

CAROLINE MACDONALD PAPERS

SCOPE AND CONTENT NOTE

The papers were donated to the Lu Rees Archives by Caroline MacDonald's estate. These are incomplete as her daughter still holds much of MacDonald's papers.

The papers comprise writing and publishing correspondence, drafts, galleys, notes, revisions, cover proofs and other papers relating to her novels *Speaking to Miranda*, *Hostilities*, *The Eye Witness*, *Secret Lives* and *Spider Mansion*. They also include reviews for *Visitors*, *Joseph's Boat*, *The Lake at the End of the World*, *Through the Witch's Window*, as well as review of anthologies to which she has contributed and interviews conducted. There are also notes, correspondence, posters, fliers and a report of Caroline MacDonald's trip to the Northern Territory in March 1994.

The collection was arranged into its present structure by two Lu Rees volunteers. The material is organised into ten folders and five series. The ten folders contain the reviews of books for which no manuscript or draft is held, as well as interviews with Caroline MacDonald, the papers on the Northern Territory tour and general correspondence.

The series comprises of manuscript, drafts, galleys, correspondence relating to the book and reviews of that book. There are five series, and each series is dedicated to one book. Where possible, the drafts of a novel have been organised into the order of which they were written beginning with the earliest and ending with the latest.

BIBLIOGRAPHY

BOOKS:

Elephant Rock Melbourne: Nelson, 1985 © 1983. (paperback)

English Ed: London: Lightning, 1988. (paperback)

Elefant Klippen [*Elephant Rock*] Denmark: Thodes Forlag, 1986. (Danish Edition)

Yellow boarding house Melbourne: Oxford University Press, 1985

Visitors Ringwood, Vic: Puffin, 1990 © 1985 (paperback)

Ringwood, Vic: Puffin, 1997 (paperback)

Mode med De Fremmede [*Visitors*] Translated by Lene Gullov. Munksgaard, 1986.

(Danish Edition.)

(1st Published in New Zealand by Hodder & Stoughton 1985)

Joseph's Boat ill'ed by Chris Gaskin. Ringwood, Vic: Viking Kestral, 1988 (hardcover)

Ringwood, Vic: Puffin, 1990 © 1988 (hardcover)

The Lake at the End of the World Ringwood, Vic: Viking Kestral, 1988.(hardcover)

Puffin Ed: Ringwood, Vic: Puffin, 1988, 1989, 1990 (paperback)

American Ed: New York: Dial Books, 1989 (hardcover)

English Ed: London: Hodder & Stoughton, 1992 (paperback)

Soen ved verdens ende [*The Lake at the End of the World*] Denmark: Forum, 1991.

(Danish Ed)

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The Seventh Head ill'ed by Chris Johnston & Rowena Cory. Melbourne: Rigby Education, 1988. Reprinted 1991. (paperback)

Earthgames ill'ed by Chris Johnson & Rowena Cory. Melbourne: Rigby Heinemann, 1988. Reprinted 1991. (Paperback)

Speaking to Miranda Ringwood, Vic: Viking, 1990 (hardcover)
Ringwood, Vic: Penguin, 1992 (paperback)
Ringwood, Vic: Puffin, 1996 (paperback)
English/New Zealand Ed: London: Hodder & Stoughton, 1991 (hardcover)
American Ed: New York: HarperCollins, 1992 (hardcover)

The Eye Witness Sydney: Hodder & Stoughton, 1991. (hardcover)
Starlight Ed: Sydney: Hodder & Stoughton, 1993. (paperback)

Secret Lives Norwood, SA: Omnibus Books, 1993 (Paperback)
American Ed: New York: Simon & Schuster, 1995 © 1993. (hardcover)

Spider Mansion Ringwood, Vic : Puffin, 1996 © 1994 (paperback)
La Tela Del Rango [*Spider Mansion*] Translated by Mario Bellinzona. Milano: Mondadori, 1996. (Italian Ed)

Through the Witch's Window Ringwood, Vic: Puffin 1996.

