

**A GUIDE TO THE
GARY CREW PAPERS**

LU REES ARCHIVES

**THE LIBRARY
UNIVERSITY OF CANBERRA**

NOVEMBER 2004

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GARY CREW PAPERS

Scope and Content Note

The Gary Crew collection came to the Lu Rees Archives in 2001 and in 2002 through the Cultural Gifts program.

The original donation consisted of journals, notebooks, photographs, illustrations, correspondence, research material and drawings relating to 12 of Gary Crew's books ranging from the 1980s-2002. The valued papers have arrived in four separate deposits. These deposits have been valued under the Cultural Gifts Program and three of these four deposits are included in this finding aid.

Since commencing this finding aid three more deposits have been made. These were received between July and November 2004 and currently remain unvalued. Each parcel comprises drafts, letters, galleys, manuscripts, and some correspondence relating to Crew's books. The papers cover a date range of between 1992 and 2002. The material included in this finding aid comprises 5 archive boxes (28 cm) and two document storage boxes (4 cm) of material covering 1.48 shelf metres.

The unvalued papers were arranged in the original order, as donated by Gary Crew, by Lucille Hargreaves and Anne Kelly who began the finding aid for the collection. The original finding aid was added to in 2004 by Dianne Williams and Tanya Jarvis. This work was supervised by Professor Belle Alderman and Rebecca Kemble. The Gary Crew finding aid will assist researchers and the wider public in locating items within the collection.

The unvalued papers are arranged in a series of ten, each series comprising material relating to one of Gary Crew's original works. Original order is held to where possible although there is one creative journal in the material which is dated between Series 5 and Series 6. We propose that this journal, along with journals the author has numbered 8 to 13, form a separate series called Creative Notebooks, as these journals aren't related to specific works by the author so don't fall naturally into the series sequences currently in place.

Gary Crew's papers are sorted into folders relating to the book titles. These are organised in 5 archive boxes and 2 document storage boxes. A box list is available at the end of this finding aid. The box list shows the location of the series and folders within the boxes.

The series have been designed so they can be added to as each deposit is arranged and described.

Artist proof and galleys are included in the papers and have been kept in original order to preserve the integrity of the collection. The papers in this finding aid relate to 10 works. These include *The Bottle Imp*, *The Castaways of The Charles Eaton*, *Down the Creek (Rainbow)*, *Valley of Bones* and *Memorial*. *The Bottle Imp* (an adaptation of a work by R.L. Stevenson) was contracted by Reed Publishers but never published.

Box 3 Folder 3 contains a letter relating to a proposal for the Mystery of Eileen More. This was kept in original order although it did not relate to the particular series in which it is presently located. Likewise a letter dated 13 June 01 is not in date order but is kept in original order. Gary Crew writes prolifically and researches a great deal of material for his novels. His research includes Internet and past newspaper articles. These are grouped together and again kept in original order. Within the series are numerous drafts which have been named by Gary. These are listed in original order and indicated in italics.

Papers have included many colour pen, pencil and highlighter corrections, these have all been maintained in original order and indicated in the finding aid. Similarly he has made much use of post it notes. These have been removed and photocopied and kept in original order.

The material in Series 6-9 consists primarily of journals used by Gary Crew to note research and thoughts associated with each of the books he was writing at the time. This material contains cuttings from newspapers, sketches drawn by the author, reference notes taken from books relating to the background subjects of his work, photographs taken on location, plot and character notes and much more.

Series 9 and 10 also contain letters and faxes sent between the author, illustrator and their publishers, as well as proof marked drafts of *Valley of the Bones* and *Memorial*. There is also a collection of unlabelled photographs in Series 10 which have been put in individual mylar sleeves for their protection.

Related materials held at the Lu Rees Archives include files for Gary Crew which contain information on his awards, publications, reviews and biography. Additional information is available on AustLit: Australian Literature Gateway: <http://www.auslit.edu.au/>; and University of Canberra catalogue: <http://library.canberra.edu.au>.

The published works of Gary Crew held at the Lu Rees Archives include:

Angel's Gate; Arno the garbo; The Barn; The Bent-Back Bridge; The Blue Dress; The Blue Feather; The Bread of Heaven; Bright Star; Caleb; The Castaways of the Charles Eaton; Crew's 13 Classic Tales of the Macabre and Fantastic; Cruel Nest; Dark House: Stories Compiled by Gary Crew; Dear Venny Dear Saffron; Edward Britton; The Figures of Julian Ashcroft; First Light; Force of Evil; The Fort; Gino the Genius; Gothic Hospital; The Grandstand; Gulliver in the South Seas; The House of Tomorrow; I did nothing : the extinction of the gastric-brooding frog; I said nothing : the extinction of the paradise parrot; In My Father's Room; The Inner Circle; Inventing Anthony West; The Kraken; Leo the Lion Tamer; The Lost Diamonds of Killiecrankie; Lucy's Bay; Mama's Babies; (Anglamakerskans dotter, Mama's Babies, Swedish edition); Memorial; No Such Country; Old Ridley; Quetta; The Rainbow; Sarah's story; Strange Objects (Magna_ar minjar, Strange objects, Icelandic edition); Tagged; Tracks; Troy Thompson's Excellent Peotry Book; Troy Thompson's Radical Prose Folio; Valley of Bones; The Viewer; The Watertower; The Well; The Windmill Trilogy (The Windmill; The Cave; The Survivors).

Gary Crew's donation is a significant inclusion in the Lu Rees Archives, not only because of his contributions to children's literature in Australia, but because of his contribution to many genres which also includes adult readers. His working notes show the intricacy and attention to detail of his writing process.

In completing this finding aid we have attempted to document the uniqueness of Gary's working style and personality, and show something of the depth of his body of work.

Cover: Photo courtesy of Toowoomba Chronicle.

Biographical Note

Gary Crew was born in Brisbane, Queensland on 23 September 1947. An illness during childhood kept him home from school but enabled him to develop an interest in reading adventure stories.

Gary first trained as a design draftsman and he worked in this field for ten years. When he decided to become a teacher, his family responsibilities prevented him from accepting an art scholarship and he trained as an English teacher instead. While teaching he also gained a Master of Arts in Literature from Queensland University.

Gary was prompted to begin writing in order to provide relevant reading material for his school students. In 1985 he published his first novel, *The Inner Circle*, and by 1989 he had left teaching to write full time. Since then he has written numerous books and won many awards. He has specialised in the areas of Teenage Fiction, Young Adult Fiction and Children's Picture Books.

Gary and his wife Christine have three children, Rachel, Sarah and Joel. Their daughters both have law degrees and Joel is a professional golfer and golf club manager.

Gary and Christine live in the mountains of the Sunshine Coast Hinterland where they enjoy working in their cool climate garden. Gary lectures in Creative Writing at the Queensland University of Technology and the University of the Sunshine Coast. He enjoys involving himself with writing workshops and the development of the younger generation of writer and writers of all ages.

References:

Lothian: <http://www.lothian.com.au/>

McKenna, Bernard, and Pearce, Sharyn 2002 *Strange Journeys: The Works of Gary Crew*, Sydney, NSW: Hodder Headline Australia, 1999

AustLit: Australian Literature Gateway: <http://www.auslit.edu.au/>

University of Canberra catalogue: <http://library.canberra.edu.au>

Award List

The Extinct Series

2004 – Winner, The Wilderness Society Environment Award for Children's Literature

2004 – Winner, The Wilderness Society Environment Award for Children's Literature, Fiction

The Kraken (Illustrated by Marc McBride)

2002 – Short List, Crichton Award

Old Ridley

2002 – Short list, Aurealis Awards for Excellence in Australian Speculative Fiction, Children's Division, Best Short Fiction.

