


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Aug-13		Artist	Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Draft dummy	Black ink, watercolour, colour pencil, chalk	29.7 x 21.2 cm	This is the first draft of <i>April Underhill</i> with both text and illustrations. The author has noted "16.7.13. Just re reading this before posting to the Archives. I like this (my first version) better than the pub. Version."	BG 484	Fair condition. Adhesive tape used throughout. Slight heat or water damage on back pages.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Draft dummy	Black ink, watercolour, colour pencil, chalk, photocopy	29.7 x 21.2 cm	This is the second draft of <i>April Underhill</i> with both text and illustrations.	BG 485	Good condition. Adhesive tape used throughout.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Draft dummy	Black ink, watercolour, colour pencil, chalk, photocopy	29.7 x 21.2 cm	This is the third draft of <i>April Underhill</i> with both text and illustrations. It is still quite different to the final version.	BG 486	Good condition. Adhesive tape used throughout.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Text redrafts	Print, photocopy, black ink, colour pencil	29.7 x 21.0 cm	This folder contains redrafts 1 to 5 of <i>April Underhill</i> . There are also illustrations as well as text.	BG 487	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Text redrafts	Print, photocopy, black ink, colour pencil	29.7 x 21.0 cm	This folder contains redrafts 6 to 10 of <i>April Underhill</i> . There are also illustrations as well as text.	BG 488	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Print, black ink, colour pencil, photocopy	Various	This envelope contains artwork for the cover of <i>April Underhill</i> . Most of the work is on tracing paper but some illustrations are on cardboard/paper. There are 18 pieces in all.	BG 489	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Print, black ink, blue pencil	Various	This envelope contains 21 pieces of preliminary artwork. Most of the work is on tracing and several have either paper or tracing paper overlays. Six small pieces are held in an envelope marked "Scraps & Offcuts."	BG 490	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Watercolour	38.1 x 56.0 cm	This is a three colour, blue, pink and yellow, wash that may have been intended as background for some illustrations but it does not appear in the finished book.	BG 491	Good condition. The tracing paper overlay notes, "Please scan 115%", "April Underhill - Bob Graham Wash Art".
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil	31.2 x 25.6 cm	This page consists of 8 pieces of signwriting for illustrations and two very small illustrations for pages 15 and 18.	BG 492	Good condition. The tracing paper overlay has instructions, written in red ink, to the printer.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil	38.3 x 57.0 cm	Two tooth fairies, April and Esme, fly over a dandelion and other flowers. There is a very small house at the base of a tree stump. This is the cover illustration without the night background.	BG 493	Good condition. The tracing paper overlay notes, "Please scan 115%", "April Underhill - Bob Graham Cover Art".

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour	38.3 x 46.5 cm	These two illustrations of dandelion plants are the back and front flaps of the dust cover.	BG 494	Good condition. The tracing paper overlay notes, "Please scan 115%", "April Underhill - Bob Graham Flap Art".
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil,	38.5 x 49.9 cm	The two tooth fairies, April and Esme, fly over weeds and grass and a brown bottle. There is a swing between two of the weeds. Pages 2 and 3.	BG 495	Good condition. The tracing paper overlay notes, "April Underhill A/W", "Bob Graham", "P. 2 - 3".
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil	38.1 x 50.0 cm	April Underhill stands on a brown bottle with a mobile phone to her ear while sister Esme plays on the swing. This is page 5 of the book.	BG 496	Good condition. The tracing paper overlay is torn in the bottom right corner. It is noted, "April Underhill A/W", "© Bob Graham P. 4 - 5". There is also text attached to the overlay.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil	37.6 x 49.8 cm	Large trucks thunder down the motorway passing a yellow emergency phone box, past a tree stump at the base of which is a tiny house. This is the title page of the book.	BG 497	Good condition. The tracing paper overlay is noted. "April Underhill A/W", "© Bob Graham P. 6 - 7".

