

A Guide to the
GILLIAN RUBINSTEIN a.k.a. LIAN HEARN PAPERS



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The Lu Rees Archives

The Library
University of Canberra

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GILLIAN RUBINSTEIN a.k.a LIAN HEARN PAPERS

SCOPE AND CONTENT

Gillian Rubinstein donated her collection of papers and manuscripts under the Cultural Gifts Program in 2012. It covers many of her published literary works for children and the five crossover novels for mature readers, *Tales of the Otori*. The collection also includes extensive correspondence and life records, which provide insights into her life and works. Other large collections are her correspondence with publishers and diverse publications that include reviews, interviews and articles from around the world.

The collection, spanning the years 1956-2010, is housed in 16 boxes and three oversized containers. Included is lengthy correspondence with family and friends over many years, and early school records from five years of age. Her literary manuscripts include many handwritten manuscripts, rewrites and planning documents for the *Tales of the Otori* and selected other works.

The business side of publishing is represented by correspondence with her literary agent, Jenny Darling, and various publishers around the world. There is a substantial collection of literary works as film, theatre and plays, which include scripts, collaborative efforts, matters of inspiration, intention and mood, character development, scene breakdowns and construction briefs. There are also examples of performance flyers, photographs and educational materials for children relating to these.

The collection includes articles and interviews published between 1972 and 2010, which appeared in Australian major and regional newspapers, the United States, the United Kingdom, France and Germany. *Tales of the Otori* has appeared in many languages and has generated a large collection of reviews from around the world. The first title, *Across the Nightingale Floor*, for example, has appeared in 39 editions. The current donation includes a large collection of editions in many languages with several in audio versions. There are also numerous reviews of Rubinstein's earlier works, which are arranged by year and title.

This collection holds extensive documentation of publishers' marketing and promotional strategies between 1989 and 2007 for the author's works. Publishers' catalogues are included intact, offering comparative insights into countries such as Australia, the United Kingdom, United States and France. Marketing strategies are well documented in correspondence, bidding offers to publish the *Tales of the Otori*, competitions, bestseller lists, book jacket designs and merchandise.

Another collection includes documentation regarding festivals, conferences and residences between 1991 and 2006. These are related publications, reports and materials including teaching and workshops material. A final collection includes contracts and memorandum of agreements between 1998 and 2003.

This collection has been arranged and described by Emeritus Professor Belle Alderman AM, following the general arrangement originally used by the author.

Gillian Rubinstein donated an earlier collection of her papers and manuscripts spanning the years 1980-2002. This collection has been arranged and described in a finding aid dated May 2008 available at <http://www.canberra.edu.au/lu-rees/searching/author-index/attachments/pdf/Guide-to-the-Gillian-Rubinstein-collection-final2.pdf>. It is housed in 49 boxes and 13 oversized bundles. It includes diaries, typescripts, drafts of major fiction works, material relating to poetry and works in compilations, handwritten notes and annotations, correspondence, news clippings and reviews, and material relating to versions and adaptations.

Also available in the Lu Rees Archives is an extensive research file with wide-ranging material on Gillian Rubinstein and her work.

GILLIAN RUBINSTEIN a.k.a. LIAN HEARN

BIOGRAPHICAL PROFILE

Gillian Margaret Hanson Rubinstein was born in Hertfordshire, England on 29 August 1942. She attended St Helen's School in Abingdon, Queen Anne's School in Caversham, and Lady Margaret Hall in Oxford. The author studied languages and history at school and, for her final exams in the English school system, undertook A Levels in French, Spanish, Latin and history. She was offered a place at Lady Margaret Hall to read Modern Languages, and completed her Bachelor of Arts and Master of Arts in Modern Languages (Spanish and French) between 1961 and 1969.

She was employed as a research assistant at the London School of Economics in 1965 and as an administrative officer in 1966 at the Greater London Council. From 1968-1970, she worked as an editor for Tom Stacey Publishers, and between 1970-1974, she was a freelance journalist, film critic and script assessor. In 1973, she completed a Postgraduate Certificate in Education at London University, married Philip Rubinstein and emigrated to Australia. The Rubinsteins have three children, Matt, Tessa and Susannah, all involved in the creative arts industry.

Her work with children's books began in 1985 when she became an editor for Omnibus Books, one of Australia's first publishers devoted solely to publications for young people. Her first published work for children was *Space Demons* (1986), which won numerous awards, appeared as a stage play, and was translated into Dutch, Icelandic and Russian. Since 1986, Gillian Rubinstein has been a full time writer.

As a young child, Gillian, her mother, father and sister, Jocelyn, 19 months older, lived in a small English village called Potten End. During the war years, Gillian's mother and father were friends with Lavender Helen and John Hatt-Cook. The Hatt-Cooks had two children, Pippa and Mark, the same age as Gillian and her sister Jocelyn. The Hanson and Hatt-Cook families often spent summer holidays together in Devon, Cornwall, or Guernsey in the Channel Islands.

Gillian's mother, Margaret Jocelyn Wigg, was the oldest child of Oscar and Amy Wigg. As a child, Margaret Wigg developed osteomyelitis in the hip, resulting in hospital stays, painful surgeries, and later arthritis. Margaret Wigg was musical and took her girls to the theatre, musicals and ballets. When Gillian was seven, her parents moved to Drayton, a village in the Thames Valley. Her father had a new job with Standard Oil, working at Esso House. The area where they lived was steeped in history and religion. The author described it as a 'paradise' for children with many wild animals such as foxes, rabbits, stoats and moles. These became the subject of the children's fantasy games based on animals. They became, the author says, a strong element in her writing. As well as animals, the author says she was passionate about reading as a child, and had widely diverse tastes. Poetry and the theatre were also much loved by the author. These early experiences with the theatre, musicals, animals and fantasy stories have all become part of the author's work for young people.

Gillian's father, Thomas Kenneth Hanson, was from Halifax in the West Riding of Yorkshire. He won scholarships to Oxford where he achieved a double first. There were several book influences in the family. Gillian's uncle, Lars Hanson, was a Keeper of Printed Books at the Bodleian Library. He showed the young Hanson children such treasures as Caxton's Bible. Gillian's grandfather was a book collector. Her father often quoted poetry to his children. He was much loved by Gillian; however, the relationship between him and Gillian's mother was not an easy one, and they eventually divorced when Gillian was 11 years old. Life changed for the author. She left her familiar home and way of life, and moved to an outer London suburb, Northwood, near her mother's parents. Around this time in primary school, she began to stutter. This became worse and according to the author, 'completely disabling' until she was thirteen or fourteen years of age. When her father remarried and a few months later her mother also remarried, this was a difficult time for Gillian. The author's mother and stepfather lived in Northwood, while Gillian's father and stepmother lived in Woodbridge in Suffolk. Home was with Gillian's mother, but the children spent time with their father as well.

Tragically, in 1957, Gillian's father died in a car accident when she was 14 years old. This event is documented in the author's correspondence and in newspaper reports of the accident. Also in that year, Gillian's stepfather, who also worked for Standard Oil, was offered a job in Kano in Northern Nigeria. Gillian and her sister spent the long summer holidays in Kano with shorter holidays spent with the

Hatt-Cook family, now living in Wiltshire, near Salisbury, and with their father in Woodbridge in Suffolk, before his death. During the eight years that Gillian's mother and stepfather lived in Nigeria, she would spend school terms at Queen Anne's school, summer holidays in Kano, later Lagos, and short holidays at Whiteparish with the Hatt-Cooks. The author describes this as 'rather an unsettled life'.

Her first novel for children, *Space Demons* (1986), was immediately successful and enabled her to become a full time writer. Her work represents the full range of genres for young people including picture books, novels for younger and older readers, compilations of short stories and contributions to other short story collections, and theatrical adaptations of her own works and those of others. Throughout her writing career, the author has enjoyed creating works for the theatre and the screen, with success in this field around the world. Often these involved a range of theatrical elements such as music, puppetry and acrobatics, with the author collaborating in many instances with the various creators. Her works are widely recognised through awards, overseas performances and translations.

Gillian Rubinstein has been very active in writing associations and is a frequent speaker at conferences within Australia and overseas. She has undertaken writers' residencies within Australia and overseas, to work with children and also to progress her own writing in new directions. In 2002, she published *Across the Nightingale Floor*, the first of five novels collectively called *Tales of the Otori*, a historical fantasy which arose from the writer's fascination with languages and the Japanese culture. These were written under the pseudonym Lian Hearn. She revealed her reasons for choosing a pseudonym. 'I didn't want to be pigeonholed; the books were so different from the children's books that I wanted to do them under a different name. There's also something extremely Japanese about changing your name, because Japanese people do it to signify a change in your age or type of work; artists do it to signify a new direction.' (Swart, 2006). Often these have been described as crossover novels, those which are read avidly by both young adults and adults. These five novels are one of Australia's publishing phenomenons, having sold over 400,000 copies within Australia and over four million worldwide. By 2012, the *Tales of the Otori* were being read in more than 40 countries around the world.

The author has pondered whether, if she had remained in England, would she have written for children. Emigrating to Australia in 1973 as an adult, she came with her British cultural upbringing. Yet her own children were growing up in Australia, and she was familiar with their world. She wanted, she says,

to write books that they would enjoy reading, that spoke to them about their concerns and their problems, that didn't shy away from describing the world they lived in with all its cruelties and dangers but that gave them hope and confidence in the abiding human virtues of courage, compassion and unselfishness. Most of all when I write I want to spin the spell of words that enthrals the reader and takes them into the magic world of the imagination that inspired and consoled me when I was young. (Rubinstein 1997, pp258-60)

In hindsight, Gillian Rubinstein has stated that her childhood thoughts, emotions and experiences with people, animals, times and places have found their way into her books for young people. Experiences of hatred, fear, racism, sexism, alienation and exploitation of the young are explored with her young characters revealing their special strength and resilience. Her works of humour and comedy, sheer fun and gusto in picture book verse and short novellas, are widely chosen as favourites by children. Gillian Rubinstein is a writer with enormous appeal for readers of all ages.

