


| NCACL Artwork Project | | | | | | |
|---|---------------------|-----------------------|-----------------|--|---------|---|
| Person completing form | Max Brown | | | | |  |
| Date | Oct-12 | | | | | |
| Artist | Patricia Mullins | | | | | |
| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (h x w) | DESCRIPTION | ITEM ID | COMMENTS |
| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Preliminary artwork | Pencil | 24.0 x 19.9 cm | This is a rough pencil sketch of a giraffe sitting in a lounge chair eating liquorice allsorts. It is a preliminary sketch for the cover of the book. | PM 68 | Good condition. |
| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Preliminary artwork | Pencil, colour pencil | 22.2 x 17.3 cm | This is a colour rough of a giraffe sitting in a lounge chair eating liquorice allsorts. It is a preliminary sketch for the cover of the book. | PM 69 | Good condition. There is a deliberate crease down the left side on the divide of the cover and the spine. There are suggestions in pencil on the back of the piece regarding for the title, endpapers and back cover. |
| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Preliminary artwork | Pencil | 27.2 x 37.5 cm | This is a rough pencil sketch of the illustrations on pages 64 and 65. The first shows a man in a large hat holding a chain attached to a dancing bear - a group of children look on. The second shows a lady in an old fashioned dress and hat holding a parasol. | PM 70 | Good condition. There is quite a lot of little creasing overall. |

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| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Preliminary artwork | Pencil, printed text | 25.5 x 36.3 cm | These are two rough pencil sketches of the illustrations on pages 76 and 77 of the book. The first shows the heads of a man and boy facing each other, the second is of an old style radio receiver. | PM 71 | Good condition. The text has been glued to the piece. |
| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Final artwork | Pencil | 25.5 x 38.4 cm | 2 illustrations. 1. A pair of old fashioned photographs hanging on a wall, one shows a boy standing beside a rocking horse, the other a bearded man wearing a hat. 2. A boy in a dog trap runs away from two ladies in old fashioned dresses. A rooster and two frogs run away from the dog trap. Pages 14 and 15 of the book. | PM 72 | Good condition. Both pieces of artwork are glued to a backing board. An overlay with the text covers the piece. Poor quality glue has been used to attach the text to the overlay and the glue has stained the backing sheet but not the artwork. The text has been re-fixed with PVA adhesive. |

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| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Final artwork | Pencil | 25.5 x 38.7 cm | This one illustration in two pieces. It shows a fox leaning against a fence as a farmer, with a sandwich in his hand, leans against the same fence. A squirrel jumps from one tree to another. Pages 52 and 53 of the book. | PM 73 | Good condition. Both pieces of artwork are glued to a backing board. An overlay with the text covers the piece. Poor quality glue has been used to attach the text to the overlay and the glue has stained the backing sheet but not the artwork. The text has been re-fixed with PVA adhesive. |
| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Final artwork | Pencil | 25.5 x 28.7 cm | 2. illustrations. 1. This shows the heads of a man and boy facing each other. 2. A mouse is looking up at an old style radio receiver. Pages 76 and 77 of the book. | PM 74 | Good condition. Both pieces of artwork are glued to a backing board. An overlay with the text covers the piece. Poor quality glue has been used to attach the text to the overlay and the glue has stained the backing sheet but not the artwork. The text has been re-fixed with PVA adhesive. |
| All Sorts of Poems edited by Ann Thwaite 1978 Illus. by Patricia Mullins | Text | Photocopies, pencil | 25.4 x 21.0cm | These two photocopies contain the words of two of the poems in the book. Some small pencil sketches have been made on each sheet. | PM 75 1 - 2 | Good condition. |

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| Please note, the editor of this book is not Australian and therefore the book is not held in the Lu Rees Archives. | | | | | | |