COLLECTION OF SHORT STORIES:

Hostilities Norwood, SA : Omnibus Books, 1991 (paperback)
English Ed: London: Scholastic Children's Books, 1994.
American Ed: New York: Scholastic Hardcover, 1994. (hardcover)

SHORT STORIES IN THE FOLLOWING ANTHOLOGIES:

"I saw My name in this Book" in *Into the Future* edited by Toss Gascoigne and others.
Ringwood, Vic: Viking, 1991 (hardcover)
Ringwood, Vic: Puffin 1992 (paperback)

"La Luna, Luna" in *Goodbye and Hello* edited by Clodogh Corcoran and Margot Tyrrel.
Ringwood, Vic: Viking, 1991. (hardcover)
Ringwood, Vic: Puffing, 1993 (paperback)

"Miranda Said" in *Crossings* edited by Tessa Duder and Anges Nieuwenhuizen.
Dingley, Vic: Reed for Kids (Mammoth Imprint), 1995. (paperback)

EDUCATIONAL CURRICULUM:

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ACT IT OUT [Canberra]: Curriculum Development Centre of the Department of Employment Education & Training, c 1988

SCRIPTS: The Seventh Floor
 Cheap Labour
 Full Moon
 On the Road
 The Smasher
 Nightshift.

AWARDS

Speaking to Miranda

Highly Commended - The Family Award for Children's Books 1991, NSW
Family Therapy Association.
Book of the Year 1991 - Children's Book Council of Australia.
1991 NZ AIM Children's Book Award

Spider Mansion

3M Talking book of the Year 1995

The Lake at the End of the World

1989 Alan Marshall Prize for Children's Literature
1990 Runner-up Guardian Children's Fiction Award
1989 Honour Book - Children's Book Council of Australia
1994 BILBY Award finalist.

Secret Lives

1994 Adelaide National Award for Fiction for Children

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FOLDERS AND SERIES LIST

- FOLDER 1: Reviews of *Visitors* 1990.
- FOLDER 2: Reviews of *Joseph's Boat* 1988-1989
- FOLDER 3: Reviews of *The Lake at the End of the World* 1989-1992.
- FOLDER 4: Reviews of *Through the Witch's Window* 1997 and correspondence.
- FOLDER 5: Review of Anthologies 1991
- FOLDER 6: Tour and Workshop of Northern Territory March 1994.
- FOLDER 7: Interviews with C. MacDonald 1985, 1989-1992, 1994.
- FOLDER 8: Correspondence
- FOLDER 9: Award Certificates
- FOLDER 10: Still to be Classified.
- SERIES 1: *Speaking to Miranda*
- SERIES 2: *Hostilities*
- SERIES 3: *The Eye Witness*
- SERIES 4: *Secret Lives*
- SERIES 5: *Spider Mansion*

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FOLDER 1 REVIEWS OF VISITORS

Visitors was first published in New Zealand by Hodder & Stoughton in 1985. The first Australian edition was published by Puffin in 1990. Reviews from a variety of newspapers and journals including *The Australian*, *Kid Zone Magazine*, *Reading Time*, *Scan* and *The Age*. Reviews dated 1990.

Folder also includes the Puffin book jacket.

FOLDER 2 REVIEWS OF JOSEPH'S BOAT.

Joseph's Boat was first published by Viking Kestrel in 1988. Reviews from a variety of newspapers, magazines and journals including *The Guardian*, *Magpies*, *Fiction Focus* and others including some New Zealand reviews. Date range for reviews: 1988-89.

FOLDER 3 REVIEWS OF THE LAKE AT THE END OF THE WORLD.

The Lake at the End of the World was first published in 1988 by Viking Kestrel. The first American edition was published in 1992 and it was translated into Danish in 1991. Became a BILBY Award finalist in 1994. Reviews from *Magpies*, *The Guardian*, *Environmental Education* and other Australian and New Zealand newspapers, magazines and journals. Date range from 1989-1992, 1994.

FOLDER 4 REVIEWS & CORRESPONDENCE FOR THROUGH THE WITCH'S WINDOW.

Through the Witch's Window was published in 1996 by Puffin. Folder contains reviews and some correspondence related to the novel. Also contains a Jacket cover of the Puffin edition as well as the galley for Lowdown Advertisement, February issue.

