

A Guide to the
ELIZABETH HONEY PAPERS



The Lu Rees Archives

The Library
University of Canberra

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Created by
Sisavanh Singvongsa and Evelyn Davies
June 1999

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ELIZABETH HONEY

1947 -

Elizabeth Honey grew up on a farm near Wonthaggi with horses, dogs and chooks. She read books, was a show-off, a good drawer, and wanted to be a trapeze artist.

At school she got called Honey, Honeybun, Honeybunch, Hon, Lizard, Treacle, Honeybunny and occasionally Elizabeth.

She went to Swinburne Art School. After that she had lots of different jobs but always kept drawing. She travelled to Europe through South America and the USA. She started drawing pictures for children's books but now spends more of her time writing for children.

Elizabeth lives in Melbourne with her graphic designer husband and two untidy children who test out her stories.

Hobbies and interests: Reading, music, movies, theatre

Elizabeth Honey is a writer and illustrator of poetry, picture books and novels for children. Her work is full of fun and an affectionate understanding of the way children think and feel and play. Her stories are strong and action-packed, her characters are engaging and full of life, her style is fresh, funny and thought-provoking.

Believes in:

The importance of Australian stories reflecting Australian lives.
Creating a sense of community, a feeling of trust instead of fear.
Riding a bike instead of driving a car.

Elizabeth Honey Papers

SCOPE AND CONTENT NOTE

Elizabeth Honey donated a collection of material to the Lu Rees Archives in 1997. The material comprise cover proofs; drafts, galleys, illustrations, negatives, notes, photographs, publishing correspondence, revisions, writings and other papers relating to books she has authored and illustrated. These books are: *Little Brother*, *Brave with Ben*, *Festivals*, *Ideas from Around the World*, *No Gun for Asmir*, *The Book of Little Books* and *Asmir in Vienna*

The authors, Sisavanh Singvongsa and Evelyn Davies, are students studying *Management of Archives* with the University of Canberra. The arrangement of the collection comprises .46 linear meters within two archival boxes. The structure has been achieved using archival theory studied in the subject. The material is organised into 26 folders and five series. *Little Brother* and *General Correspondence* have each been placed into single folders as the quantity and type of material do not require a series.

A large number of photographs and negatives are among the collection. These have been placed into folders within the book they relate to.

BIBLIOGRAPHY

Written & Illustrated By Elizabeth Honey

Notes on Being Invisible (Puffinalia)

Australian Puffin Club: Vol. XVII 1981.

Energy Forever: Energy Made Clear for Children (with Gilbert Tippett)

Melbourne: Dove Communications, 1984.

Tucker for Kids (with Jessie Apted)

Melbourne: Collins Dove, 1987.

Trees for Kids (with Ian Edwards)

Melbourne: Collins Dove, 1988

Festivals, Ideas from Around the World (with Anna Piatkowska & Deborah Brown)

Melbourne: Nelson, 1988.

Princess Beatrice and the Rotten Robber.

Ringwood, Vic.: Viking Kestrel, c1988.

Ringwood, Vic.: Puffin, 1990.

St. Leonards, NSW :Allen & Unwin, 1999.

Honey Sandwich.

St. Leonards, NSW :Allen & Unwin, 1993.

St. Leonards, NSW :Allen & Unwin, 1998.

1994 Children's Book Council Book of the Year Honour Book -
Younger Readers

The Cherry Dress.

Ringwood, Vic.: Puffin Books, 1993.

The Book of Little Books.

St. Leonards, N.S.W. : Allen & Unwin, 1994.

45 & 47 Stella Street. and everything that happened.

St. Leonards, N.S.W.: Allen & Unwin, 1995.

1996 CBC Book of the Year Honour Book - Younger Readers

1996 Adelaide Festival Awards, National Children's Book Award
Shortlist.

1997 YABBA (Victoria) Children's Choice Awards - Older Readers

1997 Premio Cento Prize for Children's Literature (Italy)

Not a Nibble!

St Leonards, N.S.W.: Allen & Unwin, 1996.