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- The Wilderness Society Environment Award for Children's Literature, Youth Fiction, 2003: shortlisted
- Louis Braille Audio, Malvern, VIC 2003, narrated by Asher Keddie, 2CDs, 2hr 15min playing time
- Louis Braille Audio, Malvern, VIC 2003, narrated by Asher Keddie, 2 audiocassettes, 2hr 15min playing time
- Across the nightingale floor / Lian Hearn. Sydney : Hodder, 2002
- Booksellers Choice Award, 2002: shortlisted
Carnegie Medal (UK), 2003: shortlisted
- Red House Children's Book Award, Federation of Children's Book Groups, Marlborough, Wilts, UK, Top Ten Titles, 2003
- Nuit du Livre Award for the French edition, 2003
Deutsche Jugendliteraturpreis, Preistrager Jugendjury, 2004: winner
- Wirral Paperback of the Year, Wirral Schools' Library Service, Wirral, UK, 2004: winner
Abraham Lincoln Illinois High School Book Award, 2007: winner
- O piso-roxinol / Lian Hearn ; traducao Waltea Barcellos ; revisao da traducao Monica Stahel. Uniform title: Across the nightingale floor. Portuguese. Sao Paulo : Martins Fontes, 2002
- American edition. New York : Riverhead, 2002
- British edition. Basingstoke, Hampshire, England : Macmillan, 2002
- Le silence du rossignol / Lian Hearn; traduit de l'anglais par Philippe Giraudon. French. Uniform title: Across the nightingale floor. Paris, France : Gallimard Jeunesse, 2002

El suelo del ruiseñor / Lian Hearn ; translator Mercedes Nunez. Uniform title: Across the nightingale floor. Spanish. Madrid, Spain : Alfaguara, 2002

Sydney, NSW : Hodder Headline, 2003

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A fülemülepádló / Lian Heran. Uniform title: Across the nightingale floor. Hungarian. Budapest : Európa Könyvkiadó, 2003

Nattergalens sang / Lian Hearn ; på dansk ved Karin Bodenhoff. Uniform title: Across the nightingale floor. Danish. Copenhagen : Gyldendal, c2003

Das Schwert in der Stille / Lian Hearn ; aus dem Englischen von Irmela Brender. Uniform title: Across the nightingale floor. German. Hamburg : Carlsen, 2003

Po słowiczej podłodze / Lian Hearn. Uniform title: Across the nightingale floor. Polish. Warszawa : WAB 2003

ia dlážka / Lian Hearnová. Uniform title: Across the nightingale. Slovak. Bratislava : Ikar, 2003

La leggenda di otori / Lian Hearn ; traduzione di Laura Serra. Uniform title: Across the nightingale floor. Italian. Milano : Oscar Mondadori, 2003, c2002

Satakielilattia / Lian Hearn. Translator, Jaakko Kankaanpaa. Uniform title: Across the nightingale floor. Helsinki, Finland : Otava, 2003

De stilte van de nachtegaal / Lian Hearn. Uniform title: Across the nightingale floor. Dutch. Amsterdam : Uitgeverij Luitingh, c2003

I pagida ton aidonion / Lian Hearn. Translator, Giorgos Fotiadis. Uniform title: Across the nightingale floor. Greek. Athens, Greece : Ekdoseis Patake, 2003

Slavik vesti smrt / Lian Hearn. Translator, Zdenka Mareckova. Uniform title: Across the nightingale floor. Czech. Prague, Czech Republic : Knizni klub, 2003

Yiap thin phayak / Lian Hearn. Translator, Wanphen Bongkotskthit. Uniform title: Across the nightingale floor. Thai. Bangkok, Thailand : Samnakphim Phrae Phitthaya, 2003

Preko slavujevog poda / Lian Hearn. Uniform title: Across the nightingale floor. Serbian. Beograd : Narodna Kniga 2004

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dai : / Lian Hearn. Uniform title: Across the nightingale floor. Latvian. Riga : Zvaigzne ABC, 2004

Det syngende guivet / Lian Hearn. Translator, Dovle Jonassen. Uniform title: Across the nightingale floor. Norwegian. Oslo, Norway : N W Damm and Son, 2004

Üle ööbikupõranda / Lian Hearn. Uniform title: Across the nightingale floor. Estonian. Tallinn : Varrak, 2004

Sydney, NSW : Hodder Headline Australia, 2005

Över näktergalens golv [sound recording] / Lian Hearn ; berättare Shanti Roney. Uniform title: Across the nightingale floor [sound recording]. Swedish. [Sweden?] : Gammafon Barnmedia AB, 2005

ios grindys / Lian Hearn. Translator, Viktorja Labuckiene. Uniform title: Across the nightingale floor. Lithuanian. Vilnius : Alma littera, 2005

Pesi'ot 'al ritspat ha-zamir / Li'an Hearn ; me-Anglit, Ehud Tagari. הזמיר רצפת על פסיעות / ליאן הרן ; מאנגלית ; תגרי אהוד, תגרי אהוד, מאנגלית ; הרן. Uniform title: Across the nightingale floor. Hebrew. הרן, ליאן, Or Yehuda : Kineret, c2005 יהודה אור : יהודה אור 2005

Mamono no yami / Lian Hearn. Translator, Kanako Takahashi. Uniform title: Across the nightingale floor. Japanese. Tokyo, Honshu, Japan : Shufu no Tomosha, 2006

an Gern
: Tranzitkniga : AST, 2006

v tišini / Lian Hearn ; [prevedla Mojca Krevel]. Uniform title: Across the nightingale floor. Slovenian. Ljubljana, Slovenia : Mladinska knjiga, 2006

-Umiastowska, Uniform title:
Across the nightingale floor. Polish. Warszawa : Wydawnictwo W.A.B., 2006

Sydney : Hodder, 2006

Across the nightingale floor. : Journey to Inuyama / Lian Hearn. London, England : Picador, 2006, c2002

Bu mian de ye ying / Lian. Heen (Lian Hearn) zhu ; Yu Youjun yi. 不眠的夜鶯 / 蓮.赫恩(Lian Hearn)著 ; 于宥均譯. Uniform title: Across the nightingale floor. Chinese. Taipei Shi : Jian duan chu ban ; Cheng bang wen hua shi ye gu fen you xian gong si, 2006 臺北市 : 尖端出版 ; 城邦文化事業股份有限公司, 2006

Zagovoriat / Lian Hearn. Translator, Ljudmila Levkova. Uniform title: Across the nightingale floor. Bulgarian. Sofia, Bulgaria : Trud, 2006

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Sydney : Hachette Australia, 2008

Grass for his pillow / Lian Hearn. Sydney : Hodder Headline Australia, 2003

Aurealis Awards for Excellence in Australian Speculative Fiction, Fantasy Division, Novel, 2003: shortlisted

Con la hierba de almohada / Lian Hearn, [translated by Mercedes Núñez]. Uniform title: Grass for his pillow. Spanish. Madrid : Alfaguara/Santillana, c2003

På kudde av gräs / Lian Hearn ; översättning av Anders Bellis. Uniform title: Grass for his pillow Swedish. Stockholm : Bonnier Carlsen, 2003

British edition. London : Macmillan, 2003

Les neiges de l'exil / Lian Hearn ; traduit de l'anglais par Philippe Giraudon. Uniform title: Grass for his pillow. French. Paris : Gaillimard Jeunesse, 2003

Der Pfad im Schnee / Lian Hearn ; aus dem Englischen von Irmela Brender. Uniform title: Grass for his pillow. German. Hamburg : Carlsen, 2004

Sydney : Hodder Headline Australia, 2004

Het gefluister van de raven / Lian Hearn. Uniform title: Grass for his pillow. Dutch. Amsterdam : Luitingh-Sijthoff, c2004

Hejrens tegn / Lian Hearn ; pa dansk ved Karin Bodenhoff. Uniform title: Grass for his pillow. Danish. Viborg, Denmark : Gyldendal, 2004

Sydney : Hodder Headline Australia, 2004

British edition. London : Picador, 2004, c2003

párna / Lian Hearn ; [translated by Tábóri Zoltán]. Uniform title: Grass for his pillow. Hungarian. Budapest, Hungary : Európa Könyvkiadó, c2004

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På kudde av gräs / Lian Hearn ; översättning av Anders Bellis. Uniform title: Grass for his pillow Swedish. Stockholm, Sweden : Manpocket, 2004

Na posłaniu z trawy / Lian Hearn. Uniform title: Grass for his pillow. Polish. Warszawa : WAB, 2004

A relva por travesseiro / Lian Hearn ; traducaó Monica Stahel. Uniform title: Grass for his pillow. Portuguese. Sao Paulo : Martins Fontes, 2004

Sydney : Hodder, 2005

e o Otoriju / Lijan Hearn. Uniform title: Grass for his pillow Serbian. Beograd : Narodna knjiga-Alfa, 2005

bus jam priegalvis / Lian Hearn. Uniform title: Grass for his pillow. Lithuanian. Vilnius : Alma littera, 2005

Grass for his pillow / Lian Hearn ; [penerjemah, Meithya Rose Prasetya]. Uniform title: Grass for his pillow. Indonesian. [Jakarta] : Penerbit Matahait, 2005, c2003

Der Pfad im Schnee / Lian Hearn ; aus dem Englischen von Irmela Brender. Uniform title: Grass for his pillow. German. Hamburg : Carlsen, 2004

e o Otoriju / Lijan Hearn. Uniform title: Grass for his pillow. Serbian. Beograd : Narodna knjiga-Alfa, 2005

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Grass for his pillow : Lord Fujiwara's treasures. Episode 3 / Lian Hearn. London : Picador, 2003, c2006

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Sydney : Hodder, 2006

Sheleg □al □atse ha-duvdevan / Li□an Hearn ; me-Anglit, G'ud Sheva. Uniform title: Grass for his pillow. Hebrew. Or Yehuda : Kinneret, Zmora-Bitan, c2006

Uniform title: Grass for his pillow. English. London : Tranzitkniga, 2006

Grass for his pillow : Lord Fujiwara's treasures. Episode 3 / Lian Hearn. London : Picador, 2003, c2006

Sydney : Hodder, 2006

Uniform title: Grass for his pillow. Latvian. Riga : Zvaigzne ABC, c2006

Sledovi v snegu / Lian Hearn ; [prevedel Andrej Hiti Ožinger]. Uniform title: Grass for his pillow. Slovenian. Ljubljana, Slovenia : Mladinska knjiga, 2007

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: Khranit , 2007. Москва : АСТ : Астрель :

Хранитель, 2007

]. Uniform title:

