

NCACL Artwork Project						
Person completing form		Katie Taylor				
Date		19/01/2012		Artist		Wayne Harris
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Final artwork	Watercolour	38.5 x 30.5cm	Close-up of Molly and Christopher eating chocolate cake on the verandah. Appears on pg 10 of book.	WH 074	Faint ruler marks around picture. Signed and dated
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Final artwork	Watercolour	35 x 46cm	Back view of Molly and Christopher sitting together on verandah. Christopher is holding a glass. Appears on pg 18 of book.	WH 075	Picture has been housed in paper frame using cloth backing tape.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Original artwork	Watercolour	52 x 47cm	Back view of Molly and Christopher playing hopscotch surrounded by trees. Preliminary version of artwork from pg 11 of book	WH 076	Picture is torn down one side with large chunks of paper missing, creating unequal side lengths. Hopscotch marks appear to have been created using white-out.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Original artwork	Watercolour	76 x 56cm	Christopher screams on the verandah while holding a guitar. His dog is standing behind him looking bemused. Preliminary version of artwork from pg 14-15. Colours used are much bolder than the later version that appears in the book.	WH 077	Good condition.



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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Original artwork	Watercolour	76 x 56cm	Molly screams in her kitchen while her cats dart away in the foreground. Preliminary version of artwork from pg 6-7. Painting is only half finished with some areas including one of the cats pencilled in but not coloured. Watercolour test marks in borders.	WH 078	Tape around three sides and marks of tape on remaining side.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Coloured cover proof	Colour print on glossy paper	56 x 29.7cm	Front and back cover print. Not final, possibly unused cover design. White text rather than yellow seen on final book.	WH 079	In excellent condition
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Coloured cover proof	Colour print on glossy paper	61 x 33.5cm	Front and back cover print. Not final, possibly unused cover design. White text rather than yellow seen on final book. Scholastic logo is blue rather than red	WH 080	Creased and stained; appears to have had liquid spilled on it at some point.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Coloured cover proof	Colour print on glossy paper	59 x 32cm	Front and back cover print. Not final, possibly unused cover design. White text rather than yellow seen on final book, and Scholastic logo is blue rather than red. Author/Illustrator biographies appear on proposed back.	WH 081	Creased and stained. Appears to have been folded around a book at some point. Stain from spilled liquid appears on back cover section, plus mild stickiness on front cover with dust clinging on
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Printer's proof	Black and white photocopy	29.5 x 21cm	Printer's mock-up of cover, not final, with handwritten comments in black felt-tip.	WH 082	Good shape

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Printer's proof	Black and white photocopy	29.5 x 21cm	Photocopied sketch for front cover, with notes specifying colours. Picture shows Molly sitting at table with cat.	WH 083	In good shape. Partial shape of second artwork visible on right hand side; possibly two sketches on one page were photocopied onto separate pages. Artwork does not appear on final cover.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Printer's proof	Black and white photocopy	29.5 x 21cm	Photocopied sketch for front cover, with notes specifying colours. Picture shows Christopher on verandah with dog.	WH 084	In good condition. Artwork does not appear on final cover.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Printer's proof	Black and white photocopy	29.5 x 21cm	Photocopied sketch for front cover, with notes specifying colours. Picture is in two panels. Left-hand panel shows Christopher on verandah with dog, right-hand panel shows Molly at table with cat.	WH 085	Shows large amounts of graininess from photocopying. Cover is not final. One corner of paper is creased.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Cover mock-up	Black and white photocopy pasted in sections on waxed paper	43.5 x 42.5cm	Photocopied pictures and text glued onto waxed paper. Mock-up of preliminary cover design. Border around pictures is inked in. Features two pictures in panel; left-hand picture shows Molly wearing glasses, sitting at table with cat, right-hand shows Christopher on verandah with dog sitting in front of him.	WH 086	Fold along left-hand side of cover border. One corner is creased.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for cover	Pencil on waxed paper	42 x 29.5cm	Pencil sketches for preliminary cover, but drawn differently than pictures shown on cover mock-up and printer's proofs. Left-hand picture shows Molly drinking tea. Cat and glasses are now absent. Right-hand picture shows Christopher sitting on verandah with dog sitting upright beside him.	WH 087	Top right-hand corner is torn off, top left-hand is folded.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for page 8-9	Pencil and black felt pen on waxed paper	59.5 x 42cm	Partially inked-in pencil sketch for illustration that appears on pg 8-9 of finished book. Picture shows Christopher and dog running toward front stairs while cats run toward them.	WH 88	Picture has borders around it done in felt-tip pen with a ruler. Cats are close to final version. Paper has previously been folded in half.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for page 8-9	Black felt tip pen on waxed paper	59.5 x 42cm	Inked in sketch for illustration that appears on pg 8-9. Back view of Christopher running toward steps holding a shovel. Cats run toward him. Shadows have been outlined in.	WH 89	Picture has been folded in half and shows several other fold marks. White out has been used in bottom left-hand corner. The numbers 570 and 427 have been pencilled in borders for reasons unknown.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 22-23	Pencil and black felt tip pen on waxed paper	59.5 x 42cm	Pencil sketch for illustration that appears on pg 22-23. Molly, Christopher and Christopher's mother dance together.	WH 90	Picture has been folded in half at some point. Borders are felt tip pen, sketch itself is pencil.