1997 CBC Book of the Year - Picture Book

1997 CROW (South Australia) Children's Choice Award - years 3-5

Don't Pat The Wombat!

St Leonards, N.S.W.: Allen & Unwin, 1996.

1997 CBC Book of the Year Honour Book - Younger Readers

1997 CBC Picture Book of the Year.

What you think, Feezal?

St Leonards, N.S.W.: Allen & Unwin, 1997.

1999 N.S.W. Premier's Literary Awards shortlist.

Mongrel Doggeral

St. Leonards, NSW :Allen & Unwin, 1998

Fiddle-back

St. Leonards, NSW :Allen & Unwin, 1998

Illustrated by Elizabeth Honey

Bird, Bettina & Falk, Ian If He Fell.

Hawthorn, Vic.: Longman Cheshire, 1975.

Aylesbury, Eng.: distributed by Ginn, 1975.

Clarke, Manny S.C.A.B.

Melbourne: Cheshire, 1976.

London: Ginn, 1976.

Risdale, Angela M & Ferguson, Virginia What Makes Me Tick

Melbourne: Nelson, 1976.

***Boys Whistle, Girls Sing: Sexism in Children's Books* compiled by Edna Wignell**

Richmond, Vic.: Primary Education, 1976.

Lurie, Morris The Twenty-Seventh Annual African Hippopotamus Race

- Ringwood, Vic.: Puffin, 1977. 1989.
- Mattingley, Christobel *The Big Swim***
Melbourne: Nelson, 1977.
- Bird, Bettina & Spencer, Robyn *So What's New?***
Melbourne: Longman Cheshire, 1978.
- Harry, Phyllis *Gone Children.***
West Melbourne, Vic.: Thomas Nelson, 1978.
- Tobin, Meryl Brown *Puzzles Galore***
Sydney: Ashton Scholastic, 197
- Stewart, Maureen *Snakes Alive!***
Melbourne: Longman Cheshire, 1978.
- Tobin, Meryl Brown *Puzzles Galore!***
Sydney: Ashton Scholastic, 1978.
Kirribili, N.S.W.: Eldorado Publishing, 1993.
- Bird, Bettina & Nash, Terry *Call It Quits***
Hawthorn, Vic.: Longman Cheshire, 1979.
Aylesbury, Eng.: distributed by Ginn, 1979.
- Bird, Bettina *Us Three Kids.***
Melbourne: Longman Cheshire, 1979.
Aylesbury, Eng.: distributed by Ginn, 1979.
- Brady, Laurie *Feel, Value, Act***
Melbourne: Prentice-Hall Australia, 1979.
- Jones, John *Fame and Misfortune***
Melbourne: Longman Cheshire, 1979.
Aylesbury, Eng.: distributed by Ginn, 1979.
- Blaxell, Gregory & Winch, Gordon *The Wind***
Adelaide: Rigby, 1979.
- Marrone, Carolyn *Gino and Dan.***
Hawthorn, Vic.: Longman Cheshire; Aylesbury, Eng. distributed by Ginn, 1979.
- McKinlay, Brian *Growing Things: Nature Study Ideas for the Primary School***
Richmond, Vic.: Primary Education, 1979.

- McKinlay, Brian** *History at Your Fingertips*
 Richmond, Vic.: Primary Education, 1979.
- Paice, Margaret** *Blue Ridge Summer*
 Adelaide: Rigby, 1979.
- Burke, Susan** *All Change at the Station*
 Melbourne: Longman Cheshire/Ginn, 1980.
- Hope, Cathy** *Themes Through the Year*
 Richmond, Vic.: Primary Education, 1980.
 Melbourne: Nelson/Primary Education, 1981.
- Mayne, William** *Salt River Times*
 Melbourne: Nelson, 1980.
 Ringwood, Vic.: Puffin Books, 1982.
- Napier, Lena M** *Mexican Beans.*
 Melbourne: Longman Cheshire/Ginn, 1980.
- Tobin, Meryl Brown** *More Puzzles Galore!*
 Sydney: Ashton Scholastic, 1980.
 Cremorne, N.S.W.: Eldorado, 1994.
- White, Mary** *Paint a Dream*
 Adelaide: Rigby, 1980.
- Worthy, Judith** *Barney, Boofer & the Cricket Bat*
 Adelaide: Rigby, 1980.
- Apted, Jessie & Honey, Elizabeth** *The Tucker Book*
 Richmond, Vic.: Primary Education, 1981.
- Greenwood, Ted** *Flora's Treasures*
 Richmond, Vic.: Hutchinson of Australia, 1982.
- Hope, Cathy** *Seasons, Themes through the Year (Design and cover by Elizabeth Honey, Illustrations by Peter Solomon)*
 Melbourne: Nelson, Primary Education, 1982.
- Mattingley, Christobel** *Brave with Ben.*
 Melbourne: Nelson, 1982.
 London: Hamilton, 1983.