Grass for his pillow. Croatian. Zagreb, Croatia : Mozaik knjiga, 2008

Sydney : Hachette Australia, 2008

Romanian edition, 2009

Brilliance of the Moon / Lian Hearn. Sydney : Hodder Headline, 2004

Aurealis Awards for Excellence in Australian Speculative Fiction, Fantasy Division, Novel, 2004: shortlisted

O brilho da lua / Lian Hearn ; traducao Monica Stahel. Uniform title: Brilliance of the moon. Portuguese. Sao Paulo : Martins Fontes, c2004

El brillo de la luna / Lian Hearn ; translated by Mercedes Nunez. Uniform title: Brilliance of the moon. Madrid, Spain : Alfaguara, 2004

La claret de la lune / Lian Hearn; translated by Philippe Giraudon. Uniform title: Brilliance of the moon. Paris, France : Le Grande Livre du Mois, 2004

As cinco batalhas / Lian Hearn ; tradução de Isabel Nunes. Uniform title: Brilliance of the moon. Portuguese. Lisboa : Presença, 2004

L'ultima luna / Lian Hearn ; traduzione di Laura Serra. Uniform title: Brilliance of the moon. Italian. Milano : Arnoldo Mondadori, 2004

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o Samnakphim, 2547 [2004]

British edition. London, England : Macmillan, 2004

Macmillan Audio Books, Douglas, Isle of Man, UK, 2004, abridged by Katrin Williams, narrated by Jamie Glover and Isla Blair, 2 audiocassettes, 4hrs playing time

ABC Audio, Malvern, Ultimo, NSW, narrated by 2005, Lord and Anna Steen, 2 MP3 CDs, 11hr playing time

Kuu hele valgus / Lian Hearn. Uniform title: Brilliance of the moon. Estonian. Tallinn : Varrak, 2005

La clarté de la lune / Lian Hearn ; traduit de l'anglais par Philippe Giraudon. Uniform title: Brilliance of the moon. French. [Paris] : Gallimard, 2005

Melbourne : Bolinda Large Print, 2005, c2004

Sydney : Hodder Headline Australia, 2005

British edition. London : Young Picador, 2005, c2004

WAB, 2005
yca / Lian Hearn. Uniform title: Brilliance of the moon. Polish. Warszawa :

British edition. London, England : Young Picador, 2005, c2004

Uniform title: Brilliance of the moon. Swedish. Stockholm : Bonnier Carlsen, 2005

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Der Glanz des Mondes / Lian Hearn ; aus dem Englischen von Salah Naoura. Uniform title: Brilliance of the moon. German. Hamburg : Carlsen, 2005

Ragyog a hold / Lian Hearn. Uniform title: Brilliance of the moon. Hungarian. Budapest : Europa Könyvkiadó, 2005

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I månens skygge / Lian Hearn ; på dansk ved Karin Bodenhoff. Uniform title: Brilliance of the moon. Danish. Viborg, Denmark: Gyldendal, 2005

Under lysande mane / Lian Hearn ; översättning av Anders Bellis. Uniform title: Brilliance of the moon. Swedish. Stockholm : Manpocket, 2005

L lys av manen / Lian Hearn : translated by Dovle Jonassen. Uniform title: Brilliance of the moon. Oslo, Norway : N W Damm and Son, 2005

Kuu hele valgus / Lian Hearn. Uniform title : Brilliance of the Moon. Estonian. Tallinn : Varrak, 2005

Battle for Maruama (episode 5) and Scars of Victory (episode 6) Uniform title: Brilliance of the moon. 2 volumes, Sydney, NSW : Hodder Headline Australia, 2006

American edition. Uniform title: Brilliance of the moon. 2 volumes, New York : Firebird, 2006

Brilliance of the moon / Lian Hearn ; [penerjemah, Febry E.S.]. Uniform title: Brilliance of the moon. Indonesian. [Jakarta] : Penerbit Matahati, [2006], c2004

nulio spindesys / Lian Hearn. Uniform title: Brilliance of the moon. Lithuanian. Vilnius : Alma littera, 2006

De stilte van de nachtegalen / Lian Hearn ; [vert. uit het Engels: Bob Snoijink]. Uniform title: Brilliance of the moon. Dutch. Oirschot : Iris Oirschot, 2006

Jas mesiaca / Lian Hearnova. Uniform title: Brilliance of the moon. Slovak. Bratislava : Ikar, 2006

na : Ekdoseis Patake, 2006

Battle for Maruyama, episode 5 / Lian Hearn. Brilliance of the moon. London : Picador, 2006

yca / Lian Hearn. Uniform title: Brilliance of the moon. Polish. Warszawa : WAB, 2006

American edition. New York : Firebird, 2006

Sydney : Hodder Headline Australia, 2006

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Brilliance of the moon : Scars of victory. Episode 6 / Lian Hearn. London : Picador, 2004, c2006

Het schijnsel van de maan / Lian Hearn ; [vert. uit het Engels: Bob Snoijink]. Uniform title: Brilliance of the Moon. Dutch. Amsterdam : Luitingh, 2006

To lampro phengari / Lian Hearn ; translated by Giorgos Photiades. Uniform title: Brilliance of the Moon. Greek. Athens, Greece : Ekdoseis Patake, 2006

- / Lian Hearn ; me-Anglit G'ud Sheva. הירח נוגה. Uniform title: Brilliance of the moon. Hebrew. Or Yehudah : Kineret, 2007

Si line / Lian Hearn ; [prevedel Andrej Hiti Ožinger]. Uniform title: Brilliance of the moon. Slovenian. Ljubljana, Slovenia : Mladinska knjiga, 2007

Der Glanz des mondes / Lian Hearn ; translated by Salah Naoura. Uniform title: Brilliance of the moon. German. Berlin, Germany : Ulstein, 2007

Sydney : Hachette Australia, 2008, c2004

Finnish edition, 2008

Tales of the Otori / Lian Hearn. Boxed set: Across the Nightingale Floor; Grass for His Pillow; Brilliance of the Moon. London : Young Picador, an imprint of Pan Macmillan Ltd, 2005

La leggenda di Otori : la trilogia completa / Lian Hearn ; traduzione di Laura Serra. Uniform title: Tales of the Otori trilogy. Italian. Milano : Mondadori, 2006

Heaven's net is wide / Lian Hearn. New York : Riverhead, 2006

Aurealis Awards for Excellence in Australian Speculative Fiction, Fantasy Division, Best Novel, 2007: winner

British edition. London : Macmillan, 2006

Sydney : Hachette Australia, 2007

British edition. London : Macmillan, 2007

American edition. New York : Riverhead Books, 2007

Och himlens vida väv / Lian Hearn ; översättning av Carla Wiberg. Uniform title: Heaven's net is wide. Svenska. Swedish. Stockholm : Bonnier Carlsen, 2007

Highbridge, US, 2007, complete & unabridged, narrated by Paul Boehmer and Julia Fletcher. 14 CDs, 17hr 45min playing time

Sydney : Hachette Livre, 2008

Uniform title: Heaven's net is wide. Polish. Warsaw, Poland : Wydawnictwo W.A.B., 2008

La red del cielo es amplia / Lian Hearn. Uniform title: Heaven's net is wide. Spanish. Barcelona : Alfaguara, 2008

Vol 1, Bulgarian edition, 2008

Vol 2, Bulgarian edition, 2008

Die Weite des Himmels / Lian Hearn ; aus dem Englischen von Irmela Brender. Uniform title: Heaven's net is wide. German. Berlin : Ullstein, 2011

Portuguese edition, 2011

Danish edition

Thai edition

The Harsh Cry of the Heron / Lian Hearn. Sydney : Hachette Australia, 2006

Aurealis Awards for Excellence in Australian Speculative Fiction, Fantasy Division, Novel, 2006: honourable mention

Australian Book Industry Awards (ABIA), Australian General Fiction Book of the Year, 2007: shortlisted

American edition. New York : Riverhead Books, 2006

British edition. London : Macmillan, 2006

Macmillan Audio Books, Douglas, Isle of Man, UK, 2006, abridged by Katrin Williams, narrated by Isla Blair, 6 CDs, 6hrs playing time

Highbridge, US, 2006, complete & unabridged, narrated by Julia Fletcher and Herni Lubatti. 14 CDs, 17hr 45min playing time

El lamento de la garza / Lian Hearn, [translated by Mercedes Núñez]. Uniform title: The harsh cry of the heron. Spanish. Madrid : Alfaguara/Santillana, c2006

Vid hägerns skarpa skri / Lian Hearn ; översättning av Anders Bellis. Uniform title: The harsh cry of the heron. Swedish. Stockholm : Bonnier Carlsen, 2006

Translated by E S Febry. Indonesian. Jakarta, Java, Indonesia : Matahati, 2006

Sydney : Hachette Australia, 2007

British edition. London : Young Picador, 2007

Viktorija Labuckiene. Uniform title: The harsh cry of the heron. Lithuanian. Vilnius : Alma littera, c2007

Vid hägerns skarpa skri / Lian Hearn ; översättning av Anders Bellis. Uniform title: The harsh cry of the heron. Svenska. Swedish. Stockholm : Månocket, 2007

- . Uniform title: The harsh cry of the heron. Polish. Warszawa : Wydawnictwo W.A.B., c2007

Der Ruf des Reiher / Lian Hearn ; aus dem Englischen von Henning Ahrens. Uniform title: The harsh cry of the heron. German. Hamburg : Carlsen, 2007

Haigru káhe huige / Lian Hearn ; Inglise keelest tõlkinud Juhan Habicht. Uniform title: The harsh cry of the heron. Estonian. Tallinn : Varrak, c2007

Tempelfuglens fjer / Lian Hearn ; på dansk ved Kina Bodenhoff. Uniform title: The harsh cry of the heron. Danish. [Kbh.] : Gyldendal, 2007

Vol 1, Bulgarian edition, 2007

Vol 2, Bulgarian edition, 2007

French edition, 2007

German. Read by Marlen Diefhoff, Peter Jordan and Heikko Deutschmann, 2007, Hamburg, Gekurzte Lesung, 8 CDs, 10hr 20min playing time

Sydney : Hachette Australia, 2008

Blossoms and shadows / Lian Hearn. Sydney : Hachette Australia, 2010

Bulgarian edition, 2011

British edition. London : Quercus, 2011

Sydney : Hachette Australia, 2012

Plays & Videos (those not adapted from the author's published literary works)

New Baby, produced at Magpie Theatre, 1989

Paula, produced at Patch Theatre, 1992

Alice in Wonderland (adaptation of the book by Lewis Carroll), produced at Magpie Theatre, 1989, and Christchurch, New Zealand Drama Centre Performance Trust, 1996

Wake Baby, produced at Queensland Festival of Early Childhood, New 42nd Street Inc Reckless Moments, Adelaide, South Australia & New Victory Theatre, Manhattan NY, 1996-1998

Gypsy Boy, Kim Carpenter's Theatre of Image, York Theatre, Seymour Centre, New South Wales, 2001

The gypsy boy / Gillian Rubinstein : Play produced by Kim Carpenter's Theatre of Magic, York Theatre, The Seymour Theatre Centre, 15min 10sec playing time, video, January 2001

Robinson Crusoe, Sydney Theatre Company, 2002

Moon Play, produced by Gekidan Urinko Theatre Troupe, Nagoya, Japan, 2004

Awards To Gillian Rubinstein

South Australia Great Award for Literature, 1998
South Australia Government Centenary Medal, 2003

Compiled May 2012

Bibliographic records are constantly being upgraded and new ones added. This bibliography is based on the bibliographic records of the National Library of Australia, Trove, AustLit: The Australian Literature Resource and the Lu Rees Archives of Australian Children's Literature.

