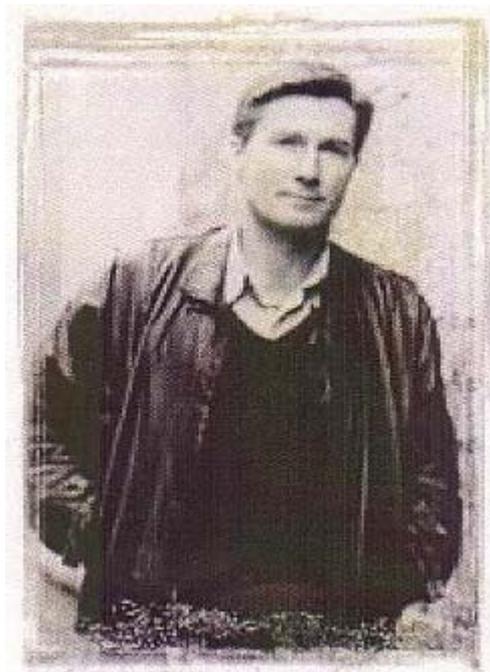


**A Guide to the  
GARRY DISHER PAPERS**



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**The Lu Rees Archives**

**The Library  
University of Canberra**

October 2004

## Scope and content note

Garry Disher, author for children and young adults, donated his collection to the Lu Rees Archives, under the Cultural Gifts Program, in March, 2004.

There are seven archive boxes (98 cm) of material covering the period from 1992 to 2004. The papers comprise of manuscripts, planning notes, alterations to storylines, notes on illustrations and cover pages. It also includes correspondence concerning Garry Disher, his publisher, editors and his books. There is also correspondence regarding the change of his editor.

The papers were arranged and described by Management of Archives students, Jyoti Sharon Prasad and Stephen Morning, under the supervision of Professor Belle Alderman. The author's order of arrangement has been followed wherever possible. This finding aid was then produced as assistance to researchers to enable the location of items within the collection.

The papers are arranged into series of Disher's works, in chronological order of publication. Two miscellaneous series were included, one for correspondence and one for unpublished manuscripts, since they did not fit in with the other series. Wherever possible, direct quotes from the author's notes have been used to identify the manuscripts. Dates for the manuscripts have also been provided wherever the author made a note of them.

Disher's papers, when received, were arranged into bundles, usually concerning a particular book or draft of a book. There were also various unidentified newspaper clippings. These were then organised into 14 series with 55 folders. The box list located on page 10 shows the location of the series and folders within the boxes.

Related materials held at the Australian Defence Force Academy (ADFA) Library, website: <http://www.lib.adfa.edu.au/webvoy.htm>, include Garry Disher's manuscript collection, which includes his works for adults.

Cover: Garry Disher

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## Biographical note

Garry Disher was born on the 15<sup>th</sup> of August, 1949, in South Australia. He attended local schools before completing his high school education at Adelaide Boys High. In 1971 he graduated with a BA from Adelaide University. After gaining post-graduate degrees from universities in Adelaide and Melbourne, he travelled extensively for two years, living and working in Britain, Europe, Israel and Africa. When he returned to Australia, he completed a Master of Arts in Australian History and began a career as a teacher. By the late 1970s, Disher had published several short stories in literary magazines. In 1978 he was awarded a creative writing fellowship to Stanford University, California, where he wrote and finished his first short-story collection.

During the 1980s Disher taught creative writing and helped to design the professional writing course for the Victorian TAFE system. He began writing full-time in 1988. From then on, Disher's reputation was first established as a fiction writer for young adults. He has won several prizes in that genre, including the Children's Book Council Award for *The Bamboo Flute* (1992), which was listed among the best books of the year by *Publishers Weekly* in the United States.

Disher has published over forty highly praised books for both children and adults, of which, several have been published in Europe and the United States. His publications include novels, short story collections, history textbooks, writer's handbooks and crime thrillers. His novels for adults have also attracted attention, most notably *The Sunken Road* (1996) which was short listed for several awards and nominated for the Booker Prize. Disher has won several international awards for his crime fiction. His Wyatt series is widely considered one of the best series of crime fiction from an Australian writer.

Garry Disher has established a reputation as a writer through commitment and a steady output of fine work over the years. South Australia, the place where he was born, provides a space of intricate resonance throughout his writing. Disher lists things he likes to do most when he's not writing as reading, walking, watching films and playing with his six-year-old daughter. Garry now lives near the Victorian coast.

