


NCACL Artwork Project						
Person completing form	Judith Russell & Belle Alderman & Max Brown					
Date	Sept/Oct 2009		Artist	Rodney McRae		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork for jacket cover	Watercolour, ink	35.5x52cm	Final artwork for jacket	RM1	3 pieces of paper joined for artistic purposes, sticky tape on back
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Preliminary text for jacket cover	Paper with clear overlay, text attached	35.5x52cm	Includes instructions to printer in England and foreign language, fold lines are indicated	RM2	Sticky & making tape, some tears on top & bottom of front
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Consignment note	Paper	28x21.5cm	Sent from Mandarin Offset to Margaret Hamilton Books, publisher, regarding return of jacket artwork, dated 14.08.90	RM3	Sticky tape on top and bottom of front, RM1-RM3 found together
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork for title page	Watercolour, ink	35.5x52cm	Rejected artwork for title page	RM4	Signed & dated by artist, 1988
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Artwork for title page	Watercolour, ink	35.5x52cm	Final artwork for title page, pp2-3	RM5	Signed & dated by artist, 1989
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, charcoal & torn paper	35.5x52cm	Final artwork, pp6-7 'Gnat & the Bull', p6, 'Frogs' Complaint Against the Sun', p7, labelled by artist as based on painting in Lascaux Cave, France	RM6	3 pieces of paper joined for artistic purposes, sticky tape on top front, signed & dated by artist, 1989
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Collage, Ink & Watercolour	35.5x52cm	Final artwork, pp18-19 'The Quack Frog', pp6-7, labelled by artist as post-modern style	RM7	Text separate, sticky tape on top front & back, signed & dated by artist, 1988
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp22-33, 'Frogs Asking for a King', labelled by artist as based on contemporary Japanese woodcuts	RM8	Text separate

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990 (Received from Margaret Hamilton 2015)	Original artwork	Black ink	35.6 x 53.0 cm	2 illustrations. 1. A stylised fox looks up at a bunch of grapes. Page 24. 2. A stylised wolf stands behind a stylised ass. Page 25.	RM 8A	Good condition. There are three adhesive tape stains along the top edge.	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990 (Received from Margaret Hamilton 2015)	Original artwork	Black ink	25.8 x 24.3 cm	Three stylised foxes leap in the air. This illustration is noted as "Overlay - varnish". In the book this illustration appears faintly behind the first illustration in RM 8A.	RM 8B	Good condition.	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990 (Received from Margaret Hamilton 2015)	Original artwork	Black ink	24.0 x 26.2 cm	A stylised ass kicks a stylised wolf in the air. In the book this illustration appears faintly behind the second illustration in RM 8A.	RM 8C	Good condition.	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp26-27, 'Jupiter & the Tortoise', labelled by artist as based on Mayan and Aztec art	RM9	Signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp30-31, 'Ant and the Grasshopper', labelled by artist as based on contemporary Japanese woodcuts	RM10	Text separate, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, p34-35, 'Goose That Laid the Golden Eggs', labelled by artist as inspired by Indian art	RM11	Text separate, border of different sheets of paper glued on backing sheet, signed & dated by artist, 1988	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp38-39, 'The Lion, Jupiter & the Elephant', labelled by artist as inspired by Indian art	RM12	Sticky tape on front & back, text separate, signed & dated by artist, 1988	

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Black ink, white ink.	35.5 x 52.8 cm	Final artwork. Pp40-41, The Crab and his Mother and The Ox and the Frog.	RM 12A	Good condition. The illustration and the text is attached to the backing of the piece.	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Acrylic & torn paper	35.5x52cm	Final artwork, pp46-47, 'The Widow and the Sheep', labelled by artist as inspired by English folk art	RM13	3 pieces of paper pasted onto back sheet, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp50-51', 'Widow and the Sheep', labelled by artist as inspired by English folk art	RM14	Signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp54-55, 'Heifer and the Ox', labelled by artist as inspired by Minoan and Mycenaean art	RM15	9 pieces of paper pasted onto artwork, signed & dated by artist, 1988	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x52cm	Final artwork, pp58-59, 'The Shepherd's Boy and the Wolf' (p58) and 'Jackdaw in Borrowed Plumes' (p59), labelled by artist as inspired by North African art	RM16	Signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Gouache, watercolour	35.5x45cm	Final artwork, pp66-67, 'The Lion and the Dolphin', labelled by artist as inspired by Medieval art	RM17	Text separate, whiteout, torn paper (both outside artwork area)	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Gouache	35.5x45cm	Final artwork, pp70-71, 'Eagle and the Cocks', labelled by artist as inspired by English naive art	RM18	Text separate	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, coloured inks, gouache	35.5x45cm	Final artwork, pp82-83, 'The Lobster and His Mother', labelled by artist as inspired by American Indian art	RM19		

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink?	35.5x45cm	Final artwork, pp86-87, 'The Pig and the Sheep', labelled by artist as inspired by Caribbean art	RM20	Signed & dated by artist, 1988
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x53cm	Final artwork, pp90-91, 'The Shipwrecked Man and the Sea' (p90), 'The Dog and the Sow' (p91), labelled by artist as based on Athenian vase designs	RM21	Signed & dated by artist, 1989
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x53cm	Final artwork, pp94-95, 'The Goat and the Vine' (p94), 'Venus and the Cat' (p95), labelled by artist as based on Athenian vase designs	RM22	Whiteout outside artwork area, signed & dated by artist, 1989
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Storyboard for colour double page spreads	Watercolour, ink	35.5x52cm	23 frames for story pages, includes titles and notes on cultures which inspired the artwork, with 2 frames for title page	RM23	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Storyboard for b&w double page spreads	Watercolour, ink	35.5x52cm	22 frames for story pages, plus 1 title page, 1 introduction page, & 1 index page	RM24	Sticky tape and masking tape
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Jacket cover?	Watercolour, ink?	35.5x53cm (plus 2 strips)	3 pieces, 2 colour experiments on small strips, with note by illustrator, artwork of black stork holding frog with other frogs around, possibly rejected jacket cover?	RM25 1 to 3	Sticky tape holds clear overlay, some sticky tape on artwork
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink	35.5x53cm	Rejected artwork for p86, 'The Pig and the Sheep'	RM26	Sticky tape on edge outside artwork edge, includes paper samples for other artwork