GILLIAN RUBINSTEIN a.k.a. LIAN HEARN

SERIES AND BOX LIST

Series	Folder	Title	Box No
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1	20-22	Correspondence, Literary Agents 1991-2009	3
1	23-25	Correspondence, Publishers 1985-2010	3
1	26-27	Correspondence, General 1997-2008	3
2	1	Biographical Material, Profiles 1995-2001	4
2	2-4	Biographical Material, School Records 1947-1960	4
2	5	Biographical Material, mementoes 1957-1960	4
2	6	Biographical Material, mementoes 1960-1961	4
3	1-7 8-9 10-11 12-28 29-35 36-44	Literary Manuscripts & Related Material 2000-2011 <i>Across the Nightingale Floor</i> (+ oversize) <i>Grass for His Pillow</i> <i>Brilliance of the Moon</i> <i>Heaven's Net if Wide</i> <i>The Harsh Cry of the Heron</i> <i>Blossoms and Shadows</i>	5* 6 6 6-8 8 9
4	1-21	Film, Theatre and Plays 1996-2005	10
5	1-7	Articles and Interviews 1972-2010	11
6	1	Thesis 1995	11
7	1-9	Reviews of Tales of the Otori 2002-2007	12
7	10-13	Reviews of Other Works 1991-2002	12
8	1-3	Awards 1997-2008	13*
9	1-2	Fan Mail 2002-2010	13
10	1-5	Publishers' Marketing, Catalogues 1989-2007	14
10	6	Publishers' Marketing, Bestseller Lists 1995-2006	14
10	7-9	Publishers' Marketing, Promotion 1995-2010	15
10	10	Publishers' Marketing, Competitions 2006-2008	15
10	11	Publishers' Marketing, Book Jackets	15
10	12-13	Publishers' Marketing, <i>Across the Nightingale Floor</i>	15
10	14-17	Publishers' Marketing, Tales of the Otori	15*
11	1-8	Festivals, Conferences and Residences 1991-2006?	16
12	1	Contracts & Memorandum of Agreements 1998-2003	16

*Oversize items

Series 3, Folder 1: related collection of several items

Series 8, Folder 2: 1 item

Series 10, Folders 16 & 17: 2 items

A GUIDE TO THE

GILLIAN RUBINSTEIN a.k.a LIAN HEARN PAPERS

Series 1 Correspondence, family and friends 1956 - 2009 (Folders 1-19)

Gillian Rubinstein maintained and retained extensive correspondence with her family, primarily her mother, Margaret Lock, and stepfather, John Richard Ingram Lock from her teenage years. There is also sizeable correspondence with her sister, Jocelyn Rait, and with Lavender Hatt-Cook, wife of John Hatt-Cook, both of whom played an important role as foster parents when G Rubinstein's parents were in Nigeria. There is a wide range of individuals with whom G Rubinstein corresponded as well, some for many years. The correspondence reveals G Rubinstein's life but also her creation of works for young people including comments on individual works and her views on reviews, awards, and her participation in literary activities and the general literary scene. The correspondence varies from letters to and from G Rubinstein and collections of correspondence between the author and members of her family. Parts of this collection were packaged together by the author in discreet packets, and this arrangement has been retained. In so doing, the dates on the folders of correspondence occasionally overlap. The Key Contacts column serves to indicate the main individuals involved in each folder. The author occasionally has returned to her collection while it was in her possession and added comments regarding key events in her life and also added or amended dates.

Series	Folder	Description & Date Range	Key Contacts	Box
1	1	Correspondence, family 1955-1956 Letters from G (Hanson) Rubinstein, aged 13-14 years, to her mother, Margaret Lock. Rubinstein has occasionally amended the year and noted specific events in her life on particular letters.	Margaret Lock	1
1	2	Correspondence, family 1956-1957 Letters from G (Hanson) Rubinstein, aged 14-15 years, to her mother, Richard Lock and other relatives and friends Letters from B M Faull to Margaret Lock, Gillian's mother	John Richard Ingram Lock, Thomas Kenneth Hanson, Barbara M Faull,	1
1	3	Correspondence, family 1958-1963 Letters from G (Hanson) Rubinstein to her mother and Richard Lock, and letters from George Gorriz to G Rubinstein	Jocelyn Hanson, George Gorriz	1
1	4	Correspondence, family 1960-1963 Letters from Gillian to her mother and Richard Lock. Where letters are not dated but a date for answering is included, the latter date has been used for arranging in date order.	Margaret Lock and John Richard Ingram Lock	1
1	5	Correspondence, family 1967, 1973-1974 Letters from G Rubinstein to her mother and Richard Lock	Margaret Lock and John Richard Ingram Lock	1
1	6	Correspondence, family 1975-1979 Letters to G Rubinstein, Philip, Matthew and Tessa from Gillian's mother (Nama) and others G Rubinstein's write-up of the birth of her first child	Philip Rubinstein, Matthew Rubinstein, Tessa Rubinstein, Jocelyn Rait, Helen Brozek (Machon), Lock, Anna Brozek	1
1	7	Correspondence, family 1982-1984 Letters from G Rubinstein to her mother and stepfather	Margaret Lock and John Richard Ingram Lock	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	8	Correspondence, family 1980-1983 Extensive correspondence from Gillian's mother and Jocelyn Rait (Gillian's sister) Jocelyn Rait's family newsletters	Jocelyn Rait, Marcus, Susannah Rubinstein, Pippa Mukherjee (daughter of John Hatt-Cook), Malcolm Fishwich?	1
1	9	Correspondence, family 1984-1998 Letters from G Rubinstein to her mother and step father Some letters from G Rubinstein's children to their grandparents	Margaret Lock and John Richard Ingram Lock, Susanna Rubinstein, Matthew Rubinstein	2
1	10	Correspondence, family 1987-1989 Correspondence between Gillian and her sister Jocelyn and their children	Jocelyn and husband, Alex Rait, and their children? - Alec, Tracy and Marcus	2
1	11	Correspondence, family 1990-1993 Correspondence between G Rubinstein and her mother and stepfather	Margaret Lock and John Richard Ingram Lock	2
1	12	Correspondence, family 1990-1995 Correspondence between Gillian and family and friends, and between Gillian's children and their family Settlement of grandfather's Will Trust and Settlement	Jocelyn Rait, Margaret & Richard Lock, Tessa Rubinstein, Marcus Rait, Suzy Rubinstein, Marcus Rait, Diana Wynne Jones (friend)	2
1	13	Correspondence, family 1996-1999 Correspondence between Gillian and her sister Jocelyn and her mother Marriage of Tracy Rait	Jocelyn Rait, Alex Rait, John Hatt-Cook, Margaret Lock, Erica Welsford-Ackroyd	2
1	14	Correspondence, family 1997-2004 Letters from G Rubinstein to parents	Margaret Lock and John Richard Ingram Lock	2
1	15	Correspondence, friends and family 1995-2000 Correspondence between G Rubinstein and Tessa Rubinstein Includes letters from D Mackintosh, an illustrator of G Rubinstein's picture books Funeral service details for John Edward Hatt-Cook M.C., foster parent Details of writer and friend, Caroline Macdonald's death	Tessa Rubinstein, David Mackintosh, Kate Taperell, Matt Rubinstein, Wai Chi Tang, Karen Moon, Simon ?, Diana Wynne Jones, Pippa Mukherjee, George Turner, Heather Eaton	2
1	16	Correspondence, friends and family 1997-2006 Majority of these letters, newsletters and cards are from friends, with a few from the family	Lavender Hatt-Cook, Margaret Lock and Jocelyn Rait	2
1	17	Correspondence, family Letters, drawings and images from G Rubinstein's children to their grandparents, Margaret and Richard Lock, mostly not dated	Simon Rubinstein, Tessa Rubinstein, Susannah (Suzy) Rubinstein	2
1	18	Correspondence, friends 1992-2005 Correspondence between G Rubinstein and Lisa Gerlach, beginning when Lisa was 14 years of age	Lisa Gerlach	2
1	19	Correspondence, friends 1988-1998 Correspondence between G Rubinstein and Jonathan Appleton beginning when Jonathan was a young adolescent	Jonathan Appleton	2

**Series 1 Correspondence, Literary Agents 1991 – 2009 (Folders 20-22)
Correspondence, Publishers 1985 - 2010 (Folders 23-25)**

These files relate to the business aspects of Gillian Rubinstein's works and professional appearances. They contain correspondence between G Rubinstein and her Australian literary agent, Jenny Darling, and overseas agents regarding a wide range of her works in all formats, agreements, dealings between Rubinstein's agent and publishers and other literary agents, appearance arrangements for festivals, permissions to reproduce copyright works and to produce audio book, radio and television versions, dealings about dramatisations and other formats for G Rubinstein's works, Public Lending Right details, and rights negotiations with overseas publishers. The Key Contacts column indicates the major companies and individuals involved. *Note:* A number of faxes have been photocopied due to their fading beyond readability. Newspapers articles have also been photocopied as these deteriorate and are harmful to adjacent material. The photocopies are therefore representations of the intellectual content.

