Scholastic, 1993**  
Date range: Oct 1991-Mar 1995  
Key Individuals: Donna Rawlins, Editor

Folder

- 1     Notebook pages  
      Manuscripts, drafts
- 2     Correspondence  
      Publishing process
- 3     Galleys, correspondence  
      Storyboard  
      Roughts, illustrations
- 4     Reviews

**Series 25**     ***Our granny*, Illustrated by Julie Vivas. Norwood, South Australia: Omnibus Books, 1993**  
Date range: Oct 1988-May 1997  
Key Individuals: Jane Covernton, Publisher

Folder

- 1     Manuscripts, drafts
- 2     Correspondence, publishers

- 3 Correspondence, general  
 Proofs, colour
- 4 Reviews  
 Publicity  
 Teaching notes
- Series 26** ***Toby*, Illustrated by Noela Young. Norwood, South Australia: Omnibus Books, 1993**  
 Date range: Aug 1990-Oct 1995  
 Key Individuals: Jane Covernton, Publisher; Sue Williams, Art Director; Penny Matthews, Editor
- Folder
- 1 Manuscripts, drafts
- 2 Correspondence  
 Proofs  
 Galleys  
 Awards
- 3 Reviews
- Series 27** ***But granny did!*, Illustrated by Ian Forss. South Melbourne, Victoria: Thomas Nelson Australia, 1994**  
 Date range: Jul 1990-Nov 1990  
 Key Individuals: None indicated
- Folder
- 1 Manuscript
- 2 Correspondence  
 Proofs, black & white  
 Proofs, colour
- Series 28** ***Light the lamps*, Illustrated by Dee Huxley. Sydney: Margaret Hamilton Books, 1994**  
 Date range: May 1991-Mar 1995  
 Key Individuals: Margaret Hamilton, Publisher and Editor
- Folder
- 1 Notebook pages  
 Manuscripts, drafts, with publisher & illustrator comments
- 2 Reviews  
 Publicity
- Series 29** ***Looking after Alice & Co.*, Illustrated by David Cox. Hunters Hill, New South Wales: Margaret Hamilton Books, 1995**  
 Date range: Oct 1992  
 Key Individuals: Margaret Hamilton, Publishing Director
- Folder
- 1 Notebook pages  
 Ideas  
 Manuscripts, drafts with comments

**Series 30**     ***Morris the reinbear*, Illustrated by David Francis. Sydney: David Jones Australia, 1995**

Date range: June 1995-Oct 1995

Key Individuals: Donna Rawlins, Book Packager; David Francis, Illustrator

Folder

- |   |  |
|---|--|
| 1 | Notebook page (1)<br>Manuscripts, drafts<br>Publishing process (Book Packager)<br>Transparencies, colour |
| 2 | Publishing process (Book Packager)<br>Transparencies, colour   |

**Series 31**     ***Old Pig*, Illustrated by Ron Brooks. A Little Ark Book. St Leonards, New South Wales: Allen & Unwin, 1995**

Date range: Aug 1994-Jul 1996

Key Individuals: Rosalind Price, Publisher

Folder

- |   |   |
|---|---|
| 1 | Notebook pages<br>Manuscripts, drafts<br>Editorial comments |
| 2 | Correspondence<br>Launch<br>Awards                          |
| 3 | Reviews   |
| 4 | Drawings, photocopies                                       |
| 5 | Proofs, colour  |

**Series 32**     ***Bananas in pyjamas television series*, 1996**

Date range: Dec 1995-Jan 1996

Key Individuals: None indicated

Folder

- |   |   |
|---|---|
| 1 | Television programs<br>Notes<br>Outlines<br>Scripts<br>Correspondence |
|---|---|

**Series 33**     ***Big cat dreaming*, Illustrated by Anne Spudvilas. Ringwood, VIC: Penguin Books Australia, 1996**

Date range: Aug 1993-Dec 1997

Key Individuals: Julie Watts, Publisher; Sue Flockart, Editor; Sue MacGregor, Editor