Memorial (Illustrated by Shaun Tan)

2000 – Honour book, Children's Book Council Book of the Year Award, Picture Book of the Year

2000 – Winner, Australian Publishers Association Book Design Awards

2000 – Short list, Queensland Premier's Literary Awards

Mama's Babies

1999 – Notable book, Children's Book Council Book of the Year Awards

The Viewer (Illustrated by Shaun Tan)

1998 – Joint winner (for illustration), Crichton Award

1998 – Notable book, Children's Book Council Book of the Year Awards

The Blue Feather (Gary Crew and Michael O'Hara)

1997 – Short list, West Australian Premier's Award

The Well (Illustrated by Narelle Oliver)

1997 – Winner, Ned Kelly Awards for Australian Crime Fiction, Young Adult Award

The Lost Diamonds of Killiecrankie (as told to Gary Crew and Peter Gouldthorpe)

1996 - Notable book, Children's Book Council Book of the Year Awards

The Watertower (Illustrated by Steve Woolman)

1995 – Winner, Children's Book Council Book of the Year Award, Picture Book of the Year

1995 – Winner Bilby Children's Choice Award

First Light (Illustrated by Peter Gouldthorpe)

1994 – Winner, Children's Book Council of the Year Award, Picture Book of the Year

Angel's Gate

1993 – Short list, Mystery Writers of America Edgar Allan Poe Award

1994 – Joint winner, Children's Book Council Book of the Year Award, Older Readers

1994 – Winner, Festival Awards for Literature (SA), National Children's Literature Award

1996 – Winner, American Children's Book of Distinction Prize

Lucy's Bay

1993 – Short list, Children's Book Council Book of the Year Award, Picture Book of the Year

Strange Objects

1991 – Winner, Children's Book Council Book of the Year Award, Older Readers

1991 – Winner, NSW State Literary Awards, Children's Book Award

1991 – Winner, Victorian Premier's Literary Awards, Alan Marshall Award for Children's Literature

1992 - Shortlist, Edgar Allan Poe Mystery Fiction Awards [USA]

References

AustLit: Australian Literature Gateway: <http://www.auslit.edu.au> (last accessed November 4, 2004)

The Children's Book Council of Australia (Queensland Branch) Inc.: <http://www.cbc.org.au/qld> (last accessed November 4, 2004)

Gary Crew's Home Page: <http://www.home.gil.com.au/~cbcqld/crew/awards.htm> (last accessed November 4, 2004)

Bibliography

Authored Books

Among Others

Port Melbourne, Vic.: William Heinemann, 1993

Angel's Gate

Port Melbourne, Vic: William Heinemann Australia, 1993, 1995

Braille edition

Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1994

Sound Recording

South Yarra, Vic.: Louis Braille Books, 1994

Sound Recording

Melbourne, Vic.: Royal Victorian Institute for the Blind, 1997

Sound Recording

Tullamarine, Vic.: Bolinda Audio Books, Australian Large Print Audio & Video, 1999

1993 – Short list, Mystery Writers of America Edgar Allan Poe Award

1994 – Joint winner, Children's Book Council Book of the Year Award, Older Readers

1994 – Winner, Festival Awards for Literature (SA), National Children's Literature Award

1996 – Winner, American Children's Book of Distinction Prize

Arno, the Garbo (Illustrated by Craig Smith)

Port Melbourne, Vic: Lothian, 2001

The Barn (Illustrated by Tom Jellett)

Port Melbourne, Vic: Lothian, 1995

Indonesian edition (*Misteri gudang tua*)

Jakarta: Elex Media Komputindo, c. 1997

Beneath the Surface (Illustrated by Steven Woolman)

Sydney, N.S.W.: Hodder Headline Australia, 2004

The Bent-Back Bridge (Illustrated by Gregory Rogers)

Port Melbourne, Vic.: Lothian, 1995

Indonesian Edition (*Undangan misterius*)

Jakarta: Elex Media Komputindo, 1997

Sound Recording

South Yarra, Vic.: Louis Braille Books, 1997

The Blue Feather (Gary Crew and Michael O'Hara)

Kew, Vic.: Mammoth Australia, 1997

Sydney, NSW: Sceptre, 2002

Sound Recording

South Yarra, Vic.: Louis Braille Audio, 1996

1997 – Short list, West Australian Premier's Award

The Bottle Imp (adaptation of R. L. Stevenson)
Contracted by Reed but never published.

The Bread of Heaven (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 1999

Bright Star (Illustrated by Anne Spudvilas)
Port Melbourne, Vic.: Lothian, 1996

Caleb (Illustrated by Steven Woolman)
Flinders Park, SA: Era Publications, 1996, 1997

The Castaways of the Charles Eaton (Illustrated by Mark Wilson)
South Melbourne, Vic.: Lothian Books, 2002

The Cave (Illustrated by Steve Woolman)
Flinders Park, SA: Era Publications, 1999

Crew's 13 Classic Tales of the Macabre and Fantastic (Illustrated by Shaun Tan)
Sydney, NSW: ABC Books for the Australian Broadcasting Corporation, 1997
Sound Recording
Australia: ABC, 1998

Cruel Nest
Port Melbourne, Vic.: Lothian, 2001
Kit
Kooyong, Vic.: Outloud, 2002
Sound Recording
Kooyong, Vic.: Outloud, 2002

Dark House: Stories Compiled by Gary Crew
Port Melbourne, Vic.: Mammoth, 1995
Sydney, NSW: Hodder Children's Books Australia, 1995, 1999
Braille edition
Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1997

Dear Venny, Dear Saffron, Gary Crew and Libby Hathorn
Port Melbourne, Vic.: Lothian, 1999
Sound Recording
Kooyong, Vic.: Louis Braille Audio, 2002

The Diviner's Son
Sydney, NSW: Pan, 2002
Sound Recording
Kooyong, Vic.: Louis Braille Audio

Edward Britton, Gary Crew and Philip Neilson
Port Melbourne, Vic.: Lothian, 2000
Sound Recording
Kooyong, Vic.: Louis Braille Audio, 2001

Emu Parade (Illustrated by Viva la Wombat!)
Port Melbourne, Vic.: Mammoth Australia, 1995

The Figures of Julian Ashcroft (Illustrated by Hans de Haas)
St Lucia, Qld: University of Queensland Press, 1996

First Light (Illustrated by Peter Gouldthorpe)
Port Melbourne, Vic.: Lothian, 1993, 1995
Literature based activity pack
Kingaroy, Qld.: Wide Bay Southern School Support Centre, 1994
1994 – Winner, Children’s Book Council of the Year Award, Picture Book of the Year

Force of Evil (Illustrated by Shaun Tan)
Port Melbourne, Vic.: Reed Books, 1994
Port Melbourne, Vic.: Mammoth Australia, 1998
Sound Recording
Auckland, N.Z.: Royal New Zealand Foundation for the Blind, 199?

