

A Guide to the
LETITIA PARR PAPERS



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The Lu Rees Archives

The Library
University of Canberra

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LETITIA PARR

BIOGRAPHICAL PROFILE

Letitia Parr (nee Forsyth) was born in Crow's Nest, Sydney in 1906, the third of eight children. She went to North Sydney Girls High and then to business college. She worked as a stenographer until her marriage to optometrist Harold Parr. The marriage did not withstand the deaths of three of her six children and Letitia was a single parent for many years. During her career, which included work as a secretary, she played a role in the Presbyterian Home Correspondence Sunday School for country and outback families. Upon retirement in 1968, Letitia's first book was published. Other retirement work included after school childcare and a contribution to establishing the library at the Kirribilli Neighbourhood Centre.

On Parr's death in 1986, friend Mary White wrote, 'Letitia was a fighter of injustice throughout her 80 years ... her ladylike demeanour fooled a lot of people who saw only the gentle exterior that masked the passionate crusader.'

Parr fought a long battle with an American publisher, Scroll Press, over royalties for her book *When Sea and Sky Are Blue* (1970). White notes this was a battle fought about the principle of the matter - Parr had little expectation of recovering the royalties.

Parr's surviving children excelled in careers in the creative arts. Her daughter Pat Lovell (d. 2013) was best known for producing the seminal Australian film, *Picnic at Hanging Rock* and as Miss Pat, working with Norman Hetherington, the creator of the long-running television puppet series Mr. Squiggle.

The papers show that Parr wrote her first story in 1958. She published her first work ten years later, in her early 60s. Her published works were for young children, stories, poems and some non-fiction. She also wrote some articles about children's literature. It has been widely commented that her books have a sense of exuberant delight in nature. She described the inspiration for *Green is for Growing* connected to the devastation of Hiroshima and Nagasaki, and the simple joys she wished for children:

'Green is for Growing is about a child's delight in swinging high and gliding low; the barefoot feel of green grass; an awareness of other creatures; and the seeming endlessness of a high blue sky ... I'm sure the motivation of the story came years before, when the unmentionable happened in Nagasaki and Hiroshima ... the horrific pictures sent me down to the small green park at Careening Cove, near to where I live ... When I wrote it and sent it by mail to my son to read to his son, maybe I was trying to say that a young child's affinity with the out-of-doors is a precious attribute to be nurtured for conservation's sake'.

Green is for Growing was included in the 'Best of the Best' by UNESCO's International Youth Library in 1969. In the same year, this book won a design award from the Australian Book Publishers Association.

Parr's work also dealt with darker childhood experiences - her book about the death of a beloved family cat, *Flowers for Samantha* was, according to Walter McVitty, one of her best known in Australia - it was first published in the New South Wales School Magazine. She also dealt with illness in a junior non-fiction book, *Getting Well in Hospital*.

Her verse was published in the NSW School Magazine and included in anthologies such as *Stuff and Nonsense*. An anthology *Birds Fly* came out just after her death in 1986. Her poems and stories were also telerecorded for the ABC Kindergarten of the Air eg *Kangaroo Hopping*, *Green is for Growing*. Her last book was her poem *A Man and His Hat*, illustrated with claymation, published posthumously in Australia and the US in 1989.

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Notes: Includes the poems: Birds Fly, Boats Bob, The Peewit Calls, Counting, Jumping, Balance, Roly-Poly, Dancing, In the Rain, In the Garden, Mud Pies, Autumn Time, Wet Sand, Tip Toes, Pony Tail, Teddy Bear, Foolish Tom, A Song for Susie Doll, Kangaroos, One Two Three Four, If, My Kite, Trees, Pockets.

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LETITIA PARR PAPERS

SCOPE AND CONTENT

Letitia Parr met Lu Rees in 1975, indeed Parr was a guest at Lu's home in Canberra in 1976 when Parr came to give an address during Children's Book Week. Parr donated a small number of manuscripts to the Archives in 1981 (*Green is for Growing, When Sea and Sky are Blue*) (Parr, Series 6, Folder 1, Crittenden to Parr, 28 April 1981). In 1982, she donated more manuscripts and accompanying papers (Parr, Series 3, Folder 1, L35), delivered by friend Maureen Luiscky. In 1983, she made a donation of books including artwork related to *Grandpa Pearson* (Parr, Series 3, Folder 1, L41; Parr, Series 6, Folder 1, Correspondence Parr to Crittenden, 14 Mar 1983). *Notes, Books and Authors* (1987) notes that upon her death, a significant collection of Parr's material came to the Archives from fellow children's author, Pamela Allen, who lived near Parr (Parr, Series 4, folder 2).

