

BRIAN CASWELL

The Lu Rees Archives is proud that Brian has generously agreed to donate his papers to the archives at the University of Canberra. Brian's papers contain original manuscripts; handwritten and typed (includes author corrections and publisher annotations); notes; page and cover proofs; promotional materials; original illustrations; picture books; a map; photographs; publishing correspondence; correspondence from teachers, young adults, parents and children; reviews; short stories; poems; biographical information; educational texts; speeches and articles.

BIOGRAPHICAL NOTE

Brian Caswell was born on 13 January 1954 in a little village called Gwernaffield in Flintshire, Wales. He moved with his family to England at the age of five. When he was twelve, his family emigrated to Australia. He received a BA and a Dip Ed from the University of New South Wales, and since then has taught in several high schools, specialising in history, English, and creative writing. In a broad sense, his career has followed the pattern of children's literature itself, moving from teaching the young by direct instruction, to seeking to educate them through the entertaining medium of the novel. He currently lives in Sydney with his wife Marlene, and four children-Michael, Claire, Nicholas, and Benjamin.

Brian Caswell takes the patterns of the past and casts them into the future as maps for the adolescent generation of the present. His stories are strongly "theme-based", moral tales for today in which characters battle to save both their lives and their integrity in worlds other than a present, but which model dilemmas with recognisable parallels to those faced by contemporary adolescents.

Merryl of the stones, his first novel, was named an Honour Book in the 1990 Children's Book Council (CBC) Book of the Year Award for Older Readers. His second novel, *A cage of butterflies*, was shortlisted for the 1993 CBC Book of the Year Award, and Talking Book of the Year Award. In 1995 *Deucalion* received the Children's Peace Literature Award, and the Aurealis Award for Science Fiction and Fantasy (Young Adult Section). *Deucalion* was also shortlisted for the 1996 CBC Book of the Year Award. *Lisdalia* received the Multicultural Children's Literature Award in 1995, and was highly commended in the Human Rights Awards of the same year.

SCOPE AND CONTENT NOTE

The papers were donated to the Lu Rees Archives by Brian Caswell under the Taxation Incentive for the Arts Scheme on 7th July 1996. These are papers from the period 1967 - 1996.

This collection was organised by Brian Caswell into folders relating to a particular manuscript or work. The arrangement and description of the Brian Caswell's collection was carried out by two Management of Archives students Yvette Maconachie and Marlene Meyers, under the supervision of Associate Professor Belle Alderman, with the aim to provide greater access for researchers.

It has been organised into 20 series, which includes 58 folders. The folders are presented within their series by descending order from the final manuscript to the first. Each series has been dedicated to:

- A specific published or unpublished manuscript (which may include dust jackets, reviews, notes and correspondence). (1967 - 1996)

- Short stories, poems, early writings, and a speech. (1967 - 1992)
- Biographical information about Brian Caswell. (1992 - 1994)
- Author visits, conferences, and awards/certificates. (1990 - 1994)
- Correspondence to Brian Caswell by publishers, children and adults. (1988 - 1993)
- Papers written by Brian Caswell, including educational texts, speeches, and published articles. (1988 - 1994)

Papers comprise of: original manuscripts; handwritten and typed (includes author corrections and publisher annotations); notes; page and cover proofs; promotional materials; original illustrations; picture books; a map; photographs; publishing correspondence; correspondence from teachers, young adults, parents and children; reviews; short stories; poems; biographical information; educational texts; speeches and articles.

The collection is housed in ten archival boxes and occupies 2.5 linear metres.

This guide is also available on the Lu Rees Archives home page
http://www.canberra.edu.au/lurees/finding_aids/bcaswell.pdf

TITLES PUBLISHED

- Merryll of the stones*. University of Queensland Press, 1989.
Merryll of the stones {sound recording}, Louis Braille Books, 1990.
Merryll of the stones {braille}, Queensland Braille Writing Association, 1992.
- A dream of stars*. University of Queensland Press, 1991.
A dream of stars {sound recording}, Louis Braille Books, 1996.
- Looking at our world: myths and legends, science and knowledge: based on the UQP young adult fiction novel*. University of Queensland Press, 1991.
- A cage of butterflies*. University of Queensland Press, 1992.
A cage of butterflies {sound recording}, Louis Braille Books, 1993.
A cage of butterflies {braille}, Queensland Braille Writing Association, 1993.
- Mike*. University of Queensland Press, 1993.
Mike {sound recording}, Louis Braille Books, 1995
Mike {braille}, Queensland Braille Writing Association, 1996.
- Lisdalia*. University of Queensland Press, 1994.
Lisdalia {braille}, Queensland Braille Writing Association, 1995.
Lisdalia {sound recording}, 1996.
- Dreamslip*. University of Queensland Press, 1994.
Dreamslip {sound recording}, Louis Braille Books, 1995.
Dreamslip {braille}, Queensland Braille Writing, 1995.
- Darryl*, Ginn, 1995.
- Deucalion*. University of Queensland Press, 1995.
Deucalion {sound recording}, Louis Braille Books, 1996.
- Maddie*. University of Queensland Press, 1995.
Maddie {sound recording}, Louis Braille Books, 1997.
- Sweet revenge*, Ginn, 1995.
- Asturias*. University of Queensland Press, 1996.
Asturias {sound recording}, Louis Braille Books, 1998.
- Relax Max!*. University of Queensland Press, 1997.
- Only the heart*. University of Queensland Press, 1997
(Co-author: David Phu An Chiem).
Only the heart {sound recording}, Louis Braille Books, 1997.
- Gargantua*, University of Queensland Press, 1998.
- Gladiators in the holo-colosseum*, University of Queensland Press, 1998.
- Messengers of the Great Orff*, University of Queensland Press, 1998.
- TeeDee and the collectors, or how it all began*, University of Queensland Press, 1998.

The view from Ararat, University of Queensland Press, 1998.

SERIES LIST

Box 1, Series 1	MERRYLL OF THE STONES
Box 2, Series 2	A CAGE OF BUTTERFLIES
Box 3, Series 3	MIKE (Book 1 of the Storybridge series)
Box 3, Series 4	LISDALIA (Book 2 of the Storybridge series)
Box 4, Series 5	DREAMSLIP
Box 5, Series 6	DEUCALION
Box 6, Series 7	MADDIE (Book 3 of the Storybridge series)
Box 6, Series 8 Storybridge	STORYBRIDGE SERIES (Includes Mike, Lisdalia, Maddie and the series)
Box 6, Series 9	ASTURIAS
Box 6, Series 10	A DREAM OF STARS
Box 6, Series 11	RELAX MAX
Box 6, Series 12	ONLY THE HEART
Box 6, Series 13	UNPUBLISHED PICTURE BOOKS
Box 7, Series 14	SHORT STORIES, POEMS AND OTHER WRITINGS
Box 7, Series 15	BIOGRAPHICAL INFORMATION ON BRIAN CASWELL
Box 7, Series 16	AUTHOR VISITS, CONFERENCES ATTENDED AND AWARDS / CERTIFICATES (Includes: programmes, proceedings, invitations, and promotional material)
Box 8, Series 17	CORRESPONDENCE, ARTICLES AND OTHER WRITINGS
Box 8, Series 18	FULL CIRCLE (Unpublished)
Box 9, Series 19	THE TIMESEARCH CHRONICLES (Previously titled: The time quest chronicles)
Box 10, Series 20	THE EARTH STONE

BOX, SERIES AND FOLDERS LIST

Box 1, Series 1 MERRYLL OF THE STONES

Folder 1

- Photocopy of typed manuscript (uncorrected).

Folder 2

- Typed manuscript (uncorrected).

Folder 3

- Typed manuscript edited by B. Ker Wilson.

Folder 4

- Typed manuscript with dust jacket, notes, page proof and photocopy of original sketch for front cover.

Folder 5

- Handwritten manuscript and notes.

Folder 6

- Reviews and articles

Box 2, Series 2 A CAGE OF BUTTERFLIES

Folder 1

- 1st manuscript of screenplay for the novel.

Folder 2

- Typed manuscript with a few corrections, photocopied proof of dust jacket.

Folder 3

- Original typed manuscript edited by B. Ker Wilson, proofs and letter from publisher.

Folder 4

- Typed manuscript with corrections.

Folder 5

- Early ideas and handwritten manuscript draft, includes some research ideas.

Folder 6

- Photocopy of page proof.

Folder 7

- Reviews and articles.

Box 3, Series 3 MIKE (Book 1 of the Storybridge series)

Folder 1

- Handwritten and typed manuscript draft of opening chapters.
- Typed manuscript with corrections.

Folder 2

- Photocopy of typed manuscript original Riny, retitled Mike.

Folder 3

- Author's marked set of proof pages.

Folder 4

- Reviews.

Box 3, Series 4 LISDALIA (Book2 of the Storybridge series)

Folder 1

- Typed manuscript with corrections (includes in chapter 3 an original poem 'She calls his name in whispers') and dust jacket.

Folder 2

- Typed manuscript edited by B. Ker Wilson (incomplete), with letter from publisher.

Folder 3

- Reviews and articles.

Box 4, Series 5 DREAMSLIP

Folder 1

- Page proofs with corrections.

Folder 2

- Typed manuscript edited by B. Ker Wilson.