Folder

- |   |   |
|---|---|
| 1 | Notebook pages<br>Idea for story<br>Manuscripts, drafts<br>Publisher's comments                         |
| 2 | Correspondence  |
| 3 | Reviews   |
| 4 | Publicity kit   |
| 5 | Galleys, with editing<br>Sketches, illustrator's preliminaries<br>Proofs<br>Dummy, colour (loose pages) |

**Series 34**     ***The midnight gang*, Illustrated by Ann James. Norwood, South Australia: Omnibus Books, 1996**  
Date range: Aug 1993-June 1998  
Key Individuals: Jane Covernton, Publisher and Editor; Sue Williams, Publisher; Patricia Howes, Book Designer; Ann James, Illustrator

Folder

- 1     Notebook pages  
      Manuscripts, drafts
- 2     Correspondence, publisher  
      Roughts  
      Printout, colour
- 3     Proofs, colour
- 4     Reviews  
      Publicity

**Series 35**     ***Morris the reinbear's magic boots*, Illustrated by David Francis. Sydney: David Jones Limited, 1997**  
Date range: Apr 1997-Jul 1997  
Key Individuals: Donna Rawlins, Book Packager

Folder

- 1     Notebook pages  
      Concept  
      Manuscripts, drafts  
      Advertisement  
      Talk presented

**Series 36**     ***Bim bam boom!*, Illustrated by Wayne Harris. Sydney: ABC Books for the Australian Broadcasting Corporation, 1998**  
Date range: Sept 1997-Mar 1998  
Key Individuals: David Francis, Editor; Donna Rawlins, Designer; Wayne Harris, Illustrator and Designer

Folder

- 1     Manuscripts, drafts
- 2     Typesetting  
      Layouts  
      Scans, colour

**Series 37**     ***First day*, Illustrated by Kim Gamble. St Leonards, New South Wales: Allen & Unwin, 1998**  
Date range: Jul 1996-Nov 1998  
Key Individuals: Rosalind Price, Publisher; Sue Flockart, Editor

Folder

- 1     Notebook pages  
      Manuscripts, drafts  
      Ideas
- 2     Correspondence  
      Roughts  
      Award
- 3     Roughts, early  
      Proofs
- 4     Reviews

**Series 38**     ***Miss Lily's fabulous pink feather boa*, Illustrated by Kerry Argent. Ringwood, Victoria: Viking, 1998**

Date range: Mar 1995-Mar 1998

Key Individuals: Julie Watts, Publisher; Erica Irving, Publisher; Kerry Argent, Illustrator

Folder

- |   |  |
|---|--|
| 1 | Notebook pages<br>Manuscripts, drafts                              |
| 2 | Correspondence<br>Research<br>Dummy, black & white                 |
| 3 | Publicity kit<br>Dummy, colour                                     |
| 4 | Reviews  |
| 5 | Sketches and layout, thumbnail<br>Proofs, colour and black & white |
| 6 | Page proofs, colour and black & white                              |

**Series 39**     ***Rosie and Tortoise*, Illustrated by Ron Brooks. A Little Ark Book. St Leonards, New South Wales, 1998**

Date range: May 1996-Sept 1999

Key Individuals: Rosalind Price, Publisher; Ron Brooks, illustrator; Lauren Finger and Jo Paul, Rights and Export Assistants

Folder

- |   |  |
|---|--|
| 1 | Notebook pages<br>Idea for story and letter<br>Manuscripts, drafts |
| 2 | Correspondence   |
| 3 | Dummy, photocopy)<br>Drawings, photocopy<br>Jackets, alternatives  |
| 4 | Reviews  |

**Series 40**     ***Jenny angel*, Illustrated by Anne Spudvilas. Ringwood, Victoria: Penguin, 1999**

Date range: May 1991-Jan 2002

Key Individuals: Julie Watts, Publisher; Natasha Treloar, Editor; Cathy Larsen, Designer; Anne Spudvilas, Illustrator

Folder

- |    |  |
|----|--|
| 1  | Notebook pages<br>Manuscripts, drafts<br>Reader's report |
| 2  | Correspondence<br>Exhibition, Fremantle                  |
| 3  | Cover designs<br>Roughs, illustrator                     |
| 4  | Dummy for Frankfurt Book Fair<br>Publicity kit           |
| 5  | Jacket text  |
| 6  | Reviews  |
| 7  | Roughs, illustrations in black & white                   |
| 8  | Roughs, illustrations<br>References, photographic        |
| 9  | Roughs, colour   |
| 10 | Roughs, illustrator's colour and black & white           |