The Fort (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 1998

Gino, the Genius (Illustrated by James Cattell)
Port Melbourne, Vic.: Lothian, 2000

Gothic Hospital
Port Melbourne, Vic.: Lothian, 2001

The Grandstand, Gary Crew and Peter Hollard (Illustrated by Steven Woolman)
Port Melbourne, Vic.: Lothian, 1999

Gulliver in the South Seas, retold by Gary Crew (Illustrated by John Burge)
Melbourne, Vic.: Lothian, 1994

The House of Tomorrow
Richmond, Vic.: Heinemann Educational Australia, 1988
Port Melbourne, Vic.: Mammoth Australia, 1992
Rydalmere, NSW: Hodder Children’s Books, 1998
Braille edition
Canberra: Canberra Braille Transcribers, 1994

I Did Nothing : The Extinction of the Gastric-Brooding Frog (Illustrated by Mark Wilson)
South Melbourne, Vic.: Lothian Books, 2004

I Said Nothing : The Extinction of the Paradise Parrot (Illustrated by Mark Wilson)
South Melbourne, Vic.: Lothian Books, 2003

I Saw Nothing: The Extinction of the Thylacine (Illustrated by Mark Wilson)
Port Melbourne, Vic.: Lothian Books, 2003

The Extinct Series

2004 – Winner, The Wilderness Society Environment Award for Children's Literature

2004 – Winner, The Wilderness Society Environment Award for Children's Literature, Fiction

In My Father's Room (Illustrated by Annmarie Scott)
Sydney, NSW: Hodder Children's books, 2002 c.2000

In the Wake of the Mary Celeste (Illustrated by Robert Ingpen)
South Melbourne, Vic.: Lothian, 2004

The Inner Circle

Richmond, Vic.: Heinemann Educational Australia, 1986

Port Melbourne, Vic.: Mammoth Australia, 1991. 1992

Sydney: Hodder Children's Books Australia, 1999

Braille edition

Brisbane, Qld.: Queensland Braille Writing Association, 1989

Braille edition

Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1995

Sound Recording

Brisbane, Qld.: Queensland Tape Service for the Handicapped, 1990

Sound Recording

Doncaster, Vic.: Statewide Resource Centre for Vision Impaired Students, 1994

Inventing Anthony West

St Lucia, Qld.: Queensland University Press, 1994

The Kraken (Illustrated by Marc McBride)

Port Melbourne, Vic.: Lothian, 2001

2002 – Short List, Crichton Award

Leo, the Lion Tamer (Illustrated by Leith Hobb)

Port Melbourne, Vic.: Lothian, 1999

The Lost Diamonds of Killiecrankie (as told to Gary Crew and Peter Gouldthorpe)

Port Melbourne, Vic.: Lothian, 1995

Sound Recording

Melbourne, Vic.: Royal Victorian Institute for the Blind, Student and Vocational Support Service, 2000

1996 - Notable book, Children's Book Council Book of the Year Awards

Lucy's Bay (Illustrated by Gregory Rogers)

Nundah, Qld: Jam Roll Press, 1992, 1993

1993 – Short list, Children's Book Council Book of the Year Award, Picture Book of the Year

Mama's Babies

Port Melbourne, Vic.: Lothian, 1998

Swedish edition, Anglamakerskans dotter

Stockholm: B. Wahslstroms Bokforlag AB, 1999

1999 – Notable book, Children's Book Council Book of the Year Awards

Memorial (Illustrated by Shaun Tan)

Port Melbourne, VIC; Lothian Books, 1999

Braille edition

South Yarra, Vic.: Louis Braille Audio, (no date)

Sound Recording

Kooyong, Vic.: Louis Braille Audio, 2002

2000 – Honour book, Children's Book Council Book of the Year Award, Picture Book of the Year

2000 – Winner, Australian Publishers Association Book Design Awards

2000 – Short list, Queensland Premier's Literary Awards

No Such Country : A Book of Antipodean Hours

Port Melbourne, Vic.: Heinemann Australia, 1991

Port Melbourne, Vic.: Mammoth Australia, 1991, 1992, 1995

Sydney: NSW: Hodder, 1999

American edition

New York: Simon and Schuster Books for Young Readers, 1994

Sound Recording

Enfield, N.S.W.: Royal Blind Society (no date)

Sound Recording

Doncaster, Vic.: Statewide Resource Centre for Vision Impaired Students, 1994

Old Ridley (Illustrated by Marc McBride)

Sydney, N.S.W.: Hodder Children's Books Australia, 2002

2002 – Short list, Aurealis Awards for Excellence in Australian Speculative Fiction, Children's Division, Best Short Fiction.

Pig on the Titanic: A True Story (Illustrated by Bruce Whatley)

To be published by HarperCollins in 2005

Quetta (Illustrated by Bruce Whatley)

South Melbourne, Vic.: Lothian, 2002

The Rainbow (Illustrated by Gregory Rogers)

Port Melbourne, Vic.: Lothian, 2001

Sarah's Story

Port Melbourne, Vic.: Lothian, 1997

Strange Objects

Port Melbourne, Vic.: Heinemann, 1990

Port Melbourne, Vic.: Mammoth, 1991

Port Melbourne, Vic.: Mandarin, 1994

Sydney, NSW: Sceptre, 2001

Braille edition

Brisbane, Qld.: Queensland Braille Writing Association, 1993

Electronic Resource

Melbourne, Vic.: Royal Victorian Institute for the Blind Special Request Service, 1994

Icelandic edition, *Magna_ar minjar*

Raykjavik: Lindin, 1995

Sound Recording

South Yarra, Vic.: Louis Braille Productions, 1991, 1992

Sound Recording

Melbourne: Royal Victorian Institute for the Blind, 1995

Sound Recording

Tullamarine, Vic: Bolinda Audio Books, 2000

1991 – Winner, Children’s Book Council Book of the Year Award, Older Readers

1991 – Winner, NSW State Literary Awards, Children’s Book Award

1991 – Winner, Victorian Premier’s Literary Awards, Alan Marshall Award for Children’s Literature

1992 - Shortlist, Edgar Allan Poe Mystery Fiction Awards [USA]

The Survivors (Illustrated by Steven Woolman)

Flinders Park, SA: Era Publications, 1999

Tagged (Illustrated by Steven Woolman)

Flinders Park, SA: Era Publications, 1997

Flinders Park, SA: Andover, Era, Ragged Bears, 1999

Three Baby Monkeys (Illustrated by Viva la Wombat!)

Port Melbourne, Vic., Mammoth Australia 1995

Time to Care (Illustrated by Viva La Wombat!)

Port Melbourne, Vic.: Mammoth Australia, 1995

Tracks (Illustrated by Gregory Rogers)

Port Melbourne, Vic.: Lothian, 1992, 1994

Troy Thompson’s Excellent Poetry Book (Illustrated by Craig Smith)

Port Melbourne, Vic.: Lothian, 1998

Port Melbourne, Vic.: Lothian, 2000

Troy Thompson’s Radical Prose Folio (Illustrated by Craig Smith)

Port Melbourne, Vic.: Lothian, 2000

Valley of Bones (Illustrated by Mark Wilson)

Port Melbourne, Vic.: Lothian, 2000

The Viewer (Illustrated by Shaun Tan)

Port Melbourne, VIC: Lothian Books, 1997

1998 – Joint winner (for illustration), Crichton Award

1998 – Notable book, Children’s Book Council Book of the Year Awards

The Watertower (Illustrated by Steve Woolman)

Flinders Park, SA: Era Publications, 1994, 1997

Braille edition

South Yarra, Vic.: Louis Braille Books, 1996

1995 – Winner, Children’s Book Council Book of the Year Award, Picture Book of the Year

1995 – Winner Bilby Children’s Choice Award

The Well (Illustrated by Narelle Oliver)

Port Melbourne, Vic.: Lothian, 1996

Braille edition

Brisbane, Qld.: Queensland Braille Writing Association, 1997

1997 – Winner, Ned Kelly Awards for Australian Crime Fiction, Young Adult Award

Indonesian edition, (*Misteri sumur tua*)