- Ringwood, Vic.: Puffin Books, 1984.
- Donkin, Nance** *We of the Never-Never*
Melbourne: Hutchinson, 1983.
- McKinlay, Brian** *Gardening for Kids*.
Blackburn, Vic.: Dove Communications, 1983.
- McKinlay, Brian** *History Alive: Introducing Children to History Around Them*
Blackburn, Vic.: Dove Communications, 1983.
- Greenwood, Ted & Fennessy, Shane** *Warts and All*
Hawthorn, Vic.: Hutchinson, 1984.
- Edwards, Hazel** *Houseworking - The Unsuper Person's Guide to Sharing the Load*
Blackburn, Vic.: Dove Communications, 1984.
- Jones, Lyndall (producer)** *The Two Chefs and Other Stories*
Sydney: Australian Broadcasting Corporation, 1984.
- Baillie, Allan** *Little Brother*
Melbourne: Nelson, 1985.
Ringwood, Vic.: Puffin, 1985.
- Wheeler, Maureen** *Travel with Children*
Melbourne: Lonely Planet, 1985.
- Carr, Roger Vaughan** *Boilover at Breakfast Creek*
Blackburn, Vic.: Dove Communications, 1986.
- Dugan, Michael** *Melissa's Ghost*.
Melbourne: J.M. Dent, 1986.
Ferntree Gully, Vic.: Houghton Mifflin, 1989.
1987 CBC Book of the Year Shortlist - Younger Readers
- Greenwood, Ted & Fennessy, Shane** *I Don't Want to Know: Towards a Healthy Adolescence*
Hawthorn, Vic.: Hutchinson, 1986.
- Taught not Caught (Language Studies: Literature and Young People - course offered in the Open Campus Program)**
Victoria: Deakin University, 1986.
- Looking at Literature**

Victoria: Deakin University, 1986.

Higgs, Helen *The Prize*

Blackburn, Vic.: Dove Communications, 1986.

Honey, Elizabeth *1976-1986 [Calendar]*

Richmond, Vic.: E. Honey, 1986.

Tippett, Gilbert & Honey, Elizabeth *Energy for Kids.*

Melbourne: Collins Dove, 1987.

Apted, Jessie & Honey, Elizabeth *Tucker for Kids*

Melbourne: Collins Dove 1987.

McKinlay, Brian *Outdoors for Kids*

Melbourne: Collins Dove, 1987.

Factor, June *Jelly on the Plate*

Melbourne: Macmillan, 1987.

Allen, Linda *Oh No! Not Again*

Melbourne: Buttercup, 1989.

Dream Time: New Stories by Sixteen Award-Winning Authors edited by Toss

Gascoigne, Jo Goodman, Margot Tyrrell

Ringwood, Vic.: Viking Kestrel, 1989.

Mattingley, Christobel *No Gun for Asmir*

Ringwood, Vic.: Puffin, 1993.

Mattingley, Christobel *Asmir in Vienna*

Ringwood, Vic.: Puffin Books, 1995.

Compiled in 1999.

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FOLDERS AND SERIES

Folders in each series will be numbered numerically. Folder 1 of Series 1 will have the reference 1:1 the first number indicates the series to which it belongs and the second, the second the folder within the series. Following the guidelines of the *Lu Rees Archives - Contents List* the order of the folders in each series are: artwork, reviews, correspondence, dummys, program, galleys, manuscripts, photographs and research material.