- 11 Proofs, with comments (Feb 1999)  
 12 Proofs, colour (May 1999)  
 13 Proofs, colour, designer's comments (Apr 1999)  
 14 Proofs, new image (Dec 1998)
- Series 41** *The midnight feast*, Illustrated by Ann James. Sydney: ABC Books for the Australian Broadcasting Corporation, 1999  
 Date range: June 1996-Mar 2000  
 Key Individuals: David Francis, Editor; Donna Rawlins, Designer; Ann James, Illustrator
- Folder
- 1 Notebook pages  
 Manuscripts, drafts
- 2 Roughts, illustrator  
 Correspondence  
 Review  
 Layout  
 Typesetting
- Series 42** *Tom goes to kindergarten*, Illustrated by David Legge. Sydney: ABC Books for the Australian Broadcasting Corporation, 1999  
 Date range: Aug 1997-Sept 2000  
 Key Individuals: David Francis, Editor; Donna Rawlins, Designer
- Folder
- 1 Notebook pages  
 Manuscripts, drafts
- 2 Roughts, illustrations, black & white
- 3 Reviews
- Series 43** *Fox*, Illustrated by Ron Brooks. St Leonards, New South Wales: Allen & Unwin, 2000  
 Date range: Nov 1996-Sept 2004  
 Key Individuals: Rosalind Price, Publisher; Sarah Brennan, Editor; Ron Brooks, Illustrator
- Folder
- 1 Notebook pages  
 Note on ideas and writing  
 Manuscripts, including comments from illustrator
- 2 Correspondence, editorial and overseas editions
- 3 Reviews
- 4 Prizes, awards, letters of appreciation  
 Teachers' notes  
 Sales kit
- 5 Dummy, copy  
 Proofs, colour  
 Covers, alternatives
- Series 44** *Nighty night!*, Illustrated by Kerry Argent. Sydney: ABC Books, 2000  
 Date range: none indicated  
 Key Individuals: David Francis, Publisher; Kerry Argent, Illustrator
- Folder
- 1 Notebook pages  
 Manuscripts, drafts
- 2 Letters from illustrator

- 3 Page layouts, colour and black & white  
Dummies (four)
- Series 45** ***Pocket dogs*, Illustrated by Stephen Michael King. Norwood, South Australia: Omnibus Books, 2000**  
Date range: Mar 1999-Jul 2001  
Key Individuals: Dyan Blacklock, Publisher (Omnibus Books/Scholastic Australia); Penny Matthews, Editor; Liz Szabla, Editorial Director, Scholastic Press; Cath Gillam, Contracts and Foreign Sales Manager, Scholastic Australia
- Folder
- 1 Notebook pages  
Manuscripts, drafts  
Idea for story, sketch of Mr Pocket
- 2 Correspondence, American edition  
Correspondence, general
- 3 Cover ideas and mock up  
Galley
- 4 Reviews  
Publicity
- 5 Roughs, Jan, June 1999  
Artwork, finished, colour, 2000 (reproduction)  
Proofs, colour
- Series 46** ***Robber girl*, Illustrated by Donna Rawlins. Milsons Point, New South Wales: Random House Australia, 2000**  
Date range: Mar 1994-Feb 2000  
Key Individuals: Linsay Knight, Publisher; Donna Rawlins, Designer and Illustrator
- Folder
- 1 Notebook pages  
Background note on writing  
Manuscripts, drafts  
Comments, publisher
- 2 Galley, first  
Galley, with illustrations & corrections
- 3 Proofs, colour
- Series 47** ***House of Narcissus*, Illustrated by Wayne Harris. Sydney: ABC Books for the Australian Broadcasting Corporation, 2001**  
Date range: June 2001-Dec 2001  
Key Individuals: David Francis, Publisher and Editor; Wayne Harris, Designer
- Folder
- 1 Notebook pages  
Manuscripts, drafts
- 2 Reviews  
Publicity, colour brochure  
Letter