CORRESPONDENCE:

1. Letter from K. McPhie to C. MacDonald inquiring about a disc for *Through the Witch's Window*. 8 February, 1996
2. Letter from N. McMahon to C. MacDonald informing her that the advanced copies have been sent to reviews. 27 February, 1996.

REVIEWS:

The reviews come from *Disney Adventures* and *Magpies*, both dated 1997.

FOLDER 5 REVIEWS OF ANTHOLOGIES.

C. MacDonald had short stories featured in *Into the Future* and *Goodbye and Hello*. Reviews from Australian and New Zealand newspapers and magazines. Including *Magpies* and *The Bulletin*. Date range 1991.

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FOLDER 6 TOUR AND WORKSHOP. NORTHERN TERRITORY TOUR MARCH 1994.

In March 1994, C. MacDonald went on a writers tour of the Northern Territory. The folder contains posters, publicity fliers, newspaper articles on visit. Information letters to book council members and a bound report on Caroline's visit.

Folder also includes correspondence.

1. Fax from Celia ? to Ellen Wood (C. MacDonald) about travel arrangements to Leanyer School. 15 March 1994.
2. Letter from Penny McConville to Ruth? Passed on to C. MacDonald as it includes letters of thank-you written by students at Uluru State School. 26 April, 1994.

FOLDER 7 INTERVIEWS WITH CAROLINE MACDONALD.

Newspaper interviews with C. MacDonald. Special feature in Magpies. Date range from 1985, 1989-1992, 1994.

FOLDER 8 CORRESPONDENCE

1. Letter from C. MacDonald to the New Zealand Literary Fund Advisory Committee detailing her application for the Choysa Award for children's writers. 28 September, 1993.
2. Letter from the New Zealand Literary Fund Advisory Committee to C. MacDonald acknowledging the application sent 23 September, 1993 and advising that outcome of applications will be notified in November. 5 October 1993.
3. Letter from The Sargeson Trust to C. MacDonald advising her that she was unsuccessful in obtaining the Sargeson Fellowship. 20 November 1988.
4. Letter from Rosemary Wilblood of the Queen Elizabeth II Arts Council to C. MacDonald informing her that she has been awarded a grant of \$5000.00. 21 December 1988.
5. Letter from C. MacDonald to Rosemary Wildblood accepting the grant. 2 January 1989.
6. Letter from C. MacDonald to Rosemary Wildblood reporting on progress of work and what the grant had been spent on. 22 August 1989.
7. Letter from Belle Alderman to C. MacDonald requesting permission to put her file on the database and asking her to check to see if all the awards she has won is current. 2 May, 1991.
8. Letter from Anita Fenech and Shelly Volgelson of Woodland Glenelg Grammar School to C. MacDonald inquiring into the possibility of conducting a writers workshop for Year 12 SAS English students. 16 May 1991.
9. Letter from C. MacDonald to Catherine Read, answer to a fan letter and gives writing tips. 2 September 1991.
10. Letter from Bert Hingley to C. MacDonald in reference to four Knight editions of *The Lake at the End of the World* which had been mistakenly sent to Hodder & Stoughton. 30 January, 1992.
11. Letter from Lucinda Dunkley-Smith to C. MacDonald in reference to two copies of *The Lake at the End of the World* reprint. 15 October, 1992

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12. Letter from Irene Stevens of Australian Council for Arts to C. MacDonald inquiring about a report that was part of the grant's conditions of acceptance. 2 March 1994.
13. Fax cover page from C. MacDonald to Irene Stevens regarding the missing report. 25 April, 1994
14. Letter from Rebecca Davis to C. MacDonald in regards to an advance copy of *Secret Lives*. 25 April, 1995
15. Letter from Justine Inglis to C. MacDonald informing her that her short story "Miranda Said" will be published in *Crossing*. Includes details of marketing and promotion of the collection of short stories. 6 October, 1995.

FOLDER 9 AWARD CERTIFICATES

Speaking to Miranda - Highly Commended, The Family Award for Children's Books 1991 by the New South Wales Family Therapy Association.

Speaking to Miranda - 1991 Book of the Year, by the Children's Book Council of Australia.