FOLDER 1: LITTLE BROTHER

Little Brother was written by Allan Baillie and illustrated by Elizabeth Honey. Published by Nelson in 1986.

- Envelope.

FOLDER 2: GENERAL CORRESPONDENCE

This folder contains correspondence that does not relate to any other folder or series.

- Letter from Elizabeth Honey to Tuyen Nguyen requesting permission to use his story written in Year 9 at Northcote High, 30 June 1984. A reply denying permission, 6 June 1984 [sic].
- From Peg McColl *Salt River Times* regarding cheque for \$25 payment for illustration for book *Oxford Companion to Australian Children's Literature* dated 25 January 1994.
- *Arbeat* Newsletter, Department of Community and the Arts, Spring 1997.
- Letter to Lu Rees Archives donating material for *Brave with Ben*, *Festival Ideas from Around the World* and *Little Brother*, 11 December 1997.
- Handmade birthday card to Elizabeth from Christobel Mattingley with small cross stitch flower in top left hand corner [undated].
- Notes jotted on small sheets of paper [undated].

SERIES 1: BRAVE WITH BEN

Brave with Ben was written by Christobel Mattingley and illustrated by Elizabeth Honey. It was published by Nelson in 1982 and 1990; by Hamilton in 1983 and Puffin Books in 1984. Included in the papers is a draft dustcover with the title *Granny's Bush Garden*, which was the working title for this book.

1:1 *Brave With Ben* - Artwork.

- Cover, printed with no picture [undated].
- Various pieces of cardboard and paper used for templates.

1:2 *Brave With Ben* - Reviews.

This folder contains newspaper reviews either cut out from the newspaper or photocopied. In addition there are a couple of typed transcripts sent to Elizabeth Honey from the reviewers.

- *Ballarat Courier* with letter from Rob Webber [reviewer] wishing her the best for the book, 5 June 1982.
- *Western Advertiser*, 14 June 1982 [Jane Belfield reviewer].
- *West Australian*, 24 July 1982 [Chris Walsh reviewer].
- *Advertiser*, Adelaide, South Australia, 24 July 1982 [Unknown reviewer].
- *The Weekender*, 31 July 1982, p.11 [Unknown reviewer].
- *Saturday Evening Mercury*, Hobart, Tasmania, 14 August 1982 [Unknown reviewer].
- *Age*, Melbourne Victoria [3 items] 21 August 1982. In addition a letter from Walter McVitty [reviewer] with a typed transcript of the article.
- *Sun*, Melbourne, Victoria, 13 September 1982 [Hazel Edwards reviewer].
- *Age*, 11 October 1982 [Stephen Downes].
- *Tasmania Resources Review*, [undated] [Unknown reviewer].

1:3 *Brave With Ben* - Correspondence.

Correspondence with Christobel Mattingley makes up the bulk of the letters. All the correspondence have been recorded by date order.

- Correspondence from Christobel Mattingley relating to their meeting and enclosed photographs of the garden, 26 January 1981.
- Correspondence from Debden, McNeely and Assoc. Pty Ltd. to Andrew Clarke relating to quote from Nelson Publishing, 10 April 1981.
- Correspondence from Margaret Sides thanking Elizabeth for the book, 1 June 1982.
- Correspondence from Christobel Mattingley with a letter from Ben T [no surname], 18 July 82 and 14 July 1982.
- Correspondence from Marie Pond, Nelson, with a 'with compliments' slip, 29 July 1982.

- Correspondence from Veronica James. Nelson. Enclosed copy of *Reading Time* with illustration of *Brave with Ben* on the cover, No.85/10/1982 Qtly \$2.00, 14 December 1982.
- Correspondence from Nelson with a Press release and a copy of Nelson Magazine April/May 1982.
- Envelope addressed to Mrs E Clarke [Elizabeth Honey's married name], 5 January 1983.
- Correspondence from Mary Callahan, Penguin, re: *Brave with Ben* cover meeting, 29 March 1990
- Correspondence from Suzanne Wilson, included is a cover from Penguin, 25 June 1990.