**Series 48**  
**Unwin, 2001**

***Jinx, St Leonards, Crows Nest, New South Wales: Allen &***

Date range: Aug 1999-Apr 2004

Key Individuals: Rosalind Price, Publisher; Sue Flockhart, Editor;  
Lauren Finger, Rights & Export Assistant

Folder

- 1 Notebook pages  
Notes
- 2 Correspondence, publishers  
Readers' reports
- 3 Manuscript, first draft
- 4 Manuscript, second draft
- 5 Manuscript, final draft
- 6 Galleys, plus extra text
- 7 Teachers notes  
Awards
- 8 Reviews

**Series 49**

***Mr Moo, Illustrated by Jonathan Bentley. Sydney: ABC Books for the Australian Broadcasting Corporation, 2002***

Date range: 2004

Key Individuals: David Francis, Editor and Publisher; Donna Rawlins, Designer

Folder

- 1 Characters, story line  
Manuscripts, drafts  
Review

**Series 50**

***Babs the baby & Fog the dog, Babs the Baby & Fog the Dog Illustrated by Donna Rawlins. Kingswood, South Australia: Working Title Press, 2003***

Date range: Sept 2001-Aug 2002

Key individuals: Jane Covernton, Publisher

Folder

- 1 Manuscripts with publisher's comments
- 2 Storyboard

**Series 51**

***Baby boomsticks, Illustrated by David Legge. Sydney: ABC Books for the Australian Broadcasting Corporation, 2003***

Date range: June 1998-Nov 2003

Key Individuals: David Francis, Publisher and Editor; David Legge, Illustrator

Folder

- 1 Notebook pages  
Manuscripts, drafts  
Editorial comments
- 2 Reviews  
Publicity
- 3 Roughts, pencil  
Correspondence

**Series 52** *Kiss, kiss!*, Illustrated by Bridget Strevens-Marzo. Surrey Hills, New South

**Wales, Little Hare Books, 2003**

Date range: Oct 2002-Oct 2004

Key Individuals: David Francis, Publisher and Editor

Folder

- 1 Notebook pages  
Manuscripts, drafts
- 2 Proofs, including publisher's comments  
Catalogue, publisher

**Series 53** *Little Humpty*, Illustrated by Ann James. Surrey Hills, New South **Wales: Little Hare Books, 2003**

Date range: Mar 2000-June 2005

Key Individuals: David Francis, Publisher and Editor

Folder

- 1 Notebook pages  
Manuscripts, drafts
- 2 KOALA Award  
CBCA Judges Report  
Poster
- 3 Proofs, colour

**Series 54** *One night, Crows Nest*, New South Wales: Allen & Unwin, 2003

Date range: Oct 2002-May 2006

Key Individuals: Rosalind Price, Publisher; Sue Flockhart, Editor

Folder

- 1 Notebook pages  
Notes, characters and ideas  
Manuscript, with editorial comments  
Reader's report
- 2 Manuscript, final
- 3 Correspondence  
Research  
Award notice
- 4 Proofs, with amendments
- 5 Reviews

**Series 55** *Pat the cat and Sailor Sam*, Illustrated by Tohby Riddle. Norwood, South Australia: Solo Books, 2003

Date range: Nov 2001-May 2003

Key Individuals: Penny Matthews, Editor

Folder

- 1 Notebook pages  
Manuscripts, drafts  
Comments, Editor
- 2 Roughts, illustrator  
Proofs  
Jacket cover  
Reviews

**Series 56**     ***Farmer Fred's cow*, Illustrated by David Waller. Sydney: ABC Books for the Australian Broadcasting Corporation, 2004**  
Date range: Nov 2003-Aug 2004  
Key Individuals: Gabrielle Bonney, Commissioning Children's Editor;  
Patricia Howes, Designer

Folder

- 1            Notebook pages  
              Manuscripts, drafts
- 2            Proofs, colour with comments  
              Cover, rough with comments
- 3            Layouts  
              Typesetting
- 4            Reviews

**Series 57**     ***Piglet and Mama*, Illustrated by Stephen Michael King. Kingswood, South Australia: Working Title Press, 2004**  
Date range: June 2001-2004  
Key Individuals: Jane Covernton, Publisher