### References

The Age, Melbourne writers festival 2000, *The 2000 youth literature days: author biographies*, The Age, Melbourne, viewed 1 September 2004, <http://www.mwf.com.au/yldprog2k5.html>

AustList: Australian literature gateway 2004, *Agent details*, AustList: Australian literature gateway, Australia, viewed 1 September, 2004, <http://80-www.auslit.edu.au.p-p->

Disher, G 2003, *Eva's Angel*, Hodder, Sydney, NSW (Biography included in preface).

The Flinders University of South Australia 2002, *Garry Disher website*, The Flinders University of South Australia, Adelaide, viewed 3 September, 2004, <http://ehlt.flinders.edu.au/english/GarryDisher/GarryDisher.html>

## Bibliography

### *The apostle bird:*

Sydney: Hodder, 2002, c1997

#### German edition

Hrsg. Von Arthur Kutsch.

Stuttgart: Reclam, 2003

### *The bamboo flute:*

Sydney: Angus & Robertson, North Ryde, NSW. 1992

Hodder, Sydney, c1992, 2002

**1993 – Winner**, Children's Book Council of the Year, Younger Readers

**1993, - Shortlist** for the NSW Premier's Award

**1993, Publishers Weekly (US)** Best Books of the Year

**1994**, represented Australia at the International Board on Books for Young Readers (IBBY) conference, Seville, Spain

#### Italian edition

Milano: Mondadori, c1998 traduzione di Angela Ragusa

### *Blame the wind:* (Illustrated by Melanie Feddersen.)

Pymble, N.S.W.: Angus & Robertson, 1995

### *The divine wind:*

Sydney: Hodder, 2002, c1998. & Sydney, N.S.W.: Sceptre, 2001

Melbourne: Bolinda, 2001, c1998

**1999 – Winner** New South Wales Premier's Literary Awards, The Ethel Turner Prize for Young People's Literature

**1999 – Shortlist** New South Wales Premier's Literary Awards, Ethnic Affairs Commission Award

**1999 – Shortlist** Children's Book Council Book of the Year Award, Book of the Year: Older Readers

**1999 – Vision Australia** Library awards

#### English edition

London: Hodder Children's 1999

#### Danish edition

*Den guddommelige vind*, På dansk ved Marie Louis Hansen-Hoeke. [Copenhagen, Denmark]: Gyldendal, 2000

#### Slovak edition

Bratislava: Slovensk'y spisovatel, 2003

#### American edition

New York: A.A. Levine Books, 2002

*A student's guide to The Divine Wind* by Richard McRoberts (other authors: Disher, Garry)

Ballarat, Vic.: Wizard Books, 1999

### *Ermynturde takes charge:* (Illustrated by Craig Smith)

Sydney: Angus & Robertson, 1995

### *Eva's angel:*

Sydney: Hodder Headline Australia, 2003

*From your friend, Louis Deane:*  
Rydalmere, N.S.W.: Hodder Headline, 2000

*The half dead:* [Illustrations by] Shaun Tan.  
Port Melbourne: Lothian, 1997

*Maddie Finn:*  
Sydney: Hodder Headline Australia, 2002

*Ratface:*  
Pymble, N.S.W.: Angus & Robertson, 1993

*Restless: stories of flight & fear:*  
Pymble, N.S.W.: Angus & Robertson, 1995

*Switch cat:*  
Sydney: Ashton Scholastic, 1994. (Illustrated by Andrew McLean)

*Two – Way cut:*  
Rydalmere, N.S.W.: Hodder Headline, 2004

*Walk twenty; run twenty:*  
Sydney: Hodder, 2002, c1996

## **Sources**

Garry Disher bibliography available on the ‘Garry Disher Website’ Flinders University of South Australia:  
<http://ehlt.flinders.edu.au/english/GarryDisher/GDbiblio.html> last accessed 12 Oct 2004

National Library of Australia catalogue: <http://www.nla.gov.au/>  
<http://catalogue.nla.gov.au/cgi-bin/Pwebrecon.cgi?SC=Author&SEQ=-> last accessed 12 Oct 2004

University Library of Canberra catalogue: <http://library.canberra.edu.au> – last accessed 12 Oct 2004