Folder 3

- Photocopy of original cover concept.
- Handwritten notes on various chapters.
- Character sketches.
- Preliminary plan manuscript 1 & 2 with corrections.
- Manuscript - prologue to chapter 13.
- Manuscript - prologue to chapter 7.
- Manuscripts - various chapters.

Folder 4

- Reviews and articles.

Box 5, Series 6

DEUCALION

Folder 1

- Edited page proof.

Folder 2

- Edited page proof.

Folder 3

- Note on setting, prologue, typed catalogue blurb, notes, extracts from works of A.J.L. Tolhurst, correspondence from publisher, edited manuscript by Leonie Tyle, (includes original short story 'Centennial' for the CBC anthology 'Celebrate').

Folder 4

- Typed original manuscript (unmarked) and dust jacket (three concepts for a new cover).

Folder 5

- Reviews and articles.

Box 6, Series 7

MADDIE (Book 3 of the Storybridge series)

Folder 1

- Typed final manuscript with handwritten corrections.

Folder 2

- Typed manuscript with handwritten corrections.
- Typed manuscript.

Folder 3

- Reviews and media releases.

Box 6, Series 8

STORYBRIDGE SERIES

Folder 1

- Reviews, articles and media releases (Includes Mike, Lisdalia, Maddie and the Storybridge series).

Box 6, Series 9 ASTURIAS

Folder 1

- Handwritten notes.
- Typed manuscript with handwritten corrections (incomplete - prologue to chapter 3).

Folder 2

- Reviews.

Box 6, Series 10 A DREAM OF STARS

Folder 1

- Reviews and articles.

Box 6, Series 11 RELAX MAX

Folder 1

- Typed title page and manuscript of chapter one only.
- Typed manuscript with corrections (includes background synopsis and concept for story).

Box 6, Series 12 ONLY THE HEART

Folder 1

- Reviews, articles and media releases.

Box 6, Series 13 UNPUBLISHED PICTURE BOOKS

Folder 1

Drafts for picture books

- 'Nicholas says/Benjamin says'
- 'Zoo'
- 'Look in the mirror'
- 'Mouse and the witch-child'
- England: 'Sweet revenge' and 'Darryl'

**Box 7, Series 14 SHORT STORIES, POEMS, EARLY WRITINGS AND A SPEECH
(Age 13 - adult)**

Folder 1

- Handwritten and some typed manuscripts for numerous short stories, poems and other writings.

Folder 2

- Handwritten and typed manuscripts for numerous short stories - part 1.

Folder 3

- Handwritten and typed manuscripts for numerous short stories - part 2.

Box 7, Series 15 BIOGRAPHICAL INFORMATION ON BRIAN CASWELL (1992 - 1994)

Folder 1

- Typed draft with handwritten corrections and final typed draft from University of South Australia.
- Typed biographical information about Brian Caswell.
- 'Meet Brian Caswell', *Rippa Reading*, issue 32, no.4, 1992, pp.10-13.

**Box 7, Series 16 AUTHOR VISITS, CONFERENCE SPEECHES, PAPERS AND
AWARDS/
CERTIFICATES (1990 - 1992)
(Includes: programmes, proceedings, invitations, and promotional
material)**

Folder 1

- Author visits, conference speeches and papers.

Folder 2

- Conference papers , proceedings and souvenir programme.

Box 8, Series 17 CORRESPONDENCE, ARTICLES, AND OTHER WRITINGS

Folder 1

- Letters sent to Brian Caswell (in chronological order with current filed first, letters without dates are last).

Folder 2

- Correspondence from publishers, and promotional material.

Folder 3

- Correspondence/articles written by Brian Caswell.

Box 8, Series 17

CORRESPONDENCE, ARTICLES AND OTHER WRITINGS (continued)

Folder 4

- Published papers/articles about or by Brian Caswell.

Folder 5

- Articles/paper/correspondence written by Brian Caswell

Box 8, Series 18

FULL CIRCLE

Folder 1

- Typed manuscript.

Box 9, Series 19

THE TIMESEARCH CHRONICLES
(Previously titled: The timequest chronicles)

ALL THE TIME IN THE WORLD (Book one of The timesearch chronicles)
(Unpublished c.1985-86)

Folder 1

- Two photocopies of typed final manuscript, which had handwritten corrections.

Folder 2

- Typed final manuscript with handwritten corrections (no title page).
- Typed manuscript with handwritten corrections (incomplete).

Folder 3

- Handwritten manuscript.

THE ENDLESS SONG (Book two of The timesearch chronicles)
(Incomplete)

Folder 4

- Handwritten notes.

Box 10, Series 20

THE EARTH STONE (Unpublished c.1987)

Folder 1

- Coloured map and a black and white photocopy of map 'The land of the Earth stone'.
- Two black and white photocopies of a hand drawn picture of an Eagle.
- Typed manuscript with handwritten corrections, photocopy of the Prologue final manuscript and glossary of names and powers.
- Handwritten notes for Books 1, 2 and 3.

Folder 2

- Typed manuscript with handwritten corrections (no prologue).

Folder 3

- Typed manuscript (part original, part photocopy) with corrections.

Folder 4

- Photocopy of typed manuscript (chapter seven to end).

GUIDE TO BRIAN CASWELL'S PAPERS

Box 1, Series 1 MERRYLL OF THE STONES

Folder 1

- Photocopy of typed manuscript (uncorrected).

Folder 2

- Typed manuscript (uncorrected).

Folder 3

- Typed manuscript edited by B. Ker Wilson.

Folder 4

- Typed manuscript with dust jacket, notes, page proof and photocopy of original sketch for front cover.

Folder 5

- Handwritten manuscript and notes.

Folder 6

- Reviews and articles.
- 'Blanche Savage introduces Brian Caswell' *Rippa Reading*, issue 48, Apr 1995, p.31, Reviewer: Blanche Savage.
- 'The highs and lows, joys and woes of writing sequels' *Rippa Reading*, issue 37, 1993, p.14.
- 'A client perspective', *Viewpoint*, vol.1, no.1, Autumn 1993, p.7. Reviewer: Olivia Craze.
- *Good Books for Teenagers (New South Wales)*, Aug 1992.
- 'Course will help worksmiths to create by keyboard', *Sydney Morning Herald*, 6 Apr 1992, Reviewer: Monique Farmer.
- *Rave-On (State Library of Qld)*, 1992. Reviewer: Maria Jones.
- '96 English in Australia : A.A.T.E. Guide to English Books and Resources' *The Journal of the Australian Association for Teaching of English Inc.*, Jun 1991. Reviewer: Debbie Pinkerton.
- *Newsletter 1 VATE*, 1991, p. 11. Reviewer: Hilary Royston.
- 'Diary Children's Book Council shortlist', *Viewpoint*, no.58, Dec 1990.
- *Australian Bookseller & Publisher*, Sept 1990, p.48.
- *Perspective*, Sept 1990, p.13.
- *Doublebay Children's Book Club*, Sept 1990.
- 'Young readers review top book', *The Adelaide Advertiser*, 3 Aug 1990. Reviewer: Suzie, Pembroke College.

- ‘Kids’ books rule, OK, *The Sunday Age*, 29 Jul 1990.
- ‘And the winners are . . .’ *Sun Herald*, 29 Jul 1990.
- ‘In brief’ *Sunday Mail*, 29 Jul 1990. Reviewer: John Cokley.
- ‘Foreword’, *Weekend Australian*, 28-29 Jul 1990. Reviewer: Elizabeth Swanson.
- ‘Emphasis on fantasy for adolescent readers’, *Canberra Times*, 28 Jul 1990. Reviewer: Laurie Copping.
- ‘Klien flies high in awards, *The Launceston Examiner*, 28 Jul 1990. Reviewer: Toss Gascoigne.
- ‘Awards went by the book’ *The Examiner (Launceston)*, 28 Jul 1990, p.11.
- ‘Down-to-earth winner’, *The Age*, 28 Jul 1990. Reviewer: Margaret Aitken.
- ‘And the winners are . . .’ *The Advertiser*, 28 Jul 1990. Reviewer: Katharine England.
- ‘“Kids” books are high quality’, *The Examiner*, 28 Jul 1990, p.8. Reviewer: James Mckenna.
- ‘“Kids” lit not child’s play’, *Sydney Morning Herald*, 28 Jul 1990. Reviewer: Sian Powell.
- ‘Best children’s books named’, *The Northern Territory News*, 27 Jul 1990.
- ‘Children book week’, *Geelong Advertiser*, 26 Jul 1990.
- ‘Children’s book of the year’, *The Myrtleford Times*, 24 Jul 1990.
- ‘Authors compete for kids’, *Sunday Sun*, 22 Jul 1990.
- *West Australian*, 21 Jul 1990.
- ‘Imagination unchained’ *The Examiner*, 1 Jul 1990, p.8.
- ‘Imagine if you will’ *Australian Women’s Weekly*, Jul 1990.
- ‘Down-to-earth-winner’ *The Age*, Jul 1990. Reviewer: Margaret Aitken.
- ‘Reviews of Children’s Book Council of Australia Book of the Year Awards Short Listed Books “Book of the Year : Older Readers”’, *Statewide Library Support Centre - Victorian Ministry of Education - Reviews*, Jul 1990. Reviewer: S.B.
- ‘On the Shortlist’, *Scan*, vol.9, no.3, Jun 1990, p.11.
- ‘The Children’s Book Council of Australia Awards 1990’, *Primary Education*, May/Jun 1990, p.24. Reviewer: Elizabeth Irwin.
- ‘Top children’s books on display soon’ *The Wangaratta Chronicle*, 21 May 1990.
- ‘Book of the Year : Older Readers’ *Magpies*, May 1990.