Folder

- 1            Manuscripts
- 2            Dummy, finished book  
              American poster, signed by author & Illustrator

**Series 58**     ***Seven more sleeps: Babs the baby & Fog the dog*, Illustrated by Donna Rawlins. Kingswood, South Australia: Working Title Press, 2004**  
Date range: Feb 2002-Apr 2002  
Key Individuals: Jane Covernton, Publisher; David Francis, Commentator

Folder

- 1            Manuscripts, drafts, including publisher's comments
- 2            Roughts, illustrations, including comments

**Series 59**     ***Too many monkeys*, Illustrated by Sally Rippin. Norwood, South Australia: Omnibus, 2004**  
Date range: Jul 2003-Apr 2004  
Key Individuals: Dyan Blacklock, Publisher; Penny Matthews, Editor

Folder

- 1            Notebook pages (1)  
              Manuscripts, drafts
- 2            Correspondence  
              Publicity  
              Reviews
- 3            Illustrations, sample (2)  
              Roughts, illustrations  
              Layout  
              Illustrations, colour sample (2pp)  
              Illustration sample, black texta

- Series 60**     ***The bilbies of bliss*, Illustrated by Noela Young. Sydney: ABC Books for the Australian Broadcasting Corporation, 2005**  
 Date range: Sept 1998-April 2005  
 Key Individuals: David Francis, Publisher and Editor
- Folder
- |   |   |
|---|---|
| 1 | Notebook pages<br>Manuscripts, drafts<br>Correspondence |
| 2 | Reviews   |
| 3 | Proofs, colour<br>Proofs, black & white<br>Roughs       |
- Series 61**     ***Hop, little hare!*, Illustrated by Peter Shaw. Surry Hills, New South Wales: Little Hare Books, 2005**  
 Date range: Jul 2005-Mar 2006  
 Key Individuals: David Francis, Publisher and Editor
- Folder
- |   |   |
|---|---|
| 1 | Notebook pages<br>Manuscripts, drafts   |
| 2 | Reviews                                 |
| 3 | Proofs, colour<br>Roughs, illustrations |
- Series 62**     ***The little crooked house*, Illustrated by Jonathan Bentley. Sydney: ABC Books for the Australian Broadcasting Corporation, 2005**  
 Date range: Jan 1998-February 2003  
 Key Individuals: David Francis, Publisher and Editor
- Folder
- |   |   |
|---|---|
| 1 | Notebook pages<br>Manuscripts, drafts<br>Editorial comments |
| 2 | Galleys<br>Proofs, colour                                   |
- Series 63**     ***Bobbie dazzler*, Illustrated by Janine Dawson. Kingswood, South Australia: Working Title Press, 2006**  
 Date range: Sept 2003-Jan 2007  
 Key Individuals: Jane Covernton, Publisher
- Folder
- |   |   |
|---|---|
| 1 | Manuscripts, drafts                                     |
| 2 | Roughs, copy, with editorial comments<br>Correspondence |
- Series 64**     ***Chatterbox*, Illustrated by Deborah Niland. Camberwell, Victoria: Penguin, 2006**  
 Date range: Nov 2005-Aug 2007  
 Key Individuals: Julie Watts, Publisher; Katie Evans, Editor
- Folder
- |   |   |
|---|---|
| 1 | Manuscript                              |
| 2 | Correspondence                          |
| 3 | Dummy, rough sketches<br>Proofs, colour |

**Series 65**     ***Woolvs in the Sitee*, Illustrated by Anne Spudvilas. Camberwell, Victoria: Penguin, 2006**

Date range: Mar 2001-Aug 2007

Key Individuals: Julie Watts, Publisher; Dmetri Kakmi, Editor; Marina Messiha, Designer; Margaret Connolly, Literary Agent