## Series List

<u>Series</u>	<u>Title</u>
1	<i>The Bamboo Flute</i> , 1992
2	<i>Work Twenty, Run Twenty</i> , 1996
3	<i>The Apostle Bird</i> , 1997
4	<i>The Half Dead</i> , 1998
5	<i>The Divine Wind</i> , 1998
6	<i>From Your Friend, Louise Deane</i> , 2000
7	<i>Moondyke Kate</i> , 2001
8	<i>Two-Way Cut</i> , 2002
9	<i>Maddie Finn</i> , 2002
10	<i>Eva's Angel</i> , 2003
11	<i>Deep Peace</i> , 2004
12	Reviews- Criticisms
13	Manuscripts- miscellaneous, not dated
14	Correspondence-miscellaneous

## Series Description

### Series 1

#### *The Bamboo Flute, 1992*

##### Folder

- 1 Souvenir programme, The Children's Book Council of Australia Book of the Year Awards, 1993.  
Poster, The Children's Book Council of Australia Book of the Year Awards, 1993- in the poster cabinet, 1B7.
- 2 *The Bamboo Flute*, Stage adaptation programme, 9 September, 1995.
- 3 Handwritten letters from students and teachers, regarding *The Bamboo Flute*.
- 4 Newspaper clipping:
- 5 Carbines, L. (1992, August 5). Childhood revisited, *The Age*, p. 6.

### Series 2

#### *Work Twenty, Run Twenty, 1996*

##### Folder

- 1 Manuscript and typescript *Work Twenty, Run Twenty*, early draft and re-write draft with corrections and handwritten notes.
- 2 Typescript *Work Twenty, Run Twenty*, final draft, with corrections.

### Series 3

#### *The Apostle Bird, 1997*

##### Folder

- 1 Manuscript *The Apostle Bird*, first draft, with corrections, 1 July, 1996 to 31 July, 1996.
- 2 Manuscript *The Apostle Bird*, second draft, with corrections, August, 1996.
- 3 Typescript *The Apostle Bird*, third draft, with corrections and handwritten notes.
- 4 Typescript *The Apostle Bird*, fourth draft, with corrections, early November, 1996.
- 5 Typescript *The Apostle Bird*, final draft, with corrections.

### Series 4

#### *The Half Dead, 1997*

##### Folder

- 1 Manuscript *The Half Dead*, with corrections and handwritten notes, 1996.
- 2 Typescript *The Half Dead*, second draft, edited by Gary Crew, January, 1996.

**Series 5**

***The Divine Wind, 1998***

Folder

- 1  
Email from Belinda Bolliger, publisher, regarding *The Divine Wind* and the editor, Lucy Healy, 2 March, 1998.  
Email from Belinda Bolliger, regarding her comments on *The Divine Wind* and the change of editor to Bernadette Foley, 9 March, 1998.  
Email from Cheryl Klein, editorial assistant, Arthur A. Levine Books/Scholastic, New York, regarding working with Garry Disher and with suggestions for *The Divine Wind*, 28 June, 2001.  
Letter from Cheryl Klein, regarding enclosed reviews for *The Divine Wind* from *Publisher's Weekly* and *NAPRA Review*, 18 June, 2002.  
Memo from Cheryl Kein, regarding enclosed press proof jacket for *The Divine Wind*.  
Memo from Cheryl Kein, regarding enclosed first bound copy of *The Divine Wind*.
- 2  
Manuscript and Typescript *The Divine Wind*, discarded early drafts, with handwritten notes and corrections, May to August, 1997.
- 3  
Handwritten notes *The Divine Wind*, dated late 1997, with photocopied pages from *Unwanted Aliens*.
- 4  
Manuscript and Typescript *The Divine Wind*, early draft, with corrections and handwritten notes.
- 5  
Typescript *The Divine Wind*, final draft.

**Series 6**

***From Your Friend, Louise Deane, 2000***

Folder

- 1  
Typescript *From Your Friend, Louise Deane*, first draft, with corrections and handwritten notes, November to December, 1998.
- 2  
Typescript *From Your Friend, Louise Deane*, second draft, with corrections, January to February, 1999.
- 3  
Typescript *From Your Friend, Louise Deane*, third draft, with corrections, February, 1999.
- 4  
Typescript *From Your Friend, Louise Deane*, fourth draft, with corrections, includes email from Romina Chapnik, children's editor, Reader's Report, regarding *From Your Friend, Louise Deane*, 7 December, 1999.
- 5  
Final typescript *From Your Friend, Louise Deane*, with corrections.