The project to prepare this finding aid has had several aims. First and foremost it seeks to make Parr's papers accessible to future users. Secondly, there have been several previous arrangement projects on the papers so this finding aid seeks to keep the previous arrangement projects visible within the papers. Finally, the finding aid seeks to retain what was practicable of Parr's original system of arrangement.

The original filing system Parr used involved envelopes. For each writing project, she kept a set of recycled envelopes related to the project that contained manuscripts, correspondence, galleys and any other related papers. She annotated the envelopes with the progress of the project. For example *Mr Moriarty's Mate* was a manuscript she worked on throughout the 1970s right up until her death in 1986. The envelope related to this manuscript tracks a series of publisher rejections, another reflects positive correspondence with illustrator and friend Patricia Mullins.

There have been two previous arrangement efforts on Parr's papers. The first arrangement project was in c. 1986¹ using a system of description in place in the Archives from 1981 to 1990. This system involved arranging the papers into five categories of material. It was used to arrange Parr's deposits from 1981 and 1982 and was used to start work on the 1986 deposit. These arrangement projects broke up Parr's envelope system and separated correspondence and manuscripts. An item level listing of this early correspondence (in Series 3, Folder 1) indicates this occurred around 1986 when papers were received from Pamela Allen on Parr's death. The research file was established around this time as it too indicates arrangement based on the original five categories.

In 1990, the Archives moved from the five-category system of arrangement to one using 29 categories. It is evident that a project to renumber the previous work was started using the 29 categories but was not completed.

Additions to the item level correspondence list (Series 3, Folder 1) confirm this second post-1990 arrangement project. This work continued to draw together correspondence and manuscripts into two imposed series. The project stopped part way through the papers. This means Parr's original arrangement using the envelopes survives for some parts of the papers. The best example of the original system of arrangement using the envelopes is reflected for the book project *Dolphins Are Different* (Series 7, Folder 5) and for a set of manuscripts for various stories (Series 7, Folder 4).

Of the three boxes in which the papers were found in 2012, the first box and part of the second box had been arranged using the 29 categories with top numbering from the original five categories. In the

¹ Additions to the item list in Series 3, Folder 1 is the best indication that this work took place in 1986, the item list ends in that year and later additions are visible.

remainder of the papers, some had been separated from the original envelope system into correspondence and manuscripts with other papers untouched.

It is evident from the papers that Parr went through them in detail before she sent them to the Archives. Many are annotated eg a hand written manuscript is annotated 'First attempt at a story' (Series 7, Folder 4, item 5). This reflects Parr's diligent and loving endeavour in creating her works.

How the papers are arranged

In this project to arrange and describe the papers has sought to keep the previous arrangement projects carried out on the papers visible. It has also sought to retain Parr's original system of arrangement as far as practicable. That was predominantly by writing project, with talks and research 'cuttings' also kept separately.

To these ends, series 1-5 reflect the earlier arrangement projects: manuscripts deposited 1981 and 83 (series 1 and 2), correspondence (series 4) and manuscripts (series 5) arranged in c. 1990 and the resulting empty envelopes (series 4).

Series 6 and 7 include both papers separated from envelopes and those in their original envelope system. The previous arrangement project worked piecemeal through these later papers separating some manuscripts and correspondence from envelopes, leaving others. For this reason, these papers have been re-ordered.

Series 6 is the supporting papers including correspondence, empty envelopes, talks, reviews, galleys and research, poetry. Series 7 is the writing projects (stories, books, poetry and non-fiction), including those manuscripts separated from their original envelopes and those that were in their original order.

Parr's manuscripts provide a comprehensive story of their development. Some had numerous revisions and are marked with Parr's own comments and comment from publishers.

The papers tell the story of Parr's work used by the ABC on Kindergarten of the Air, as 'telerecordings' broadcast within television programs and as ABC products such as audio cassettes and vinyl records. Her poems were used this way as was her story *The Picnic*.

In the 1970s, Parr received a number of invitations to give talks and addresses. Some of these are still within their original envelopes. There is also the script of an audio recording about her work that was planned for recording by Lu Rees. It is not evident that the recording was actually made.