- 'The pick for the children' *Courier-Mail*, 24 Mar 1990. Reviewer: Leonie Tyler.
- 'No roos or taboos we've come of age', *Weekend Australian*, 24-25 Mar 1990. Reviewer: Deborah Stone.
- 'New books' *Magpies*, no.1, Mar 1990, p.33. Reviewer: J.Z.
- *Reviewpoint*, Feb-Mar 1990. Reviewer: MS-US.
- 'Of fantasy and the dreaming' *The Age*, 10 Feb 1990. Reviewer: Agnes Nieuwenhuizen.
- 'Honour books' *Reading Time*, vol.34, no.2, 1990, p.6.
- *Fiction Focus*, vol.4, no.1, 1990. Reviewer: GEC.
- 'Older readers' *Reading Time*, vol.34, no.1, 1990, p.23. Reviewer: HG.
- *Review Bulletin*, vol.4, no.89, 1990. Reviewer: S.B.
- 'Children's books are presents to cherish', *Sunday Sun*, 16 Dec 1990. Reviewer: Jackie Hammerton.
- Article by author Brian Caswell 'Foundations, False Starts and Fantasy: The Genesis of Merryll of the Stones' *Reading Time*, vol.34, no.3, 1990, p.7.
- 'Orphan returns to a fantasy world', *The West Australian*, 11 Nov 1989.
- 'Focus on females with character', *Weekend Australian*, 4-5 Nov 1989. Reviewer: Robin Morrow.
- *New and Notable (New Zealand)*, Nov 1989. Reviewer: J.B.
- *Sun*, 19 Oct 1989.
- *Lines*, vol.5, no.5, Oct 1989.
- 'Book-Express' *Library Newsletter for Children's Libraries*, Oct 1989.
- *Camberwell City News*, p.4.
- 'Murderers, kids and travelling hippos', *The Sunday Herald*.
- 'Teenage drug story a winner', *Sunday Sun*. Reviewer: Kate McIlwaine.

Box 2, Series 2

A CAGE OF BUTTERFLIES

Folder 1

- 1st manuscript of screenplay for the novel.

Folder 2

- Typed manuscript with a few corrections, photocopied proof of dust jacket.

Folder 3

- Original typed manuscript edited by B. Ker Wilson, proofs and letter from publisher.

Folder 4

- Typed manuscript with corrections.

Folder 5

- Early ideas and handwritten manuscript draft, includes some research ideas.

Folder 6

- Photocopy of page proof.

Folder 7

- Reviews and articles.
- Article by author Brian Caswell 'A kind of freedom the genesis of a Cage of butterflies', *The Literature Base*, Feb 1994, pp.4-5.
- Promotion material 'Brian Caswell' *University of Queensland Press*
- "Adopted westie" writes for kids' reviewer: Belinda Tasker.
- 'Young adults'. Reviewer: Nicola Robinson.
- 'The admen cometh with hip, hype and hyperbole', *Weekend Australian*, 7-8 Nov 1992. Reviewer: Gerard Windsor.
- *English Teachers Association (New South Wales)*, Nov 1992.
- *Strictly English (New South Wales)*, vol.1, 1992.
- 'Distinct variations of style in three young adult novels', *New Englander*, 10 Nov 1992. Reviewer: Sophie Masson.
- 'Older Readers' *Magpies*, vol 37, no.1, p.26.
- *The Teaching of English (New South Wales)*, Dec 1992, p.52. Reviewer: Deb McPherson.
- *Australian Book Review*, pp.71-72. Reviewer: Meg Sorensen, letter attached in response to review written by Brian Caswell.
- 'Book Reviews', *South Australia English Teacher Association Newsletter*, Dec 1992, p.19. Reviewer: Deb Moulton.
- 'Facing up to teenage trauma', *Weekend Australian*, 5-6 Dec 1992. Reviewer: Robin Morrow.
- *Australian Association for Study of English*, Jun 1993. Reviewer: Karen Stapleton.
- *Reading Time*, Feb 1993.
- *Children's Book Council, Australia*.
- 'Writers, artist in line for award', *Courier-Mail*, 17 Mar 1993. Reviewer: Catherine Crowe and Robyn Sheehan.
- 'Farm of intrigue', *The Courier-Mail*, 20 Mar 1993. Reviewer: Robyn Sheehan.

- 'Books News', *The Age*, 20 Mar 1993.
- 'The good, the bad and the deadly', *Sydney Morning Herald*, 20 Mar 1993. Reviewer: Sally McInerney.
- *Weekend Australian*, 27-28 Mar 1993. Reviewer: Murray Walden.
- *SCIS Database (NSW Department of Education)*, Apr 1993.
- 'The joys of judging', *The Age*, 10 Apr 1993. Reviewer: Agnes Nieuwenhuizen.
- 'Pick of the crop for kids', *The Weekend Review*, 24-25 Apr 1993. Reviewer: Robin Morrow.
- 'New themes emerge in quality shortlist', *Limeburner (Sorrento, Vic)*, no.2 Winter 1993.
- *Reviewpoint (Queensland)*, May 1993, p.21. Reviewer: Joan Zahnleiter.
- *Viewpoint*, vol.1, no.1, Autumn 1993:26. Reviewer: PH.
- *Reading Time*, vol.37, no.3, Aug 1993.
- 'Kicking goals', *The Courier Mail*, 21 Aug 1993. Reviewer: Cathryn Crowe.
- 'Strong stuff for children', *Weekend Australian*, 21-22 Aug 1993.
- 'Children's Book Council Awards', *Sun Herald*, 22 Aug 1993. Reviewer: Susan Geason.
- 'Old, new and revisionist', *Sydney Morning Herald*, 27 Aug 1993. Reviewer: Ian Hicks.
- *Radio 5UV Adelaide*, 8 Sept 1993. Reviewer: Suzanne Hayes.
- 'Boys do read', *Viewpoint*, vol.3, no.4 Summer 1995:34. Reviewer: Susan La Marca.
- 'Young adult fiction' *Australian Bookseller & Publisher*, Aug 1995, p.52. Reviewer: Nicola Robinson.
- 'Annotated Adolescent Fiction Bibliography', *VATE*, Newsletter 1 1994. Reviewer: Hilary Royston.

Box 3, Series 3**MIKE (Book 1 of the Storybridge series)****Folder 1**

- Handwritten and typed manuscript draft of opening chapters.
- Typed manuscript with corrections.

Folder 2

- Photocopy of typed manuscript original Riny, retitled Mike.

Folder 3

- Author's marked set of proof pages.

Folder 4

- Reviews.
- 'Ideal for young readers', *The Examiner*, 8 Apr 1995, p.18. Reviewer: Scott Johnston.
- *Open Learning Information (Brisbane)*, Jul 1994.
- 'Walking off the shelves', *Sunday Age*, 27 Mar 1994.
- 'Lower secondary book club: multichoice packs', *Australian English Teacher*, Feb 1994.
- 'New books', *Magpies*, vol.8, no.5, Nov, 1993:32. Reviewer: Robyn Sheahan.
- 'Reviews' *ABC*, 30 Aug 1983. Reviewer: Leonie Tyle.
- 'UQP bridges gap for young readers', *Weekend Review (Gold Coast)*, 7-8 Aug 1993, p.8. Reviewer: Michael Jacobson.
- 'Between the covers' *22ARM-FM*, 15 Sept. Reviewer: Janet Croft.

Box 3, Series 4**LISDALIA (Book2 of the Storybridge series)****Folder 1**

- Typed manuscript with corrections (includes in chapter 3 an original poem 'She calls his name in whispers') and dust jacket.

Folder 2

- Typed manuscript edited by B. Ker Wilson (incomplete), with letter from publisher.

Folder 3

- Reviews and articles.
- 'You've come a long way, baby: multicultural literature for children', *The Australia Journal of Language and Literacy*, vol 18. No.4, Nov, 1995, pp.270-278. Reviewer: Myra Machet.
- 'Therapists choose their family favourites' *Quality Time*, Spring 1995.
- *Open Learning Info* no.4, Aug 1995.

- Kidd gives kids a lesson from streets', *The Examiner*, 13 May, 1995. Reviewer: Scott Johnston.
- *AB&P*, May 1995.
- 'Blanche Savage introduces Brian Caswell', *Rippa Reading*, issue 48, Apr 1995, p.31. Reviewer: Blanche Savage.
- *ABC Radio 4QR*, Jan-Mar 1995.
- *Fiction Focus*, vol 9, no.1, 1995, p.12. Reviewer: Kerry Boyd.
- *Reading Time*, vol.39, no.1, 1995, p.21. Reviewer: HN.
- 'Junior section', *Australian Multicultural Children's Literature Awards Short List 1995*, p.2.
- 'Books of the year' *Weekend Australian*, 10-11 Dec 1994.
- 'Extending Readers', *Magpies*, no 5., Nov 1994, p.31. Reviewer: Nola Cavallaro.
- *The English Teacher (Ashton Scholastic)*, Oct 1994, p.42.
- 'Young readers write about their reading', *Viewpoint*, vol.2, no.3 Spring 1994, p.18. Reviewer: Jaye Lambert.
- 'Children are sure to enjoy some of these books', *The New Englander*, 30 Aug 1994.
- Letter to Nancy Mortimer from Karen Bonanno reviewing *Lisdalia*, 28 Aug 1994.
- 'Children's', *Mary Ryan Good Book Guide*, issue 38, Jul/Aug 1994, p.8. Reviewer: Mary Ryan.
- 'Books to look forward to', *Magpies*, no.3, Jul 1994, p. 24.