Spider Mansion - 1995 3M Talking Book of the Year.

Award Certificate for Participation in Young Authors' Night. Sponsored by Australia Arts Council and others.

FOLDER 10 ITEMS STILL TO BE CLASSIFIED.

Contains a variety of items which do not relate to any specific book or correspondence.

SERIES

Folders in each series will be numbered numerically. Folder 1 of Series 1 will have the reference 1:1 the first number indicates the series to which it belongs and the second the folder within that series. The broad order of the folders in the series is Draft, Galleys, Correspondence and Reviews.

SERIES 1 SPEAKING TO MIRANDA

Published by Viking in 1996. The novel has been reprinted several times and in 1991 it was published in England and New Zealand simultaneously by Hodder & Stoughton. In 1992 the first American Edition was published by HarperCollins.

1:1 *Speaking to Miranda* Draft (1) 197 pages

- Final manuscript with editor's comments and author's subsequent alterations. Noted on the front page but subsequent drafts appear.
- Editor: Erica Irving, Penguin Melbourne.
- Typed manuscript with extensive comments including:
 - Editor's comments handwritten in pencil.
 - Author's changes and replies - handwritten pencil to editor's comments.
 - Lined, handwritten pages inserted for larger corrections.
- Additional loose sheet - handwritten notes about the dates involved with *Speaking to Miranda*.

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1:2 *Speaking to Miranda* Draft (2) 161 pages

- Photocopied, typed draft
- Handwritten corrections and editorial comments made before duplication.
- An occasional adjustment made after duplication in pencil eg p 51.
- Strips of post-it notes attached to the right hand side to mark various areas of concern.

1:3 *Speaking to Miranda* Proofs and Galley pages. **American Edition.**

- Third set of Galley pages for pages 227, 184, 149, 150, 151, 153, 154, 126, 127, 128, 65, 32, 73. (order they were discovered)
- Galley pages dated 6/23/92 (American style date)
- Notes concern typesetting corrections.
- Copyright notice for typesetters dated 4/9/92
- Style Sheet
- Half title page Fall 1992
- Advertisement Card Fall 1992
- Dedication page Fall 1992
- Typed draft with notes to typesetter 161 pages.

1:4 *Speaking to Miranda* Galley Pages (1). **American Edition**

- Jacket copy - front flaps, back flaps Fall 1992
- Jacket copy - back panel Fall 1992
- Harper Junior Books Publication Memo: 1/24/92 acted upon 1/29/92.
- Jacket copy - spine label
- About the Author - Galley 4 5/7/92
- Postscript Miranda Flaps: Des3/txt 2/28/92
- Galley cover page Des1/txt/*Speaking to Miranda* 3/12/92 . 252 pages.

1:5 *Speaking to Miranda* Galley Pages (2) **American Edition.**

- 2nd Pass galley pages. Des2/txt/*Speaking to Miranda*. 4/29/92
- Notes to Design and typesetters by Rebecca Davis.
- 251 pages

1:6 *Speaking to Miranda* Printer's Proofs **American Edition.**

- These are proofs cut to actual book size.
- Blue carbon type ink
- Notes concern typesetting and alignment of pages.

1:7 *Speaking to Miranda* Unbound **American Edition.**

- No notes or corrections. Unbound version of the American Edition of *Speaking to Miranda*.

1:8 Correspondence relating to *Speaking to Miranda*.

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1. Letter from Willa Perlman (HarperCollins Publishers) to C. MacDonald regarding the delivery of the biographical information and the copy of *The Eye Witness*. Notes that the publication of *Speaking to Miranda* is on schedule and list some suggested changes for the HarperCollins edition. 23 December, 1991.
2. Copy of fax from L. Blake to M. Connolly with a list of questions for Caroline to address. 22 January, 1992.
3. Handwritten draft of reply to L. Blake. 22 Jan 1992.
4. Fax from C. MacDonald to L. Blake. Typed version of above. 31 January, 1992.
5. File copy of fax (4) sent to L. Blake. Copy sent to Willa Perlman by post. 31 January, 1992.
6. Fax from Willa Perlman to C. MacDonald inquiring about the changes to be made to page 100 of *Speaking to Miranda*. 20 April, 1992.
7. Fax from C. MacDonald to Willa Perlman explaining that the changes need to be made on page 160 of *Speaking to Miranda*. 21 April, 1992.
8. Handwritten draft of fax sent to Willa Perlman thanking Willa for sending the cover of *Speaking to Miranda* for Caroline's perusal. (Written in pencil)
9. Fax to Willa Perlman from C. MacDonald. Typed version of previous letter. 19 May, 1992.
10. Fax from Willa Perlman to C. MacDonald in reply to above fax. 20 May 1992.