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 22-23	Black felt tip pen on waxed paper	59 x 42cm	Felt tip pen sketch of illustration that appears on pg 22-23. Molly, Christopher and Christopher's mother dance together. The dog jumps in the background.	WH 91	Picture has been folded in half at some point. A scrap of excess paper clings on in bottom left-hand corner. Measurements have been inked in along left-hand border.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 26-27	Pencil and black felt pen on waxed paper	84 x 59cm	Pencil sketch of triplets crying. Ruled border in felt-tip pen.	WH 92	Picture has been folded in quarters at some point. Bottom right-hand corner is dogeared.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 28-29	Pencil and black felt pen on waxed paper	83 x 59cm	Pencil sketch of Molly and Christopher's mother running into the house with dog following. Triplets cry in the background while Christopher watches. Ruled border in felt-tip pen.	WH 93	Picture has been folded in quarters at some point. Top left-hand corner is dogeared. Left-hand half of paper shows cobbling. Pencilled in lines in margins, possibly extension of picture.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 12-13	Pencil and black felt pen on waxed paper	59 x 40cm	Pencil sketch of Christopher's mother bathing the triplets. Christopher and dog watch from the doorway. Standing triplet is very rough, others bolded. Christopher and dog have been mostly erased.	WH 94	Picture has been folded in half at some point. Top left-hand corner is badly dogeared.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 2-3	Pencil and red felt pen on waxed paper	59 x 42cm	Pencil sketch of Christopher staring at front door with dog beside him. Doorway to the left has been left blank. Most of the picture has been shaded in to suggest shadows. Ruled border around picture done in red felt-tip pen.	WH 95	Picture has been folded in half previously. Additional fold-mark along left hand side.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 12-13	Pencil and black felt pen on waxed paper	59.5 x 42cm	Rough pencil sketch of Christopher's mother bathing the triplets. Partly shaded. Different angle and poses from final illustration.	WH 96	Picture has been folded in half at some point. Creasing in bottom right-hand corner.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 8-9	Pencil on waxed paper	30 x 23.6cm	Pencil sketch of back view of Christopher running while holding a shovel. No borders or background.	WH 97	Outline of picture done very boldly; pencil has left clear indentations in paper.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 31 (?)	Pencil and black felt-tip pen on waxed paper	83 x 59.5 cm	Pencil sketch of triplets crying while Molly, Christopher and Christopher's mother smile in the background. Dog is in foreground with paws over its head. Possible unused early illustration for pg 31, originally intended as double-page spread. Ruled border in black felt-tip pen.	WH 98	Piece of masking tape stuck in bottom right-hand margin. Cobbling in bottom right-hand corner. Picture has been folded into quarters at some point.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 16-17	Pencil and black felt-tip pen on waxed paper	59 x 42cm	Partially inked sketch of Molly running out through her front gate while dog runs toward her. Molly and the fence are inked in. In this version, Molly has a hair braid which does not appear in the final book.	WH 99	Picture has been folded in half previously.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 16-17	Black felt-tip pen on waxed paper.	21 x 29.5cm	Ink sketch of Molly running, without background or border. In this version Molly has her hair in a bun which does not appear in the final book.	WH 100	Excellent condition
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 16-17 with editorial comments	Pencil and black felt pen on waxed paper	59 x 33.3cm	Inked-in sketch of Molly running through her front gate while dog runs toward her. Molly's hairdo is now the final version as seen in book. Editorial comments visible in lower margin, possibly illustrator's notes or written by editor.	WH 101	White out has been used to correct dog's back leg.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 16-17 with editorial comment.	Pencil on waxed paper	41.5 x 29.5cm	Pencil sketch of Molly running, with bun hairstyle. Dated 26th June 90. Comment written in top right-hand corner, mostly likely by illustrator, which reads "Fat English lesbian of Irish descent who gardens" - possibly illustrator's note to himself.	WH 102	Pencil is slightly smudged.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 16-17	Pencil on waxed paper	21.4 x 27cm	Pencil sketch of Molly running, showing final hairdo as seen in book.	WH 103	In good condition.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 11	Pencil and black felt pen on waxed paper	42 x 42cm	Inked in sketch of Molly and Christopher playing hopscotch. Molly's hair is braided.	WH 104	Picture has been folded in half at some point. Piece of masking tape is stuck in lower right-hand margin. Top left-hand corner is dogeared.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 6-7	Pencil and black felt pen on waxed paper	59 x 41.5cm	Inked in sketch of Molly screaming in her kitchen while cats flee in the foreground. Molly's hair is braided and cats are different from final version. Ruled border around picture in black felt-tip pen.	WH 105	Picture has previously been folded in half. Top right-hand corner is dogeared. "s/s" or possibly "5/5" has been pencilled in bottom margin.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 6-7	Pencil on waxed paper	59.5 x 42cm	Pencil sketch of Molly screaming without border or background. Molly appears to be wearing a hat in this version.	WH 106	Picture has previously been folded in half.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 14-15	Pencil on waxed paper	30 x 42cm	Pencil sketch of partial dog without border or background. Dog has been partially shaded.	WH 107	Top and bottom left-hand corners are dogeared.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 14-15	Pencil and black felt-tip pen on waxed paper	59 x 42cm	Christopher screams on porch while holding a guitar. Dog stands behind him.	WH 108	Dog and immediate surroundings appear to have been cut out and a piece of paper with new version taped over the hole. Picture has been previously folded in half.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 14-15	Pencil and black felt pen on waxed paper	59 x 41.5cm	Christopher screams while dog reacts to his left. Christopher's head has been shaded in; the rest of the image is more basic. Picture is pencil, ruled border is black felt-tip pen.	WH 109	Picture has previously been folded in half. Christopher's head protrudes into top margin. A large piece has been torn out of left-hand margin. Bottom left-hand corner is dogeared.