Jakarta: Elex Media Komputindo, c. 1997

The Windmill

Flinders Park, S.A.: Era Publications, 1998

The Windmill Trilogy (Illustrated by Steve Woolman)

Flinders Park, SA. Era Publications, 1998-1999 (*The Windmill*, 1998, *The Cave*, 1999, *The Survivors*, 1999)

Braille edition

Hove, South Aust.: Townsend School for Visually Impaired Children, 2001

Stories in Anthologies

Dear Mrs Campbell (in *School's Out : Learning to be a Writer in Queensland : An Anthology in Six Lessons*)

Brisbane, Qld: QUT, 1998

Face to Stony Face (in *The Lottery : Nine Science Fiction Stories*)

Norwood, S.A.: Omnibus Books, 1994

The Last Cabinet (in *The Blue Dress : Stories*)

Port Melbourne, Vic.: Mammoth, 1991

Sleeping Over at Lola's (in *Hair-Raising : Ten Horror Stories*)

Norwood, S.A.: Omnibus Books, 1992

A Step Behind (in *Crossing : Australian and New Zealand Short Stories*)

Dingley, Vic.: Reed for Kids, 1995

Their Ghosts May Be Heard : A Response to Ernest Fevenc's Novel "Marooned in Australia" (in *Storykeepers*)

Sydney, N.S.W.: Duffy & Snellgrove, 2001

Authored Articles

Another Time Another Place. *The Age*, 28 December, 2002

The Architecture of Memory. *Australian Author*, 24, 1, 1992

CBC Acceptance Speeches : Gary Crew. *Reading Time : The Journal of the Children's Book Council of Australia*, 39, 4, 1995

Fiction, Nonfiction and the Limits of Faction. *Magpies : Talking About Books for Children*, 19, 2, May 2004

Ideas Behind the Writing of the Creative Nonfiction Novel Strange Objects. *The TEXT Special Issue Website Series*, 1, 2000

The New Farm Park Powerhouse and the Writing of the Inner Circle. *Meanjin : Fine Writing & Provocative Ideas*, 60, 1, 2001

Older Readers. *Reading Time : The Journal of the Children's Book Council of Australia*, 37, 4, 1994

Picture Book. *Reading Time : The Journal of the Children's Book Council of Australia*, 37, 4, 1994

Problems of the Fiction Market for Teenagers. *Imago*, 3, 2, October, 1991

Profiles : Gary Crew. *Writing Queensland*, August, 2000

Rolling Column. *Australian Book Review*, 169, April, 1995

Strange Objects. *Reading Time : The Journal of the Children's Book Council of Australia*, 35, 3, 1991

Tales from the Waste Paper Basket or How Not to Get a Manuscript Published. *Writing Queensland*, 92, December-January, 2001-2002

Under the House. *The Courier-Mail*, 30 June, 2000

[Untitled Review]. *Imago*, 3, 1, April 1991

Vale Steven Woolman : 1969-2004, Artist, Designer, Writer. *Magpies : Talking About Books for Children*, 19, 4, 2004

Editing Credits

Really Scary Stories for Brave Children

Sound Recording

[Sydney, N.S.W.]: ABC Audio Tapes, 1993

Other Resources

Australia at War, Bernard McKenna, Gary Crew
West End, Qld.: Moreton Bay Publishing, 1988

Australian Literature [Videorecording]
Sydney (?): ABC, c. 1993

Australian Literature [Videorecording]
South Brisbane, Qld.: QDEC Telemedia, c. 1990

Winners 2 [Sound Recording] from the Children's Book of the Year Awards
Sydney, N.S.W.: ABC Audio, 1998

The Gary Crew Video [Videorecording]
Crows Nest, N.S.W.: Insight Profile, 2000

Children's Literature as a Popular Culture (lecture by Gary Crew)
Brisbane, Qld.: State Library of Queensland, 1993 (?)

Meet Gary Crew [Videorecording]
Brisbane, Qld.: Qld Department of Education, c. 1992

Sources

Amazon: <http://www.amazon.com>
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Lothian: <http://www.lothian.com.au/>

McKenna, Bernard, and Pearce, Sharyn 2002 *Strange Journeys: The Works of Gary
Crew*, Sydney N.S.W.: Hodder Headline Australia, 1999

National Library of Australia catalogue: <http://www.nla.gov.au> (last accessed 4
November 2004)

University of Canberra catalogue: <http://library.canberra.edu.au>
(last accessed 4 November 2004)

Series List

Series	Title
Series 1:	Down the Creek (Rainbow)
Series 2:	Raft
Series 3:	The Castaways of the Charles Eaton
Series 4:	Gothic Hospital
Series 5:	The Bottle Imp
Series 6:	No Such Country
Series 7:	Angel's Gate
Series 8:	Edward Britton
Series 9:	Valley of Bones
Series 10:	Memorial

Box List

Box No.	Title
Box 1:	Series 1 Down the Creek (Rainbow), Folders 1-3
Box 2:	Series 2 Raft, Folders 1-7, Document Storage Box 8
Box 3:	Series 3 The Castaways of the Charles Eaton, Folders 1-8, Document Storage Box 9
Box 4:	Series 4 Gothic Hospital, Folders 1-3
	Series 5 The Bottle Imp, Folders 1-2
	Series 6 No Such Country, Folder 1
	Series 7 Angel's Gate, Folder 1
	Series 8 Edward Britton, Folder 1
Box 5:	Series 9 Valley of Bones, Folders 1-3
	Series 10 Memorial, Folders 1-3

Series Description

Series 1: Down the Creek (Rainbow)

Series 1 Description: Series 1 contains material relating to Gary Crew's book *Down the Creek/Rainbow*. It consists of three folders. Folder 1 contains drafts, illustrations and a galley. Folders 2 and 3 contain galleys and proofs.

Series 1: Down the Creek (Rainbow): Folder 1

Galley: 1 coloured single A3

Draft: 1 with corrections

Illustrations: 6 p x A4 B & W photocopies of illustrations of boats

Draft: 1 dated 11/7/92

Drafts: 3 undated

Draft: 1 with blue highlighter corrections

Series 1: Down the Creek (Rainbow): Folder 2

Galleys/proofs: 31 p x A3 B& W photocopies proofs/galleys.

Galley: 2 p x A3 Colour Galley proof of Front & back cover (with corrections)

Series 1: Down the Creek (Rainbow): Folder 3

Galley proofs: 33 p x A3 Galley proofs *'The Rainbow, Gary Crew, Gregory Rogers'* (with corrections).

Series 2: Raft

Series 2 Description: Series 2 contains material relating to Gary Crew's book *Raft*. It consists of seven folders and one document storage box. Folder 1 contains laser copies of paintings and draft material. Folders 2 and 3 contain draft material. Folder 4 contains reference notes and images. Folder 5 contains newspaper articles, reference materials, illustrations and an email. Folders 6 and 7 contain draft material. Document Storage Box 8 contains a journal.

Series 2: Raft: Folder 1

Paintings: 2 x colour laser copies Theodore Gericault, 1818 paintings

Draft: 1 x 25 pp, with red ink and green highlighter corrections.

Draft: 1 x 25 pp, with red ink corrections.

Draft: 20 - 22 pp, with red ink corrections.

Draft: 6-221 pp, with red ink corrections.

Series 2: Raft: Folder 2

Draft: pp 1-16 with red ink corrections.

Draft: p 21

Draft: pp 15-17 with red ink corrections.

Draft: pp 13-21 with red ink corrections.

Draft: pp 9-21 with red ink corrections.