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Watercolour, ink?	35.5x53cm	Rejected artwork for p62-63, 'The Lion and the Three Bulls'	RM27	Masking tape on back of artwork, signed & dated by artist, 1988	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp8-9, 'The Lion & the Mouse' and 'Belling the Cat'	RM28	Artwork and text paste-ups with overlay held by masking tape, white out on artwork, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp12-13, 'The Wolf in Sheep's Clothing' and 'The Peacock and the Crane', includes note on positioning artwork	RM29	Artwork and text paste-ups with overlay held by masking tape, white out on artwork, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp16-17, 'The Bee and Jupiter' and 'The Owl and the Birds', includes note on positioning artwork	RM30	Artwork directly on board with overlay held by masking tape, white out on artwork, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp20-21, 'The Fox and the Stork', second image printed with clear varnish	RM31	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp28-29, 'The Fox and the Crow' and 'The Dog and the Shadow', second image printed with clear varnish	RM32	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp32-33, 'The Mouse, the Frog and the Hawk', second image printed with clear varnish	RM33	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp36-37, 'The Town Mouse and the Country Mouse', includes separate artwork and paste-up	RM34	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x27cm	Artwork for p45, 'The Crow and the Swan'	RM35	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Collage	35.5x53cm	Artwork for pp48-29, 'The Wasp and the Snake'	RM36	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Computer graphics	35.5x53cm	Artwork for pp52-53, 'The Man, the Horse, the Ox and the Dog'	RM37	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Scraperboard	35.5x53cm	Artwork for pp56-57, 'The Moon and Her Mother', 'The Crow and the Pitcher', 'The Horse and the Groom' (2 small illustrations in mylar), instructions on reducing and positioning illustrations on p56	RM38	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp60-61, 'The Wolf and the Sheep', featuring torn paper	RM39	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp64-65, 'The Stag at the Pool', second image printed with clear varnish & position guide	RM40	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Collage, b&w	35.5x53cm	Artwork for pp68-69, 'The Dancing Monkeys', second image printed with clear varnish	RM41	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp72-73, 'The Hound and the Hare', second image printed with clear varnish	RM42	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp76-77, 'The Wolf and the Crane', second image printed with clear varnish	RM43	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Computer graphics, b&w	35.5x53cm	Artwork for pp80-81, 'The Miser' and 'The Sick Lion', 2 small illustrations for reducing & positioning artwork	RM44	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Computer graphics, b&w	35.5x53cm	Artwork for pp84-85, 'The Olive Tree and the Fir Tree' and 'The Bear and the Fox', with instructions for reducing & positioning artwork	RM45	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Artwork for pp88-89, 'The Mule' and 'The Fox and the Goat'	RM46	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989	

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Collage, b&w	35.5x53cm	Artwork for pp92-93, 'The Fox and the Monkey', with torn paper artwork	RM47	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Original artwork	Ink, b&w	35.5x53cm	Rejected artwork for p52 'The Stag and the Lion', second image printed with clear varnish (published version changed to computer graphics)	RM48	Artwork and text paste-ups with overlay held by masking tape, signed & dated by artist, 1989
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Colour proofs & paste-ups	Printed paper	various	Colour proofs 1 st printing, some paste-ups, instructions from publisher to printer re positioning, reduction, & registration. Includes text corrections, new artwork, some duplicates. Size varies, generally 33.5x45cm and 28x42cm	RM49 1 to 64	Sticky tape on many edges & some on proofs, post-it notes, text and page numbers are glued on to pages that have no artwork
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Colour proofs	Printed paper	31.5x45.5cm	Colour proofs 2 nd printing, incomplete, 5 pieces	RM50 1 to 5	Some pages have been folded, various types of paper
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Colour prints from proofs	Printed paper	29x42cm	Set of colour prints from colour proofs, artwork bleeds to edge, 4pp only	RM51 1 to 4	Previous fold down middle, not noticeable
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Colour prints from proofs	Printed paper	various	Set of jacket covers in 3 colours, various sizes, 7 items	RM52 1 to 7	Some folding, tears at edges, various types of paper
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Developmental artwork	Ink, pencil & computer graphics	various	Developmental pieces of various sizes and media, 1 large artwork 35.5x53cm, includes 4 black ink images	RM53 1 to 49	Designed as developmental pieces, not as finished artworks
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Proofs	Ozalid proofs (purple ink on grey paper)	28x21cm	Complete set of ozalid proofs in 6 separate booklets	RM54 1 to 6	

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<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Calendar	Paper	30.5x33.5cm	Based on 12 double page spreads from <i>Aesop's Fables</i> , published by Pomegranate Calendars & Books, ©1992	RM55	Shrink wrapped, unopened	
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Letters & publicity material	Paper	30x21 cm	Folder of letters to McRae detailing exhibitions, publicity material, contracts, rights negotiations, dated 5.07.89-14.11.91	RM56		
<i>Aesop's Fables</i> , illust by Rodney McRae, 1990	Manuscript, typescript	Paper	30x21 cm	Includes pagination for artwork, notes about whether artwork will be colour or b&w, and artistic style for some stories, 25pp	RM57		