

A Guide to the

NAN HUNT (aka N. L. RAY) PAPERS



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The Lu Rees Archives

The Library

University of Canberra

September 2011

NAN HUNT (aka N. L. Ray) PAPERS

SCOPE AND CONTENT

Nan Hunt donated her entire collection to the Lu Rees Archives in October 2007. There were earlier donations of individual manuscripts. The collection spans the years from 1973 to 2000. The size of the collection is 11 standard archival boxes, one oversized container of developmental material relating to various works and two boxes of confidential (restricted access) papers. The collection relates to all her written works including short stories, poetry, picture books and novels written as Nan Hunt or N.L. Ray.

The papers comprise of extensive correspondence with the author's literary agent, editors, publishers and illustrators. There are notebooks on the evolution of the creative process, drafts, galleys and proofs with editing, publicity and reviews, entries and notification of awards. Also included are Memorandum of Agreement or contracts, royalty statements, remainder notifications, letters of rejection and papers relating to Public Lending Right and Educational Lending Right.

The papers were initially arranged by Gaynor Evans, the then Lu Rees Archives Administrative Officer. Lynn Fletcher, volunteer and Community Liaison Member and former secretary to the Lu Rees Archives Management Committee, finalised the arrangement and description, and created the finding aid. The author arranged her papers by year of the title's creation and its subsequent publication, and this order has been maintained. Where a manuscript has been dated, this has been included so that the evolution process is evident. A researcher is thus able to trace the author's creative process from idea to final, completed work. The collection has been divided into 32 series and is housed in 11 archival boxes with oversized materials housed separately.

Related material available to the researcher in the Lu Rees Archives includes a research file on the author's work. Correspondence relating to some of her works will be found in the author's research file. Research files include potentially thirty categories of material including autobiographical notes, awards information, book reviews, articles by and about the author, correspondence, photographs, promotional material and other items.

The papers offer insights into the author's working process from concept to completion, including editors' and illustrators' exchanges, and dealings with her literary agent. These are warm and creatively focused. Of particular note is the author's extensive correspondence between two of her editors, Anne Bower Ingram and Mark Macleod.

NAN HUNT (aka N. L. Ray)

BIOGRAPHICAL PROFILE

Nan(cy) (Louise) Hunt (aka N.L. RAY) was born on 16 September 1918 in Bathurst, New South Wales. Her first written work was accepted for publication in the *Sydney Sun* and the Melbourne *Leader* when she was only 11 years of age. Later, she wrote short stories, which were published in the *Sydney Morning Herald* and the *Woman's Mirror*. Her verse and articles were also published in the *Sydney Bulletin*. She worked as a stenographer in the office of a Bathurst department store from 1935 to 1943, as a clerk with the Women's Auxiliary Australian Air Force (WAAF) from 1943 to 1946 when stationed in Melbourne. Hunt was a secretary from 1946 to 1967 in Sydney. She married Walter Gibbs Hunt and returned to Bathurst in 1968.

In the early 1960s her short stories were included in the anthologies *Beneath the Sun* and *Emu Stew* edited by Patricia Wrightson and *Too True* edited by Anne Bower Ingram. In 1967, while she was living and working in Sydney, the New South Wales Department of Education's *School Magazine* commenced publishing her work. At the urging of Anne Bower Ingram, Nan wrote her first novel, *The Everywhere Dog*, which she published in 1978 as N.L. Ray. Nan Hunt had written to Anne Ingram congratulating Collins Publisher on *Beneath the Sun*. Anne Ingram wrote in reply that if she were to write an adventure story for ten-year-olds, please could she have the 'first look'. (Letter from Nan Hunt, 6 September 2011) After her husband's death in 1975, she helped her stepson run their Bathurst property for a few years before taking up writing full time. The impetus for *The Everywhere Dog* (1978) came from a beach holiday when Nan Hunt saw dog tracks with no accompanying human tracks. She wondered what the dog was doing and why the tracks ended at the water. She later saw an unaccompanied dog swimming in the surf. (Letter, 6 September 2011).

Her first novel was quickly followed by *Roma Mercedes and Fred* (1978), *The Pow Toe* (1979), *There Was This Man Running...* (1979), and *Nightmare to Nowhere* (1980). From 1981 to 1984 Nan chose to write picture book texts and published *Whistle Up the Chimney* (1981) (Commended ABPA Book Design, 1982, Commended CBCA Picture Book of the Year Award, 1982, NSW Premier's Literary Award, 1982), *An Eye Full of Soot and an Ear Full of Steam* and *Wild and Woolly* (1983), *Rain, Hail or Shine* (1984) and the emerging readers text *When Ollie Spat on the Ball* (1985). Picture books, she contends, are 'a difficult discipline. To leave all the adjectives to the artist ... each word must be right' (McVitty 1989: 100).

The years 1987 to 1988 were extremely productive years in which the writer was the winner in the NSW Premier's Literary Awards, and was commended in the Australian Family Therapists' Association Awards, for *A Rabbit Named Harris* (1987). This was followed by *The Junk Eaters* (1987) and *The Show* (1988), which were commended in the Australian Booksellers and Publishers Association Ashton Scholastic Award for Best Designed Illustrated Children's Book in 1988. The emerging readers text, *We Got Wheels, Man and Other Things*, was also completed in 1988.

From 1989 to 2000, Nan wrote a variety of texts for the full range of readers, including *Never Tomorrow* (1989), *Families are Funny* (1990), *The Whistle Stop Party* (1990), *The Dove Tree* (1991), *The Harvest Loaf* (1992), *Phoenix* (1994), *Trackdown* (1994), *You Can't See Me, I'm Invisible* (1994), *Patch of Sunlight* (1995), *Like a Pebble in Your Shoe* (1996) and *Grandmuttie* (2000).