Also included in the papers are some research 'clippings' files on subjects of particular interest to Parr e.g. the discovery of the Americas, however there are few such files. There are no outlines or notes for stories just first drafts of them and development of the manuscript. Some of the first drafts are hand written.

There is also a set of clippings of reviews and mentions of her books and also clippings related to events she was involved e.g. the opening of the library in the Kirribilli Neighbourhood Centre.

Related material held in the Lu Rees Archives about Letitia Parr includes a research file that gives a useful overview of her work through biographical information, reviews and some correspondence. This file includes some original papers - typescript biographical notes and correspondence regarding her attempt to retrieve royalties from a US publisher for her book *When Sea and Sky are Blue*. The Archives also has all her publications except for the US edition of *The Man and His Hat*. There is an artwork framework and research file for illustrator Patricia Mullins who worked with her on her important book *Flowers for Samantha*.

Material related to Parr is held at the National Library (ephemera file)² and the State Library of NSW (in the papers of one of her editors Anne Ingram).

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² File contains two obituaries (Sydney Morning Herald 3 May 1986, Reading Time July 1986) and three reviews (*Flowers for Samantha*, Women's Weekly 12 Jul 1976; *A Man and His Hat* 1991, 1992).

Series consists of 2 x Type 1 archives boxes - Box 1: Series 1-6; Box 2: Series 7				
Series number	Series description	Previous folder number	Contents Description & Date Range	Key contacts
Series 1, folder 1	1981 manuscript deposit	M2/Q2	<p>Green is for Growing - manuscripts</p> <p>Contents: three copies showing the development of the manuscript for 'Green is for Growing'. Title on folder from previous arrangement project: ' Letitia Parr, Green is for Growing MSS'</p> <p>[Copy 1] Format: Typescript on newsprint [US letter size], Extent: 3 pages. Date: undated. Title: ''Green Places' (a story for Timothy)' Notes: has biro annotations: Pp 1-3, annotation on rear of page 3, 'old story'.</p> <p>[Copy 2] Format: Typescript on newsprint Extent: 3 pages Date: undated. Notes: rear of page 3 'as given to John after consultation with editor'.</p> <p>[Copy 3] Format: Type script on white paper Extent: 3 pages Date: undated. Notes: 'Green is for Growing', pencil annotation 'In the Green Park, [?] opinion]</p> <p>Archivist notes: Pre 1981 transfer – repackaged from foolscap flap folder to A4 flap folder Nov 2012</p>	Illustrator John Watts Editor: Barbara Ker Wilson
Series 1, folder 2	1981 manuscript deposit	M3/Q3	<p>Green is for Growing Title: Green is for Growing -original manuscript and photocopy with corrections.</p> <p>Contents: two copies of manuscript, evidently for 1975 reprint.</p> <p>Format: typescript Notes: biro annotations evidently added by LP 'Revised 14-3-75, MS for reprint of A&R book published 1968'.</p> <p>Archivist notes: repackaged from foolscap flap folder to A4 flap folder Nov 2012</p>	
Series 1, folder 3	1981 manuscript deposit	M4/Q4	<p>When Sea and Sky is Blue – manuscript</p> <p>Contents: 3 copies of the manuscript with early titles: 14-1-69 'A Cool Blue Picture' 30-12-68 'Betwixt & Between Place' 18-12-68 'Paint the Sky Blue'</p> <p>Notes: MSS are annotated with hand written pencil notes evidently added by either the illustrator or the editor. Biro note at end by LP, 'revised story Betwixt & Between Place 28-11-68'.</p> <p>Biro note on verso of last page, 'Received back from Miss Wilson 18/12/68'</p> <p>Archivist notes: Pre 1981 transfer. Repackaged from foolscap flap folder to A4 flap folder Nov 2012.</p>	Miss Wilson – Angus and Robertson editor