Box 4, Series 5

DREAMSLIP

Folder 1

- Page proofs with corrections.

Folder 2

- Typed manuscript edited by B. Ker Wilson.

Folder 3

- Photocopy of original cover concept.
- Handwritten notes on various chapters.
- Character sketches.
- Preliminary plan manuscript 1 & 2 with corrections.
- Manuscript - prologue to chapter 13.
- Manuscript - prologue to chapter 7.
- Manuscripts - various chapters.

Folder 4

- Reviews and articles.
- 'First fumbles, fact and fiction', *The Weekend Review*, 31 Aug - 1 Sept 1996. Reviewer: Linnet Hunter.
- 'Witness on the run', *Australian Book Review*, Aug 1996, p.63. Reviewer: Jenny Pausacker.
- 'Stepping sideways' *Australian Book Review*, Aug 1996, p.62. Reviewer: Kate Veitch.
- *Open Learning (Queensland)*, no.5, May 1996, p.11. Reviewer: Dorothy Kerr.
- 'Reviews' *San (New South Wales Department Of Education)*, vol.14, no 3, Aug 1995, p.22. Reviewer: Andrew Nash.
- *Viewpoint*, vol.3, no.1, Autumn 1995, p.32. Reviewer: PH.
- 'The fantasy/science fiction booklist', *St Martins Youth Arts*, Apr 1995.
- 'Older readers' *Reading Time*, vol 39, no.1, 1995, p.27. Reviewer: AF.
- 'Adolescent fiction' *Time Out For Kids*, no.5, Dec 94/Jan 95, p.27.
- 'From the word go', *Australian Book Review*, Nov 1994, p.64. Reviewer: Stephen Matthews.
- *CASU Teacher Resource Centre Newsletter*, no.9, October 1994, p.13
- 'Reliving the golden age of radio' *The Bulletin*, 4 Oct 1994, p.104. Reviewer: Patricia Rolfe.
- *Kids in Brisbane*, Oct 1994.
- *The Courier-Mail*, 24 Sept 1994. Reviewer: Natalie Traszczuk, Paul Douglas and Samuel Walker.
- *Fiction Focus*, vol.8, no.2 1994, pp.9-10. Reviewer: Alison Gregg.
- 'Between the covers' *2ARM FM (Armidale Radio)*, 24 Nov [199?]. Reviewer: Janet Croft.
- *ABC Radio*, [199?]. Reviewer: Glenise Meldrum.

Box 5, Series 6

DEUCALION

Folder 1

- Edited page proof.

Folder 2

- Edited page proof.

Folder 3

- Note on setting, prologue, typed catalogue blurb, notes, extracts from works of A.J.L. Tolhurst, correspondence from publisher, edited manuscript by Leonie Tyle, (includes original short story 'Centennial' for the CBC anthology 'Celebrate').

Folder 4

- Typed original manuscript (unmarked) and dust jacket (three concepts for a new cover).

Folder 5

- Reviews and articles.
- 'Australian adolescent fiction of the 1990s: a decline from the glorious past?' *Orana*, vol.33, no.1, Feb 1997, pp.20-25. Reviewer: Maureen Nimon.
- 'SCIS Database' (New South Wales), Sept 1996. Reviewer: Helen Gordon.
- 'Children's books a form guide', *The Sydney Morning Herald*, 10 Aug 1996, p 12S. Reviewer: Sally McInerney.
- *OLI Reviews (Queensland)*, no.6 1996, p.13. Reviewer: Ann Briggs.
- 'Children's book awards, 1996 : older readers', 2, *Radio 5UV*, Jul 1996. Reviewer: Suzanne Hayes.
- 'Who'll win?', *Weekend Australian*, 25-26 May 1996. Reviewer: Robin Morrow.
- 'The state of children's literature', *Canberra Times*, 11 May 1996. Reviewer: Jennifer Moran.
- 'Robust tales for the young' *The Age*, 4 May 1996. Reviewer: Stella Lees.
- 'Children's book awards: would-a-beens & could-a-beens' *Gleebooks Gleaner*, May 1996, p.4.
- 'The race is on', *Herald-Sun Weekend*, 21 April 1996. Reviewer: Jacqui Hamerton.
- 'Children's book awards', *The Age*, 20 Apr, 1996.
- 'Search for reviewers' *Courier-Mail*, 20 Apr 1996.
- Cheers, as UQP scoop starts presses, *Courier-Mail*, 16 Apr 1996. Reviewer: Terry O'Connor.
- 'Children's Peace Literature Award', *Classroom*, issue 2, 1996, p.6.
- 'CBC Older Readers Awards 1996' *Viewpoint*, vol 4. no.4, Summer 1996, pp.10-11.
- 'Give peace a chance', *lowdown*, vol 18, no.1, Feb 1996, pp.30-32.

- 'Prize for peace', *Adelaide Advertiser*, 2 Dec 1995. Reviewer: Katharine England.
- *Reading Time*, vol.39, no.4, Nov 1995, p.31. Reviewer: JL.
- *Reading Time*, vol.39, no.4, Nov 1995, p.31. Reviewer: HG.
- 'Past and last inhabitants', *Australian Book Review*, Oct 1995, p.59. Reviewer: Stephen Matthews.
- *Magpies*, vol 10. no.4, Sept 1995, p.34. Reviewer: Carmel Ballinger.
- *Viewpoint*, vol.3, no.4, Summer 1995, pp.39-40.
- *Fiction Focus*, vol.9, no.2, 1995, p.9. Reviewer: Maxine Walker.

Box 6, Series 7**MADDIE (Book 3 of the Storybridge series)****Folder 1**

- Typed final manuscript with handwritten corrections.

Folder 2

- Typed manuscript with handwritten corrections.
- Typed manuscript.

Folder 3

- Reviews and media releases.
- *SCIS Database (New South Wales)*, Sept 1996. Reviewer: F. Gardiner.
- 'Children's books, Children's Book Council', *Central Western Daily*, 23 Jul 1996, p.7.
- 'Big winners', *Weekend Australian*, 3-4 Feb 1996. Reviewer: Frances Kelly.
- *Australian Journal of Language & Literacy*, vol.19 no.1 Feb 1996, p.80.
- *Fiction Focus*, vol.10 no.1 1996, p.8. Reviewer: Dorothy Webber, Hillcrest PS.
- *The Teaching of English*, 1996, p.37.
- *Primary Focus (West Australian Education Department)*, 1996, pp.47-48.
- *Reading Time*, vol.39 no.4 Nov 1995. Reviewer: MO'D.
- 'Books for younger readers', *Australian Book Review*, Sept 1995, p.62. Reviewer: Jenny Pausacker.
- *University of Queensland Press media release*, Jul 1995.

Box 6, Series 8**STORYBRIDGE SERIES****Folder 1**

- Reviews, articles and media releases.
(Includes Mike, Lisdalia, Maddie and the Storybridge series)
- *Mike. Maddie. Lisdalia*. 'Children's books, Children's Book Council', *Central Western Daily*, 23 Jul 1996, p.7.
- *Mike. AB&P*, May 1996.
- *Mike. Maddie. Lisdalia*. 'For the classroom : a Caswell trilogy', *Literature Base*, May 1996, p.25.
Reviewer: Kate Schneider.
- *Maddie. Australian Journal of Language & Literacy*, vol.19 no.1 Feb 1996, p.80.
- *Mike. Maddie. The Teaching of English*, 1996, p.37.
- *Maddie. Fiction Focus*, vol.10 no.1 1996, p.8. Reviewer: Dorothy Webber, Hillcrest PS.

- *Mike*. 'Ideal for young readers', *The Examiner*, 8 Apr 1995, p.18. Reviewer: Scott Johnson.
- *Mike*. *Lisdalia*. 'Blanche Savage introduces: Brian Caswell', *Rippa Reading*, issue 48, Apr 1995, p.31. Reviewer: Blanche Savage.
- *Mike*. 'Fiction for younger readers', *Scan*, vol.13 no.3, Jul 1994, p.58. Reviewer: B.S. Mitchell.
- *Mike*. *OLI Reviews*, Jul 1994, p.8. Reviewer: Dorothy Kerr.
- *Mike*. *Rippa Reading*, issue 43, Jun 1994, p.4.
- *Mike*. *Classroom*, no.1 1994.
- *Mike*. 'The best in new books: children's books', *The Weekend Review*, 11-12 Dec 1993, p.4. Reviewer: Robin Morrow.
- *Mike*. 'New books', *Magpies*, vol.8 no.5 Nov 1993, p.32. Reviewer: Robyn Sheahan.
- *Mike*. 'Weekend 7: storytellers', *Courier Mail*, 25 Sept 1993. Reviewer: Cathryn Crowe.
- *Mike*. 'Reviews', *ABC*, 30 Aug 1993. Reviewer: Leonie Tyle.
- *Mike*. 'A rich story for young readers', *Canberra Times*, 14 Aug 1993, p.C9. Reviewer: Eleanor Stodart.
- 'UQP - bridging the gap for young readers', *Queensland Teachers Journal*, 12 Aug 1993. Reviewer: Barbara Ker Wilson.
- *Mike*. 'UQP bridges gap for young readers', *Weekend Review*, 7-8 Aug 1993, p.8. Reviewer: Michael Jacobson.
- *Mike*. *Reading Time*, vol.37 no.3 Aug 1993. Reviewer: SM.
- 'The Storybridge series', *Reading Time*, vol.37 no.3, Aug 1993.
- *Mike*. *UQP Storybridge series launch*, 7 Jul 1993.
- *Mike*. *Lisdalia*. 'Storybridge: a new UQP series', *Rippa Reading*, issue 38, no.4, 1993, pp.17-18. Reviewer: Barbara Ker Wilson.
- *Mike*. *Maddie*. *Lisdalia*. 'Brian Caswell', *Rippa Reading*, issue 37, no.3, 1993, pp.14-15.
- *Mike*. 'Children: the Storybridge series for younger readers', *Limeburner* (Sorrento, Vic.), no.2 Winter 1993.
- *Mike*. 'Between the covers', *Broadcast 22ARM-FM Armidale*, 15 Sept. Reviewer: Janet Croft.