Nan Hunt's career as a fiction writer and children's author has been long and meritorious. The writer is a realistic and shrewd observer of human nature. She possesses a playful imagination, a pervasive sense of humour and holds very firm life values. She is quoted, in her files, as saying that she makes no apology for trying to stretch children's imagination and to open their eyes to situations of fear and grief.

Sources

Letter from Nan Hunt to Belle Alderman, 6 September 2011.

Papers of Nan Hunt.

AustLit: The Australian Literature Resource, n.d. <http://www.austlit.edu.au> Accessed 22 July 2011.

McVitty, Walter (1989) *Authors & Illustrators of Australian Children's Books*, Hodder & Stoughton (Australia), Rydalmere, NSW.

NAN HUNT (aka N. L. Ray)

BIBLIOGRAPHY OF WORKS

- The Everywhere Dog* by N. L. Ray, Collins, Sydney, 1978, paperback.
- Roma Mercedes and Fred* by N. L. Ray, Collins, Sydney, 1978.
- The Pow Toe* by N. L. Ray, illustrated by Pamela Allen. Collins, Sydney, 1979, paperback.
- There Was This Man Running...* by N. L. Ray, Collins, Sydney, 1979.
- American edition, Macmillan Publishing Company, New York, 1981.
- German edition, *Der Geheimnisvolle Schlüsselbund* Verlag St. Gabriel, Modling, Wien, 1982.
- Nightmare to Nowhere* by N. L. Ray, Collins, Sydney, 1980.
- Whistle Up the Chimney* by Nan Hunt, illustrated by Craig Smith, Collins Publishers, Sydney, 1981.
- Collins, Sydney, 1981.
- Children's Book Council Book of the Year Award, Picture Book of the Year Award, 1982: commended.
- New South Wales State Literary Awards, 1982: winner.
- Fontana Picture Lions edition, Collins, Sydney, 1983.
- Collins, Sydney, 1983.
- British edition, Hamilton, London, 1983.
- Nelson, Melbourne, 1984.
- Young Australia Story Strand: Level 5 edition, Collins, Sydney, 1984.
- Fontana Picture Lions edition, Collins, Sydney, 1986.
- Angus & Robertson, Pymble NSW, 1992.
- An Eye Full of Soot and an Ear Full of Steam* by Nan Hunt, illustrated by Craig Smith, Collins, Sydney, 1983.
- Fontana Picture Lions edition, Collins Australia, Sydney, 1985.
- Braille edition, Education Dept of Victoria, Visiting Teacher Service, Kew, VIC, 1986.
- Collins, Sydney, 1990.
- Bluegum Picture Paperback edition, Collins Angus and Robertson, Pymble, NSW, 1992.
- Wild and Woolly* by Nan Hunt, illustrated by Noela Hills. Lothian, Melbourne, 1983.
- Rain, Hail or Shine* by Nan Hunt, illustrated by Craig Smith, Collins Australia, Sydney, 1984.
- Fontana Picture Lions edition, Collins Australia, Sydney, 1986.
- Beginnings, contexts for early language learning edition, Methuen Australia, North Ryde, 1987.

Angus & Robertson, North Ryde, NSW, 1991.

Prisoner of the Mulligrubs, by Nan Hunt, illustrated by Noela Hills, Collins, Sydney, 1985.

Fontana Picture Lions edition, Collins, Sydney, 1987.

When Ollie Spat on the Ball by Nan Hunt, illustrated by Mark David, Collins Australia, Sydney, 1985.

The Junk Eaters by Nan Hunt, illustrated by Peter Viska, South Melbourne, Southern Cross Macmillan Series, 1987.

Braille edition, Royal Victorian Institute for the Blind Education Centre, Burwood, VIC, 1994.

A Rabbit Named Harris by Nan Hunt, illustrated by Betina Ogden, Collins, Sydney, 1987.

New South Wales Premier's Literary Awards, Children's Book Award, 1987: winner.

Australian Family Therapists' Award for Children's Literature, 1988: commended.

Angus & Robertson, North Ryde, NSW, 1991.

The Show by Nan Hunt, illustrated by Betina Ogden, Collins Publishers in association with Anne Ingram Books, Sydney, 1988.

Australian Booksellers and Publishers Association (ABPA) Ashton Scholastic Award for Best Designed Illustrated Children's Book, 1988: commended.

New South Wales State Literary Awards, 1988: winner.

Collins in association with Anne Ingram Books, Sydney NSW, 1989.

Angus & Robertson, Pymble, NSW, 1993.

My Little Libraries edition, Angus & Robertson, Pymble, NSW, 1993.

The Royal Show (alternate title), by Nan Hunt, illustrated by Betina Ogden, Cornstalk edition, HarperCollins, Sydney, 1995, paperback.

Braille edition, Queensland Braille Writing Association, Brisbane, 2002.

We Got Wheels Man, and Other Things by Nan Hunt, illustrated by Mark David, Collins Publishers Australia in association with Anne Ingram Books, Sydney, 1988.

Never Tomorrow by Nan Hunt, Collins Publishers Australia, Sydney, 1989.

Bluegum paperback series, Collins Angus & Robertson, Pymble, NSW, 1992.

Families are Funny by Nan Hunt, illustrated by Deborah Niland, Collins Publishers Australia in association with Anne Ingram Books, Sydney, 1990.

Picture Bluegum edition, Angus & Robertson in association with Anne Ingram Books, 1991.

American edition. Orchard Books, New York, 1992.

Royal NSW Institute for Deaf and Blind Children, North Rocks, NSW, 1993.

The Whistle Stop Party by Nan Hunt, illustrated by Craig Smith, Collins Publishers Australia in association with Anne Ingram Books, Sydney, 1990.