Draft: pp 1-12 with red ink corrections.

Series 2: Raft: Folder 3

Draft: pp 1-5

Draft: pp 1-10

Draft: pp 1-11 with red ink corrections.

Draft: pp 1-9 with red ink corrections.

Draft: pp 1-9 with red ink corrections.

Series 2: Raft: Folder 4

Reference Notes: research material pp 88-167 Kon Tiki Expedition

Reference Notes: Acali, Ra1 & Ra2: *Some Conclusions and Hypothesis concerning Human friction under isolation and stress with special references to intelligence and personality assessments.* Pp 163-170

Reference Notes: Strube, M.J. Keller, N. Rond, Oxenburg, Julie & Lapidot, Daphna, *Actual & Perceived group performance as a function of group composition: The Moderating Role of the Type A & B Behaviour patterns.* Pp 140-155

Reference Notes: Henderson, Scott, Bostock, Tudor, *Coping behaviour After Shipwreck* pp 15-19

Illustrations: 9 x B & W Photocopies of Boats.

Series 2: Raft: Folder 5

Newspaper articles: The Times London, Fri Sep 23-30, 1957 pp 6-8, 10, 18

Reference Notes: Chichester, Frances, 1966, "Along the Clipper Way", Brockhampton Press, pp 65-73

Research Material: accessed between 3/11/99 and 7/11/99 and 14/11/99 on Internet

Newspaper: The Times index Sep-Oct 1957, p 191

Illustrations: B & W Photocopies of boats p1-24

Email: dated 9/11/99 from Helen Chamberlain to Gary Crew 1 page re the Pamir

Series 2: Raft: Folder 6

Draft: 'Last complete draft 16/1/2001' with corrections in black ink pp 1-121.

Draft: New drafts of p 6, 7 (added between p 7 & 8

Draft: 2 x page 61

Draft: no page 84

Series 2: Raft: Folder 7

Draft: pp 1-120 x A4 manuscript 'Raft by Gary Crew' with red pen corrections.

Series 2: Raft: Document Storage Box 8

Journal: "Raft 25/2/2000"

Series 3: The Castaways of the Charles Eaton

Series 3 Description: Series 3 contains material relating to Gary Crew's book *The Castaways of the Charles Eaton*. It consists of eight folders and one document storage box. Folder 1 contains illustrations. Folder 2 contains reference notes. Folder 3 contains a letter and draft material. Folder 4 contains draft material, illustrations and a fax. Folder 5 contains draft material, illustrations, galleys and design material. Folder 6 contains draft material. Folders 7 and 8 and Document Storage Box 9 contain galleys and illustrations.

Series 3: The Castaways of the Charles Eaton: Folder 1

Illustrations: Photocopies of illustrations for 'Charles Eaton' (artist unidentified) - 16 pages, A3, single sided

Series 3: The Castaways of the Charles Eaton: Folder 2

Reference Notes: Ingleton, Geoffrey, 1988, True Patriots All, (no place given), publisher Charles Tuttle, pp 170-171 pp 204 - 207.92 copies)

Reference Notes: Idriess, Ion, 1957, Coral Sea Calling, Sydney: Angus & Robertson pp 66-75.

Reference Notes: Reid Frank, 1954, The Romance of the Great Barrier Reef, Sydney: Angus & Robertson pp 35 - 42.

Reference Notes: Idriess, Ion L. 1944, Headhunters of the Coral Sea, Sydney: Halstead, pp iv-ix.

Reference Notes: Holthouse, Hector, 1976, Ships in Coral, MacMillan pp 34-38

Reference Notes: Liddell, Rodney, 1996, Cape York: The Savage Frontier, Redbank Place, Redbank Qld, Liddell pp 8-19

Series 3: The Castaways of the Charles Eaton: Folder 3

Letter: dated 8/6/00 to Helen Chamberlain re proposal for the Mystery of Eilean More, plus 3 pages of 'The Castaways of the Charles Eaton' 13/6/01 with black ink corrections.

Draft: "Revised 15/11/00" pp 1-21 with corrections.

Draft: undated pp 2-16 with orange ink corrections.

Draft: "Revised 23/11/01" p1-16 with orange ink corrections.

Series 3: The Castaways of the Charles Eaton: Folder 4

Draft: 'Marks final version 25/6/01' pp 1-16 (with pencil correction) + photocopy of 1 page includes post it note comments.

Illustrations: Photocopies of illustrations by Mark Wilson (artist) - 17 p x A3

Fax: The Castaways of Charles Eaton 'revised 25/11/01' 'final text' pp 1-11

Draft: 'revised 25/6/01' pp 1-17

Draft: 'Revised version 13/6/0' pp 1-17 with red ink corrections.

Illustration: B&W photocopy illustration for the top of the tomb and inscription page.

Draft: 'Revised edition 25/11/01' - pp 1-11

Series 3: The Castaways of the Charles Eaton: Folder 5

Draft: undated pp 1-18 with red ink corrections.

Draft: "Revised version 13/6/01" pp 1-5

Design: Photocopy of design for front cover for "Castaways of the Charles Eaton" x 1 page + 1 page with copy of post it note.

Galleys: 3 colour galleys of illustrations for front cover, half title and title page

Illustrations: 2 x B&W copies of illustrations for pages 6,7.

Series 3: The Castaways of the Charles Eaton: Folder 6

Draft: "Frustration revision 31/3/01" pp 1-13 with black ink corrections.

Draft: "Easter revision 30/3/01" pp 1-14 with pencil corrections.

Draft: Letter dated 13/6/00 to Helen Chamberlain re Charles Eaton 2 pages

Draft: 3 pages Draft Title page

Draft: 'First Full Draft 12/11/2000' pp 1-21

Draft: undated pp 1-18 with red ink, black ink & pencil corrections.

Draft: 'Revised version 13/6/01' pp 1-16

Draft: 'Revised version 13/6/01' pp 1-9 with pencil corrections.

Draft: 'Revised version 13/6/01' pp 1,2 with black ink corrections.

Draft: 'Revised version 13/6/01' pp 1,2 with red ink & pencil corrections.

Series 3: The Castaways of the Charles Eaton: Folder 7

Galleys: 14 x B&W A3 Photocopies of Galleys pp 4-9,11, 12,13, 14-25,22,23,28,29 with corrections.

Galleys: B&W A3 Photocopies of Galleys pp 30,31 with red ink corrections.

Illustration: B&W A3 copy of inscription for tomb and illustration p 32.

Galleys: B&W A3 Photocopies of Galleys pp 27 with red ink corrections.

Series 3: The Castaways of the Charles Eaton: Folder 8

Galleys: Colour A3 Galleys of Castaway with corrections.

Galley: 1 x A3 Colour galley of cover

Photocopy: 1 x A3 Photocopy with post it note

Illustration: 2 x A3 B & W photocopy of cover illustration

Series 3: The Castaways of the Charles Eaton: Document Storage Box 9

Galleys: for the Castaways, 31 x Single, A4, colour with corrections

Galley: Cover, A3 Wrapped, colour

Series 4: Gothic Hospital

Series 4 Description: Series 4 contains material relating to Gary Crew's book *Gothic Hospital*. It consists of three folders. Folder 1 contains manuscripts, a fax and a list. Folders 2 and 3 contain draft material.