Series	Folder	Description & Date Range	Key Contacts	Box
1	20	Correspondence, Literary Agents 1991-1995 See overview above	Australian Literary Management Caroline Lurie & Jenny Darling, literary agents Australian Children's Television Foundation Goodman Assoc (NY) David Higham Assoc (UK)	3
1	21	Correspondence, Literary Agents 1996-1998 See overview above	Australian Literary Management Jenny Darling, Lyn Tranter David Higham Assoc (UK) Goodman Assoc (NY) Orion Children's Books (UK) ABC Television Programs Authors' Licensing & Collecting Society (UK)	3
1	22	Correspondence, Literary Agents 1998-2009 See overview above In 1998, Jenny Darling, formed her own literary agency and continued to represent G Rubinstein from the new company Printout of author pseudonyms, dated 19.01.02 Article about Jenny Darling, dated 02.03.02 Negotiations dealing with <i>Tales of the Otori</i>	Jenny Darling & Assoc Scholastic Australia ABC Television Oxford University Press Bernadette Foley, Hachette Australia	3
1	23	Correspondence, Publishers 1985-2005 Rejection letter to G Rubinstein regarding the ms <i>Space Demons</i> dated 18.06.85 Promotional plans for <i>Flashback</i>	Penguin Books UK & Australia Patricia Adam, Marketing Manager, Penguin Australia	3
1	24	Correspondence, Publishers 2002-2007 Letters to G Rubinstein dealing with the publication of the Otori books Publicity schedule Sales of <i>Tales of the Otori</i> n.d. Marketing plans	Pan Macmillan UK	3

Series	Folder	Description & Date Range	Key Contacts	Box
1	25	Correspondence, Publishers 2000-2010 Agreements regarding recipient created tax invoices Publisher's publicity flyers & poster, notice of author's books entered in various awards Various jacket covers illustrating different fonts, jacket roughs Public Lending Right & Educational Lending Right Plans for e-readers for Hachette Publicity schedule for <i>The Harsh Cry of the Heron</i> Printing & reprinting statistics Editorial queries & answers regarding <i>Blossoms & Shadows</i> Sales, Marketing & Publicity Plan for <i>Heaven's Net is Wide</i>	Hodder Headline Australia & Hachette Lisa Highton, Publishing Director Belinda Bolliger, Publisher Bernadette Foley, Publisher	3
1	26	Correspondence, General 1997-2006 Kumon English Achievement Test, based on <i>Flashback</i> dated 02.07.03 NSW Australian Schools English Composition Year 8, 2002 including <i>Space Demons</i> in test material <i>Southern Write</i> newsletter of the SA Writers' Centre Inc Publicity schedule for <i>Brilliance of the Moon</i> (UK) Young people's reviews of Otori books Obituaries for Anne Godden, publisher, Hyland House Various invitations to events	Agnes Nieuwenhuizen Gallimard Jeunesse (French publisher of G Rubinstein's work) Ekidnas (writers' group)	3
1	27	Correspondence, General 2007-2008 Various letters re thanks, awards entries, reviewing, oral history interview Adelaide Writer's Week 2006 Items sent to Lu Rees Archives, 2007 Kohler's DVD (2004) Southern Write: Newsletter of the SA Writers' Centre Inc	State Library of South Australia <i>Slightly Foxed</i> (literary magazine) Stephan Kohler, artist	3
2	1	Biographical Material, Profiles 1995-2001 Entry for <i>Something about the Author</i> , vol 25, pp243-260 G Rubinstein's statements about speaking engagements, dated 03.08.98 Curriculum Vitae, (1996?) Various one-page profiles (1995?) 'A Hero is a Man ...???' , <i>Magpies</i> , no. 2, May 1993, pp5-9 Entry for <i>Ninth Book of Junior Authors and Illustrators</i> Reference by G Rubinstein for Jeri Kroll <i>Who's Who in Australia</i> entry Australian Society of Authors 'The Australian Writers' and Readers' Database' Web Site (AWARD) Correspondence relating to entries in biographical sources	Jeri Kroll Australian Society of Authors	4

Series	Folder	Description & Date Range	Key Contacts	Box
2	2	Biographical Material, School Records 1947-1948 Rothesay Kindergarten & Preparatory School Reports for G Rubinstein, Upper Kindergarten, Christmas Term 1947-Summer Term 1949 (5yr4mo-6yr11 mo) Comments on each subject area and also general progress	Rothesay Kindergarten & Preparatory School UK	4
2	3	Biographical Material, School Records Autumn 1956-Autumn 1960 Queen Anne's School school reports in school binding, including form, house and individual reports on subjects taken, examination scores, sometimes position in class from 12yr4mo-18yr3mo Some duplicate records Certificate of Confirmation at Queen Anne's School on 15.03.57 by the Bishop of Reading	Queen Anne's School, Caversham UK	4
2	4	Biographical Material, School Records 1958, 1960 Oxford and Cambridge Schools Examination Board, 1958: General Certificate Examinations, Ordinary Level for Spanish, English Language I & II, Latin, French, Scripture Knowledge, Biology. Oxford Local Examinations – Advanced & Scholarship Level, 1960: French, Papers I, II, III & IV; History Papers I & II B, III; Latin I, II, III; Spanish Paper I, II & III. Girton and Newnham Colleges Entrance & Scholarship Examination in Modern Languages, Nov 1960: General Papers I & II; French Composition; Essays on French Literature; Spanish Composition; Essays on Spanish Literature. Lady Margaret Hall Scholarship & Entrance Examination, Nov 1960: Essay; General Paper. Lady Margaret Hall, Somerville College, St Hugh's College & St Hilda's College Joint Scholarship & Entrance Examination, Nov 1960: Spanish Translation & Prose; French Literature. Westfield College (University of London) Entrance & Scholarship Examination, Nov 1960: General Paper (Arts); French I; French II; Unprepared Translation – Latin or Greek.	Oxford and Cambridge Schools Oxford Local Examinations Girton and Newnham Colleges Lady Margaret Hall Lady Margaret Hall, Somerville College, St Hugh's College & St Hilda's College Westfield College (University of London)	4

Series	Folder	Description & Date Range	Key Contacts	Box
2	5	Biographical Material, Mementoes 1957-1960 Notebook 1960: G Rubinstein's spiral bound notebook variously containing monetary accounts, list of letters received and 'owed', language practice, address book, and personal writings <i>Queen Anne's School Chronicle</i> no. 63, Oct 1957, no. 64, 1958, no. 56, 1959 The <i>Chronicle</i> includes news and events at Queen Anne's School, awards, examination results, photographs, and news external to the school. Poem by G Rubinstein appears in No. 63, p2092		4
2	6	Biographical Material, Mementoes 1960-1961 Play programs for two London Savoy Theatre productions of <i>Phedre</i> and <i>Berenice</i> starring Marie Bell Letter postmarked 19.02.61 from Sue to G Rubinstein Pencil drawings, 3 double-sided, and detailed notes for the design and construction of a boat named <i>Gillian Woodbridge</i>		4
<p>Series 3 Literary Manuscripts and Related Material 2000 – 2011 (Folders 1 – 46)</p> <p>The Tales of the Otori comprise 5 novels: a prequel, <i>Heaven's Net is Wide</i>; the original trilogy, written in this order <i>Across the Nightingale Floor</i>, <i>Grass for His Pillow</i> and <i>Brilliance of the Moon</i>; and the sequel, <i>The Harsh Cry of the Heron</i>. Gillian Rubinstein's papers and manuscripts include the handwritten manuscripts pertaining to these novels. In correspondence with the author to determine which novel is included in which notebook, the author has assisted by explaining, "Usually I work by writing in the front of the notebooks and making notes in the back of ideas that occur to me as I write, as well as on the planning pages on big sheets of paper. Some of the sections are extra chapters that were added afterwards. I changed many names in the course of writing Tales of the Otori. Kaede was originally called Kiru, Otori Shigeru was Mora Hideki, Lord Fujiwara was Lord Miyamoto, the Tribe were the Families and sometimes the Kazoku." To further assist the user of these papers, each notebook has been labelled externally as per author's instructions, and a few notes were recorded inside, again under the author's instruction. These serve to identify name changes, notes and other details.</p>				
Series	Folder	Description & Date Range	Key Contacts	Box
3	1	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 The Otori Chronicles – notes & research, clan symbols, calendar of events, building layout, maps & plans (<i>oversize storage</i>) Includes a range of documents, including, for example, religion in Japanese history; author's notes from various sources; writing within Japanese prints; Japanese swords; Japanese ghosts; sporting competitions in old Japan, various documents in Japanese		5 plus oversize storage

Series	Folder	Description & Date Range	Key Contacts	Box
3	2	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 Correspondence 2000-2002 Details of four publishers' bids to publish <i>Across the Nightingale Floor</i> N Saiter's publicity plan for a Calmann-Levy edition F Truffaux offer & publicity for a Belfond edition G Rebeck, offer for Random House edition Press release text from Pan Macmillan/Macmillan Children's Books UK C Kloet's offer for Hodder & Stoughton Simon Higgins provided a detailed reader's response J Regal's detailed editing and structural comments to G Rubinstein D Fickling's letter of praise S Lutyens' offer from Macmillan UK Comments from readers, comments on words for back dust jacket J Trevathan's letter to J Darling D Laidlaw's letter to G Rubinstein announcing her successful grant for a Mid Career Fellowship to pursue writing her historical novel for young adults Text from author explaining the genesis for the novel	Jenny Darling, literary agent Celina Spiege, Co-Editorial Director, Riverhead Books (US) Nina Saiter, Calmann-Levy F Truffaux, Editions Belfond Gail Rebeck, Chief Executive, Random House Group UK Chris Kloet, Fiction Publisher, Hodder Children's Books, Hodder & Stoughton UK Joseph Regal, Russell & Volkening, Inc NY, literary agent Sarah Lutyens, Lutyens & Rubinstein UK David Fickling, Publisher, David Fickling Books Jeremy Trevathan, Publisher, Macmillan UK Diana Laidlaw, MLC, Minister for the Arts, SA Government	5
3	3	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 Ms, notebook 'I' handwritten, first draft, pp1-227 Author's notes		5
3	4	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 Ms, handwritten, final pages Most of notebook 'II' includes <i>Grass for His Pillow</i>		5
3	5	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 Ms, typewritten, 220pp, edited Letter from G Rubinstein re editing dated 10.04.02, responding to copy edit queries	Macmillan UK	5
3	6	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 Ms, typewritten, spiral bound, 291pp Jenny Darling & Associates copy	Jenny Darling & Associates, literary agent	5
3	7	Literary Manuscripts & related material <i>Across the Nightingale Floor</i> book 1 Proofs, ppvi-21, dated 16.06.02 Hodder Headline Australia edition	Lisa Highton, Publishing Director, Hodder Headline Australia	5