- Picture Bluegum edition, Collins/Angus & Robertson in association with Anne Ingram Books, North Ryde, NSW, 1991.
- The Dove Tree* by Nan Hunt, illustrated by Alison Kubbos, A Mark Macleod Book, Random House Australia, Sydney, 1991.
- Random Century, Sydney, 1991.
- Red Fox edition, Milson Point, NSW, 1993.
- The Harvest Loaf* by Nan Hunt, illustrated by Graham Mclean, Random House, Sydney, 1991.
- Random House Australia, Milsons Point, NSW, 1992.
- Phoenix* by Nan Hunt illustrated by Junko Morimoto, A Mark Macleod Book, Random House Australia, Sydney, 1994.
- Red Fox edition, Random House Australia, Milsons Point, NSW, 1995.
- Trackdown* by Nan Hunt, A Mark Macleod Book, Random House Australia, Sydney, 1994.
- You Can't See Me, I'm Invisible* by Nan Hunt, illustrated by Dee Huxley, Young Bluegum edition, Angus & Robertson an imprint of HarperCollins Publisher, Pymble, NSW, 1994.
- Patch of Sunlight*, by Nan Hunt, illustrated by Rachel Tonkin, Omnibus Books/Ripper, Norwood SA, 1995.
- Like a Pebble in Your Shoe*, by Nan Hunt, illustrated by Beth Norling, Angus & Robertson an imprint of HarperCollins Publisher, Pymble NSW, 1996.
- Young Bluegum edition, HarperCollins, London Angus & Robertson, and Pymble NSW, 1996
- Audio recording edition. Royal Blind Society, Enfield, NSW, 1997.
- Grandmuttie*, by Nan Hunt, illustrated by Virginia Carrett, Tadpoles Readers series, Koala Books, Mascot, NSW, 2000.

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NAN HUNT (aka N. L. RAY) SERIES LIST

Series	Folder	Title
1	1-4	Correspondence
2	1-3	<i>The Dove Tree</i>
3	1-6	<i>The Everywhere Dog</i>
4	1-2	<i>An Eye Full of Soot and an Ear Full of Steam</i>
5	1-2	<i>Families Are Funny</i>
6	1	<i>Grandmuttie</i>
7	1	“Half a Buttered Clydesdale”
7	1-2	<i>The Harvest Loaf</i>
8	1	“The Hippolottamuss”
9	1	<i>The Junk Eaters</i>
10	1-3	<i>Like a Pebble in My Shoe</i>
11	1	“Mr Pom”
12	1	“Mrs Cluck”
13	1-3	<i>Never Tomorrow</i>
14	1-2	<i>Nightmare to Nowhere</i>
15	1-3	<i>A Patch of Sunlight</i>
16	1-3	<i>Phoenix</i>
17	1-5	<i>The Pow Toe</i>
18	1	<i>Prisoner of the Mulligrubs</i>
19	1-2	<i>A Rabbit Named Harris</i>
20	1-3	<i>Rain, Hail or Shine</i>
21	1-2	<i>Roma Mercedes and Fred</i>
22	1-4	<i>The Show</i>
23	1-8	<i>There Was This Man Running ...</i>
24	1-6	<i>Trackdown</i>
25	1	<i>We Got Wheels, Man and Other Things</i>
26	1-2	<i>When Ollie Spat on the Ball</i>
27	1-3	<i>Whistle Up the Chimney</i>
28	1-2, 4	<i>The Whistle Stop Party</i>
28	3	Working Notebooks - no access until 2017 (2 document boxes)
29	1	<i>Wild and Woolly</i>
30	1	<i>You Can't See Me, I'm Invisible</i>
31	1	Random House catalogues, publicity & related correspondence
32	1	<i>The Story Makers</i>

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SERIES DESCRIPTION

Note: Oversize items are stored together in container 12. The author's working notebooks are stored in Box 13, with access restricted until 2017.

Series	Folder	Description & Date Range	Key Contacts	Box
1	1	Correspondence 1983-1989 Relating to "The Heirloom Children" in the anthology <i>After Dark</i> ; Drafts, galley proofs, ms, poem "Over the Moon" in the anthology <i>Off the Planet</i> ; Poems "Barbecue" and "The Kingfisher" in the anthology <i>Four and Twenty Lamingtons</i> ; "The O Rhyme" and "Sue's Pet" in the anthology <i>Vile Verse</i> ; "Thunderstorm in the Fourth Dry Summer" in the anthology <i>Someone is Flying Balloons</i> ; licences for use of poems; Mss and drafts of other poems, rejection letters for various anthologies.	Omnibus Books Contacts Jane Covernton, (Director), Penny Matthews, (Associate Editor), Celia Jellett, (Editor), Sally Farrell Odgers, (Freelance writer), Barbara Mobbs, (Literary Agent).	1
1	2	Correspondence 1990-1996 Relating to mss, rates of payment, and agreements for "Heirloom Children", in the anthology <i>After Dark</i> (1988), "Over the Moon", in the anthology <i>Off the Planet</i> (1989) "Barbecue", & "The Kingfisher", in the anthology <i>Four and Twenty Lamingtons</i> (1988), "The O Rhyme" & "Sue's Pet", in the anthology <i>Vile Verse</i> (1988), "Thunderstorm in the Fourth Dry Summer" in the anthology <i>Someone is Flying Balloons</i> (1983) Pack, "Trampoline Girl", "The Shadow", "The Hippolottamuss", "Christmas Eve", "Pack", appearing in Omnibus Books anthologies.	Omnibus Books Contacts Margaret Wild, (Associate Editor), Penny Matthews, (Senior Editor), Jane Covernton, (Director), Sue Williams, (Director), Stephanie Cohen, (Education Officer, Latrobe Valley Arts Centre), Barbara Mobbs, (Literary Agent) Arnoldo Mondadori, (Italian) and Facet International (Dutch).	1
1	3	Correspondence 1993-1997 Relating to Educational Lending Rights (ELR) scheme, Random House catalogues publicity material for the Red Fox series titles, <i>Trackdown</i> and <i>Phoenix</i> .	Random House Contacts Kate Colquhoun, (Marketing Manager), Mark Macleod, (Publisher, Children's Books), Cate Wennerbom, (Editor, Children's Books), Carmel Boyle, (Education Marketing Manager), Michael Bancks, (Children's Marketing Manager).	1
1	4	Correspondence 1995-1998 Relating to mss, rates of payment, copy of agreements for "Angel Train", in the anthology <i>What a Wonderful World!</i> Unpublished Mss of "Winston the Platypus", "My Eyes to the Hills" & "Easter Bunny". Relating to short story, "Not to be opened before December XXV" in the anthology <i>Star of Wonder</i> Relating to "Winners" in the anthology <i>Song of the Morning</i> . Relating to "Misfits" in the anthology <i>A Feast of Good Stories</i> Poem, "Sarah laughed" published in the Iffley Parish Magazine, April 1997.	Ken Goodlet, (Albert Books), Brian Cook, (HarperCollins), Lion Publishing Contacts, Pat Alexander, (Editor), Jenni Castle, (Editorial Assistant), Su Box, (Commissioning Editor), Lisa Field, (Editorial Assistant), Ken Goodlet, (Albatross Books).	1