Box 6, Series 9

ASTURIAS

Folder 1

- Handwritten notes.
- Typed manuscript with handwritten corrections (incomplete - prologue to chapter 3).

Folder 2

- Reviews.
- *Reading Time*, vol.41 no.1 1997. Reviewer: HG.
- 'Hype, heritage, friendship', *Sunday Times* (Perth), 10 Nov 1996. Reviewer: Elizabeth Kemp.
- *Sunshine Coast Sunday* (Sunshine Coast, Qld.), 20 Oct 1996, pp.28-29 Magazine. Reviewer: Colin Lawford.
- 'Adolescent fiction', *Lollipops*, no.14, Sept/Oct 1996, p.20.
- 'Art triumphs over power', *The Age*, 17 Sept 1996. Reviewer: Hugh McGinlay.
- 'New books: extending readers', *Magpies*, vol.11 no.4 Sept 1996, p.36. Reviewer: Anne Hanzl.
- *Viewpoint*, vol.4 no.3, Spring 1996, p.30. Reviewer: PM.
- *University of Queensland Press Media Release*, Aug 1996.
- *ABC Radio Reviews*, Aug 1996.
- *University of Queensland Press Young Adult Fiction*.
- *University of Queensland Press?*

Box 6, Series 10

A DREAM OF STARS

Folder 1

- Reviews and articles.
- 'Blanche Savage introduces: Brian Caswell', *Rippa Reading*, issue 48, Apr 1995, p.31. Reviewer: Blanche Savage.
- 'The long and the short of writing short stories', *Rippa Reading*, Jul 1994, pp.22-26.
- 'Caswell's short stories will keep readers thinking and dreaming', *The Age*, 10 May 1993, p.5. Reviewer: Olivia Craze.
- 'New books', *Magpies*, Sept 1992. Reviewer: Margot Hillel.
- *The Horn Book Magazine*, Jul/Aug 1992, p.498. Reviewer: Karen Jameyson.

- 'Fine books that didn't make the list', *The Canberra Times*, 2 May 1992, p.C8. Reviewer: Laurie Copping.
- *Reviewpoint (Queensland)*, Apr 1992, p.21. Reviewer: LS-MS.
- *The Teaching of English (New South Wales Education Dept.)*, Apr 1992, p.56. Reviewer: Paul Grover (Albury North High School).
- 'Clayton's shortlist 1992, Harold Park Hotel, February 22nd 1992'. Children's Book Council of Australia, New South Wales Branch.
- *Rippa Reading*, issue 30, no.2, 1992, p.31.
- 'Read any good books lately?', *Rave-on (State Library of Queensland)*, 1992.
- 'Reviews', *Opinion (SAETA)*, 1992, p.43. Reviewer: Deb Moulton (Ellagowan, Education Centre).
- 'Book review', *Broadcast on 2ARM-FM, Armidale*, 22 Dec 1991. Reviewer: Ben Venue (Public School, Armidale).
- *SLAV News Bulletin (New South Wales Education Department)*, Dec 1991, p.6. Reviewer: Barbara Carlson.
- 'Escape into fantasy', *New Englander*, 26 Nov 1991. Reviewer: Sophie Masson.
- 'Older Readers', *Australian Bookseller and Publisher*, Nov 1991, p.31. Reviewer: Margaret Dunkle.
- *NSW SLA Newsletter*, Nov 1991. Reviewer: G. Follan.
- 'Short stories', *University of Queensland Press Young Adult Fiction*.
- 'News from down under'. Reviewer: Karen Jameyson.

Box 6, Series 11

RELAX MAX

Folder 1

- Typed title page and manuscript of chapter one only.
- Typed manuscript with corrections (includes background synopsis and concept for story).

Box 6, Series 12

ONLY THE HEART

Folder 1

- Reviews, articles and media releases.
- 'Teenage fiction: a complex struggle in Hartnett's new novel', *The Canberra Times*, 13 Sept 1997, p.C11. Reviewer: Stephen Matthews.
- *Viewpoint*, vol.5 no.3, Spring 1997, pp.38-39. Reviewer: HM.
- 'Review news', *The Alternative*, Aug/Sept 1997. Reviewer: Jenny Poulter.

- *Bookphile*, issue 5, Aug 1997.
- 'Irresistible lure of good story puts double act on write lines', *The Sydney Morning Herald*, 16 Jul 1997. Reviewer: Minh Bui.
- 'New books: extending readers', *Magpies*, vol.12 no.3 Jul 1997, p.36. Reviewer: Moira Robinson.
- 'Book review for University of Queensland Press', Jul 1997. Reviewer: Heather Jatan.
- *University of Queensland Press Young Adult Fiction media release*, Jun 1997.
- 'Children's books', p.8.
- 'Media release'.

Box 6, Series 13 UNPUBLISHED PICTURE BOOKS

Folder 1

- 'Nicholas says/Benjamin says' typed manuscript with publisher annotations, and with correspondence from the publisher.
- 'Nicholas says/Benjamin says' typed manuscript.
- 'Nicholas says/Benjamin says' typed manuscript includes a photocopy. (Unpublished)
- 'Zoo' typed manuscript with handwritten corrections.
- 'Zoo' typed manuscript.
- 'Zoo' typed manuscript with corrections. (Published 1997?)
- 'Zoo' illustrations and page proof.
- 'Look in the mirror' typed manuscript. (Unpublished)
- 'Mouse and the witch-child' typed manuscript. (Written for Ginn Educational, England)
- England: 'Sweet revenge' and 'Darryl' correspondence from Jill Duffy of Ginn and Company Ltd., England, 14 Dec 1993. Includes typed final manuscript with publisher annotations on 'Darryl' and 'Sweet Revenge'.

Box 7, Series 14

**SHORT STORIES, POEMS, EARLY WRITINGS AND A SPEECH
(Age 13 - adult)**

Folder 1

- 'A portrait of age', typed manuscript short story.
- 'Keats: "the fall of Hyperion"', typed manuscript with handwritten corrections.
- 'A ghost of a chance', photocopy of typed manuscript (incomplete) short story.
- 'The fantasy phenomenon' typed manuscript with handwritten corrections. Final draft of 'The fantasy phenomenon' for Creative Writing Workshop, Bossley Park, Gifted and Talented Committee, Wednesday 26 Oct 1994. Talk by Brian Caswell, including certificate of participation.
- 'Reflections on blood and mushrooms' - handwritten and some typed (with handwritten corrections) short stories and poems :
 - Anastasia
 - Phoenix
 - The awakening
 - Future
 - Sea
 - Sea-battle death
 - Pollution / Blindness
 - To Claire Elizabeth
 - Eden
 - And on the eighth day...?
 - Quixote
 - Where else?
 - The ride of Phaeton
 - Caesar...wife's elegy
 - Cave of Bruce
 - Triad
 - Phoenix / Judgement
 - Eden
 - Phoenix
 - Hands
 - Hands
 - Amnesiac
 - On conscription
 - Funeral
 - Erase, and start again
 - Cairo 6/10/81 - Requiem
 - Two islands
 - Two islands
 - Largesse / Eden / Dream
 - Caesar...wife's elegy
 - On waking from nightmares
 - Birthright
 - And on the eighth day....
 - And on the eighth day....
 - Pollution

- The gift
 - We were happy....
 - Biafra
 - This earth
 - This earth
 - Judgement
 - Dream
 - Biafra (1970)
 - To Achernar and such
 - Andorra (adapted from the play by Max Frisch)
 - Quixote
 - Two islands
 - Triad (poem published in *Tharunka*, 18 Oct 1972, p.[16])
 - Cave of Bruce (poem published in *Tharunka*, 11 Oct, p.9)
 - Entity
 - Untitled short story
 - The mind breakers
 - Nocturne
 - Nocturne
 - The Club Aquarius
 - Untitled short story
 - Untitled short story
 - Living death
 - The tree
 - Untitled short story
- 'Reflections' - handwritten and some typed short stories and poems :
- The Tree
 - Regenesis
 - Untitled short story
 - Untitled story
 - Smog
 - Eden
 - Smog
 - Poem
 - Cities of the Dawn
 - The Gift
 - The Gift
 - The Judgement
 - Vigil
 - Untitled poem
 - And on the Eighth Day....
 - 'To err is human...'
 - Untitled poem
 - Triad (poem published in *Tharunka*, 18 Oct 1972, p.[16])
 - Amnesiac
 - Untitled poem
 - NSW Dept of Education exam booklet including answers, plus various written notes (inserted inside booklet is a poem titled: Sometimes, but then, and so (Ode to an artichoke, plus an untitled poem)
 - Largesse
 - Incitement to apathy / The Questing Beast (Adrian Gattenhof)