Series	Folder	Description & Date Range	Key Contacts	Box
3	8	Literary Manuscripts & related material <i>Grass for His Pillow</i> book 2 Ms, handwritten, see series 3, folder 6 Ms, notebook 'III' handwritten, halfway through chapter 8 Most of notebook 'III' is <i>Brilliance of the Moon</i> book 3 Note: Character, Miyomoto, is later called Fujiwara		6
3	9	Literary Manuscripts & related material <i>Grass for His Pillow</i> book 2 Proofs, 221pp		6
3	10	Literary Manuscripts & related material <i>Brilliance of the Moon</i> book 3 Ms, notebook 'IV' handwritten		6
3	11	Literary Manuscripts & related material <i>Brilliance of the Moon</i> book 3 Proofs, 245pp, clean copy		6
3	12	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, double-sided, with changes, pp1-120		6
3	13	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, double-sided, with changes, notes, pp121-237		6
3	14	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, double-sided, with changes, notes, pp238-353		6
3	15	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, double-sided, with changes, insertions, pp354-467		6
3	16	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, double-sided, with changes, insertions, pp468-480		6
3	17	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, "'Final' first chapter"		7
3	18	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Ms, handwritten, notes for rewrite		7
3	19	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 5 (prequel) Editorial and structural comments, email dated 24.05.06 Editorial comments, typed, with author's response G Rubinstein's checklist of characters	Harriet Wilson, Macmillan UK	7
3	20	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Ms, typed, copyedited with author's responses, pp1-151	Liz Cowen, Editorial Manager, Fiction, Macmillan UK	7

Series	Folder	Description & Date Range	Key Contacts	Box
3	21	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Ms, typed, minor copyedit, pp152-290		7
3	22	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Ms, typed, pp291-425		7
3	23	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Ms, typed, copyedited, pp426-539		7
3	24	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Proofs, dated 23.02.07, pp1-100 Editorial note to author Author's corrections to both US & UK proofs and general queries	Liz Cowen, Editorial Manager, Fiction, Macmillan UK	7
3	25	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Proofs, dated 16.03.07, pp101-250		7
3	26	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Proofs, dated 16.03.07, pp251-400		7
3	27	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) Proofs, dated 16.03.07, pp401-579		8
3	28	Literary Manuscripts & related material <i>Heaven's Net is Wide</i> , book 4 (prequel) CD-ROMS, labelled 'final 2 + changes/changes acc.', 'Heaven's Net 28/04/05', 'final 08/06/06'		8
3	29	Literary Manuscripts & related material <i>The Harsh Cry of the Heron</i> , book 5 (sequel) Correspondence & editing comments, 2005-2006 Outline, typed, detailing events and characters, 4pp Author's list of characters, 2pp C Baker letter to G Rubinstein with offer to publish <i>The Harsh Cry of the Heron</i> , and an incomplete fax, dated 29.01.06 Copyedit queries, typed, 2pp Cultural authenticity comments, typed, 2pp	Jenny Darling, literary agent Christine Baker, Editorial Director, Gallimard Jeunesse Margaret Barca, editor	8
3	30	Literary Manuscripts & related material <i>The Harsh Cry of the Heron I</i> , book 5 (sequel) Handwritten manuscript, pp110-119 Includes author's notes and changes		8
3	31	Literary Manuscripts & related material <i>The Harsh Cry of the Heron II</i> , book 5 (sequel) Handwritten manuscript, pp120-215 Includes author's notes and changes		8
3	32	Literary Manuscripts & related material <i>The Harsh Cry of the Heron III</i> , book 5 (sequel) Handwritten manuscript, pp216-323 Includes author's notes and changes		8

Series	Folder	Description & Date Range	Key Contacts	Box
3	33	Literary Manuscripts & related material <i>The Harsh Cry of the Heron IV</i> , book 5 (sequel) Handwritten manuscript, pp324-437 Includes author's notes and changes		8
3	34	Literary Manuscripts & related material <i>The Harsh Cry of the Heron V</i> , book 5 (sequel) Handwritten manuscript, pp438-555 Includes author's notes and changes		8
3	35	Literary Manuscripts & related material <i>The Harsh Cry of the Heron VI</i> , book 5 (sequel) Handwritten manuscript, rewrite, 106pp Includes author's notes and changes		8
3	36	Literary Manuscripts & related material <i>Blossoms and Shadows</i> Working title: 'Fragrant Plumb Blossoms, Unknown Shadows' Ms, handwritten, includes notes for <i>Blossoms and Shadows</i> and <i>Heaven's Net is Wide</i>		9
3	37	Literary Manuscripts & related material <i>Blossoms and Shadows</i> Working title: 'Fragrant Plumb Blossoms, Unknown Shadows' Ms, handwritten with changes, pp1-116 Further ideas		9
3	38	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Ms, handwritten with changes, pp117-230 Further ideas		9
3	39	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Ms, handwritten with changes, pp231-337 Further ideas		9
3	40	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Ms, handwritten 'rewrite'		9
3	41	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Correspondence between G Rubinstein, A Lavau and B Foley Structural notes, 4pp Detailed notes and queries from A Lavau, 7pp plus letter to author Style sheet, opening background to novel R Schadel comments on cultural & historical points, grammar/spelling, and general reactions, n.d., 5pp	Bernadette Foley, Hachette Australia Ali Lavau, copy editor Randy Schadel, commentator	9

Series	Folder	Description & Date Range	Key Contacts	Box
3	42	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Ms, typescript, edited, pp1-150		9
3	43	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Ms, typescript, edited, pp151-250		9
3	44	Literary Manuscripts & related material <i>Blossoms and Shadows</i> 'Working title: Fragrant Plumb Blossoms, Unknown Shadows' Ms, typescript, edited, pp251-354		9
3	45	Literary Manuscripts & related material Handwritten ms, <i>Galax-Arena</i> Separate author's notes		9
3	46	Literary Manuscripts & related material Author's small black notebook with ideas for various works, including <i>Foxspell</i>		9

Series 4 Film, Theatre & Plays 1996 - 2005 (Folders 1-21)

Gillian Rubinstein created many works based either on her published books, or created specifically as another literary forms. The collection includes lyrics, scripts for plays, musicals and mixed media performances for stage and cinema. The author was often involved in these productions and collaborated with companies overseas, in such productions as *Moon Play*, which was workshopped at the Australian National Playwright's Conference and performed in Japan. This series includes such material as correspondence, business negotiations, planning ideas, collaborative efforts, discussions of source inspiration, intention and mood, storyboards, story lines, character development, scene breakdowns and construction briefs. There are examples of programs, performance flyers, photographs of players and scenes, and educational material for children. Productions around Australia, Japan and in New York and for a range of production companies demonstrate widespread acknowledgement of the author's work in these formats. The arrangement of these papers is alphabetical by title.

Series	Folder	Description & Date Range	Key Contacts	Box
4	1	Film, Theatre & Plays 1996 <i>Alice in Wonderland</i> adaptation by G Rubinstein, play Program, 3 colour photographs at the Christchurch Drama Centre Performance Trust Production, June/July 1996 Review of performance	Christchurch, New Zealand Drama Centre Performance Trust Production	10
4	2	Film, Theatre & Plays 2004 <i>Across the Nightingale Floor</i> , play Play typescript by D H Hwang Rev, 2 nd draft, dated 22.09.04, 132pp	David Henry Hwang Kennedy-Marshall Productions	10
4	3	Film, Theatre & Plays 2005 <i>Across the Nightingale Floor</i> , play Play typescript by D H Hwang, dated 22.09.05, 123pp	David Henry Hwang Kennedy-Marshall Productions	10
4	4	Film, Theatre & Plays 2005 <i>Each Beach</i> , play List of Patch performances Lyrics by G Rubinstein, 2 booklets Patch Theatre Company Annual Report 2005	Patch Theatre Company, South Australia	10

Series	Folder	Description & Date Range	Key Contacts	Box
4	5	Film, Theatre & Plays 1996 <i>Flashback: The Amazing Adventures of a Film Horse</i> , play Worksheets & activities for children created by H Lyn, 28pp	Hazel Lyn, Knowledge Books & Software, 1996	10
4	6	Film, Theatre & Plays 1998 <i>Foxspell</i> , film Planning notes, dated 05.12.98 'Rough treatment for 3 rd draft' by author Planning ideas, 2 x A3 sheets	Susan, Adler, Down Under Communication, Beverly Hills, California	10
4	7	Film, Theatre & Plays 1998 <i>Foxspell</i> , film Correspondence relating to meetings, conference calls, animatronic animals <i>Foxspell</i> casting suggestions Example of storyboard for <i>Foxspell</i>	Jenny Darling, Australian Literary Management Susan, Adler, Down Under Communication N Scanlan Studio Karl Lewis Miller, Animal Coordinator, Animal Action, Vienna, Austria	10
4	8	Film, Theatre & Plays 1998 <i>Foxspell</i> , film Filmscript, 2 nd draft, 100pp, dated 07.98	Susan, Adler, Down Under Communication	10
4	9	Film, Theatre & Plays 2001 <i>The Gypsy Boy</i> , play Reviews of theatre production A4 colour poster Picture of G Rubinstein, Phillip Rubinstein & friends Opening performance invitation & tickets Script, edited, by G Rubinstein, 39pp Various items related to production	Kim Carpenter's Theatre of Image, York Theatre, Seymour Centre, New South Wales	10
4	10	Film, Theatre & Plays 2003 <i>Moon Play</i> , play Notebook x 2 with scenes and exploration of music, story elements, scenes		10
4	11	Film, Theatre & Plays 2003 <i>Moon Play</i> , play G Rubinstein's notes & research Aboriginal myths of the sun article		10
4	12	Film, Theatre & Plays 2002-2003 <i>Moon Play</i> , play G Rubinstein's play was selected for workshopping at the 2003 National Playwright's Conference Correspondence, workshop program, author's notes for <i>Moon Play</i> Presentation of <i>Moon Play</i> Introduction (to workshop presentation), 3pp, email dated 20.04.03	Australian National Playwright's Centre	10
4	13	Film, Theatre & Plays 2003 <i>Moon Play</i> , play Scripts, storyline, scene breakdown, construction brief Performances of <i>Moon Play</i> in Japan	Gekidan Urinko Theatre Troupe	10