Series	Folder	Description & Date Range	Key Contacts	Box
2	1	<i>The Dove Tree</i> Correspondence, 1988-1990. Early title: "My Friend Sarah" drafts, 15/4/88, 28/4/88. Mss & edited drafts 21/4/90, 27/4/90, 30/4/90, 19/5/90, roughs, revisions & correspondence relating to editing of text. Author questionnaire and background to the creation of <i>The Dove Tree</i> .	Random Century Australia Contacts Anne Bower Ingram, (Editor), Mark Macleod, (Children's Publisher), Susan Lee, (Publishing Assistant) Barbara Mobbs, (Literary Agent).	2
2	2	<i>The Dove Tree</i> Correspondence 1993-2000. Fan mail & cards, remainder advice, dummy & photocopies of artwork.	Random Century Australia Contacts Gina Pfeffercorn, (Publishing Department), Andrew Leake, (Business Manager), Kate Colquhoun, (Marketing Manager), Mark Macleod, (Children's Publisher), Michael Bancks, (Children's Marketing Manager).	2
2	3	<i>The Dove Tree</i> Correspondence 1991-1994. Random House catalogues, correspondence with various Marketing Managers, article about Mark Macleod by Alf Mappin, Editor of <i>Magpies</i> , correspondence between Nan Hunt and Mark Macleod relating to the article.	Random Century Australia Contacts Mark Macleod (Children's Publisher), Gina Lockwood (Children's Publishing Department).	2
3	1	<i>The Everywhere Dog</i> Edited ms, final 1978.	Anne Bower Ingram, (Senior Editor, Children's Books, William Collins).	3
3	2	<i>The Everywhere Dog</i> Correspondence 1973. Background to the creation of <i>The Everywhere Dog</i> , Ms 2 nd version 7/12/76 & 3 rd version 10/5/77, hand drawn maps.	Anne Bower Ingram, (Senior Editor, Children's Books, William Collins).	3
3	3	<i>The Everywhere Dog</i> Galley proofs, 25/11/77.		3
3	4	<i>The Everywhere Dog</i> Galley proof 26/11/77 corrected by Anne Bower Ingram. Final page proofs 28/12/77.		3
3	5	<i>The Everywhere Dog</i> Correspondence 1977-1985. Galley proof 24/11/77 including instruction for made up page proofs as layouts, page proofs as layout, MOA dated 26/4/77, hand drawn maps, fan mail, and catalogue. Dedication request. Some correspondence relating to <i>Roma Mercedes and Fred</i> .	William Collins Contacts Anne Bower Ingram, (Senior Editor, Children's Books), James Fraser, (Sales Director – Hardbacks), Sharon Hartridge, (Editorial Department), Wylie Breck, (Accountant, Wilson Bishop, Bowes & Craig ?).	3
3	6	<i>The Everywhere Dog</i> Original artwork for the dust jacket by Walter Cunningham. Oversize.		12

Series	Folder	Description & Date Range	Key Contacts	Box
4	1	<p><i>An Eye Full of Soot and an Ear Full of Steam</i> Correspondence 1981-1994. MOA 12/7/81.</p> <p>Background to the creation of <i>An Eye Full of Soot and an Ear Full of Steam</i>. Hand written draft ms dated 1/4/1982. Ms, 2nd typed draft dated 15/4/82 with editing. Ms, 3rd typed draft dated 21/4/82, revised 16/6/82. Ms, 4th typed draft dated 17/6/82 with editing 1st submission (undated). 2nd submission dated 21/6/82. Fan mail, notification of Craig Smith's exhibition of artwork to coincide with the release of <i>An Eye Full of Soot and an Ear Full of Steam</i>, correspondence about illustrations and trains. Dedication request.</p>	<p>Walter McVitty, (Lecturer, Melbourne State College), Collins Publishing Contacts Anne Bower Ingram, (Senior Editor, Children's Books), Cathie Tasker, (Managing Editor, Children's Books), Craig Smith, (Illustrator).</p>	4
4	2	<p><i>An Eye Full of Soot and an Ear Full of Steam</i> 1st & 2nd incomplete set of colour proofs with typed text in exercise book 6/5/83. Oversize.</p>		12
5	1	<p><i>Families are Funny</i> Correspondence 1988-1994. Mss, edited drafts, revisions, reviews. Orchard Questionnaire dated 4/6/90 with background to the text. <i>Families are Funny</i>, American version including text changes, 9/10/91. Orchard Books Complete Backlist Spring 1992. Orchard Books Complete Backlist Fall 1992. Orchard Books Complete Backlist Spring 1994. Permission letter to include <i>Families are Funny</i> and <i>A Rabbit Named Harris</i> for proposed compilation, <i>Families and Friends</i> Remainders letters. Colour photograph of author with Margaret Pain. Black and white photograph of author. MOA dated 31/3/89, photocopies of page proofs 1988-1994.</p>	<p>Contacts, Mel Cox, (Rights Department, HarperCollins), Brian Cook, (Publisher Children's Books, Angus & Robertson), Cathie Tasker, (Managing Editor Children's Books, CollinsAngus & Robertson), Peggy Starr, (Marketing Assistant Orchard Books), Annette Renshaw, (Rights Department CollinsAngus & Robertson), Alison Murphy, (Promotions Manager, Orchard Books), Kate Hansen, (Secretary, Children's Books), Kate Colley, (Awards Co-ordinator, CBCA), Deborah Niland, (Illustrator), Anne Bower Ingram, (Senior Editor, Children's Books).</p>	4
5	2	<p><i>Families are Funny</i> Photocopies of page proofs, 1990. Oversize.</p>		12