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 14-15	Pencil and black felt-tip pen on waxed paper	59 x 42cm	Christopher screams while balancing on porch railings. Christopher is in pencil, railings and ruled border are black felt-tip.	WH 110	Picture has previously been folded in half.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 14-15	Pencil and black felt pen on waxed paper	59.2 x 41.7 cm	Christopher screams while kneeling and holding toy sword. Dog reacts in background.	WH 111	Picture has previously been folded in half. Christopher's right knee protrudes into bottom margin.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Rough sketch for pg 14-15	Pencil and black felt pen on waxed paper	59 x 41.5cm	Christopher screams while leaning over porch railings. Dog visible in background. Ruled borders done in black felt-tip pen.	WH 112	Picture has previously been folded in half. Cobbling visible on right-hand side of paper.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Storyboard style book layout sketch	Pencil and black felt pen on waxed paper	60 x 42cm	Book layout plan done in panels showing each page with lines to indicate text. Picture done in black fineliner, using cross-hatching for shading. Title of book and author and illustrator names appear at top of page. Page numbers are written under each page panel with corrections done in pencil.	WH 113	Picture has previously been folded in half. Shows heavy damage with numerous tears and missing pieces of paper. Eight panels or parts of panels appear to have been taped on, possibly to replace original versions. Paper is slightly yellowed.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Storyboard style layout panels taped onto backing paper	Pencil and black felt pen on waxed paper	30 x 41.6cm	Two page layout panels taped onto a larger piece of plain white paper. Removal of panels appears inadvisable as tape would be likely to cause damage. Panels depict preliminary versions of pgs 31 and 22-23 in black felt-tip pen.	WH 114	Backing paper bears a stray piece of masking tape. Pg 22-23 panel is severely dogeared; efforts have been made to straighten it.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Storyboard style layout panels and other pieces of miscellaneous artwork taped onto backing paper	Black felt-tip pen on waxed paper, black and white photocopy, red texta	30 x 42cm	Three page layout panels, two hand-drawn on waxed paper and the third photocopied. Waxed paper panels depict original artwork not seen in finished book, one of Christopher climbing over a fence and the second of the two backyards seen side by side. Photocopied panel depicts preliminary version of pg 24-25 with the triplets sitting behind three pairs of adult legs. Two other taped on pieces of art depict preliminary version of Christopher's screaming face, most likely cut out of panel on WH 113, and thumbnail sketch of Christopher sitting on front doorstep with dog, possible preliminary sketch for front cover illustration. Red texta scribbles fill the margins, largely illegible but in one place reading "this is the moment" several times.	WH 115	In good shape. A combination of masking and plastic tape have been used to attach artwork to backing paper.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Storyboard style book layout sketch panels glued onto backing paper	Black felt-tipped pen on waxed paper, black and white photocopy, blue and green text or highlighter (?), pencil	60 x 36 cm	Artwork is spread over two pages which were originally taped together. Panels depict page layout - possible earlier version of WH 114. Panels are glued onto backing paper, some appear to be photocopied, others hand-drawn on waxed paper. Six illustrations have been crossed out in green or blue text or highlighter. Actual text appears on panels rather than lines to indicate text position. Text is slightly different from final book; possible earlier draft.	WH 116	Tape still present along join between pages. One panel on right-hand side severely folded. Efforts have been made to straighten it.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Page layout panels with editorial comments	Black and white photocopy, comments in black felt-tipped pen	21 x 29.5cm	Two panels, the upper depicting text layout and empty illustration panels for pg 20-21, the lower depicting artwork for pg 28-29. Editorial comments are visible, both referring to text.	WH 117	Photocopy not centred on page; photocopying artefacts clearly visible along top and right-hand edge.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Photocopy of preliminary illustration	Black and white photocopy	21 x 29.5cm	Copy of preliminary ink and pencil sketch for pg 14-15. Christopher screams while dog reacts to his left. Possible photocopy of later version of WH 109	WH 118	Paper is dogeared in top left and right hand corners. Back of paper is yellowed and textured in a similar manner to old sticky tape.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Photocopy of preliminary illustration	Black and white photocopy	21 x 29.5cm	Copy of preliminary pencil and ink sketch for pg 6-7. Molly screams in her kitchen while cats flee in foreground. Possible photocopy of WH 105	WH 119	Shows photocopying artefacts in top and bottom margins.