Series 2, folder 1	1983 manuscript deposit	M4/Q5	<p>Grandpa Pearson – manuscript</p> <p>Contents: typescript on white paper, 9 pages. Has biro annotation evidently by LP ‘final 26-8-78’.</p> <p>Archivist notes: repackaged from foolscap flap folder to A4 flap folder Nov 2012</p>	
Series 3, folder 1	Correspondence with item listing	Correspondence – ‘Letitia Parr, Correspondence – no access for ten years after 1986’.	<p>There is an item level listing in typescript in the front of this folder.</p> <p>Date range of first listing – 1967-1984, includes correspondence from Lu Rees Archives to Parr.</p> <p>Date range of second listing – 1984 – 1987.</p> <p>Archivist note: papers in this folder appear to have been put into this arrangement in c. 1986 by Lu Rees Archives staff. The papers appear to have been collated from within the 1982 transfer and from copies of the related outgoing letters from the Lu Rees Archives.</p> <p>The system of arrangement uses the 5 categories in place until 1990 (see Lu Rees Archives journal ‘Notes ...’, Issue 12, 1990 p 43).</p> <p>This system of arrangement was partly continued through the later transfer from Pamela Allen but it was discontinued midway through Series 5.</p> <p>Repackaged from foolscap flap folder to A4 flap folder Nov 2012</p>	L1 Barbara Ker Wilson, Children’s Book Editor, Angus & Robertson, Adelaide [source L1];
Series 4, Folder 1	Previous arrangement project - Empty envelopes		<p>Original envelopes for filing – empty</p> <p>Related to Lucky Tom, The Picnic, City of White Sails, Where Trees Clap Hands, Lucky Tom, Poems sent to OUP, Lu Rees Archives</p>	

Series 4, Folder 2	Previous arrangement project - Manuscripts		<p>Manuscripts originally interleaved with envelopes for filing</p> <p>Item listing items 1 – 9:</p> <ol style="list-style-type: none"> 1. Manuscript – typescript on US letter ‘Lucky Tom’ 28-10-84 2. Manuscript – Typescript with corrections ‘Lucky Tom’ 1 Nov 1984 and date stamped duplicate 3. Manuscript – typescript on foolscap ‘Lucky Tom’, dated 2 Nov 1984 4. Letter Henrietta Clark, Australian Broadcasting Commission (ABC) to Parr, 2 Jan 1985. Letter to Early Childhood Unit re Lucky Tom. Could not place. Mentions ‘checking for the verses you have listed ... did you hear the cassette ‘Once Upon a Time’ with ‘The Picnic’ also due for release as a record. Attached 2 Nov 1984 version of Lucky Tom. 5. Manuscript – typescript attached to B5 envelope ‘Springtime Nancy’, 22 Jul 1980 6. Manuscript – typescript with biro corrections ‘Flowers for Samantha’ 4.7.71. Additional annotations: First MS. Attached to B5 envelope Flowers for Samantha 4.7.71 Early MS, no from A&R. 7. Manuscript – typescript with biro annotations ‘When Trees Clap Hands’, 14.1.1976. Additional annotation: Revision 14 May 8. Manuscript – typescript with biro annotations: ‘When Trees Clap Hands, checked again for typing.’ 9. Manuscript – typescript with biro annotations. ‘When Trees Clap Hands, 40 photographs in all, revised 23.1.1971’. <p>Includes MSS: Lucky Tom 28-10-1984; 1-11-1984; 2-11-1984</p> <p>Springtime Nancy [title page only] 22-7-1980</p> <p>Flowers for Samantha 26-7-71; 1-8-73 [final]; 9-4-73; 4-7-71</p> <p>Where Trees Clap Hands, by Letitia Parr, photographs by Geoffrey Parr, typescript MS on US letter with biro annotations 14-1-76 ‘revisions’; 14-1-76; 23-1-71.