Series	Folder	Description & Date Range	Key Contacts	Box
6	1	<p><i>Grandmuttie</i> Correspondence 1999-2000. Mss, several edited drafts, photocopy of illustrations. Ms, 1st typed & edited draft (undated). Ms, 2nd typed draft (undated). Ms, 3rd typed draft (undated). Concept drawings from Virginia Barrett. Publisher's letter on the origins of the word "Muttie". Draft colour title illustration, layout of text and illustrations. MOA dated 2/3/00, reviews, biographical note. Tadpole and Koala promotion material, notice of royalties.</p>	Cathie Tasker, (Editor, Koala Books), Barbara Mobbs, (Literary Agent), Peter Williams, (CBCA Awards Coordinator).	4
7	1	<p>"Half a Buttered Clydesdale" Correspondence 1982-1989. Ms, 1st typed and edited draft (undated). Correspondence relating to "Half a Buttered Clydesdale" inclusion in <i>The All-Australian Ho-Ho Book</i>. Correspondence relating to "Half a Buttered Clydesdale" inclusion in Body & Edwards Longman Reading World Level 6 Book 2.</p>	Ronel Ruffles, (Editorial Assistant, Oxford University Press), Pat Dutch, (Permissions Clerk, Longmans), Rita Scharf, (Publisher, Children's Books Oxford University Press), Rosalind Price.	4
8	1	<p>"The Hippolottamuss" Correspondence 1991-1992. Ms.</p>	Barbara Mobbs, (Literary Agent), Rita Scharf, (Publisher Children's Books, Oxford University Press).	4
8	2	<p><i>The Harvest Loaf</i> Correspondence 1987 – 1993. Correspondence between the author and Graham Maclean about the text and illustration concepts. Mss & edited drafts. Ms, 1st typed draft (undated). Ms, 2nd typed and edited draft dated 8/3/90. Ms, 3rd typed and edited draft (undated) Ms, 4th typed and edited draft dated 16/5/87. Ms, 5th typed draft (undated). Ms, 6th typed draft (undated). Ms, 7th typed and edited draft dated 25/5/87. Ms, 8th typed draft dated 12/1/90. Ms, 9th typed draft (undated). Ms, 10th typed and edited draft dated 10/8/87. Ms, 11th typed draft (undated). Letters of rejection.</p>	Anne Bower Ingram, Mark Macleod, Graham Maclean, Barbara Mobbs, (Literary Agent), Kate Colquhoun, (Children's Promotions, Random Century). Cate Wennerbom, (Random Century Australia), Judy Bensemann, (CBCA Awards Coordinator). Graham Maclean, (Illustrator), C. Pitkin, (General manager, Bathurst City Library).	4
8	2	<p><i>The Harvest Loaf</i> Author questionnaire about the book. MOA dated 25/10/90, reviews, invitation to and 3 colour photographs of the launch of <i>The Harvest Loaf</i> dated 16/5/92 at Manly Surf Lifesaver's Club, newspaper clipping, media releases, page proofs. Random House Mini Education Catalogue, 1993.</p>		4

Series	Folder	Description & Date Range	Key Contacts	Box
9	1	<i>The Junk Eaters</i> Correspondence. Drafts, mss, final ms, correspondence, reviews, royalty statements, biographical note, MOA dated 4/3/86, publishers greeting cards, post card 1987.	Macmillan Publishing Contacts, Julia Stanton, (Publisher Primary Schools Education Division), Margaret Brownie, (Director Primary School and Children's Books), Margaret Craddock, (Permissions Dept), Gillian Cardinal, (Editorial Assistant Education Division), Judith Kohlhass, (Macmillan N.Y. Senior Editor, Children's Book Department), Anne Bower Ingram, (Editor, William Collins).	5
10	1	<i>Like a Pebble in My Shoe</i> HarperCollins, picture book drafts, extended drafts, edited text, artwork, correspondence, reviews.	Cathie Tasker, (Managing Editor, Children's Books CollinsAngus & Robertson), Brian Cook, (Publisher, Angus & Robertson), Anna McFarlane, (Editor, Children's Books, HarperCollins Publishers).	5
10	2	<i>Like a Pebble in My Shoe</i> HarperCollins, picture book drafts, extended drafts, edited text, artwork, correspondence, MOA dated 4/8/95, reviews.	Anna McFarlane, (Editor, Children's Books HarperCollins Publishers).	5
10	3	<i>Like a Pebble in My Shoe</i> HarperCollins, picture book drafts, extended drafts, edited text, artwork, correspondence, contract, reviews.	Barbara Mobbs, (Literary Agent), Cathie Tasker, (Managing Editor, Children's Books, CollinsAngus & Robertson).	5
11	1	"Mr Pom" Correspondence 1984-1990. Ms, correspondence re: inclusion in <i>A Teddy Bear's Picnic</i> , copy of newspaper article.	Rita Scharf, (Publisher, Oxford University Press).	5
12	1	"Mrs Cluck" Correspondence 1982-1984. Correspondence re: inclusion into <i>The All-Australian Ha-Ha Book</i> . Ms.	Rita Scharf, (Commissioning Editor, Oxford University Press).	5
13	1	<i>Never Tomorrow</i> Correspondence 1989. Rejections, draft, cover design, launch, reviews, and fan mail. Ms.	Brian Cook, (Publisher, Angus & Robertson).	5
13	2	<i>Never Tomorrow</i> Ms.	Brian Cook, (Publisher, Angus & Robertson).	5
13	3	<i>Never Tomorrow</i> Ms.		5
14	1	<i>Nightmare to Nowhere</i> Correspondence 1979-1984. MOA 30/11/79, draft mss, editorial comments, notes for novel, corrected proofs, bound carbon copy of mss dated 1979-1984.	Margaret Jones, Anne Bower Ingram, Cathie Tasker, (Managing Editor, Children's Books, Angus & Robertson).	6