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Photocopy of preliminary illustration	Black and white photocopy	21 x 29.5 cm	Copy of preliminary ink sketch of Molly running from pg 16-17, with bun hairdo. Probable photocopy of WH 100	WH 120	Tiny blue circle appears at bottom of page.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Photocopy of preliminary illustration	Black and white photocopy	21 x 29.5 cm	Copy of preliminary ink and pencil sketch of Molly running from pg 16-17, with braid hairdo. Probable photocopy of WH 99	WH 121	Photocopy artefacts appear above and below illustration - possible shadows of tape.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetting proof	Black and white print	29.5 x 42cm	Typesetting proof page created by Asset Typesetting, showing different versions of book title, author and illustrator names, and sample text from pg 10	WH 122	None
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Page layout measurements with editorial note	Red, blue and black felt-tip pen and pencil on waxed paper	59 x 41.5cm	Ruled borders and lines indicating page layout with sizing for illustration panels, etc. Editorial note in top right-hand corner mentions size reduction.	WH 123	Paper has been previously folded in half.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	58 x 33cm	2x copies of title and imprint page. Reproduced note reads "For M/Wild to approve/proof 7/4/91".	WH 124	One copy slightly dogeared with small sticky patch from removed Post-It note.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 2-3 illustration showing Christopher staring at front door with dog. Triplets and mother are visible through door to the left.	WH 125	Excellent condition.