1:9 **Reviews of *Speaking to Miranda* 1991-1994**

Reviews from Australian, New Zealand and US newspapers, magazines and journals including *Magpies*, *Fiction Focus* and *Scan*.

SERIES 2 *HOSTILITIES*.

Hostilities is a collection of short stories first published by Omnibus Books in 1991.

2:1 ***Hostilities* Draft (1)**

- clean copy, no corrections.
- Contents: The Thief in the Rocks
 The Greenhouse
 The Message in the Dust
 The Bottle Dance
 This is What's Been Happening this Term.
 To Be Rich and Famous
 Hostilities.

Not published in this version.

2:2 ***Hostilities* Draft (2)**

- Extensive pencil corrections on all stories. Lined, handwritten pages inserted for larger corrections.
- Appears to be final draft as corrections and insertions appear in published form.
- Contents: The Thief in the Rocks.
 Dandelion Creek

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The Greenhouse
The Dam
At the Old Roxy
Hostilities Draft 2
Hostilities Draft 1 (marked by author as 'early draft')
Lies
I saw My Name in this Book/ Flying East Draft 2 - two titles on draft.
Flying East Draft 1 (marked by Author)
Secrets/ Message in the Dust Draft 2 - The Message in the Dust crossed

out.

- Those stories which have more than one draft, the latest version is first, followed by the earlier versions of the story.
- I saw my name in this Book - published title
- The Message in the Dust - published title
- Refer to FOLDER 8 letter 6 regarding some notes on *Hostilities*

2:3 LIES Galleys Omnibus Books Hostilities Galley 39

- Galley pages for the short story 'Lies'. Cut down and taped onto A4 paper.
- Clean copy.

2:4 Reviews of *Hostilities* 1991, 1994-95

Reviews from Australia, New Zealand and American newspapers, magazines and journals including *Magpies*, *Lines*, *Scan* and *Focus*. Date range 1991, 1994-95.

SERIES 3 *THE EYE WITNESS.*

The Eye Witness was first published in 1991 by Hodder & Stoughton.

3:1 *The Eye Witness* Draft (1)

- First Draft *The Eye Witness* 203 pages
- Dated 13 Dec 1990
- Title on first page "The Eye Declares"
- Handwritten pencil corrections

3:2 *The Eye Witness* Draft (2)

- 203 pages. 2nd Draft.
- Same copy as (1) - majority a continuous computer print-out.
- Strips of yellow post-it notes attached to right hand side.
- Handwritten pencil corrections.

3:3 *The Eye Witness* Draft (3)

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- Typed Draft, 2nd Draft 203 pages
- Handwritten comments and corrections
- Appears that more than one person has commented on the draft - different handwriting.
- Comments decrease in number past p 41.

3:4 *The Eye Witness* Draft (4)

- Photocopy of Draft
- No corrections

3:5 *The Eye Witness* Draft (5)

- Typed Draft 210 pages
- Handwritten corrections
- Note to Typesetter on page 1
- Strips of yellow post-it notes attached to the right hand side to mark various areas.
- Letter from B. Hingley to C. MacDonald concerning changes to manuscript 4 July 1991.

3:6 *The Eye Witness* Draft (6)

- Photocopy of Draft (3) 210 pages.
- Extensive use of post-it notes (green, pink, yellow) to mark areas
- Some handwritten corrections.