1:4 *Brave With Ben* - Program

- Artwork for the invitation to the launch of *Brave with Ben* at 480 Latrobe St Melbourne, 23-30 November (10 items) [year not mentioned].

1:5 *Brave With Ben* - Galleys.

The sheets are in different sizes and some have been cut up and sticky taped to others. Handwritten corrections and notes appear on the sheets.

- Galley p37 and p38.
- Galley DISC2 - TR55/1 file objay 10/12/14/16 pt.
- DISC6 Times Roman 55/3, File. Copy.
- DISC6 General TR55/3 File: Andrew (two sheets)
- DISC6 Times Roman 55/3 File: OB2622 - OB2622J, plus a cutout piece.
- Galley p7, 8 & 9.
- Galley p21,22 and 23.

1:6 *Brave With Ben* - Manuscript.

- Draft, typed with hand written corrections, 22 pages with format information ("Debden's - \$160" written on the cover)

1:7 *Brave With Ben* - Photographs.

This collection contains photographs, contacts and negative sheets of various sizes. The photos arrived at the archives in different envelopes and have not been split up. Some of the envelopes have hand written descriptions.

- Black & White of Glengarry Bush (27 items)
- Maranoa Gardens (14 items)
- James and the Gang (34 items)
- Grani and boy (36 items)
- Bush and Miss Digby (41 items)
- Untitled boy in garden (33 items)
- Dog and Gran (30 items)
- Kids (12 items)
- Young boy (1 item)
- Black & White boy (cut down-12x5 mm)
- Boy Black & White (9x13 mm)
- Children (12x20 mm) and Gran and little boy (16 items).
- Boy (1 item)
- Gran and Miss Digby (3 items)

SERIES 2 : FESTIVALS, IDEAS FROM AROUND THE WORLD

Festivals, Ideas from Around the World is written by Elizabeth Honey, Anna Piatkowska and Deborah Brown. Published by Nelson in 1988.

2:1 *Festivals, Ideas from Around the World* - Artwork.

- Headings with whiteout corrections and small hand written editing with the envelope from *Bond Colour Laboratories*, Melbourne [4 items] 18 July 1988.
- Lucky money envelopes (red), large [1 item]; small [19 items]; and red happy signs [2 items]. The large envelope has hand written notes in Chinese characters.

2:2 *Festivals, Ideas from Around the World* - Correspondence.

The project proposal was placed on this file as this item is not a signed contract and therefore does not fulfil the category name *Contracts*.

- Project proposal from Nelson [undated].
- Printers specifications [undated].
- Envelope

2:3 *Festivals, Ideas from Around the World - Dummy.*

- Draft of book with printed text glued into place and handwritten editing, 159 pages [undated].

2:4 *Festivals, Ideas from Around the World - Photographs.*

The photographs are of various sizes and types. An attempt to identify them has been made and the actual page number they appear in the finished book has been recorded ie [page 33] is on page 33 in the book.

- Printed negative sheet, 18 photos, black and white.
- Negatives, colour, for the cover [5 items]
- Greek mountains, 1 item has hand written notes [3 items] [page 33].
- Panda bears, colour [1 item].
- Turkish Church interior, colour [1 item] [page 69].
- Dragon Festival, Chinese New Year, black and white [1 item] [page 1].
- Spanish women and girls, black and white [1 item] [page 97].
- Chilean couple dancing, black and white with hand written notes on the top [1 item] [page 125].
- Yugoslav dancers, black and white [1 item] [page 135].
- Pipe Band, man and boy, black and white [1 item] [page 21].
- Constantinople, colour, [1 item].
- Cambodia, colour, in a Kodak box [68 items].
- Greek outdoor ruins, black and white [1 item] [page 33].

2:5 *Festivals, Ideas from Around the World - Research Material.*

- Recipes titled *Turkish Meal* [undated].
- Timetable for *Richmond Community Education Centre*, Cooking Traditions for 22/7 - 12/8 [no year].