Series 4: Gothic Hospital: Folder 1

Newscripsts:

List: changes for Helen

Manuscript: 20 pages

Fax: Copy of fax to Helen 2/2/99

Manuscript: pp 164 – 183

Series 4: Gothic Hospital: Folder 2

Draft: pp 1–91

Series 4: Gothic Hospital: Folder 3

Draft: pp 92–184

Series 5: The Bottle Imp

Series 5 Description: Series 5 contains material relating to Gary Crew's manuscript adaptation of R.L. Stevenson's *The Bottle Imp*, which was contracted by Reed but never published. It consists of one folder which contains correspondence, reference notes and draft material.

Series 5: The Bottle Imp: Folder 1:

Letter: dated 14.5.97 from John Burge to Gary Crew

Letter: dated 14.4.97 John Burge to Tracey O'Shaunessy, Reed Books.

Letter: dated 13.11.94 John Burge to Gary Crew

Letter: dated 24.8.95 John Burge to Gary Crew

Letter: dated 21.1.95 John Burge to Gary Crew

Letter: dated John Burge to Gary Crew

Illustration: Colour copy of Illustration for Front Cover – Illustrator John Burge

Draft: p 18

Christmas Card: '94 from John Burge to Gary Crew with photo of illustration by John Burge

Letter: with draft to Mirabella designs 8.3.95

Draft: with pencil corrections

Draft: with red ink corrections

Letter with draft: from Gary to Tracey O'Shaunessy, senior editor **Illustrated**

books: 5.3.96 and letter from John Burge to Gary Crew 11 Jan 1996

Reference Notes: 14 x A3 pages of R.L. Stevenson's "The Bottle Imp" Pgs 295 - 321

Series 6: No Such Country

Series 6 Description: Series 6 contains material relating to Gary Crew's book *No Such Country*. It currently consists of one folder containing one notebook. Folder 1 includes plot notes, sketches, newspaper articles, timelines, photos, general research notes and other material relating to *No Such Country*.

Series 6: No Such Country: Folder 1

Notebook Cover: Reads “No Such Country 2 Gary Crew”

First page: 21/8/88

Working Title: (crossed out) The worst of dreams or dreams (from Hesse)

Plot Outline: No Such Country in caps followed by plot outline 2 pages

Character ideas: 30/1/90, plot options

Reference Notes: Hermann Hesse in Demien quote

Newspaper Article: “C. Mail about 28/1/90” Cutting: Sunbakers’ clues lead police to arrest for beach murder - black ink circled details

Notes: Story idea

Photocopies: research, photocopies stuck in

Newspaper Articles: about Juliane Koepcke who survived a plane wreck; about ‘Mountain Man’ and ‘hermit’ Daniel Warwick 3 pages, one dated 16/7/87, Courier Mail; 6 pages about Samantha Knight’s disappearance dated 30/9/86-19/8/87

Notes: 25/1/90 - possible setting notes/descriptions of “the lake”

Photos: 2/2/90 - 3 photos stuck in “The Lake”

References notes: 15/2/90 list of references to rare examples of book art, ‘characteristics of design’ ‘characteristics of motifs/visual themes’

Reference notes: alchemical references, little sketches, design, workings out of how motif/symbolism fits into the plot

Reference Notes: Bruegel K. Roberts, Phaidon 1971 reference followed by 4.5 pages of detailed notes

Reference Notes: Monuments of Medieval Art - by R. Calkins, Phaidon?, p. 225(ff) Books of Hours, notes and sketches - 2 pages

Reference Notes: The Real World of the Surrealists by Malcolm Haslam, Weidenfeld and Nicolson, London - notes with page numbers

Newspaper articles: 3 newspaper cuttings, all connected, same day, 5 pages altogether - Sian Kingi disappearance Sunday Mail 11/2/90, 11/2/90

Plot note?: “Notion Of Narcissus??”

Newspaper article: journal page loose - 17/7/87 - newspaper printout - Samantha Knight

Newspaper article: printout - 21/7/87 - Samantha Knight link

Notes: 3 handwritten notes taped in - plot[?]

Notes: “This Town” Noosaville crossed out, Harrisville written in instead then setting notes and sketches with colouring in, 2.5 pages

Notes: Character names and details 2 pages

Photocopies: 2 pages - photocopied images of people stuck in with notes, 1 newspaper cutting

Photocopies: 2 pages “In the Sandhills”, “The Lighthouse on the Headland”

Notes: (handwritten) on book’s theme “So... what DRIVES this book? Where is its restlessness??” - 1 page

Photocopy: 1 stuck in copy of a hymn with “The fantasy myth of spirit plains” handwritten underneath

Notes: 1 handwritten prose excerpt double sided, small green notepaper

Reference Notes: Middens from The Prehistory of Australia D. J. Mulvaney, Thames and Hudson 1969 - notes on text; followed by notes on Field Archaeology, Caves, Paradise, flowing into plot notes then Motifs; quotes from Gibson “The Diminishing Paradise”

Notes: Handwritten theme notes - 1 page

Reference Notes: 3 pages - Journey to Aboriginal Victoria by Aldo Massola, page references and notes, land strata diagram

Notes: plot notes and diagrams 3 pages; 5/3/90 Additional character notes 1.5 pages; Ideas for setting

Reference notes: 6/3/90 Ideas from Bradbury's Dandelion Wine - page references and notes, followed by Cat's Eye by Atwell additional reference; note page stuck in with tape

Notes: "Movement of Layers" - timeline + description of moving through the layers of the timeline

Notes: 3 pages - first page titled "Shoalhaven", rock formation diagram, plot notes, character notes

Notes: 4/4/90 diary note about progress of book

Notes: 2 pages handwritten notes and diagrams about motifs and icons (some stuck in), also list of books to collect; 2 pages by "Sunday 8.4.90" more diagrams and plot notes about motifs and icons; 4 pages handwritten notes and diagrams on brown paper taped in - setting notes/description, list of fantastical events, some notes written directly in book

Reference Notes: 4 pages - Reference to Archaeology of the Dreamtime by Josephine Flood, page numbers with notes, some sketches; 3 pages - From Australian Archaeology: a guide to lab and field techniques, edited by D J Mulvaney, page references and notes; 2 pages - The Book of Kells - notes; 5 pages Books of Hours and their owners John Harthian, T & H 1977- page numbers and notes; Kells reference with notes; note about bats, taped in note paper and hand drawing, plus glued in image

Story Notes: 1 page - story detail about a storyteller's book, taped in stained glass window picture, two quotes; 2 pages story notes, handwritten, some stuck in; 2 pages structure notes mapping story to 8 prayer calonos(?) of hours of virgin or passion; 7/5/90 - 2 pages of reflections on story's progress and questions to answer; 8/5/90 - 3 pages "Ideas for structure of No Such Country : working as Allegory", diagrams, thematic notes, quote from The Turn of the Screw, notes on writing in character voice or Gary's own?, poem/ song excerpt, photocopy of death and youth

Synopsis: 13/6/90 - No Such Country: Synopsis, 7 pages taped in

Story Notes: 1 A3 page taped in - story ideas, notes, bits of description; 4 pages notes taped in - story tasks to be done with notes when they were completed; 1 chopped off A3 page - story options, taped in;

Sketches: Note to Lisa B with sketch taped in; sketch of the church, external and internal taped in

Picture: photocopied image of St Jerome at work in study

Sketches/Notes: 5 pages - sketch of setting interiors, details with written explanations, story notes, some taped in

Story Notes: "Sequence for final sections" - notes with timings, pencil note "FIRST COMPLETE DRAFT POSTED 2.1.91"

Reference Notes: Quote from Richard Wright, quote from The White Men, Julia Blackburn

Newspaper Article: loose newspaper clipping in blank pages at end of notebook

Series 7: Angel's Gate

Series 7 Description: Series 7 contains material relating to Gary Crew's book *Angel's Gate*. It currently consists of one folder which comprises one notebook. Folder 1 contains plot notes, sketches, newspaper articles, general research notes and other material relating to *Angel's Gate*.