3:7 *The Eye Witness* Galley (1)

- Galley Hodder & Stoughton, 19 July 1991.
- Handwritten corrections - pencil, blue and red coloured pencil
- Yellow post-it notes - top of pages

3:8 *The Eye Witness* Galley (2)

- Galley Hodder & Stoughton, 19 July 1991.
- Corrections rewritten from Galley (1).
- Colour coded- red = typesetter
blue = Editorial/Author

3:9 *The Eye Witness* Galley (3)

- 2 pages 19 & 102 Separate. 12 August 1991
- Symbol for "Jumbo" handwritten and taped to Galley Sheet.
- Page of symbols from which final copy was selected also attached.
- Galley Hodder & Stoughton 7 & 8 August, 1991
- Yellow post-it notes attached to top of page.
- Attached note from BBY to C. MacDonald regarding the sending of galleys. 20 September 1991.

3:10 Correspondence and notes relating to *The Eye Witness*.

1. Letter from Tom Burrow (Publishing Manager, Hodder & Stoughton) to C. MacDonald regarding suggestions for *The Eye Witness* manuscript 14 March 1991.

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2. Fax from Tom Burrow to B Hingley noting editorial points to be considered regarding *The Eye Witness* manuscript. 14 March 1991.
 3. Note from B. Hingley to C. MacDonald. 11 April 1991.
 4. Letter from B Hingley to C. MacDonald regarding suggestions for *The Eye Witness* cover. 20 April 1991.
 5. Letter from B. Hingley to C. MacDonald listing suggested changes to *The Eye Witness* manuscript. 20 May 1991. Also included copy of fax(2) with comments added by B. Hingley. 14 Mar 1991.
 6. 2 copies of fax from C. Gaskin to B. Hingley with a rough draft of *The Eye Witness* front cover. 23 July 91.
 7. Note from B. Hingley to C. MacDonald with enclosed draft of blurb and author's note. 6 August, 1991.
 8. Letter from C. MacDonald to P. Lively asking permission to use a sentence from P. Lively's novel "Moon Tiger" 9 August, 1991.
 9. Note from C. MacDonald to Andre Deutsch Publishers asking them to pass on letter to P. Lively. 9 August 1991.
 10. Note from B. Hingley to C. MacDonald enclosing 2 colour copies of *The Eye Witness* cover. 16 September, 1991.
- Sheet of paper with list of dates related to novel.

3:11 Reviews of *The Eye Witness* 1991-1993

Review from mainly Australian newspapers, magazines and journals including *Fiction Focus* and *Listner & TV Times*. Date range 1991-93.

SERIES 4 *SECRET LIVES*

Secret Lives was first published by Omnibus Books in 1993 and the first American editions was published by Simon & Schuster in 1995.

4:1 *Secret Lives* Draft (1)

- Spiral bound notebook - Titled Secret Lives (2) 24 June 1992.
- Written in green pen in one direction and lead pencil in the other direction.
 - ◆ Orange tags stuck to right hand side of pages
 - ◆ Draft completed on ruled notepaper- inserted in the back of the book
 - ◆ 144 pages altogether.
- Includes:
 - 3 large sheets of graph with notes relating to each chapter- third page dated December 1992
 - 9 double page spreads of graph titled "May 1993 rewrite SL"
 - ◆ each page divided into three even sections horizontally notes
 - ◆ regarding incidents on certain pages
- First two pages in reverse order are rough notes about another idea titled "The Winner"

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4:2 *Secret Lives* Draft (2)

- Computer print-out, 161 pages
- Pages of each chapter numbered individually
- Spelling errors corrected
- Small amount of corrections and suggestions throughout
- 2 yellow post-it note strips on right hand side

4:3 *Secret Lives* Draft (3)

- Dated 9 January 1993 but crossed out. 152 pages
- Same as copy 2
- Corrections and suggestions made throughout
- Numerous yellow post-it notes on right hand side
- Handwritten dedication page and note about Government Assistance
- Includes two pages of typed comments about manuscript.

4:4 *Secret Lives* Draft (4)

- Photocopy of typed draft incorporating corrections made on (3).
- 161 pages
- Any corrections are inserted as an additional page.
Eg: Page 3 note "Insert p3a" indicating where the insertion should take place.