Series	Folder	Description & Date Range	Key Contacts	Box
14	2	<i>Nightmare to Nowhere</i> Ms, 1 st typed, edited & revised draft 21/3/79, draft 23/3/79, revision 19/4/79. Ms, 2 nd typed, edited & revised draft dated 2/7/79 – 8/5/80. Ms, 3 rd typed and edited final draft as published (undated).		6
15	1	<i>A Patch of Sunlight</i> Ms (illustrator Rachel Tonkin). “The Boy Who Disappeared” (early title), draft 1988. Drafts, revisions, rejections, objections, correspondence.	Omnibus Books Contacts Jane Covernton, Dyan Blacklock, (Editor) Mick Nolan, (General Manager), Margaret Wild, (Editor), Sandy Campbell, (Scholastic Publicity and PR Manager).	6
15	2	<i>A Patch of Sunlight</i> Correspondence 1994-1999. MOA dated 12/10/94, PLR advice, impact of proposed GST on books, reviews, Omnibus Guide, publicity material, Educational Lending Rights advice, Scholastic media releases, front cover photocopy, cover rough of front cover, storyboard, author information.	Barbara Mobbs, (Literary Agent), Penny Matthews, (Omnibus Books), Mark Macleod, (Century Hutchinson Children’s Publisher), Cathie Tasker, (Collins Publisher, Managing Editor).	6
15	3	<i>A Patch of Sunlight</i> Incomplete set of photocopied illustrations by Rachel Tonkin. Oversize.	Omnibus Books Contacts Margaret Wild (Editor).	12
16	1	<i>Phoenix</i> Letter about inception of story, 30/01/94. Ms, handwritten, dated 17/04/92. Ms, typewritten, “draft II”, dated 19/03/92. Ms, typewritten, “draft II”, edited by author, dated 19/03/92. Ms, typewritten, publisher’s edit, (undated). Ms, typewritten, edited, 27/05/92. Ms, typewritten, edited, 24/08/92. Ms, typewritten, “Mk II”, edited, (undated). Ms, typewritten, “Mk III”. Ms, typewritten, “Mk II”, publisher’s edit.	Barbara Mobbs, (Literary Agent), Mark Macleod, (Random House, Publisher & Editor), Junko Morimoto, illustrator.	7
16	2	<i>Phoenix</i> Correspondence, reviews, book launch photos, State Literary Awards program 1994, news clippings, newsletters, publicity, page proofs, colour slides as references for illustrator, author questionnaire 16.09.92, MOA dated 5/10/92.	Gina Lockwood, Jody Lee, Mark Macleod, Michael Bancks, (Random House), Anne Bower Ingram, Barbara Mobbs, (Literary Agent), Junko Morimoto, illustrator.	7
16	3	<i>Phoenix</i> Dummy book, artwork 1992-2000.		7
17	1	<i>The Pow Toe</i> Mss, drafts and corrections, page proofs, cover, photocopies of illustrations, 1979.		7
17	2	<i>The Pow Toe</i> Corrections for page proofs.		7
17	3	<i>The Pow Toe</i> Idea 4/4/76, commenced 30/1/78 to 31/5/78, typed 2/6/78, revised and retyped 4/10/78, proofs received 20/4/79 returned 23/4/79, fan mail, Nelson Education Primary catalogue 1984 – 85, remainder advice 1982.	Robin Morrow, (The Children’s Bookshop), Val Ellis, (Teacher Librarian, Heyfield Primary School), Royce Williams, (Principal Kurrajong Public School).	7