</p> <p>Grandpa Goes Visiting or Grandpapa Pearson revised MS 26-8-77, pp 1-5, with biro annotations.</p> <p>NSW School Magazine V58, No 10 Nov 1973, biro annotation ‘page 299 City of White Sails’</p> <p>MS ‘City of White Sails (early morning walk, north to south, Sydney Harbour Bridge’), typescript on white paper. Biro annotations ‘copy to centre afternoon 25/2, date stamped received 26 Nov 1979. [Series 4, Folder 2 CONTINUES overleaf]</p>	<p>Marilyn Stacy – editor</p> <p>Henrietta Clark, Early Childhood Unit, Australian Broadcasting Commission (ABC)</p> <p>Anne Ingram, Collins</p>
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Series 4, Folder 2 CONT'D			<p>City of White Sails (A prose poem) MS 4 pages.</p> <p>Matilda Wonders Why, MS typescript on white paper, biro annotations 'altered 30-5-85', numerous annotations against text, 4 pages; Matilda Wonders Why, typescript on white paper, biro annotation 'as sent to Marilyn then revised 12-1-85', numerous annotations against text.</p> <p>MSS Matilda Wonders Why – 5 copies: undated, 'Revised Jan 85', undated, 'To Anne Ingram 3-2- 85 for editorial comment', 3 Feb 1985.</p> <p>MS The Picnic, 12 Jul 1980, biro annotation 'Hodder & Stoughton'.</p> <p>MSS Springtime Fancy – 3 copies. 14 April 1980, biro annotations on verso; undated; undated, pencil annotation 142.</p> <p>MS typescript on white paper, Matthew Finds a Friend, 22-10-1970 with annotations.</p> <p>MS typescript on white paper, Mr Moriarty has an Idea, 8 Jan 1975, 2 copies same date.</p> <p>MS typescript on white paper, Green is for Growing, 1 copy. 'As revised 14/3/1975', biro annotation 'not sent'.</p> <p>Manuscript Lucky Tom and original filing envelopes</p> <p>Archivist's note: Lucky Tom at start of file is an example of how this would have been on arrival – all versions of the manuscript and related correspondence together.</p> <p>Note that partway through this folder, staples and paperclips are present.</p>	
Series 5, Folder 1	Previous arrangement project – Poetry	Folder title: Poetry – NSW Schools Magazine publications	<p>NSW School Magazines 10 items, evidently with relationship to Letitia's writing.</p> <p>Notes: V57 No 5, June 1972, Flowers for Samantha Story. This is the first place of publication for this story.</p> <p>Some school magazines have Letitia's work torn out eg Raindrops in 58(1), Feb 1973, p 11.</p> <p>Some school magazines include typescript manuscript eg White Sails (58(10) Nov 1973, p 299.</p>	
			<p>Archivist note: remainder of Parr papers had no evident order and had not been previously processed although poetry manuscripts in this series appeared to have been removed from envelopes into this order and are therefore included in this series</p>	
Series 5, Folder 2	Previous arrangement project -Poetry	Item title: Poetry Manuscripts 1973; 1975	<p>[Poems, manuscript] All typescript, undated, except Royal Purple, clipping from publication.</p> <p>After Rain Farewell to a young child Royal Purple – cut from NSW School Magazine 1973 Springtime Animation Under the Sun, Nothing New</p> <p>Archivist note: this collection of papers originally folded together within a clear plastic bag, removed from bag</p>	

