NCACL Artwork Project	t					
Person completing form	Belle Alderman					
Date	1/08/2012		Artist	Bob Graham		AUSTRALIAN CHILDREN'S LITERATURE
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bus Called Heaven, Bob Graham, 2011	Manuscript, 1st draft, dummy form	Coloured pencil, pen & ink, felt tip pens	30 x 31 cm	Labelled 'Heaven 1st Draft', story concept is similar to final with differences in story beginning and progression, minimal text appears	BG 394	Created as a large fold out booklet using sticky tape
A Bus Called Heaven, Bob Graham, 2011	Manuscript, 4th draft, dummy form	Coloured pencil, pen & ink, felt tip pens	30 x 31 cm	Labelled 'Heaven 4th Draft', text appears, some differences to final text and layouts which are varied with sometimes less and sometimes more illustrations	BG 395	Created as a large fold out booklet using sticky tape
A Bus Called Heaven, Bob Graham, 2011	Manuscript, 4th draft, loose pages in dummy form	Coloured pencil applied to photocopy of original	30 x 31 cm	Loose pages numbered 1-40, possibly hand coloured photocopy, some pages have new text & new illustrations taped over the original	BG 396	Sticky tape and cut outs
A Bus Called Heaven, Bob Graham, 2011	Bound colour photocopy of dummy	Bound copy, semi gloss heavy card	30 x 31 cm	Some pages have new text & new illustrations	BG 397	Glued bound binding
A Bus Called Heaven, Bob Graham, 2011	First colour proofs	Printer's proofs, folded to book size	30 x 31 cm	Loose proofs, includes 2pp email dated 26.05.11 plus note on compliments slip dated 17.05.11 both from Lucy Ingrams, Walker Books, with editorial changes	BG 398 (items 1-4)	Excellent condition
A Bus Called Heaven, Bob Graham, 2011	Preliminary sketches and text	Tracing paper with text & illustrations, ink and some coloured	Various, no larger than 35 x 45.5 cm	Preliminary working drawings	BG 399 (items 1-23)	Fragile condition, due to artwork and text sticky taped on, includes cut outs
A Bus Called Heaven, Bob Graham, 2011	Preliminary artwork for book title and inside hand lettering	Black texta, black	· ·	Hand lettering for title and a few interior hand lettered items, i.e. 'Illegal vehicle Thou shall not park on the pavement', SANDWICH BAR HOT FOOD FISH & CHIPS, and two tiny book illustrations with words for pp18-19	BG 400 (items 1-6)	Good, one item has sticky tape

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bus Called Heaven, Bob Graham, 2011	Jacket cover preliminary	Black ink and a single colour	43 76.5 cm	Illustration of bus with drivers and people inside and outside, with a dog and adventurous mice outside, unused artwork	BG 401	Excellent condition
A Bus Called Heaven, Bob Graham, 2011	Jacket cover preliminary	Photocopy paste up of front jacket	39 x 69 cm	Illustration of bus named 'Heaven' includes some colour with sketches of people inside and Stella outside peering in, includes spine lettering and jacket wraps,dated 15.12.10	BG 402	Includes sticky tape and cut out
A Bus Called Heaven, Bob Graham, 2011	Jacket cover preliminary	Tracing paper mock ups; 1 final colour jacket proof	Various, no larger than 38 x 69 cm; jacket proof 36.5 x 49.5 cm	Series of 4 preliminary illustrations for the jacket including (1) gridlines, (2) jacket front with llimited colour and Stella peering into the bus, (3) full jacket with flaps & similar image to BG 401 (4) full jacket & flap details with taped colour image (5) colour jacket proof	BG 403 (items 1-5)	Fragile condition due to sticky tape and cut outs
A Bus Called Heaven, Bob Graham, 2011	Jacket cover preliminary	Coloured crayon, pastels	9 items 2.9 x 21 cm; 1 item 35 x 29.5 cm; 2 items 30 x 42 cm	Jacket cover trials with different titles ('Heaven' and 'The Old Bus to Heaven'), using various images including Stella alone, Stella with the bus, the bus alone, and the community with the bus	BG 404 (items 1-12	Some fragile due to sticky tape and cut outs
A Bus Called Heaven, Bob Graham, 2011	Preliminary sketches & artwork for interior	Coloured crayon, pastels, coloured ink	Various, no larger than 30 x 42 cm	Wide-ranging trial images of various scenes, featuring different characters, clothes and objects, includes 2 near final images unused but similar to final images	BG 405 (items 1-21	Various condition, some fragile with sticky tape and cut outs; near final images in excellent condition
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36.5 x 46 cm	Opening page showing an abandoned bus amidst a 'sea of traffic' with people staring, p1	BG 406	Excellent condition, includes tracing paper overlay with text and author comment
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36 x 47.5 cm	Bus alongside curb with people peering in with traffic passing by and buildings along the street, pp2-3	BG 407	Excellent condition, includes tracing paper overlay with hand lettered text