SERIES 3: NO GUN FOR ASMIR

No gun for Asmir was written by Christobel Mattingley and illustrated by Elizabeth Honey. Published by Puffin in 1993.

3:1 *No Gun for Asmir* - Artwork.

This folder contains many hand drawn sketches and some newspaper articles which have been used for illustrations in the artwork. The *Australian Women's Weekly* item has been placed here because the sketches attached are used in this book. There is no obvious article or illustration on the magazine page to indicate why it was kept.

- Working up illustrations of various subjects.
- “Bosnia - Stop the Flames of Hate Spreading to Australia” in *The Sun Herald*, 2 May 1993.
- Yugoslavian Map in *The Advertiser*, 5 May 1993.
- Several traced maps of *Sarajevo to Vienna*.
- Draft sketch picture for Chapter 18.
- Cover, colour photocopy plus 1 black and white with handwritten notes [2 items]
- “Refugee convoys Cut Short” in *The Advertiser*, Thursday, November [no date].
- Illustrations roughs sent to Erica Irving, no letter, hand written editing [6 pages] [no date].
- *The Australian Women's Weekly*, with illustrations attached, January 1994.

3:1a *No Gun for Asmir* - Artwork [Milar sleeve].

- Illustrations, A3 in pencil, photocopied [14 items].

3:2 *No Gun for Asmir* - Correspondence.

This folder contains a large number of letters relating to drafts and illustrations. In addition, there are some letters and drawings from Asmir and his family Melita.

- Sketches from Asmir, 5 September 1992.
- Letter from Melita to Christobel regarding the life and jobs of Melita, 10 January 1993.
- Letter from Julie Watts to Elizabeth discussing illustrations, 19 January 1993.
- Letter from Erica Irving to Elizabeth about their meeting, 5 February 1993.

- Letter from Melita to Christobel talking about life in Vienna, 22 February 1993.
- Letter from Christobel to Elizabeth making decision about the illustration, 1 March 1993.
- Letter from Honey Clarke to Julie Watts about the story, 2 March 1993.
- Letter from Erica Irving to Elizabeth relating to illustrations, 3 March 1993.
- Letter from Erica Irving to Elizabeth sending more photos, 16 March 1993.
- Drawing from Asmir “Fur Chris, Fische mit wasser” [fish in water]. 28 March 1993.
- Letter from Melita to Christobel sending some photos from last Christmas and text with additions, 2 April 1993.
- Letter from Milan, Vesna, and George to Mom Christobel and Dad David about their friends, 6 April 1993.
- Facsimile from Erica Irving to Elizabeth discussing the story, 13 April 1993.
- Internal/External advice note from Rita Langenfelds to Elizabeth about the story, 15 April 1993.
- Letter from Melita Karalic to Christobel Mattingley talking about family, jobs and the story, 27 April 1993.
- Letter from Erica Irving to Elizabeth sending photos, 29 April 1993.
- Facsimile from Erica Irving to Elizabeth Honey sending map for the story, 24 May 1993.
- Facsimile from Erica Irving to Elizabeth Honey sending small map of Europe with the names of the countries, 28 May 1993.
- Letter to *Goulding PR*, Christobel Mattingley and Erica regarding captions to photos, 7 June 1993.
- Facsimile to Elizabeth about the illustrator, 16 June 1993.
- Facsimile from Erica to Elizabeth with quick notes that *No Gun for Asmir* will be published in October, 21 June 1993.
- Letter from Lucinda D. Dunkley-Smith enclosing a copy of the finished book, 5 August 1993.
- Letter from Christobel Mattingley to Elizabeth responding and questioning about the story, 17 January 1994.
- Letter from Elizabeth to the *United Nations High Commissioner* about the Loncarevic family from Sarajevo, 22 January 1994.

- Letter from Judith Mee to Ms Raunjak about the Family *Award for Children's Books*, 12 June 1994.
- Letter from Julie Watts to Elizabeth about re: Family *Award for Children's Books*, 20 June 1994.
- Drawings from Asmir “Fur Chistobel un onkel David” [for Christobel and uncle David], [undated].