4:5 *Secret Lives* Draft (5)

- Computer print-out 122 pages
- Incorporates changes made on (4)
- 3 yellow tags right hand side
- Minor changes made in pencil

4:6 *Secret Lives* Draft (6)

- Typed draft incorporating changes made on (5)
- 122 pages
- Pages 1-3 missing
- Dated 25 May 1993

4:7 *Secret Lives* Draft (7)

- Photocopy of (6)
- 122 pages
- Redated 21 June 1993
- Extensive editorial comment in red pen
- Author's comments and alterations in pencil
- Comments by "Jane" (refer to accompanying letter) made before duplication.
- Accompanying letter dated 11 June 1993, regarding corrections to manuscript and back cover blurb from Penny Mathews - Omnibus books.

4:8 *Secret Lives* Galleys (1)

- 69 pages
- Minor changes made in pencil
- Yellow tags, right hand side

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- Additional fax Galley pages 1, 10, 12, 19, 22, 34, 35, 42, 60, 64 with more comments added.

4:9 *Secret Lives* Galleys (2)

- 123 pages
- With receipt for postage.
- Dated 12/5/94

4:10 Correspondence & Notes on *Secret Lives*.

1. Fax from T. Beran to J. Coventon stating he will sent Reader's Report to C. MacDonald. 23 April 1993
2. Fax from C. MacDonald to Penny accompanying the galleys for *Secret Lives*. Questions the line length of the text. 6 July 1993.
3. Fax of Galley pages 32, 33, 34 with inserted corrections by C. MacDonald. 19 July 1993.
4. Letter from R. Davis to C. MacDonald sending the edited/copy edited manuscript of *Secret Lives* with suggestions for changes. 29 September 1994.
5. Fax from C. MacDonald to R. Davis listing answers to questions about *Secret Lives* manuscript. 14 October 1994
6. Fax from R. Davis to C. MacDonald acknowledging the receipt of *Secret Lives* manuscript. 14 October 1994
7. Letter from R. Davis to C. MacDonald responding to the suggestions to the manuscript. 19 October 1992
8. Fax from R. Davis to M. Connolly acknowledging receipt of galleys and organising further deadlines. 15 December 1994
9. Letter from C. MacDonald to R. Davis regarding the problem of the deadline. 16 December 1994
10. Fax from C. MacDonald to R. Davis regarding the problem of the deadline. 16 December 1996
11. Fax from R. Davis to C. MacDonald organising details about the deliveries of the galleys and the extension of the deadline. 16 December 1994
12. Fax from C. MacDonald to R. Davis reporting that the *Secret Lives* proofs were not delivered to the post office. 9 January 1995.
13. Fax from R. Davis to C. MacDonald regarding the delivery of the galleys and a further extension of the deadline due to slow post. 9 January 1995
14. Fax from C. MacDonald to R. Davis reporting that the *Secret Lives* proofs has still not arrived and suggesting to organise a visit when she travels to Vancouver in October. 11 January 1995.
15. Fax from R. Davis to C. MacDonald regarding the proofs that have not arrived and suggesting details for Vancouver visit. 11 January 1995.
16. Fax from C. MacDonald to R. Davis reporting that galleys still have not arrived. 12 January 1995
17. Fax from R. Davis to C. MacDonald reporting that the package had been traced and should arrive Friday. 13 January 1995.
18. Fax from C. MacDonald to R. Davis reporting the arrival of the galleys. 13 January 1995.
19. Fax from C. MacDonald to R. Davis regarding the return of the galleys and subsequent corrections.

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20. Fax from R. Davis to C. MacDonald reporting the safe arrival of the galleys and comments about the corrections, 18 January 1995.
21. Fax from R. Davis to C. MacDonald regarding some changes to *Secret Lives*. Including copies of galley pages 23-25.
22. Fax from C. MacDonald to R. Davis regarding the acceptance of suggested changes. 25 January 1995
23. Fax from R. Davis to C. MacDonald thanking Caroline for her speedy reply. 25 January.

Folder also includes:

- 4 typed Overviews of *Secret Lives*
 - one with extensive handwritten notes
- Assorted notes regarding book
- 3 pieces individually dated: 9 January 1993
27 April 1993
23 May 1993.