Folder

- |    |   |   |
|----|---|---|
| 1  | Notebook pages<br>Manuscripts, drafts<br>Note on ideas, writing of <i>Woolvs</i><br>Reader's report |   |
| 2  | Roughs, illustrations<br>Cover concept, proposal<br>Character sketches                              |   |
| 3  | Correspondence, letters & editorial comments  |   |
| 4  | Reviews<br>CBCA Judges Report, 2007   |   |
| 5  | Flats, pages  | 6 |
| 7  | Galleys, without punctuation 1 January 2004   |   |
| 8  | Galleys, without punctuation 19 August 2004<br>comments 2 June 2005                                 | 9 |
| 10 | Galleys, 19 August 2005   |   |

**Series 66**     ***Lucy goosey*, Illustrated by Ann James. Surry Hills, New South Wales: Little Hare Books, 2007**

Date range: Mar 2000-June 2007

Key Individuals: David Francis, Publisher; Margrete Lamond, Publisher and Editor

Folder

- |   |  |  |
|---|--|--|
| 1 | Notebook pages<br>Manuscripts, drafts<br>Sketches, illustrator |  |
| 2 | Proofs, colour, A4 size<br>Correspondence                      |  |
| 3 | Proofs, colour, large  |  |

**Series 67**     ***Piglet and Papa*, Illustrated by Stephen Michael King. Kingswood, South Australia: Working Title Press, 2007**

Date range: Apr 2003-Apr 2006

Key Individuals: Jane Covernton, Publisher

Folder

- |   |                      |  |
|---|----------------------|--|
| 1 | Manuscripts, drafts  |  |
| 2 | Correspondence       |  |
| 3 | Roughs, pencil, copy |  |

**Series 68**     ***Ruby roars*, Illustrated by Kerry Argent. Crows Nest, New South Wales: Allen & Unwin, 2007**

Date range: May 2004-June 2007

Key Individuals: Erica Wagner, Publisher; Sarah Brennan, Editor; Lisa White and Kerry Argent, Designers; Kerry Argent, Illustrator

Folder

- |   |   |  |
|---|---|--|
| 1 | Manuscripts, drafts   |  |
| 2 | Roughs, first<br>Dummy, black & white<br>Proofs from designer |  |
| 3 | Correspondence, publisher                                     |  |

4            Sketches, thumbnail  
              Proofs, colour



# MARGARET WILD PAPERS

## BOX LIST

SERIES	FOLDERS	BOX NO.
1	1-3	1
2	1-4	1
3	1	1
4	1-2	1
5	1-2	1
6	1	1
7	1-3	1
8	1-6	1
9	1-2	2
10	1-4	2
11	1-3	2
12	1-5	2
13	1-5	2
14	1-3	3
15	1	3
16	1-5	3
17	1	3
	2	oversize folder
18	1	3
19	1-7	4
20	1-4	4
21	1	4
22	1-3	4
23	1-3	5
	4	oversize folder
24	1-4	5
25	1-4	5
26	1-3	5
27	1-2	6
28	1-2	6
29	1	6
30	1-2	6
31	1-3	6
	4-5	oversize folder
32	1	6
33	1-4	6
	5	oversize folder
34	1-4	6
35	1	7
36	1-2	7
37	1-4	7
38	1-4	7
	5-6	oversize folder
39	1-2, 4	7
	3	oversize folder
40	1-6	8
	7-14	oversize folder
41	2	8

<b>SERIES</b>	<b>FOLDERS</b>	<b>BOX NO.</b>
42	1, 3	8
	2	oversize folder
43	1-4	9
	5	oversize folder 5
44	1, 3	10
	2	oversize folder
45	1-4	10
	5	oversize folder
46	1-2	10
	3	oversize folder
47	1-2	10
48	1-8	11
49	1	11
50	1	11
	2	oversize folder
51	1-3	11
52	1	11
	2	oversize folder
53	1-2	11
	3	oversize folder
54	1-5	12
55	1-2	12
56	1-2, 4	12
	3	oversize folder
57	1-2	12
58	1	12
	2	oversize folder
59	1-2	12
	3	oversize folder
60	1-2	13
	3	oversize folder
61	1-3	13
62	1-2	13
63	1-2	13
64	1-3	13
65	1-4	13
	5-10	oversize folder
66	1-2	13
	3	oversize folder
67	1-3	13
68	1-4	13

All boxed items are located in Storeroom 1.

All oversize folders are located in Storeroom 3, Cabinet 5, Drawer 3.