Series 7: Angel's Gate: Folder 1

Sketch: "The Laurels" (house plan)

Notes: on moral questions raised by wild man

Newspaper Article: Sydney Morning Herald Mon 17/10/1859 "Rescue of Two White Females"

Letter: to the Editor "The Advertiser" 28/1/1987 with accompanying notes.

Notes: from "The Night of the Hunter"

Notes: 7 pages from "The Wild Boy of Aveyron" Jean-Marc Itard Appleton – Century NY 1962

Photocopy: article "Just Like Animals"

Bibliography: 9 references with catalogue numbers

Newspaper Article: S. Mail 25/2/90

Notes: notes and references Wild People

Notes: "Policing In Australia" by Mark Finnare

Notes: "Madhouses, Mad Doctors and Madmen", Andrew Scull (Ed)

Photocopy: Pictures of the Old Queensland Museum and notes

Fax: to Albany Creek H.S., From: Helen Chamberlain, Attn: Gary Crew 28/5/1991 (retyped)

Notes: 4/6/91 3 pages setting/plot notes

Notes: 4/6/91 2 pages sub-notes

Sketches: house in flatwood, Braidwood/Bonne Ferre, cross section of cupola, floor plan, angel weather vane

Notes: on ending and discovery of tombstone

Sketch: brain with notes on the parts of the brain, how skills are learned and autistic children usually favour right brain functions

Ideas: for Angel's Gate 19/6/1991-20/6/1991 6 pages

Sketch: map of town and surrounding area.

Sketches: skyline and slabs of granite

Notes: Plot notes 1 page

Title: "Homo Ferus" Frontispiece Quote

Notes: 22/9/91 Annotations on Maclean's "The Wolf Children"

Postcard: "Olsen's Capricorn Taverns"

Photo: roots hanging down granite slab with note "Be wary of allusion to Lord of Flies but note potential of leana and snakes"

Notes: Plot notes in black and red ink numbered 60-131 10 pages

Notes: Malson: Wolf Children 3 pages notes

Notes: Susan Curtiss: Genie 3 pages notes

Notes: Homo Ferus: A beginning. 2 pages plot notes

Notes: Homo Ferus: A third person voice 1 page plot notes

Sketches: 28/12/91 My home in Jericho "The Laurels" sketches

Notes: 28/12/91 "This novel is about forms of entrapment" 2 pages notes

Sketch: map town of Jericho and surrounding area including the cataract and viaduct

Notes: 3/1/92 1 page plot notes and quote from song “If I were a carpenter”

Notes: 5/1/92 note on what it feels like writing a story

Notes: 5/1/92 1 page Q&A plot notes

Notes: 10/1/92 Story lines for Homo Ferus

Notes: 10/1/91 Notes on names

Sketches: 10/1/92 Sketches and notes incl. house/garden/Bobby Syms house

Notes: 18/2/92 Major idea

Notes: 20/2/92 Plot notes and quote from Hemmingway

Notes: 21/2/91 Plot Issues 3 pages/ Plot maturing 2 pages

Notes: 16/3/92 Basic Plot of Homo Ferus 1-10

A Chronology

Notes: Yarama. Quotes from Australia’s Natural History and sketch of Yarama 2 pages

Idea: Cover Idea

Sketches: Jericho and surrounding area map; Floor plan of “The Laurels”: “The Laurels”; The Log Fall; The overnight room, reception and surgery.

Notes: Homo Ferus: flow chart

Notes: 14/4/92 What drives this book?, 15/4/92 Ideas, 15/4/92 Post Script pp1-8

Notes/Photos: 15/4/92 Photos and notes: “The Three Thumbs”; cave entrance; wild boys cave.

Photocopy: photo Kim Marriott: The hero of my book.

Picture: leopard and accompanying note.

Notes: 15/4/92 Notes from Mt. Etna book from Everton Library

Notes/Sketches: 16/4/92 8 pages notes with 5 sketches predominantly maps and a raft.

Plot Notes: 19/4/92 Basic plot solved

Notes: 20/4/92 1 page notes

Photocopy: of photo of man chasing naked boy through house

10/6/92

Notes: Homo Ferus notes 2 pages stuck in.

Photocopy: picture of a group of girls

Newspaper article: “Girl, 3, kept in cage”

Photocopy: from Far Away and Long Ago by W.H.Hudson

Notes: 1/3/93 Resolution, Notes 1-11

Notes: Notes 1/3/92? 1/3/93 and 3/3/93

Timeline

Notes: 3/3/93 5 pages notes

Timeline

Notes: 15/3/93 3 pages notes, includes post it addition

Notes: 23/3/93 The Girl in the House 2 pages notes

Notes: 27/3/93-13/4/93 8 pages includes two stuck in notes.

Sketch: 16/4/93 Sketch map

Notes: 16/4/93-25/4/93 6 pages notes

Diagram: Small house diagram

Note: “Finished at 3.15am on Wednesday, April 28,1993”

Newspaper cutting: picture “ Harold Schofield at Movie World...hoping for the big break”, note “Bobby O’Meara”

Sketch: map showing “Hidden Valley The Caves, Duck Islands and ? dies here”

Picture: “Antarctic explorer Douglas Mawson”, not “Dr. Marriott”

Notes: 2 pages hand written notes stuck in

Notes: 1 page typed notes stuck in

Photocopy: 2 pages photocopied pictures of Kamala

Sketch: Coloured sketch map showing The Wilds, Black Mountain Dam and Jericho

Photocopy: 3 pages photocopied pictures of Kamala, Amala and a wolf

Loose notes: timeline; word counts; notes from Museums of Madness by Andrew Scull; post it note; list of other referees.

Series 8: Edward Britton

Series 8 Description: Series 8 contains material relating to Gary Crew's book *Edward Britton*. It currently consists of one folder which comprises one notebook. Folder 1 contains plot notes, sketches, some correspondence, general research notes, a study guide and other material relating to *Edward Britton*.

Series 8: Edward Britton: Folder 1

Letter/fax: 8.4.98 to Philip Neilsen, joint author, ideas for characters, story, voice, phone number taped over top with words "Port Arthur"

Reference notes: 1 page - The Fatal Shaw (sic) Robert Hughes, page references and notes

Fax: 9/4/98 Philip Neilsen fax to Gary Crew - taped in, poor quality

Reference notes: page number references and notes, from The Fatal Shore?