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36.5 x 47 cm	and children peering in, people talking, Stella at back door of bus, pp4-5	BG 408	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 44.5 cm	Inside the abandoned bus with Stella suggesting the bus could belong to them all, pp6- 7	BG 409	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Traffic passing by with cityscape in the background, with clouds and planes overhead, pp8-9	BG 410	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36.5 x 46 cm	The community pushes & pulls the bus into Stella's garden, pp10-11	BG 411	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Several scenes showing sparrows nesting in the engine, children playing underneath, and people cleaning the bus interior, pp12- 13	BG 412	Excellent condition, includes tracing paper overlay with text, one illustration has been added and sticky taped on the back, white out
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46.5 cm	Night scene of two boys spray painting the bus with words, 'Street Ratz', then boys invited to come the next day and paint the bus again, this time with a cheerful design, pp14- 15	LG 413	Excellent condition, includes tracing paper overlay with text, with white tape hiding marks
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36.5 x 46 cm	Adults and children bring objects for the bus, including a goldfish, Supercomix, table football, food, furniture and a dog, pp16-17	BG 414	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Bus fully occupied with people in various activities - 'life returned to the old bus,' pp18- 19	BG 415	Excellent condition, includes tracing paper overlay with text, with white tape hiding marks
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Neighbours gather around the bus, footpath market, street dancing, while blue tow truck arrives, pp20-21	BG 416	Excellent condition, includes tracing paper overlay, with a note - 'new truck + power lines', referring to replacement tow truck, BG 417

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 45 cm	New image of tow truck in bright red with power lines overhead, p20-21A	BG 417	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Tow truck prepares to tow the bus away with the community alongside, pp22-23	BG 418	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36 x 46 cm	The community follows the bus which is being towed down the street towards Joe's Wreckers, pp24-25	BG 419	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46.5 cm	The bus arrives at Joe's Wreckers, with its huge pile of wrecked vehicles in the background, pp26-27	BG 420	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36 x 46 cm	The community pleads to save the bus, but the Boneyard Boss refuses, until Stella challenges him to a game of table football, pp 28-29	BG 421	Excellent condition, with one image inserted, using sticky tape on the reverse, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46.5 cm	Stella and the Boneyard Boss play, Stella wins and the community onlookers cheer, 30-31pp	BG 422	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Stella runs to the bus to show the Boneyard Boss the nest of baby chicks in the bus's engine, pp32-33	BG 423	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46.5 cm	The community lift Stella up and cheer her efforts, pp34-35	BG 424	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	36 x 46 cm	The community take the bus home, and the adults have a rest while the children play, pp36-37	BG 425	Good condition, includes tracing paper overlay with text, image insert and double page are both taped with sticky tape on the reverse
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46.5 cm	By evening, the bus is in the vacant allotment behind Stella's house, with the community gathered around, pp38-39	BG 426	Excellent condition, includes tracing paper overlay with text

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	37 x 46 cm	Final image of the bus by full moon, with the city scape in the background, p40	BG 427	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Black ink, watercolours and pastels	40 x 76.5 cm	Jacket cover with artwork extending to jacket wraps	BG 428	Excellent condition
A Bus Called Heaven, Bob Graham, 2011	Unused artwork	Black ink, watercolours and pastels	42 x 76.5 cm	Unused jacket cover featuring the bus with Stella attending to the baby sparrows in the engine, others gathered around the bus, and mice, snails and flowers, with city scape outline in the background	BG 429	Excellent condition, includes tracing paper overlay with text
A Bus Called Heaven, Bob Graham, 2011	Preliminary artwork	Watercolours and pastels	28 x 77 cm	Building city scape outline in blue pastel, preliminary to preparing the final artwork	BG 430	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Preliminary artwork	Watercolours and pastels	28 x 77 cm	Building city scape outline in pink & yellow pastel, preliminary to preparing the final artwork	BG 431	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Final artwork	Pastels and wax crayon	28 x 77 cm	Night scene background for the community together in the bus, which appears on p18	BG 432	Excellent condition, includes tracing paper overlay
A Bus Called Heaven, Bob Graham, 2011	Reviews & Publicity	Handwritten & printed material	29 x 21 cm	Reviews and publicity from America & Australia	BG 433	Good condition
A Bus Called Heaven, Bob Graham, 2011	Correspondence	Handwritten & printed material	29 x 21 cm	Correspondence dated 03.01.11-27.05.11 between Graham and Lucy Ingrams, Editor, & Deidre McDermott, Publisher & Designer; typewritten mss, 2 versions with responses from Graham to editor; Graham's photocopy of edited text with illustrations; handwritten notes on textual/image changes; comment on Americanisation of text	BG 434 (items 1-2)	Good condition