- Dreams
- Untitled short story
- Untitled short story
- Viking
- Requium
- A Dinner Invitation to the Maths Staff. In Heroic Quatrains
- A Letter to the Editor
- On the Birth of a Daughter
- Untitled poem

Folder 2 (1992 -)

- Short stories, Part 1.
- Letter from Penny Matthews (Omnibus Books) to Brian Caswell about 'Pay-TV'. Includes a proof of the short story. Dated 25 May 1992.
- Photocopy of 'In time...' from the book 'Goodbye & hello' published by Penguin/Viking.
- Letter from Maryann Ballantyne (William Heinemann Australia) about story 'The blue dress'. Dated 27 Nov 1990.
- Letter from Libby Hathorn about proposed story 'The blue dress'.
- Letter from Barbara Ker Wilson (University of Queensland Press) about proposed book with short stories in it (now called 'A dream of stars'). Dated 30 Nov 1990.
- Letter from Brian Caswell to Barbara [Ker Wilson of UQP] about new short story collection (now called 'A dream of stars') and possible name for collection and titles of some of the short stories. Dated 23 Jan 1991.
- Letter from Margot Tyrell (Institute of Catholic Education, Vic.) asking Brian Caswell if he wants to submit a short story in the book to be published 'Goodbye & hello'. Dated 20 Dec 1990.
- Letter from Toss Gascoigne (one of three editors of book 'Into the future') about the inclusion of Brian Caswell's story 'Simon' or 'The final solution' in the book.
- Photocopy of 'A dream of stars' front cover, back cover, introduction about Brian Caswell and the verso.
- Two handwritten pages of 'Beyond the walls' from book 'A dream of stars'.
- Manuscript (part typed, part handwritten) for 'The final solution' from book 'A dream of stars'.
- Handwritten manuscript for 'What price a unicorn?' from book 'A dream of stars'.
- Handwritten manuscript for 'The best boots in the world' from book 'A dream of stars'.
- Handwritten manuscript for 'Simon' from book 'A dream of stars'.
- Handwritten manuscript for 'Sixty minutes' from book 'A dream of stars'.
- Photocopy of typed manuscript with handwritten corrections, for 'A ghost of a chance'.

- Typed manuscript for 'Full circle'.
- Letter from Margaret Wild (Omnibus Books) about entry in their horror anthology of either 'Red' or 'Pay-TV'. Also requests changes to 'Pay-TV' which will be included in anthology. Dated 25 Feb 1992.
- Manuscript (part typed, part handwritten) with lots of corrections for 'Pay-TV'.
- Photocopy of typed manuscript with corrections and set-up for publisher for 'Chocolate' from book 'A dream of stars'.
- Manuscript (part typed, part handwritten) with handwritten corrections, for 'Pay-TV'.
- Letter from Suzanne Wilson (Penguin Books Australia). Includes photocopy of typed first proof for 'Simon' for book 'Into the future'. Dated 13 Feb 1991.
- Typed manuscript with some corrections for 'The ghost of a chance'.
- Handwritten manuscript for 'The blue dress'. Includes 'The blue dress' postcard and stamp by painter Brian Dunlop.
- Handwritten manuscript for 'Chocolate' from book 'A dream of stars'.
- Handwritten manuscript for 'The answer'.
- Handwritten manuscript for 'And be one traveler' from book 'A dream of stars'.
- Manuscript (part typed, part handwritten) for 'Runaway' from book 'A dream of stars'.

Folder 3

- Short stories, Part 2.
- Handwritten manuscript (part original, part copy on facsimile paper) for 'What price a unicorn?' from book 'A dream of stars'.
- Handwritten manuscript for 'Lipstick' from book 'A dream of stars'.
- Typed manuscript for 'The ghost of a chance'.
- Handwritten manuscript for 'For love a clone' from book 'A dream of stars'.
- Typed manuscript for 'Simon' from book 'A dream of stars'.
- Typed manuscript (copy on facsimile paper) for 'A dream of stars' from book 'A dream of stars'.
- Typed manuscript for 'In time...'
- Manuscript (part typed, part handwritten) with handwritten corrections, for 'Pay-TV' (horror anthology).
- Typed manuscript with handwritten corrections for 'Falling'.
- Typed manuscript for 'The right thing'.

- Typed manuscript with handwritten corrections (copy on facsimile paper, sent from Uni. Of Western Sydney) for 'The right thing'.
- Typed manuscript for 'Falling'.
- Typed manuscript for 'Knowing'.
- Typed manuscript for 'Leaving'.
- Typed manuscript for 'Knowing'.
- Typed manuscript for 'Chocolate' from book 'A dream of stars'.
- Typed manuscript for 'Runaway' from book 'A dream of stars'.
- Typed manuscript for 'For love a clone' from book 'A dream of stars'.
- Typed manuscript for 'Sixty minutes' from book 'A dream of stars'.
- Typed manuscript with some handwritten corrections for 'And be one traveler' from book 'A dream of stars'.
- Typed manuscript for 'Red' from book 'A dream of stars'.
- Typed manuscript with some handwritten corrections for 'What price the unicorn?' from book 'A dream of stars'.
- Typed manuscript with some handwritten corrections for 'The best boots in the world' from book 'A dream of stars'.
- Typed manuscript for 'Beyond the walls' from book 'A dream of stars'.
- Typed manuscript for 'Sixty minutes from book 'A dream of stars'.
- Typed manuscript for 'Red' from book 'A dream of stars'.
- Typed manuscript for 'Red' from book 'A dream of stars'.
- Typed manuscript with some handwritten corrections for 'Simon' from book 'A dream of stars'.

Box 7, Series 15

BIOGRAPHICAL INFORMATION ON BRIAN CASWELL (1992 - 1994)

Folder 1

- Typed draft with handwritten corrections from Dr Maureen Nimon (School of Communication and Information Studies, University of South Australia).
- Final typed draft from University of South Australia.
- Typed biographical information about Brian Caswell (Scholastic).
- Typed biographical information about Brian Caswell.

- 'Meet Brian Caswell', *Rippa Reading*, issue 32, no.4, 1992, pp.10-13.
- Typed biographical information about Brian Caswell (Scholastic).

**Box 7, Series 16
AWARDS/**

**AUTHOR VISITS, CONFERENCE SPEECHES, PAPERS AND
CERTIFICATES (1990 - 1992)
(Includes: programmes, proceedings, invitations, and promotional
material)**

Folder 1

- Author visits, conference speeches and papers.
- Holroyd City Council Library Service visit flyer, 3 Aug 19??
- University of Western Sydney, Nepean, Faculty of Education, Western Sydney Young Writers Awards invitation, 12 Nov 1991.
- State Library of NSW seminar "Computing for Writers" newspaper clipping on seminar, Sydney Morning Herald?, 6 Apr 1992.
- Parramatta City Library, Children's Department flyer on Brian and 'Merryl[l] of the Stones.
- Melbourne Writers' Festival, Youth Literature Days brochure, 8-9 Sept 1992.
- Australian School Library Association Twelfth Biennial Conference brochure, 29 Sept-3 Oct 1991.
- School Library Organisations Council School Library Conference brochure, 30-31 May 1992.
- Metropolitan East Region Computer Education, Talented Writers' Camp 1992 programme, 19-21 Jun 1992.
- Liverpool City Council Library book launch list of invited people, 24 Oct 1991.
- Awards/certificates.
- The Children's Book Council of Australia Awards 1990 short lists.
- Media release - Senator Nick Bolkus, 'Australian Multicultural Children's Literature Awards' for *Lisdalia*. Dated 4 Dec 1995.
- Children's Book Council of Australia, NSW Branch, North-Western Sub-Branch certificate for Brian Caswell. Dated 19 Aug 1992.
- Certificate of Appreciation for Brian Caswell from Children's Book Council, NSW Branch, Southern Sub Branch, for Censorship & Children's Books Panel Discussion.
- Certificate of Appreciation 1991 for Brian Caswell from Hurlstone Agricultural High School, for Year 11 Seminar Day.
- Certificate of Appreciation for Brian Caswell from NSW Dept of School Education, Metropolitan East Region, 1992, for Year 5 Talented Writers' Camp.

Folder 2

- Conference papers.
- Proceedings - 'Proceedings of the Arts Education Summit' (held at the Australia Council on 21 April 1993). Brian Caswell was one of the delegates at this conference.
- Souvenir programme - 'At least they're reading' (The Children's Book Council of Australia first national conference. Held at Manly Pacific Parkroyal, Sydney NSW, 14-17 May 1992). Brian Caswell was a speaker at this conference for the session 'Literature and the curriculum'.
- Conference papers - 'Inheriting the future: yesterday, today, tomorrow' (The School Library Association of Queensland 4th biennial conference, 20-23 Sept 1994 conference papers). Brian Caswell gave a paper at this conference titled 'Making the connection: writing for the post Spielberg generation', pp.188-213.