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil	37.8 x 50.0 cm	4 illustrations. 1. The tooth fairies, April and Esme, fly through the doorway as their mother dries clothes in front of the fire. 2. April writes a note on the floor as Esme looks on. 3. The fairies' mother kneels down and speaks to the girls. 4. The fairies' mother bends over and speaks to the girls. These are pages 8 and 9.	BG 498	Good condition. The tracing paper overlay is noted. "April Underhill", "P. 8 - 9 A/W", "© Bob Graham". The overlay has text pieces pasted to it.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.1 x 50.1 cm	5 illustrations. 1. The tooth fairies gather around their mother having a bath in a cup. 2. Esme sits on the handle of the "cup" bath and pops a bubble. 3. The mother, in a dressing gown and her hair wrapped in a towel, speaks to Esme. 4. The mother dries her hair with a hair dryer. 5. The mother blows Esme with the hair dryer and April floats above her mother's head. These are pages 10 and 11.	BG 499	Good condition. The tracing paper overlay is noted "P 10/11", "A/W", "© Bob Graham", "April Underhill". There is text pasted to the overlay as well as instructions to the printer. The first illustration is an inset to the body of the illustrations.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.9 x 49.9 cm	6 illustrations. 1. The family sit down to a meal of soup. There is a large red poppy in a jug on the table. 2. A very small illustration of April and Esme facing each other. 3. The fairies father watches as the girls don their coats. 4. April's father buttons her coat. 5. The fairies' mother places a large coin in a string bag. 6. The parents kiss their daughters as the dog hovers and looks on. These are pages 12 and 13.	BG 500	Good condition. There are paint and ink strokes across the top of the artwork. The tracing paper overlay is torn in the bottom corners and notes, "April Underhill", "P. 12/13", "A/W", "© Bob Graham". The overlay has text pieces pasted to it.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.6 x 50.0 cm	The fairies' house at the base of a tree stump at night. Trucks roll down the motorway. The fairies' parents wave to April and Esme in the face of the moon (see BG 492 for the illustration of April and Esme). Pages 14 and 15.	BG 501	Good condition. The tracing paper overlay notes, "April Underhill", "P. 14 - 15", "A/W", "© Bob Graham", "Softly 'clear' keeping paper colour".
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.3 x 50.0 cm	Six illustrations of April and Esme flying through the night sky holding the coin in the string bag between them. The last illustration has an owl flying over them. Pages 16 and 17.	BG 502	Good condition. The top right small illustration is inset to the main piece. The tracing paper overlay notes, "April Underhill", "P. 16 - 17", "A/W", "© Bob Graham".

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.0 x 50.0 cm	4 illustrations. 1. The house at number 3 Cornflower Terrace at night. The illustration of April and Esme standing on the front step is missing. It can be found on BG 492. Illustrations 2, 3, & 4, April and Esme crawl under the door of number 3 Cornflower Terrace. Pages 18 and 19.	BG 503	Good condition. The middle right illustration is inset to the main piece and the two halves are joined by adhesive tape. The tracing paper overlay notes, "April Underhill", "P. 18 - 19", "A/W", "© Bob Graham". Some text is taped to the overlay.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.9 x 49.9 cm	4 illustrations. 1. April holds the coin in the string bag as Esme crawls under the door. 2. April whispers to Esme. 3. Esme stands on the side of a toy yacht as April removes her coat. 4. April and Esme stand at the bottom of a staircase littered with toys. Pages 20 and 21.	BG 504	Good condition. The tracing paper overlay notes, "April Underhill", "P. 20 - 21", "© Bob Graham", "A/W". Some text is taped to the overlay. There are black ink scribbles along the top of the artwork.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	38.0 x 49.7 cm	A boy is asleep in bed. A dog is asleep at his feet. April and Esme are standing on the bed. A tooth lies in a glass of water at the bedside. Pages 22 and 23.	