Reference Notes: "14/8/96 (sic) From Nolan's British Empire in India" - notes with page references, "A History of Ireland" Edmund Curtis, notes with page references

Photocopy: 1 page stuck in evicted family in Ireland sitting outside their house

Note: 26.9.98 From ? Boys of Port Arthur, note

Photocopies: 6 pages - "From Ireland: Photographs 1840-1930, Sean Sexton photocopied images, some photocopied text

Note: 9.1.99 limey mudstone "only note taken on my visit to the site"

Reference Notes: The Fate of the Artful Dodger: Parkhurst Boys Transported to Australia and New Zealand 1842-1852, Paul Buddee, page references and notes

Photocopy: image of boy's fashion in the 1840s Australia

Note: word count

Notes: 2/5/99 followed by 10 pages of character notes, chapter notes, story ideas

Reference Notes: 6.3.2000 Deadly Doses: a writers guide to poisons, S. Stevens, notes on arsenic

Photographs: (9 taped in) with "Greg Jackman: Site Archaeologist" under photo of a man

Photocopy: (1 stuck in) 'Digging into Puer convict history' about Greg Jackman's dig

Fax: 3 pages stapled in "Attention: Dr P. Neilsen From: Gazza" 25/1/99 - copy of fax? 1 cover sheet, two pages from The Fate of the Artful Dodger site plans of Point Puer

Newspaper article: (photocopy) 'Cast into the prison hell', Sunday Tasmanian 23/2/1998, stapled and taped in

Note: about Greg Jackman stapled into book, envelope to Gary Crew from Leigh Douglas (?) loose in book (was stapled to note)

Fax: copy of 1 page fax (?) from Gary to Philip Neilsen (sic), typed with handwritten notes, stapled

Email: (copy) from Philip Neilsen to Gary 16/8/00, 2 pages, stapled in

Study Notes by Crew and Neilsen: 5 page document stapled in and stapled together, entitled Edward Britton by Gary Crew & Philip Neilsen

Print: full colour A4 print of final front cover of Edward Britton with editor's note, stapled in

Series 9: Valley of Bones

Series 9 Description: Series 9 contains material relating to Gary Crew's book *Valley of Bones*. It currently consists of three folders. Folder 1 consists of a working notebook which includes: draft material, photographs, newspaper articles, general research notes and other material relating to *Valley of Bones*. Folder 2 contains a draft of the entire text of *Valley of Bones*. Folder 3 contains a draft, a newspaper article and a letter.

Series 9: Valley of Bones: Folder 1

Notebook Cover: Ex Libris sticker with Valley of Bones and an express postal receipt sticker dated 31/1/98

Reference Notes: 28/9/95 1.5 pages - "VALLEY of BONES" from The Reign of the Reptiles Benton, notes with page references and sketch, stuck in

Reference Notes: 28/9/95 From: Dinosaurs of Australia John Long (Lang?) - page references with notes, 3 pages

Notes: "Note Written at P.G's 13/8/95" 1 computer written page - "RATIONALE FOR VALLEY OF BONES"

Book proposal: for Valley of Bones - on dodgy fax paper, stuck in, very faded, 2.25 pages

Newspaper Articles: 1 page fish fossils found at Blackwater

Photocopy: 3 pages article on fossils, 2 pages stuck in article on pterosaurs from Australian Dinosaurs, Marilyn Pride, Collins

Newspaper Article: on fossils, folded

Photocopy: 3 pages - 2 photocopies about opencast mining

Photocopy: 4 pages - 1 article - 2 separate photocopies information on pterosaurs with images

Drafts: 6 pages - taped in, computer written 2 titled "AFTERWORD", 1 text excerpt, 3 titled PROLOGUE, a couple of markings

Photos: 2 pages - 4 photos taped in, both pages title Outside of Longreach, scenery

Newspaper Article: 1997 rural issues essay won by student

Reference Notes: 2 pages handwritten notes about Theropods and pterosaurs

Newspaper Article: 2 pages homeschooling in the outback

Pictures: 2 pages - taped in 2 newspaper pictures of country rodeo[?]

Reference Notes: 2 pages - Site Notes from Looking for Fossils, Dr David Norman, Mallard Press Sydney/New York 1990, handwritten notes with page reference, explains how to excavate a fossil bone

Series 9: Valley of Bones: Folder 2

Draft: 67 page photocopy of entire Valley of Bones manuscript with cover page and proofreader markings (photocopy of a proofread version)

Series 9: Valley of Bones: Folder 3

Letter: 3 page letter/fax Gary Crew to Helen Chamberlin (sic), background/plot/theme to Valley of Bones

Photocopy: from Sunday Herald Sun, 7/1/01 about Aboriginal cave paintings in the northwest Kimberley

Draft: Valley of Bones manuscript, typeset with red and blue ink corrections

Series 10: Memorial

Series 10 Description: Series 10 contains material relating to Gary Crew's book *Memorial*. It currently consists of three folders. Folder 1 consists of a collection of loose papers which includes: correspondence, draft material, newspaper articles and other material relating to *Memorial*. Folder 2 contains drafts correspondence and newspaper articles. Folder 3 contains a collection of unlabelled photographs which came together in a folder as part of the *Memorial* material.

Series 10: Memorial: Folder 1

Fax: to Shaun Tan From Helen Chamberlain, Lothian Books

Newspaper article: "Gallipoli landing's last digger joins his mates" The Age, Saturday 13 December 1997

Letter: To Shaun From Gary Crew

Proposal: for Memorial By Gary Crew, Attn Helen C.

Note: to Shaun from Gary Crew

Fax: to Gary from Shaun, note and sketches 16/7/98

Newspaper article: "Keeping our history alive" Australian Tuesday 12/1/99

Picture: Composite picture with poem "Wind by Peter Miles"

Fax: to Gary from Shaun Tan 6 February 1998 (photocopy)

Email from Belle Alderman to Gary Crew 12 November 2001
Attn Helen C from Gary Crew 9/12/97 Memorial

Draft: of Memorial (part) with handwritten notes to Shaun

Memorial by Gary Crew, illustrated by Shaun Tan 1000 words #3

Letter: from Gary Crew to Shaun attached to part of Memorial #2

Draft: Memorial (incomplete) with handwritten notes

Draft: of Memorial with corrections in red ink

Draft: Memorial (incomplete)

Draft: Memorial (Page 5) with notes to Shaun and Helen

Photocopy: Cut out photocopy of a tree

Letter: from Gary Crew to Helen Chamberlain 28/10/98

Letter: from Helen Chamberlain to Gary Crew 27/10/98 with photocopy of first cover proof.

Letter: from Gary Crew to Shaun 10/7/98

Fax: from Shaun to Gary 6/7/98 (retyped copy)

Draft: of Memorial current at 13/3/98 attn Helen C.

Draft: 13/3/98 with pencil corrections

Series 10: Memorial: Folder 2

Fax: Gary Crew to Shaun Tan 7/7/98 with handwritten notes

Fax: Shaun Tan to Gary 10/7

Draft: Memorial picture book text draft "current 27/4/98", 1200 words

Draft: Memorial picture book text draft - corrected and additions, no date

Letter: Gary Crew, attention Helen 30/11/98

Fax: Shaun Tan to Gary from 12/3/98 (already copied)

Fax: Shaun Tan to Helen 3/12/98

Fax: Gary to Shaun Tan 11/12/97, handwritten comments to Helen Chamberlain

Fax: Shaun Tan to Gary comments read "photocopied from original fax 15/2/99 Fremantle Children's Literature Centre"

Fax: Shaun Tan to Gary 13/3/98

Letter: 31/1/98 to Shaun from Gary, notes on it from Helen and Gary and returned to Gary for his files around 12/2 presumably by Helen

Fax: Helen to Shaun, written over and sent on to Gary, orig fax 27/4/98, already copied

Proposal: for Memorial - "ATTN Helen C" - plot synopsis, word numbers etc

Letter: Gary to Shaun with note "CC to Helen C from G.C." 7/7/98

Fax: with sketches, already copied to Gary from Shaun 16/7/98

Newspaper Articles: 2 newspaper cuttings on diggers The Age 13/12/97, Australian 12/1/99 - in two pieces with metal clip

Memorial text: with markings but nothing to indicate what it is, who made markings, the text is bigger than other transcripts

Illustration: single page - illustration of tree, stuck on A4 page, with poem stuck on, collage of 4 images

Note: page of black text, to Shaun from Gary undated

Series 10: Memorial: Folder 3

Photos: 24 unlabelled photos - subject matter: trees with interesting root details, statues, war memorials