Box 8, Series 17

CORRESPONDENCE, ARTICLES, AND OTHER WRITINGS

Folder 1

- Letters sent to Brian Caswell.
(In chronological order with current filed first, letters without dates are last).
- Lyndall Osborne (Maroochy Shire Council) NAMBOUR QLD 4560, dated 8 Sept 1993.
- Diane Stewart MOORABBIN VIC 3189, dated 26 Aug 1993.
- Barbara Ker Wilson (University of Queensland Press) ST LUCIA QLD 4067, dated 12 Mar 1993.
- Mrs H. Cullum (Carlingford High School, Class 8E5) CARLINGFORD NSW 2118, post dated 1 Apr 1993.
- Trevor Cairney (Univ. of Western Sydney, Nepean, Faculty of Education-Dean) KINGWOOD NSW 2747, dated 8 Dec 1992.
- Jackie Saisithidej DARLINGHURST NSW 2101, dated 26 Oct 1992.
- Sonya Kvesic PRAIRIEWOOD NSW 2176, dated 15 Oct 1992.
- Janice Crosio (Federal Member for Prospect) FAIRFIELD NSW 2165, dated 7 Oct 1992.
- Melanie Webb DEVONPORT TAS 7310, dated 23 Sept 1992.
- Monika Knuesmann NEWSTEAD TAS 7250, post dated 9 Aug 1992.
- Melanie Webb DEVONPORT TAS 7310, dated 9 Sept 1992.
- Jo [Goodman?] ELTHAM VIC 3095, dated 9 Sept 1992.
- W. Wong SAMFORD QLD 4520, dated 7 Jul 1992.
- W. Wong SAMFORD QLD 4520, dated 7 Jun 1992.

- Jonathan Appleton (Editor, *Rippa Reading*, an author's fan mag for young people) NAREMBURN NSW 2065, dated 6 Jun 1992.
- Margaret D. Hamilton (The Children's Book Council of Australia, Convenor, First National Conference) HUNTERS HILL NSW 2110, dated 26 May 1992.
- W. Wong SAMFORD QLD 4520, dated 11 May 1992 with note dated 24 May 1992.
- Christine Taylor (Collroy Plateau Public School) COLLAROY PLATEAU NSW 2097, dated 18 May 1992
- Barbara Poston-Anderson (University of Technology, Sydney-Kuring-gai Campus, Co-ordinator, Teacher Librarianship programs) LINFIELD NSW 2070, dated 7 May 1992.
- Naomi O'Brien OBERON NSW 2787, dated 2 Apr 1992.
- Trent Everest (Caulfield Grammar School, Year 9 English Class) WHEELERS HILL VIC 3150, dated 25 Mar 1992.
- Davina Lewis (Newbridge Heights P.S.) CHIPPING NORTON NSW 2170, dated 11 Feb 1992.
- W. Wong SAMFORD QLD 4520, dated 4 Jan 1992 with note dated 25 Jan 1992, plus newspaper cartoon clipping.
- Kathryn Toepfer GWYNNEVILLE NSW 2500, post dated 1 Jan 1992.
- W. Wong SAMFORD QLD 4520, dated 9 Dec 1991.
- Children from Hawkesbury High School FREEMANS REACH NSW 2756, dated 22 Nov 1991.
- W. Wong SAMFORD QLD 4520, dated 19 Nov 1991.
- Linda Conn TEMPSLESTOWE VIC 3106, dated 21 Oct 1991.
- Nicholas Levy (Carey Baptist Grammar School, Year 8E) KEW VIC 3101, dated 5 Aug 1991.
- Dianne Bates (Wordaholic Workshop) NSW 2171, dated 17 Jul 1991.
- Bennett Arble (Kilwedd's Daily News, Thurs 26th Jun), dated 19 Jun 1991.
- Louella Kirpalani (Children's Book Council of Australia, NSW Branch Inc. Southern Sub Branch) NORTH RYDE NSW 2113, dated 10 Jun 1991.
- W. Wong SAMFORD QLD 4520, dated 2 Jan 1991.
- Staff of Parramata City Library service NSW, dated 1991.
- Carolyn Wright (Robert Townson High School) RABY NSW 2566, dated 18 Nov 1990.
- Jane Knowles WEETANGERA ACT 2614, post dated 8 Nov 1990.
- Joanne Disher ROBERTSTOWN SA 5381, dated 25 Oct 1990.
- Linda Conn TEMPSLESTOWE VIC 3106, dated 14 May 1990.

- Douglas Howser (Editor of The Medical Journal), dated Apr 1990.
- Helen Parker (Camberwell City Libraries) review of Writer's Workshop For Senior Students by Luke Duggan.
- Naomi O'Brien OBERON NSW 2787.
- Children of 6D and 6H (Mildura West P.S.) MILDURA VIC 3500.
- Muloa Writers Group (Mulgoa Public School) MULGOA [NSW 2745].
- Grace.
- Marilyn Cosgrove (Children's Book Council of Australia, NSW Branch, President, Southern Sub Branch) NORTH RYDE NSW 2113.
- Dorothy Faulder (Mary Immaculate Primary School) BOSSLEY PARK NSW 2176.
- Handmade card from children.
- Misteyn Wipox (Editor of The Welsh Weekly, 301th , 83BC).
- Misteyn Wipox (Editor of The Welsh Weekly, 254th, 91BC).
- Naomi Graetzer (Editor of The Pen Wyvern, no.7, 8th Jan).
- Lisa Ng (The People's Press).
- Ms Slattery's English Class, (Carey Grammar) KEW [VIC 3101].
- Tim Sproule EAST ROSANNA VIC 3084.
- Poster for pseudo 'Merryll of Stones' movie[sent by Tim Sproule?].

Folder 2

- Correspondence from publishers, and promotional material.
- Omnibus Books, regarding *Nannas are different* and *Full circle* (includes typed final draft with handwritten corrections, first and last pages are photocopies, the rest is original). Dated 29 Oct 1991.
- Phoenix Education, regarding the short story anthology *Top draw*. Dated 5 Dec 1991.
- University of Queensland Press:
 - Request to reproduce *Cage of butterflies* for people with print disabilities. Dated 6 Dec 1992.
 - Regarding proof for *Reny* and Children's Book Week. Dated 24 Jul 1992.
 - Approval for publication of *Reny*. Dated 25 March 1992.
 - Regarding *What price the unicorn?*. Dated 16 Jul 1991.

- Regarding *Dream of stars*. Dated 21 Mar 1991.
 - Concerning contract for collection of short stories. Dated 20 Feb 1991.
 - Regarding advance copy of *Merryll of the stones*. Dated 7 Jun 1989.
 - Regarding two copies of draft blurb for *Merryll of the stones*. Dated 13 Apr 1989.
 - Concerning cover rough for *Merryll of the stones* (copy enclosed). Dated 3 Feb 1989.
 - Concerning copy of signed contract of *Merryll of stones*. Dated 31 Jan 1989.
 - Regarding contracts, author questionnaire and suggested alternative titles. Dated 14 Dec 1988.
 - Regarding manuscript *Merryll of the stones* approval for publication. Dated 22 Nov 1988.
-
- *Cage of butterflies*, Book Launch at Bloomin' Books, 18 Sept 1992.
 - *Dream of stars*, Book Launch at The Municipal Library of Liverpool, 24 Oct 1991.
 - Brochure for University of Queensland Press Young Adult Press.

Folder 3

- Correspondence/articles written by Brian Caswell.
- From Brian Caswell to Leonie Tyle (Jam Roll Press) enclosing text. Dated 22 May 1993.
- From Brian Caswell to Chairman, Committee of Management, Australian Book Review regarding review *A Cage of Butterflies*. Dated 27 Nov 1992.
- From Brian Caswell to Editor of Sydney Morning Herald regarding Martin Cooper's letter 'There's more to life than death and despair'. Dated 27 Dec 1990.
- Article titled 'The opinion page: youth key to nation of the future : As I see it' by Brian Caswell.
- Published thematic study guide *Relationships: the family and others*.
- Thematic study guide *Relationships: the family and others* typed draft.

Box 8, Series 17

CORRESPONDENCE, ARTICLES AND OTHER WRITINGS (continued)

Folder 4

- Published papers/articles about or by Brian Caswell.
- Caswell, Brian. 'Literature and the changing society' (Text of an address delivered to the ASLA national conference 2 Oct 1991), *Reading Time*, vol.36 no.1 1992, pp.4-8.
- Typed draft of Brian Caswell's article *The fantasy phenomenon*.
- Caswell, Brian. 'The fantasy phenomenon', *Orana*, vol.30 no.4 Nov 1994, pp.256-267.
- Typed draft with handwritten corrections for paper given by Brian Caswell - "'Soul on the superhighway.'" Writing in the super-information highway'.
- Bell, Krista. 'Telling details: three authors talk about writing', *Classroom*, 2/93, pp.33-35.
- Letter from Nicole Blansjaar of D.W. Thorpe. Dated 15 Dec 1993. Enclosed is a proof of Brian Caswell's chapter 'Making the connection - writing for the post-Spielberg generation' for inclusion in the book *The written world: youth & literature*.
- Booklet - 'Looking at our world: myths and legends, science and knowledge: based on the UQP Young Adult Fiction novel *Merryll of the stones*' by Brian Caswell, prepared by Brian Caswell (An outline for developing a Thematic Study Unit). Enclosed in the booklet are the typed notes (two copies-one has handwritten corrections, the other has pieces cut and pasted throughout) for the Study.
- Typed final draft of Brian Caswell's article 'Making the connection - writing for the post-Spielberg generation'.
- Typed 1st draft with handwritten corrections, of Brian Caswell's article 'Making the connection - writing for the post-Spielberg generation'.
- Typed draft with handwritten corrections, of Brian Caswell's paper 'Literature and a changing society'.