Series	Folder	Description & Date Range	Key Contacts	Box
4	14	Film, Theatre & Plays 2001-2003 <i>Moon Play</i> , play Early correspondence & planning for collaboration Photocopy of <i>Un Jour, Un Chien</i> as possible model Japanese version, with majority of this folder in Japanese language Programs, photocopies of colour photographs of people involved	Gekidan Urinko Theatre Troupe Gotah Takeya, Chairman of Management Committee Gekidan Urinko	10
4	15	Film, Theatre & Plays 1995 <i>Overlanders</i> , Australian folk musical Author's typed notes, 4pp, about country & western/Australian folk music/road movie style musical, plus 3 handwritten pages of notes		10
4	16	Film, Theatre & Plays n.d. <i>Prue Theroux: The Cool Librarian, Hooray for Kafe Karaoke</i> , and <i>Sharon, Keep Your Hair On</i> , plays Typescript of plays, 26pp		10
4	17	Film, Theatre & Plays 2002 <i>Robinson Crusoe</i> , adaptation, play Typescript bound copy, with editing, 28pp Intention & mood, rehearsal script Performance flyers Review	Sydney Theatre Company	10
4	18	Film, Theatre & Plays 2003 <i>Sharon, Keep Your Hair On!</i> Musical based on the stories in verse form: <i>Sharon, Keep Your Hair On!</i> , <i>Prue Theroux the Cool Librarian</i> , and <i>Hooray for the Kafe Karaoke</i> Letter to G Rubinstein re performance at ComeOut 2003 Activity Pack for children from Patch Theatre Company	Patch Theatre Company, SA	10
4	19	Film, Theatre & Plays 1996-1998 <i>Wake Baby</i> , play Detailed synopsis Reviews, <i>New York Times</i> & <i>The Australian</i> The Queensland Performing Arts Trust program for a festival for children aged 3-8, 1996	Queensland Performing Arts Trust & Company skylark, Australia New 42 nd Street Inc Reckless Moments, Adelaide, SA New Victory theatre, Manhattan NY	10
4	20	Film, Theatre & Plays 1995-1997 Various publicity for the following plays <i>The Fairy's Wings</i> <i>Jake and Pete</i> <i>Galax-Arena</i>	Monkey Baa Productions, NSW in association with Glen Street Theatre Theatre of Image Patch Theatre, then Adelaide Festival Centre in association with Patch Theatre, 1995	10
4	21	Film, Theatre & Plays 2002-2003 Patch Theatre Company, 2003 program overview Annual Report 2002	Film, Theatre & Plays	10

Series 5 Articles and Interviews 1972 – 2010 (Folders 1 – 7)
Series 6 Thesis (1995) Folder 1

This collection is arranged by year and offers articles and interviews appearing in Australian major and regional newspapers, the UK, France and Germany. Publications were collected intact by the author and this collection retains that practice. Articles and interviews are then viewed in context of the entire publication.

Series	Folder	Description & Date Range	Key Contacts	Box
5	1	Articles & Interviews 1972-2002 This collection offers articles appearing in Australian major and regional newspapers, the UK, France and Germany.		11
5	2	Articles & Interviews 2003-2010 This collection offers articles appearing in Australian major and regional newspapers, the UK, France and Germany.		11
5	3	Articles & Interviews, Journals 1984-2001 This collection contains some in the children's literature field and others for the general literary market. French magazine <i>LSA</i> , p78		11
5	4	Articles & Interviews, Journals 2002 Australian and British journals		11
5	5	Articles & Interviews, Journals 2003-2004 Australian and British journals		11
5	6	Articles & Interviews, Journals 2005-2006 Australian and British journals <i>Words and Pictures from the South: Showcase of Australian Picture Books</i> , and <i>Australian Books and Authors: A Showcase of the Best New Australian Writing</i> , AsiaLink Literature Tour - Japan 2005		11
5	7	Articles & Interviews, journals 2007-2010 French journals x 5		11
6	1	Thesis 1995 <i>The Garden of Forever: Displacement and Nature in the Works of David Malouf and Gillian Rubinstein</i> by Lucas Testro. Minor thesis, Dept of English, Monash University, Bachelor of Arts with Honours, 1995		11

Series 7 Reviews of Tales of the Otori 2002 - 2007 (Folders 1-9)
Reviews of Other Works 1991 - 2002 (Folders 10-13)

G Rubinstein created a trilogy, Tales of the Otori. According to her papers, the three novels were conceived and written together. The three titles in the trilogy are: *Across the Nightingale Floor*, *Grass for His Pillow* and *Brilliance of the Moon*. A prequel to the trilogy, *Heaven's Net is Wide*, appeared in 2006 and in 2007 *The Harsh Cry of the Heron* became the fifth book and conclusion to the Tales of the Otori. Much of the background to this five-volume work is revealed on Lian Hearn's website at <http://www.lianhearn.com/> where she discusses writing about another culture, the beginning and ending of her five-volume Otori books, her process of writing and other insights into her creative art.

Series	Folder	Description & Date Range	Key Contacts	Box
7	1	Reviews of Tales of the Otori 2002 <i>Across the Nightingale Floor</i> Book 1 Reviews across the range of media sources in Australia, the UK & the US Discussion of pseudonym		12

Series	Folder	Description & Date Range	Key Contacts	Box
7	2	Reviews of Tales of the Otori 2002 <i>Across the Nightingale Floor</i> Book 1 Reviews across the range of media sources in Australia, the UK & the US Discussion of pseudonym		12
7	3	Reviews of Tales of the Otori 2002 <i>Across the Nightingale Floor</i> Book 1 Reviews across the range of media sources in Australia & the UK Discussion of pseudonym		12
7	4	Reviews of Tales of the Otori 2003-2007 <i>Across the Nightingale Floor</i> Book 1 Reviews across the range of media sources in Australia & the UK Children's views and reviews <i>Le Monde</i> French review		12
7	5	Reviews of Tales of the Otori 2003-2004 <i>Grass for His Pillow</i> Reviews across the range of media sources in Australia, the UK & the US French reviews		12
7	6	Reviews of Tales of the Otori 2004-2005 <i>Brilliance of the Moon</i> Reviews across the range of media sources in Australia, the UK & the US <i>Literaire</i> French review		12
7	8	Reviews of Tales of the Otori 2007 <i>Heaven's Net is Wide</i> prequel Australian, UK & French reviews		12
7	9	Reviews of Tales of the Otori 2006-2007 <i>The Harsh Cry of the Heron</i> Final title Australian, UK & French reviews 'Enigma unmask with her final sage' interviews G Rubinstein about the Otori Chronicles and next project, dated 30.10.2006		12

Series 7 Reviews of Other Works 1991 - 2002 (Folders 10-13)

These reviews are arranged alphabetically by title in individual folders. Reviewing journals come from Australia, the UK and the US. Reviews appear in specialist children's literature journals, general literary journals, newspapers, bookseller sources, parents' magazines, educational sources and specialist websites. There are some reviews by children. Additional reviews of G Rubinstein's publications also appear in *A Guide to the Gillian Rubinstein Papers*, May 2008, available at <http://www.canberra.edu.au/lurees/searching/author-index/attachments/pdf/Guide-to-the-Gillian-Rubinstein-collection-final2.pdf>

Series	Folder	Description & Date Range	Key Contacts	Box
7	10	Reviews of Other Works A-F 1988-1998 <i>Annie's Brother's Suit and Other Stories</i> <i>Answers to Brut</i> <i>Beyond the Labyrinth</i> <i>Crossings: Australian and New Zealand</i> <i>Short Stories</i> <i>Dog In, Cat Out</i> <i>The Fairy's Wings</i> <i>Foxspell</i>		12

Series	Folder	Description & Date Range	Key Contacts	Box
7	11	Reviews of Other Works G-J 1992-1998 <i>Galax-Arena</i> <i>The Giant's Tooth</i> <i>Hooray for the Kafe Karaoke!</i> <i>Jake and Pete and the Stray Dogs</i>		12
7	12	Reviews of Other Works M-P 1992-2001 <i>Melanie and the Night Animal</i> <i>The Mermaid of Bondi Beach</i> <i>Mr Plunkett's Pool</i> <i>Peanut the Ponyrat</i> <i>The Phone Book</i> <i>The Pirate's Ship</i> <i>Pru Theroux the Cool Librarian</i> <i>Pure Chance</i>		12
7	13	Reviews of Other Works S-W 1991-2002 <i>Sharon, Keep Your Hair On</i> <i>Shinkei</i> <i>Skymaze</i> <i>Space Demons</i> <i>Terra-Farma</i> <i>Under the Cat's Eye</i> <i>The Whale's Child</i> <i>Witch Music and Other Stories</i>		12
8	1	Awards, Children's Book Council of Australia 1994-1999 Entries to Awards, 1998, 1999 Shortlisted Certificates for <i>Dog In, Cat Out</i> (1992), <i>The Giant's Tooth</i> (1994) & <i>Sharon, Keep Your Hair On</i> (1997) <i>Notable Australian Children's Books 1997</i> <i>Shortlist Information Book 1997</i> Article on 1997 Awards Award speech, 'Kookaleidoscope', 3pp [1997?]		13