Series	Folder	Description & Date Range	Key Contacts	Box
17	4	<i>The Pow Toe</i> MOA 1/12/78, Mss, edited drafts.	Anne Bower Ingram, (Children's Editor, Collins Publisher).	7
17	5	<i>The Pow Toe</i> Ms, unbound duplicate signed. Ms, unbound typed original signed with notes and alterations by publisher and printing details.		7
18	1	<i>Prisoner of the Mulligrubs and Mulligrubs & Friends</i> CBCA Awards entry, drafts, correspondence, mss, MOA dated 13/6/84, royalties statements, copyright approval, Aussie Kids magazine, reviews 1983 – 1992.	Judy Bensmann, (CBCA Awards Coordinator), Cathie Tasker, (Angus & Robertson Managing Editor, Children's Books), Amanda Talintyre, (Student Denistone East Public School), Brian Cook, (Children's Publisher, CollinsAngus & Robertson), Robert Ridley, Anne Bower Ingram (Editor, William Collins).	8
19	1	<i>A Rabbit Named Harris</i> Ms, "Something You Need, Something to Love" (early title), typewritten, 5pp, undated. Ms, 5pp, undated. Ms, typewritten, edited with page layout, dated 26/06/85. Ms, 'Mates' (early title), typewritten, 5pp.	Anne Bower Ingram, (Publisher & Editor, William Collins), Betina Ogden, (Illustrator), Barbara Mobbs, (Literary Agent).	8
19	2	<i>A Rabbit Named Harris</i> Correspondence, Australian Society of Editors Newsletters, awards ceremonies material, reviews, publicity, black & white photocopies of artwork, ozalid proofs (2 parts). MOA dated 03/02/86.	Anne Bower Ingram, (Publisher & Editor, William Collins), Betina Ogden, (Illustrator), Barbara Mobbs, (Literary Agent).	8
20	1	<i>Rain, Hail or Shine</i> MOA dated 5/8/83, reviews, correspondence about American PLR, drafts, correspondence with Craig Smith, illustrator, invitation to 1984 Collins children's publications & illustrators gallery & launch of title, royalty advice, children's reviews from Inverell Public School, remainder advice. Artwork, book jacket & artwork proofs, ozalid, final draft.	CollinsAngus & Robertson Contacts, Candida Blows, (Contracts Department), Kate Hansen, (Secretary Children's Books), Cathie Tasker, Julie Collins (Secretary, Children's Books), Brian Cook (Publisher, Children's Books), Beryl Brentwood, (Fan mail), Hazel Wann, (Editorial Department), Anne Bower Ingram, (William Collins).	8
20	2	<i>Rain, Hail or Shine</i> First proof 17/5/84. Oversize.		12
20	3	<i>Rain, Hail or Shine</i> Second proof 23/6/84. Oversize.		12

Series	Folder	Description & Date Range	Key Contacts	Box
21	1	<i>Roma Mercedes and Fred</i> Correspondence 1977-1993. Mss, edited drafts, edited page proofs, fax of jacket design, MOA dated 16/11/77, notification of reversion of Japanese translation rights.	Margaret Jones, Anne Bower Ingram, Mary Small, (Author).	8
21	2	<i>Roma Mercedes and Fred</i> 3 copies of 1 st galley proofs 21/3/78, 1 copy edited by the writer, 2 nd galley proofs 11/5/78. Oversize.		12
22	1	<i>The Show</i> Working title, "Mary at the Cottage Gate". Correspondence 1985 -1993. MOA dated 10/4/85. Drafts, reviews, fan mail, artwork, Public Lending Rights advice, Angus & Robertson new book catalogue for children 1993, CBCA Book of the Year Awards entry.	HarperCollins Contacts Anne Bower Ingram, (Editor), Brian Cook, (Publisher), Jennie Orchard, (Project Coordinator), Kent McCallum, (Editor), Hugo McCann, (CBCA Judges Secretary) Diana Kidd, (William Collins Editorial Department), Betina Ogden, (Illustrator), Jenny Herbert, (Five Mile Press).	8
22	2	<i>The Show</i> (My Little Library Series) MOA dated 21/10/92.	Angus & Robertson Contacts, Pat Baseley, (Assistant Children's Books), Rosemary McDonald, (Editor, Children's Books).	8
22	3	<i>The Show</i> (My Little Library Series) Betina Ogden's photocopied illustrations, cover proofs & galley proof 30/10/92. Oversize.	Angus & Robertson Contact, Rosemary McDonald, (Editor, Children's Books).	12
22	4	<i>The Show</i> (My Little Library Series) 10/8/92 includes new format. Oversize.	Angus & Robertson Contact, Rosemary McDonald, (Editor, Children's Books).	12
23	1	<i>There Was This Man Running...</i> Correspondence, (much relating to US ed.), royalty statement, reviews, timeline from creative idea, first draft to publication date information.	Anne Bower Ingram (William Collins), Macmillan Publishing Contacts, John Kowalski, (Senior Editor, Children's Book Department), Judith Kohlhass, (Senior Editor Children's Book Department).	9
23	2	<i>There Was This Man Running...</i> First draft, revision, resubmitted draft, further revision.		9
23	3	<i>There Was This Man Running...</i> Ms second draft.		9
23	4	<i>There Was This Man Running...</i> Ms, 159pp, undated.		9
23	5	<i>There Was This Man Running...</i> Proofs, includes information relating to layout.		9
23	6	<i>There Was This Man Running...</i> Original artwork of book jacket by Walter Cunningham. Oversize.		12