- Handwritten and typed (with handwritten corrections) draft, of Brian Caswell's paper 'Literature and a changing society'.
- Letter from Agnes Nieuwenhuizen to Brian Caswell. Dated 22 Feb 1993. Enclosed is a typed draft of Brian Caswell's article 'Making the connection - writing for the post-Spielberg generation' with handwritten corrections by Agnes.
- One page of handwritten notes for the article 'Making the connection - writing for the post-Spielberg generation'.
- Typed draft for Brian Caswell's article 'The art of writing short stories'.
- Typed draft for picture book by Brian Caswell *Look in the mirror....*
- Handwritten notes.
- De Nardi, Amber. 'Brian finds great stories in his own schoolyard'.
- Educational material, correspondence and photos.
- Letter from Barbara Ker Wilson of University of Queensland Press about a picture/illustrated book and the Storybridge series. Dated 30 Mar 1993.
- Carter, Don. 'The silver sword in the classroom: for how much longer?', The teaching of English', no.55 Sept 1988, pp.8-11.
- Flyer about visit by Brian Caswell to the Stanton Library on 24 Jul 1990.
- *Merryll of the stones. UQP Young Adult Fiction brochure.*
- Two photographs (one colour, the other black and white). Plus newspaper articles - 'Debut success: Brian's book a winner' and 'Merryll's tale proves a novel win for Brian'.
- Flyer about '1995 Aurealis Awards for Excellence in Australian Speculative Fiction'. (*Deucalion* won Best Young Adult Novel).
- Certificate to Brian Caswell, Book Week Award Winner. Giralang Primary, 1990.
- 'Awards went by the book', The examiner, 28 Jul 1990, p.11.
- Brochure about 'Children's Book Council Book of the Year Awards 1990'. (*Merryll of the stones* is on the short list for Book of the Year: Older Readers).
- Typed draft with handwritten corrections for article 'Foundations, false starts and fantasy: the genesis of *Merryll of the stones*'.
- Letter from Wendy Wong about *Merryll of the stones*, SAMFORD QLD 4520.
- Letter from J. Barkman (The Council of the Shire of Sutherland) in regard to Creative Writer's Workshop at Miranda Library, SUTHERLAND NSW 2232. Dated 4 Sept 1990.
- Letter from Kerry Donoghue about *Merryll of the stones*. Dated 16 Aug 1990.

- Letter from Martin Ellis (Library Director, Stanton Library) in regard to Children's Book Week, NORTH SYDNEY NSW 2060. Dated 10 Aug 1990.
- Letter from Maureen Pople about *Merryll of the stones*, NEWTOWN NSW 2042. Dated 1 Aug 1990.
- Letter from Nicola Evans (University of Queensland Press) about reprinting *Merryll of the stones*, ST.LUCIA QLD 4067. Dated 6 Aug 1990.
- Letter from The Children's Book Council of Australia (Centre for Education, University of Tasmania) regarding *Merryll of the stones* being named Honour Book in the category Book of the Year: Older Readers, HOBART TAS 7001. Dated 29 Jun 1990.
- Letter from Dr. S.E. Kaldor about *Merryll of the stones*, MATRAVILLE NSW 2036. Dated 30 Jul 1990.
- Letter from Linda TEMPLESTOWE VIC 3106. Dated 28 Jul 1990.
- Letter from Linda TEMPLESTOWE VIC 3106. Dated 16 Jul 1990.
- Letter from Dr Belle Alderman (Lu Rees Archives, Australian children's literature) about Children's Book Week and visiting the Archives, BELCONNEN ACT 2616. Dated 28 Jun 1990. Enclosed is a brochure on the Lu Rees Archives.
- Letter from Jim Kable about *Merryll of the stones*, NELSON BAY NSW 2315. Dated 24 Jun 1990.
- Letter from Ann Armstrong (Children's Book Council of Australia, ACT Branch) regarding Children's Book Week in 1990, DICKSON ACT 2602. Dated 13 Jun 1990.
- Letter from Charlotte Robin (The Secretary, Young Adult Librarian Network) thanking Brian Caswell for speaking at the Young Adult Librarians' Network about *Merryll of the stones*, RYDE NSW 2112. Dated 8 Jun [1990].
- Letter from Robert Henley (Children's Book Council of Australia) about Brian Caswell being shortlisted for Children's Book of the Year Awards, LAUNCESTON TAS 7250. Dated 18 May 1990.
- Letter from Mrs June Daniel about *Merryll of the stones*, ATHELSTONE SA 5076. Dated 30 May 1990.
- Letter from Hugo McCann (The Children's Book Council of Australia) about *Merryll of the stones* being shortlisted for Book of the Year: Older Readers, HOBART TAS 7001. Dated 19 Mar 1990.
- Letter from Nicola Evans (University of Queensland Press) regarding *Merryll of the stones* being published in large print, ST.LUCIA QLD 4067.
- 'Children's author writer-in-residence at UWS Nepean', *Nepean News*, vol.4 no.8 Jun 1993, p.3.
- 'Meet Brian Caswell', *Rippa Reading*, issue 32, no.4, 1992, pp.10-13.
- Letter from Elena Battey (Children's Librarian, Canberra Public Library Service) regarding "Windows into worlds" Book Week display, KINGSTON ACT 2604. Attached is a photo of the display and copy of article 'Australian authors help celebrate Children's Book Week 1992', *Incite*, Aug 1992, p.24. Reviewer: Ann Armstrong.
- Caswell, Brian. 'The fantasy phenomenon', *Orana*, vol.30 no.4 Nov 1994, pp.256-267.

- Typed draft of article? 'Personal insights into word-processing'.
- Article on Merryll penWyvern titled 'penWyvern, Merryll'. 5 Mar.
- Letter from Lauris Pandolfini (Lateral Learning) asking Brian Caswell if he is interested in writing a "Student update" for The Age. Includes the faxed copy of the outline requested by The Age and the final typed copy of Brian Caswell's finished article for 'The Age "Student update" The writing process: how published writers work'.
- Small cards, typed with handwritten corrections for speech 'Writing for teenagers'.
- Typed final draft with handwritten corrections for paper 'Writing for teenagers: theme and structure in Merryll of the stones and beyond'.
- 1st draft (part typed with handwritten corrections, part handwritten) for paper 'Writing for teenagers. *Merryll of the stones* and beyond'.

Folder 5

- Article written by Brian Caswell - 'Article for 'The Literature Base' based on 'A Cage Full of Butterflies' "A Kind of Freedom..." The Genesis of 'A Cage Full of Butterflies'". Typed draft with handwritten corrections.
- Article written by Brian Caswell - 'Making the connection - writing for the post-Spielberg generation'. Typed draft with handwritten corrections.
- Article written about Brian Caswell - 'The teacher as author, the author as teacher', *Scan*, vol.12 no.2 May 1993, pp.27-29.
- Paper written by Brian Caswell - 'Paper for the Arts Education Summit Australia Council, Redfern, 21 Apr 1993. Typed draft with handwritten corrections.
- Correspondence to 'The deck of card affair 2/12/83 - 8/12/83'. Typed and handwritten notes.

Box 8, Series 18

FULL CIRCLE

Folder 1

- Typed manuscript, first and last pages are original and the rest is a photocopy of the original (short story holding the seeds of the novel's concept).

Box 9, Series 19

THE TIMESEARCH CHRONICLES
(Previously titled: The timequest chronicles)

ALL THE TIME IN THE WORLD (Book one of The timesearch chronicles)
(Unpublished c.1985-86)

Folder 1

- Photocopy of typed final manuscript, which had handwritten corrections.
- Photocopy of typed final manuscript, which had handwritten corrections.

Folder 2

- Typed final manuscript with handwritten corrections (no title page).
- Typed manuscript with handwritten corrections (incomplete).

Folder 3

- Handwritten manuscript (three exercise books and notes).

THE ENDLESS SONG (Book two of The timesearch chronicles)
(Incomplete)

Folder 4

- Handwritten notes (two exercise books).

Box 10, Series 20

THE EARTH STONE (Unpublished c.1987)

Folder 1

- Coloured map (in pencil and watercolour paint) of 'The land of the Earth stone'.
Note: This item is located in the Lue Rees Archives map drawe , stored flat in a mylar sheet.
- Black and white photocopy of map 'The land of the Earth stone'.
- Two black and white photocopies of a hand drawn picture of an Eagle.
- Typed manuscript with handwritten corrections.
- Photocopy of the Prologue final manuscript.
- Typed final manuscript of the Glossary of names and powers.
- Handwritten notes for Books 1, 2 and 3 (three exercise books).

Folder 2

- Typed manuscript with handwritten corrections (no prologue).

Folder 3

- Typed manuscript (part original, part photocopy) with corrections.

Folder 4

- Photocopy of typed manuscript (chapter seven to end).