Series 5, Folder 3	Previous arrangement project -Poetry	Poetry – Various manuscripts c. 1972 - 1983	<p>Verse [poetry for children]. Manuscripts. Typescript on white paper.</p> <p>Down on the Plains. 2 pages. MSS 7 copies. Dates include 26-6-82. Includes original envelope for filing.</p> <p>Raindrops. 1 page. 10-10-79</p> <p>Early Childhood Verses – 14 pages, 25 verses, 12-9-83</p> <p>Untitled collection 8 pages inc poems: Swallows, It's Spring, Pony Tail, Autumn Time, Wet Sand, Common or Garden Bird, If I were a bird, Willow Tree, A Skipping Rhyme, Wet or Fine, Trees, Autumn Leaves, Dandelions.</p> <p>The Curly Wigs original nonsense verse, 12-5-73, 2 pages.</p> <p>A skipping rhyme, 1 page, 2 copies.</p> <p>Titled 'To Kindergarten of the Air', 23-8-72, 3 pages, shows which were accepted.</p> <p>Sing Song Verses for infants and early childhood – annotation entire set, c 20 pages.</p> <p>Archivist note: evident from the papers that Pamela Allen was first approached to illustrate these then called Sing Song verses, became <i>Birds fly: poems for the very young</i> published 1986</p> <p>Childhood verses A, Childhood verses B c 20 pages.</p> <p>16 pages of various poems, all typescript MS with titles but no other information.</p>	
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Series 6, folder 1	Correspondence	<p>General correspondence c. 1970-1985.</p> <p>Summary of contents: Includes correspondence with publishers [excluding US royalties correspondence about the 'blue book' ie When Sea and Sky are Blue' – note this correspondence is in the research file in the folder 'Confidential']; with Lu Rees Archives and predecessor; with illustrators eg Patricia (Tric) Mullins; with hosts for talks eg Victorian seminar, Turramurra preschool.</p> <p>Item list of correspondence:</p> <ul style="list-style-type: none"> - Kindergarten Union of NSW South Turramurra Branch 20 Jul 1970 thank you letter for talk - 23 Oct 1972 to 19 Nov 1972 correspondence with Gail Charles, Special Services Division, Education Department of Victoria re Picture Story Book Seminar held by Library In Service Education week of 6 Nov 1972– 'spent the night with Patricia Mullins' family' - April 23 1974 School Library Assoc of Vic, thank you letter for contribution to 'Literature Live-in' Sorrento 22-24 Mar 1974. - 14 Feb 1971 - 20 Mar 1971 correspondence with Barbara Ker Wilson re Just Being Alive [appears to be early title of 'Seagulls'] - 15-10-1975 – Hamlyn's Childrens Books re <i>Australian Poetry for Fun</i> [CONTINUED] - 1 Jan 1974 – 24 Feb 1974 correspondence with David Harris, Editor, Children's Books, Angus and Robertson Sydney re option clause arrangements, mentions breach of contract for <i>Flowers for Samantha</i> - newspaper clipping 'Kirribilli News' Jan c. 1980 'Remember the pioneers' inc photo Letitia Parr discusses work to establish library at Kirribilli Neighbourhood Centre. - rejection letters for <i>Mr Moriarty's Mate</i> Aug 1980 to from Australian Publishing Company, Williams Collins, Oxford University Press, Hodder & Stoughton <p>[Series 6, folder 1 CONTINUES OVERLEAF]</p>	
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Series 6, folder 1 CONT'D	Correspondence		<p>Item list of correspondence CONTINUED:</p> <ul style="list-style-type: none"> - rejection letter for <i>Matilda Wonders Why</i> William Collins, 12 Feb 1985 - rejection letter 31 May 1971, Angus and Robertson, 'sheaf of poems' - 2 Nov 1984 to Early Childhood Unit Australian Broadcasting Commission (ABC) re stories and verse broadcast inc. <i>Lucky Tom</i>. - CCAE Victor Crittenden [became Lu Rees Archives] to Letitia 26 June 1980 to 27 April 1983, donation thank you letters, invitation to opening of Lu Rees Archives at Canberra College of Advanced Education Library - 15 Feb 1983 carbon copy of typescript letter to Patricia Mullins re <i>Mr Moriarty's Mate</i>, mentions visit from Patricia Allen 'who lives nearby'. - 1 Sep 1982 to Patricia Mullins requesting her to illustrate <i>Mr Moriarty's Mate</i>. - 8 Sep 1982 to 21 Jan 1983 correspondence with Patricia Mullins re illustrating <i>Mr Moriarty's Mate</i> and interest from publisher Anne Ingram – carbon copy typescript from Parr, hand written biro on notepaper from Mullins - 27 Jan 1983 to Anne Ingram re 'acceptance of my story for placement with a publisher' [Mr Moriarty's Mate]. <p>-</p> <p>Archivist's note: many items stapled together on same matter, not clear if stapled by Parr or by Lu Rees Archives.</p>	Patricia Allen Patricia Mullins Anne Ingram
Series 6, folder 2	Talks		<p>Talks and addresses</p> <p>Archivist's note: shows original use of envelopes</p> <p>Conservation note: will need repackaging</p>	
Series 6, folder 3	Taping Script 1976		<p>Lu Rees Archives Taping Script – Canberra June 1975</p> <p>Archivist's note: script removed from envelope, envelope housed with script in folder</p>	
Series 6, folder 4	Reviews		Reviews	
Series 6, folder 5	Galleys		<p>Galleys</p> <ol style="list-style-type: none"> 1. Getting Well in Hospital with illustrator Nyorie Bungey 1976 2. Grandpa Pearson [copy of galley] 3. Galley for Flowers for Samantha 4. Manuscript for Getting Well in Hospital – typescript with biro amendments and notes 	
Series 6, folder 6	Research cuttings – On Children & Books		<p>Cuttings – On Children & Books 1983-4</p> <p>Archivist note: actual date range from c. 1970 – c. 1984, c. 30 cuttings</p> <p>Archivist notes: possible cuttings added to this file as they were removed from envelopes. Subject scope is broader than title of folder would suggest. Probably relates to Australian Society of Authors journal article by Parr (see Research file for copy).</p>	
Series 6, folder 7	Research cuttings		<p>[Research file] American History including Drake's discovery of coast</p> <p>Archivist's note: extent c. 5 pages</p>	
Series 6, folder 8			Poster CBCA 1980; 1969 APBA Design Awards publication	