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Poster	Colour print on glossy paper	54 x 41cm	3 x copies of pg 2-3 illustration showing Christopher staring at front door. Illustration is framed by a yellow border with Scholastic logo in bottom left-hand corner.	WH 126	One copy is dogeared.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 4-5 pages with illustrations on each page depicting Molly and Christopher peeking over the fence.	WH 127	Excellent shape.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 6-7 illustration showing Molly screaming in her kitchen while cats flee.	WH 128	Excellent condition.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 8-9 illustration showing Christopher running to front doorstep with dog.	WH 129	Excellent shape.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 10-11 print showing two illustrations, one of Molly and Christopher eating cake together, the second showing Molly and Christopher playing hopscotch.	WH 130	No damage visible.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 12-13 illustration showing Christopher's mother bathing the triplets	WH 131	Undamaged.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 14-15 illustration showing Christopher screaming on porch while dog reacts in background.	WH 132	In good condition.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 16-17 illustration showing Molly running through her front gate while the dog runs toward her.	WH 133	Good condition.

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 18-19 illustrations. Left-hand illustration depicts Molly and Christopher sitting on back doorstep. Right-hand shows Molly and Christopher playing marbles with dog.	WH 134	None.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 20-21 illustrations. Left-hand illustration depicts Christopher sitting on doorstep with dog. Right-hand illustration depicts Molly drinking tea with cats.	WH 135	None.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 22-23 illustration showing Christopher, Molly and Christopher's mother dancing together with dog.	WH 136	None.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 24-25 illustration showing the triplets starting to cry with three pairs of adult legs in the foreground.	WH 137	None.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 26-27 illustration showing the triplets crying.	WH 138	None.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	2 x copies of final pg 28-29 illustration showing Molly and Christopher's mother running inside while the triplets cry in the background.	WH 139	None.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55 x 29.5cm	Final pg 30-31 illustrations. Left-hand illustration shows Molly and Christopher's mother running out of the house holding bottles and towels. Right hand shows Christopher snuggling with the triplets.	WH 140	None.

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A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Typesetter's proof	Colour print on glossy paper	55.5 x 31.5 cm	2 x End paper printed in flat pale yellow. No illustration.	WH 141	Slight dogear in bottom right-hand corner.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Poster of artwork from pg 16-17	Colour print on foam board	60 x 50cm	Poster print of final artwork from pg 16-17. Depicts Molly running through her front gate. Black and white A4 photocopy of preliminary sketch of Molly running with bun hairdo is glued to back of poster.	WH 142	Discoloured but otherwise in good shape.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Correspondence	Black felt tip pen, black and white print. Some pages include Scholastic letterhead logo.	Mainly A4, one foolscap	A collection of 15 pieces of correspondence, some multiple pages, between illustrator and editor during 1990-1991, including one blank illustrator biographical form and one completed in the illustrator's handwriting. Also includes two pages of printed information possibly intended for typesetter or printer.	WH 143	Correspondence shows much personality from both illustrator and publisher and may prove useful to future biographers. Several pages are stained or discoloured.
A Bit of Company by Margaret Wild. Illustrated by Wayne Harris 1991	Manuscript	Black and white print, red felt tip pen	A4	Partial typewritten manuscript of book text – last page appears to be missing. Red felt-tip pen note on front page reads "TEXT & NEW ENDING".	WH 144	Text shows a few minor typos. Final lines of finished book are missing, possibly due to lost final page.
Incomplete artwork collection. Possible missing artwork from page 31.						