Series	Folder	Description & Date Range	Key Contacts	Box
8	2	<p>Awards, Various 1997-2008</p> <p>Northwest Library Association <i>Galax-Arena</i> 1997</p> <p>Young Australians Best Book Award shortlist <i>Sharon, Keep Your Hair On!</i>, 1998</p> <p>Canberra's Own Outstanding List (COOL) shortlist, <i>Sharon, Keep Your Hair On!</i>, 1998</p> <p>South Australia Festival Awards for Literature children's book shortlist, <i>Jake and Pete and the Stray Dogs</i>, 1998</p> <p>Kids' Own Australia Literary Awards (KOALA), Hall of Fame award for <i>Space Demons</i> Kit, 2001</p> <p>Aurealis shortlist for <i>Terra-Farma</i>, 2002</p> <p>Carnegie Medal (UK) shortlist <i>Across the Nightingale Floor</i>, 2003</p> <p>Children's involvement in Children's Book Award, Federation of Children's Book Groups, sponsored by Red House, 2003</p> <p>Poster, CLIP Carnegie Medal, shortlisted books</p> <p>Scrapbook of letters & drawings by children aged 11-16 years who read finalists for the Red House Book Award and commented specifically on <i>Across the Nightingale Floor</i> (oversize folder)</p> <p>Nuit du Livre Award, French shortlist for <i>Across the Nightingale Floor</i>, 2003</p> <p>Centenary Medal, awarded by The Premier of South Australia for contribution to south Australia, 2003</p> <p>Wirral Paperback of the Year Winner 2004, <i>Across the Nightingale Floor</i>, chosen by young people in years 8 & 9, Wirral Schools' Library Service UK</p> <p>Young Reader's Choice Award List, Pacific Abraham Lincoln Illinois High School Book Award shortlist, <i>Across the Nightingale Floor</i>, 2008</p>		13 + plus oversize item
8	3	<p>Awards 2003-2004</p> <p>Deutscher Jugendliteraturepreis 2004</p> <p>Nomination of <i>Across the Nightingale Floor</i> which won the Deutsche Jugendliteraturpreis, Preistrager Jugendjury, 2004</p> <p>Letters, publicity material, catalogue, publication about the works and creators, 2 x colour photographs of award winners, including G Rubinstein.</p> <p>Also winning the Deutsche Jugendliteraturpreis, Bilderbuch (Picture book) in 2004 were Margaret Wild & Ron Brooks for <i>Fox</i>. They are also included in the photographs.</p>		13

Series	Folder	Description & Date Range	Key Contacts	Box
9	1	Fan Mail 2002-2005 Letters from young people from around the world, including copies of some responses from G Rubinstein Organised by year; undated fan mail is located at the back of the folder		13
9	2	Fan Mail 2006-2010 Letters from young people from around the world, including copies of some responses from G Rubinstein Organised by year; undated fan mail is located at the back of the folder		13
<p>Series 10 Publishers' Marketing 1989 - 2007 (Folders 1 - 17)</p> <p>Publishers' catalogues offer insights into how publishers market their books, particularly which products receive the highest level of marketing. Examining catalogues over time provides insights into publishers' backlists and new releases, allows studies of jacket covers, and demonstrates how authors are marketed. Different countries market their publications in different ways, and these catalogues allow such comparisons. Gillian Rubinstein maintained a large collection of publishers' catalogues, including ones from Australia, UK, US and France. This series also includes publishers' marketing strategies and campaigns, competitions, bestsellers lists, book jackets and merchandise.</p>				
Series	Folder	Description & Date Range	Key Contacts	Box
10	1	Publishers' Marketing, Catalogues 1989-2007 This collection covers the years 1989-1997 and includes Australian and American catalogues.		14
10	2	Publishers' Marketing, Catalogues 1989-2007 This collection covers 2002 and includes Australian and UK catalogues.		14
10	3	Publishers' Marketing, Catalogues 1989-2007 This collection covers 2003 and includes Australian, UK, US and Dutch catalogues.		14
10	4	Publishers' Marketing, Catalogues 1989-2007 This collection covers 2004 and includes Australian and French catalogues.		14
10	5	Publishers' Marketing, Catalogues 1989-2007 This collection covers 2005-2007 and includes Australian, UK and US catalogues.		14
10	6	Publishers' Marketing, Bestseller Lists 1995-2006 Bestseller lists are compiled by a variety of organisations. G Rubinstein's Tales of the Otori and earlier books appear in Australian, British, German and American bestseller lists in children's, young adult, and adults' lists under such headings as fantasy/science fiction, fiction, crossover, and 'best of the bestsellers' Public Lending Right scores 1996-97		14

Series	Folder	Description & Date Range	Key Contacts	Box
10	7	Publishers' Marketing, Promotion 2001-2010 Various promotional material from a range of publishers for G Rubinstein's books including references to awards, press releases, promotional flyers, posters, advertisements, booksellers' promotion, lists of new books issued, book club information, draft Cover Copy and sales information		15
10	8	Publishers' Marketing, Promotion 1995-1998 Various promotional material from a range of publishers for G Rubinstein's books including mention of awards, press releases, promotional flyers, posters, advertisements, booksellers' promotion, lists of new books issued, book club information, And a computer mouse mat for <i>Beyond the Labyrinth</i>		15
10	9	Publishers' Marketing, Promotion 2004-2006 This collection includes various publishers' marketing campaigns, often describing bookseller promotions, descriptions of display packs, bookshop events, online campaigns, record of window displays, gifts, relaunches, key contacts & their profiles, sales figures Publisher's publishing proposal and campaign	Pan Macmillan UK Hachette Livre Australia Penguin Books Australia	15
10	10	Publishers' Marketing, Competitions 2006-2008 Manga Drawing Competition and winner Competition to write a scene relating to <i>Heaven's Net is Wide</i> , 2007 Competition to name the capital of the country where the entrant lives, 2008		15
10	11	Publishers' Marketing, Book Jackets Publisher's Brief (Hachette) for jacket covers for <i>Tales of the Otori</i> , 08.05.08 Includes Australian, UK, US, and French designs, with the majority of the <i>Otori Chronicles</i> Colour photocopies of book jacket for <i>Ducky's Nest</i> and <i>Foxspell</i>	Bernadette Foley, Publisher, Hachette Livre Australia	15
10	12	Publishers' Marketing, <i>Across the Nightingale Floor</i> Otori Clan Symbols, black & white printouts x 5 Stationery from US publisher, Riverhead Books, dated 2002, x 5 copies		15
10	13	Publishers' Marketing, <i>Across the Nightingale Floor</i> Advance reading samplers in English and Portuguese, 11 small booklets		15

Series	Folder	Description & Date Range	Key Contacts	Box
10	14	Publishers' Marketing, Tales of the Otori Various marketing items including book marks, stickers, poster, notice of author appearance, launch invitation to <i>Across the Nightingale Floor</i>		15
10	15	Publishers' Marketing, Tales of the Otori Publicity stands, brochures, in English, French and Italian		15
10	16	Publishers' Marketing, Tales of the Otori Display and realia material including a tee-shirt, cloth display banners, carry bag, large hanging banners x 2 (oversize box)		Oversize box
10	17	Publishers' Marketing, Tales of the Otori Posters, coloured <i>Across the Nightingale Floor</i> , French Gallimard edition, 2 copies <i>The Harsh Cry of the Heron</i> , French Gallimard edition <i>The Harsh Cry of the Heron</i> , Hachette Australia edition Oversize, postal tube		Oversize postal tube
Series 11 Festivals, Conference and Residencies 1991 - 2006 (Folders 1-8)				
Gillian Rubinstein has been actively involved in festivals, conferences and residencies around the world. She has held various residencies both to work with children and also to undertake research for The Tales of the Otori. Many of these resulted in publications, reports and various teaching and workshop materials. A range of these is included within this collection.				
Series	Folder	Description & Date Range	Key Contacts	Box
11	1	Festivals, Conferences and Residencies 1991-1998 Victorian Women Writers Train – 1991 (Aug 26-Sept 7, 1991) Edinburg Book Festival, Children's Program, 15-31.08.98 Vancouver International Writers & Readers Festival, 21-25.10.98 Writers on-Line International Literacy Year, 1990, 38pp <i>At Least They're Reading! The Children's Book Council of Australia's First National Conference! 1992</i> conference proceedings Salisbury Writers' Festival, Oct 2006 Various speaking engagements, itineraries		16
11	2	Festivals, Conferences and Residencies 1995-1998 Book promotion trip to the UK and Japan, with Edinburgh Book Festival and Vancouver BC Writers' Festival included Letters and itineraries	Ania Corless, David Higham Associates, Paris Anna Davis, David Higham Associates, UK	16

Series	Folder	Description & Date Range	Key Contacts	Box
11	3	Festivals, Conferences and Residencies 1998 Hong Kong Schools Tour 1998 Includes correspondence, itinerary, notes, workshop details on writing for upper primary and secondary, production of <i>Beyond the Labyrinth</i> computer mouse mat (See Publishers' Marketing, series 10, folder 8 for this item) Children's artwork		16
11	4	Festivals, Conferences and Residencies 1995-2000 Asialink Fellowship, Akiyoshidai International Arts Village, Western Honshu Correspondence, article by G Rubinstein, material in Japanese, collection of children's drawings and writings, 30 colour proof photographs Several issues of <i>Asialink Arts</i> 1999 G Rubinstein's report on Asialink Residency 1999 & 2000, 10pp Asialink Literature Residency Agreement		16
11	5	Festivals, Conferences and Residencies 2001-2002 Shuho Town Cultural Exchange, Japan Correspondence, exchange information		16
11	6	Festivals, Conferences and Residencies 2003-2004 Goteborg Book Fair, Sept 2004 Correspondence, articles (in German), Seminar Program, Goteborg Book Fair <i>News</i> 2003, poster		16
11	7	Festivals, Conferences and Residencies 2004-2005 Villa Mont-Noir, Centre Departemental de Residence de Escrivains Europeens		16
11	8	Festivals, Conferences and Residencies 2006? Visit to Japan includes maps, guides, and brochures about cultural institutions		16
12	1	Contracts & Memorandum of Agreements 1988-2003 Australian Literary Management, 1988 <i>The Giant's Tooth</i> , 1992 <i>Fox Spell</i> , 1993 <i>Peanut the Ponyrat</i> , 1994 <i>The Phone Book</i> , 1994 <i>Nexhoath Nine</i> , 1997 <i>Pure Chance</i> , 1997 <i>Each Beach</i> , 1997-1998? <i>Pru Theroux the Cool Librarian</i> , 1998 <i>The Whale's Child</i> , 2001 <i>Across the Nightingale Floor</i> , Universal Studio, 2002 <i>Moon Play</i> , 2003 <i>Grass for His Pillow</i> , permission, 2003 <i>Moon Play</i> , 2003	Australian Literary Management Penguin Books Australia Hyland House Australia Reed International Books UK Orion Children's Books UK Walker Books UK Random House Australia Hodder Headline Australia Universal Studio NY Doubleday Broadway NY Publishing Group NY Gekidan Urinko Theatre Troups	16