Series	Folder	Description & Date Range	Key Contacts	Box
23	7	<i>There Was This Man Running...</i> MOA dated 22/1/79, reviews, correspondence, fan mail, royalty advice for American edition.	William Collins Contacts, Anne Bower Ingram, (Consultant Editor, Children's Books) Margaret Jones, Jody Lee, (Random House, Children's Publishing Department).	9
23	8	<i>There Was This Man Running</i> 3 sets galley proofs. Oversize.		12
24	1	<i>Trackdown</i> Correspondence 1990 – 1995. Reviews, remaindered advice, CBC NSW Branch Newsletter, Random House catalogue 1995, Claytons shortlist.	Random House Contacts Jody Lee, (Children's Publishing Department), Andrew Leake, (Business Manager), Carmel Boyle, (Education Marketing Manager), Jonathan Appleton, (<i>Rippa Reading</i> , Editor).	10
24	2	<i>Trackdown</i> Correspondence relating to the creative idea and the development and editing of <i>Trackdown</i> . MOA dated 11/8/92, royalties advance for <i>Trackdown</i> .	Lilith Norman, (Author) Mark Macleod, (Random House Editor), Barbara Mobbs, (Literary Agent), Gina Pfeffercorn, (Children's Publishing Department).	10
24	3	<i>Trackdown</i> Ms, edited 1st draft 1/6/90.		10
24	4	<i>Trackdown</i> Ms, revised and edited draft 4/7/90.		10
24	5	<i>Trackdown</i> Creative idea, timeline-first draft to publication.		10
24	6	<i>Trackdown</i> Cover first colour proof, author's proof copy.		10
25	1	<i>We Got Wheels, Man and Other Things</i> Correspondence 1982-1989. MOA dated 12/87, edited drafts, mss of individual stories, photocopies of M David's artwork.	Anne Bower Ingram, (Consultant Editor, Children's Books), Mark David, (Illustrator), Diana Kidd, (Author).	10
26	1	<i>When Ollie Spat on the Ball</i> Correspondence 1983-1988. MOA dated 14/8/84, newspaper reviews, fan mail and copies of replies.	William Collins Contracts Anne Bower Ingram, (Consultant Editor, Children's Books), Hazel Wann, (Editorial Department), Mark David (Illustrator).	10
26	2	<i>When Ollie Spat on the Ball</i> Creative idea and plan. Ms, 1 st typed, edited signed draft 27/4/83. Ms, 2 nd typed, edited & revised drafts dated 10/5/83-11/5/83. Ms, 3 rd typed final draft (undated). Photocopies of original artwork with cartoon text overlay by Mark David 13/9/84; 16/10/84; 22/10/84; 29/10/84; 19/12/84. "When Ollie Strained His Stitches", unpublished sequel. Ms, 1 st typed, edited, signed draft 14/2/-20/2/86. Ms, 2 nd typed and signed draft (undated).	Anne Bower Ingram, (Consultant Editor, Children's Books), Mark David (Illustrator).	10

Series	Folder	Description & Date Range	Key Contacts	Box
27	1	<i>Whistle Up the Chimney</i> Correspondence 1979-2001. Reviews, invitation, menu and program to NSW Premier's Literary Awards 1982, letters of congratulation, CBCA Commendation, fan mail, photographs of author with medals, and with Neville Wran, newspaper clippings.	Craig Smith, (Illustrator), Anne Bower Ingram, (Consultant Editor, Children's Books), Gay McDonald, (Curator, The Lewers Bequest and Penrith Regional Art Gallery).	10
27	2	<i>Whistle Up the Chimney</i> Several commentaries and a timeline on the genesis of Mrs Millie Mack and her trains and Craig Smith's interpretations, excerpt from Macquarie University English Department on illustration and text, MOA dated 11/10/79 for working title "Half a Door from a Bogey Louvre".	Hazel Wann, (William Collins, Editorial Department), William N. (Bill) Scott, (Author), Millicent Jones, (Hon. Secretary CBC NSW Branch), Craig Smith, (Illustrator).	10
27	3	<i>Whistle Up the Chimney</i> 1 st , 2 nd and 3 rd drafts of working title, 'Half a Door from a Bogey Louvre'.		10
28	1	<i>The Whistle Stop Party</i> Correspondence 1986-2004. MOA dated 30/3/89, author's comments on illustrations, reviews and publicity. Mss with photocopy roughs.	James Turton, (Magpies), Belle Alderman, (Children's Book Council, ACT Branch), Cathie Tasker, (Collins/A&R Children's Books Managing Editor), Craig Smith, (Illustrator), Brian Cook (Collins Publisher, Anne Bower Ingram.	11
28	2	<i>The Whistle Stop Party</i> 1 st colour proofs 26/3/90. Oversize.		12
28	3	<i>The Whistle Stop Party</i> Working notebooks (2) 1972-1981, 1980-1986, 1986-1996, 1993-2003.	No access until 2017. Stored in 2 document boxes.	13
28	4	<i>The Whistle Stop Party</i> Ms, 1 st typed, edited draft 2/9/86, revised 6/9/87. Ms, 2 nd typed, edited & revised draft dated 30/9/87, ms updated 10/10/87. Ms, 3 rd typed and edited final draft (undated). Photocopy of proof pages with corrections.		11
29	1	<i>Wild and Woolly</i> Correspondence, draft ms with title change, proofs, final ms, colour proof mock up, MOA dated 26 January 1983, photograph, royalty statements, review, postcard, article 1983.	Judy Bensmann, (CBCA, Awards Coordinator), Cathie Tasker, (Angus & Robertson, Managing Editor, Children's Books), Elizabeth McDonald, (Publishing Director, Lothian Books), Stephanie Mann, (Children's Talking Books), Louis A. Lothian, (Lothian Publisher), Victor Crittenden, (Librarian, Canberra College of Advanced Education), Anne Bower Ingram, (Editor, William Collins).	11

Series	Folder	Description & Date Range	Key Contacts	Box
30	1	<i>You Can't See Me, I'm Invisible</i> Correspondence, MOA dated 8 June 1993, mss with various title changes 1993-1995.	Cathie Tasker, Laura Harris, Barbara Mobbs, (Literary Agent).	11
31	1	Random House catalogues, publicity and related correspondence, 1994-1997.	Random House Contacts Gina Lockwood, (Children's Publishing Department), Michael Bancks, (Children's Marketing Manager), Sarah Ensor, (Children's Marketing Manager), Jane Scurr, (Children's Marketing Manager), Carmel Boyle, (Education Marketing Manager), Denise Hobman, (Publicity Manager, Children's and Young Adult books). Rita Scharf, (Editor, Oxford University Press).	11
32	1	<i>The Story Makers: A Collection of Interviews with Australian and New Zealand Authors and Illustrators for Young People.</i> Correspondence with Editor. Nan Hunt's autobiographical account, 1987.	Margaret Dunkle, (Editor).	11

NAN HUNT (aka N. L. RAY) PAPERS

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