Series 7, folder 1	Empty envelopes		Original envelopes used for filing with biro annotations indicating actions taken about MSS and responses such as <i>Getting Well in Hospital</i> - 'two copies sent to Marilyn 25/2 – one for London.' – empty. Includes: verses, addresses 1970 North Epping Primary School Jul 1970, <i>Getting Well</i> Latest MS, Matilda Wonders Why Jan 85, WM Writers article 'Lasting Impressions', A&R Samantha, Samantha Marilyn 9.9.74, ABC, Samantha clippings, Mr Moriarty's Mate, Poems, Man Next Door, Original Copy of Mr Moriarty's Mate, Sorrento address seminar, Clippings Dolphins, Matilda.	
Series 7, folder 2	Poetry	Folder title: Poetry – Sing Song Verse	Sing Song Verse [manila folder titled Pam's Copies', evidently Pamela Allen, includes original artwork by Pamela Allen]. Brown A4 notebook, 'Sing Song Verse', annotated 'my copies also sent to Patricia M 29/8/83'.	
Series 7, folder 3	Poetry	Title: Poetry – Odds & Ends: Verses for Young Children	Book project – Verses for Young Children – lined exercise book with annotation 'Odds and Ends: Verses for Children'	
Series 7, folder 4			Early manuscripts 1958 –1975, packaged in original envelopes all typescript, many with corrections and notes. Contents: A Story for Lindsay (may link to <i>Getting Well in Hospital</i>) [n.d.]; MS: The Picnic; Two for Joy, 2 June 1975; The Pigeons in the Park, June 1970 inc newspaper cuttings; The Tell Tale House – including rejection letter A&R, dated 1958, hand written note 'first attempt at a story'; Sea Gulls, MS Final, marked 'First Favourite' [earlier titles Sea Shore, First Favourite], typescript on newsprint, pinned; The Picnic (Story for Katie Jane) marked original submission Barbara Ker Wilson 1969; Story for Lindsay; The Sad Story of What Happened to Harvey Hancock.	
Series 7, folder 5	Manuscripts - Book project		Dolphins are Different – MSS	
Series 7, folder 6	Manuscripts - Book Project		<i>Getting Well in Hospital</i> correspondence with health professional	
Series 7, folder 7	Manuscripts - Book project		<i>Getting Well in Hospital</i> MSS revisions 1975-6	
Series 7, folder 8	Book project		<i>Getting Well in Hospital</i> MSS final 1975-76	
Series 7, folder 9	Manuscripts - Book project		Flowers for Samantha	
Series 7, folder 10	Manuscripts - Writing project		Lucky Tom 1984 re-write from 1972	
Series 7, folder 11	Manuscripts - Writing project		Mr Moriarty's Mate 1970-1982	
Series 7, folder 12	Manuscripts - Writing project		Mr Moriarty's Mate 1982-1984	
Series 7, folder 13	Manuscripts - Writing project		Mr Moriarty's Mate original hand written MS	
Series 7, folder 14	Manuscripts - Writing project		Whistling Pete, typed manuscript Jan 1977- Jul 78	
Series 7, folder 15	Manuscripts - Writing project		Storytelling for a Brave New World – research and draft manuscript for article in Australian Society of Authors children's book feature. Includes Notebook 'extracts' – lined exercise book with handwritten notes and cuttings. Includes manuscript 'Writing Stories for Young Children', Australian Society of Authors article.	

Series 7, folder 16	Manuscripts - Writing project		Draft 'When Birds Do Sing' – draft text related to Rose McAuly Stephenson. Handwritten biro, two sheets of lined notepad.	
Series 7, folder 17	Manuscripts - Writing project		Going Back in Time [first person narration of trip to UK in 1981]	
Series 7, folder 18	Manuscripts - Writing project		Going Back in Time – competition entry 1985	
Series 7, folder 19	Manuscripts - Writing project		Society of Women Writers competition c. 1980 Under pseudonym 'Ambuya' – Diamond Jubilee Competition held by the Society of Women Writers. Includes: 'Small Boys Playing', article 'Judy' under pseudonym Anita Shoering.	