3:3 *No Gun for Asmir* - Manuscripts [Milar sleeve].

- Printed A3, 40 pages with handwritten corrections, 8 April, 1993.
- Printed A3, 68 pages with handwritten corrections, 10 May 1993.

3:4 *No Gun for Asmir* - Research

This folder contains newspaper articles used for research for the story. Some newspaper articles have been placed in folder 3:1 Artwork as the illustration was being used as artwork.

- “A Bullet for Law and Order” in *The Age*, 19 January 1984.
- “A Million Children Who May Never Know Peace of Mind” in *The Sunday Times* [no date].
- “The Scarred Children of Sarajevo’ [newspaper unknown] [no date].

SERIES 4: THE BOOK OF LITTLE BOOKS

The book of little books was written and illustrated by Elizabeth Honey. It was published by Allen & Unwin in 1994.

4:1 *The Book of Little Books* - Artwork.

- “A couple poems”, A4 paper plus one book made up.
- Working up illustrations in various sizes, some cut out into very small pieces of paper and several are in A4 envelopes.
- Sketches with some handwritten notes [7 items].

4:2 *The Book of Little Books - Correspondence.*

This folder contains a variety of communication including some from school children who have tested out and made their own “Little Books”. The correspondence from the school children has been included in this envelope, and not 4:4 Dummy 2, as they are not Elizabeth’s little books but ones created by the children.

- Correspondence to Lu Rees giving material used in *The Book of Little Books*.
- From Jen, made up books and children’s suggestions from 4/5 D grade [10 items].
- Correspondence from several children in 5/6 K & S on little pieces of paper. Feedback about the little books. Contain three little books made up and coloured in. In an A4 envelope with handwritten notes all over it [undated].

4:3 *The Book of Little Books - Dummies 1.*

- A4 not folded with posted-notes attached indicating chapter.
- Blank A4 dummy.

4:4 *The Book of Little Books - Dummies 2.*

- This folder contains the dummies of 90 little books all with illustrations and cut-out shapes folder and stapled. These arrived in a plastic bag and a cut back soup box.

4:5 *The Book of Little Books - Manuscript.*

- Draft, printed on scrap paper with hand written edits [undated]
- Manuscript, printed [undated]
- 2nd Draft, printed on recycled paper [undated]
- Draft on scrap paper, first few pages contain no formatting [undated].

SERIES 5: ASMIR IN VIENNA

Asmir in Vienna was written by Christobel Mattingley and illustrated by Elizabeth Honey. Published by Puffin Books in 1995.

5:1 *Asmir in Vienna - Artwork.*

This folder contains some newspaper articles, which were used for illustrations.

5:1a *Asmir in Vienna* – Artwork [Milar sleeve].

- Colour calendar of Luxemburg Gardens, Juli 1995, with a note from Christobel Mattingley, 6 July 1995.
- Artwork, 3 pages – various sizes.

5:2 *Asmir in Vienna* - Correspondence.

- Letter from Erica Irving, regarding illustrations, edit notes handwritten on the back, 25 May 1995.
- Letter from Christobel Mattingley regarding photos, 5 June 1995.
- Letter to Eric Irving with comments about illustrations, 16 July 1995.
- Letter to Erica Irving & Christobel Mattingley regarding illustration, 16 July 1995.
- Fax from Siobhan Cantrill regarding alterations to the illustration for Chapter 7 included is a photocopied photo from Sarajevo, 23 August 1995.
- Letter from Siobhan Cantrill regarding illustrations, printing and invoice. Page 2 is promotion text about the author, 28 August 1995.
- Facsimile from Siobhan Cantrill regarding \$1000 to be sent to Erika Budiman who is a designer at Penguin, 29 August 1995.
- Letter from Erica Irving about reworked manuscript, there are a lots of pencil comments all over the pages, 20 June 1995.
- Letter to Erica Irving & Christobel Mattingley regarding illustration, [undated].

5:3 *Asmir in Vienna* - Manuscript.

- 225 pages printed, 18 chapters with posted notes at each chapter.



THE LU REES
ARCHIVES