**Series 7*****Moondyke Kate, 2001***Folder

- 1 Manuscript *Moondyke Kate*, first draft, with handwritten notes, 23 October to 3 December, 2000.
- 2 Typescript *Moondyke Kate*, seconde draft, with corrections, first week of December, 2000.
- 3 Typescript *Moondyke Kate*, third draft, with corrections, 6-11 December, 2000.
- 4 Typescript *Moondyke Kate* with corrections.

**Series 8*****Two-Way Cut, 2002***Folder

- 1 Email from Rita Hart, editor, with suggestions regarding *Bolt Hole*, 10 August, 2003.  
Suggestions from Jenny and Jacinta regarding *Bolt Hole*.  
Typescript *Bolt Hole*, with corrections.
- 2 Handwritten notes *Bolt Hole*.
- 3 Manuscript *Bolt Hole*, 2 December, 2002.
- 4 Typescript *Bolt Hole*, with corrections.
- 5 Typescript *Bolt Hole*, with corrections, edited by Rita Hart, freelance editor, August, 2003.
- 6 Cover page printout *Two-Way Cut*.

**Series 9*****Maddie Finn, 2002***Folder

- 1 Email from Rita Hart, editor, with suggestions regarding *Maddie Finn*, 3 March, 2002.  
Email from Rita Hart, editor, with suggestions regarding *Maddie Finn*, 31 March, 2002
- 2 Manuscript *Maddie Finn*, early version.
- 3 Typescript *Maddie Finn*, second version, incorporating handwritten drafts, with corrections.
- 4 Typescript *Maddie Finn*, second version.
- 5 Typescript *Maddie Finn*, with final pages.

**Series 10*****Eva's Angel, 2003***Folder

- 1 Email from Rita Hart, editor, with suggestions regarding *Eva's Angel*, 15 January, 2003.  
Letter from Jenny Darling, agent, regarding and accompanying the covers of *Eva's Angel*, 20 January, 2003.  
Email from Belinda Bolliger, publisher, regarding title

- of *Eva's Angel*, 22 January 2003.
- Email from Rita Hart, editor, with suggestions regarding *Eva's Angel*, 3 March 2003.
- 2 Handwritten notes, *Eva's Angel*.
- 3 Typescript *Eva's Art*, early draft, with corrections and handwritten notes.
- 4 Manuscript *Eva's Angel*, first draft, July 2002.
- 5 Typescript *Eva's Art*, with corrections, October, 2002.

**Series 11** ***Deep Peace, 2004***

Folder

- 1 Newspaper and magazine clippings.
- 2 Handwritten notes, *Deep Peace*.
- 2 Manuscript *Deep Peace*, first draft 1 May to 20 August, 2003.
- 2 Typescript *Deep Peace*, second draft, with corrections, handwritten notes, January to March, 2004.
- 3 Typescript *Deep Peace*, third draft, with corrections and handwritten notes, March, 2004.

**Series 12** **Reviews- Criticisms**

Folder

- 1 *New titles 2004*, Hodder Headline Children's Books.

**Series 13** **Manuscript-miscellaneous, not dated**

Folder

- 1 Photocopy of fax from Samantha Miles, publishing assistant, regarding author/title information sheet for *Dim the Moon*, 28 January, 1998.
- 2 Manuscript and Typescript *Dim the Moon*, with corrections and handwritten notes.
- 3 Typescript *Dim the Moon*.
- 4 Letter from Lucy Ingram, picture books editor, Walker Books Ltd., on behalf of Wendy Boase.
- 5 Typescript *Pouring the Sun* with handwritten notes and type written notes on illustrations.

**Series 14** **Correspondence- miscellaneous**

Folder

- 1 Email from Cheryl Klein, requesting Garry Disher's photograph, 6 March, 2004.

## Box List

<b>Series</b>	<b>Folder/item</b>	<b>Box</b>
1	1-4	1
2	1-2	1
3	1-5	1
4	1-2	1
5	1-5	2
6	1-5	3
7	1-4	3
8	1-6	4
9	1-5	4
10	1-5	5
11	1-5	6
12	1	7
13	1-5	7
14	1	7