4:11 Review of *Secret Lives*

Reviews from Australia and American newspapers, journals and magazines including *Magpies*, *Kirkus Review*, *School Library Journal* and *Reading Times*.
Won 1996 Books for the Teen Age - Office of Young Adult Services of the New York Public Library.

SERIES 5 SPIDER MANSION

Spider Mansion was first published in 1994 by Viking. In 1996 it was translated into Italian.

5:1 *Spider Mansion* Draft (1)

- Handwritten draft

5:2 *Spider Mansion* Draft (2)

- Typed draft, 170 pages
- Handwritten revisions
- Dated 18 February 1993
- Pages of each chapter numbered individually.

5:3 *Spider Mansion* Draft (3)

- Typed Draft, 131 pages no corrections
- Draft dated 8 July 1993
- Contents page: Chapter Numbers and Titles - handwritten notes from Erica Irving regarding the need for both.
- Verso Proof: By the Author etc
- Photocopy of title page Date 8 July 1993
- Photocopy of Arts Council Acknowledgment

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- Notes on *Spider Mansion*.

5:4 *Spider Mansion* Draft (4)

- Photocopy of draft
- Dated 21 December 1993
- Handwritten revisions with larger revisions inserted as extra page.
- 129 pages numbered. 170 pages in total.
- 3 page summary of events in *Spider Mansion* - undated- Title 'Farmhouse' with handwritten note Farmhouse, Spider Mansion.
- Fax from C. MacDonald to E. Irving regarding the *Spider Mansion* manuscript.

5:5 *Spider Mansion* Draft (5)

- Manuscript returned from publisher. With disc of manuscript from p 158 onwards.
- Used Microsoft Word 5 31/4 inch disc
- Proofs

5:6 *Spider Mansion* Revisions

- Revisions of manuscript - unable to isolate to any specific draft.
- Extensive handwritten revisions titled "SM late rewrite May 1990)
- Notes on *Spider Mansion*.

5:7 *Spider Mansion* Galleys (1) [BOXED]

- 2nd set of galley pages dated 28/2/94.
- some corrections - pencil

5:8 *Spider Mansion* Galleys (2) [BOXED]

- Galley pages 3rd set dated 17/3/97
- Typed insertions and corrections dated May 4, 1994
- Draft of 'Leaving' (final chapter) - differs from galley - last change Dated 2 May, 1992
- Changes to Galley from p. 158 to end. Dated May 9, 1992

5:9 Correspondence relating to *Spider Mansion*

1. Letter from J. Watts to C. MacDonald in regards to publishers acceptance of manuscript and questions regarding the novel. 13 August, 1993.
2. Fax from C. MacDonald to J. Watts in regards to changes to the manuscript and requesting a deadline. 13 August 1993
3. Letter from E. Irving to C. MacDonald regarding the return of the manuscript and extensive editor's notes.
4. Fax from C. MacDonald to E. Irving in regards to a possible design for the cover. Picture included. 6 January 1994
5. Fax from E. Irving to C. MacDonald regarding proofs. 25 January 1994
6. Fax cover page from C. MacDonald to E. Irving in reference to a flier.
7. Fax from E. Irving to C. MacDonald concerning changes and approval for 'About the Author' flap. 16 February, 1994
8. Fax from E. Irving to C. MacDonald in regards to Blurb, front and back flap/ back cover copy. 21 February 1994

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9. Fax from E. Irving to C. MacDonald concerning editorial comments on *Spider Mansion* including typeset pages 159-64 and final chapter 'Leaving'
10. Letter from Penguin to C. MacDonald acknowledging receipt of manuscript and disc. 10 May 1994
11. Fax from C. MacDonald to E. Irving in regards to reset pages (included) to check if anything wrong. Typesetters note: *Spider Mansion* Chp 26 - end.

5:10 Reviews of *Spider Mansion*

Contains reviews from a variety of newspapers, magazines and journals including *Time Out for Kids*, *RIPPA*, and *Disney Adventures*. Reviews from Australia, New Zealand and the United Kingdom. Date range from 1994-95.

- Includes cover of Viking edition of *Spider Mansion*.