BG 505	Good condition. The tracing paper overlay notes, "April Underhill", "P. 22/23", "A/W", "© Bob Graham". Some text is taped to the overlay. There are black ink scribbles along the top of the artwork.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	38.5 x 49.8 cm	9 illustrations. 1 to 6 April sees the tooth in the glass of water. She strips off and dives in and retrieves the tooth. 7 to 9 April dresses after her swim as the boy in the bed opens his eyes. Pages 24 and 25.	BG 506	Good condition. The tracing paper overlay notes, "April Underhill", "P. 24/25", "A/W", "© Bob Graham". Some text is taped to the overlay. There are black ink scribbles along the top of the artwork. The artwork is in four pieces taped together.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.3 x 49.8 cm	7 illustrations. Illustrations 1 to 3, April and Esme close the young boys eyelid. 4. A hand holds a mobile telephone. 5 to 7 April and Esme whisper in the young boys ear. Pages 26 and 27.	BG 507	Good condition. The tracing paper overlay notes, "April Underhill", "P. 26/27", "A/W", "© Bob Graham". Some text is taped to the overlay. There are black ink scribbles along the top of the artwork. Illustrations 1 and 5 are inset to the main body of the artwork.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	38.4 x 49.9 cm	5 illustrations. 1. The tooth fairies leave the young boys room holding the tooth in a string bag. 2. to 4. The tooth fairies hover outside a doorway. 5. A gray haired lady lies asleep in bed with an open book on her lap. April stand on the lady's head while Esme hovers over a glass containing a set of dentures. Pages 28 and 29.	BG 508	Good condition. The tracing paper overlay notes, "April Underhill", "P. 28/29", " A/W", "© Bob Graham" . Some text is taped to the overlay. There are black ink scribbles along the top of the artwork.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.8 x 49.9 cm	6 illustrations. 1. April buttons Esme's coat at the base of the front door. 2. The tooth fairies crawl under the door dragging the tooth in the string bag. 3. The tooth fairies fly over the chimney tops. 4. The tooth fairies fly over the moonlit landscape. 5. The tooth fairies arrive over the house at the base of the tree stump. 6. April and Esme are greeted by their parents at the front door. Pages 30 and 31.	BG 509	Good condition. The tracing paper overlay notes, "April Underhill", "P. 30/31", " A/W", "© Bob Graham" . Some text is taped to the overlay. There are black ink scribbles and paint marks along the top of the artwork.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.8 x 49.9 cm	4 illustrations. 1. April shows the tooth to her parents. 2. April's father helps to remove her coat as their mother carries drinks on a tray. 3. The tooth fairies are cuddled by their parents. 4. The tooth fairies' mother ties the recovered tooth to the ceiling. Pages 32 and 33.	BG 510	Good condition. The tracing paper overlay notes, "April Underhill", "P. 32/33", "A/W", "© Bob Graham" . Some text is taped to the overlay. There are black ink scribbles along the top of the artwork.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.8 x 49.7 cm	2 illustrations. 1. April and Esme's parents tuck them into bed. The dog sleeps in a seashell bed. 2. The young boy shows his grandmother the coin left in place of his tooth. Pages 34 and 35.	BG 511	Good condition. The tracing paper overlay notes, "April Underhill", "P. 34/35", "© Bob Graham" . Some text is taped to the overlay. There are black ink scribbles along the top of the artwork.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	37.4 x 49.8 cm	The sun sets over the city, trucks rumble down the motorway, at the base of a telecom tower a hare gazes over the scene. Pages 36 and 37.	BG 512	Good condition. The tracing paper overlay notes, "April Underhill", "P. 36/37", "© Bob Graham" . Some text is taped to the overlay.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Black ink, watercolour, colour pencil, chalk	38.0 x 49.7 cm	A blackbird sings on the tree stump behind the tooth fairies house. In the foreground are thistles and dandelions. Pages 38 and 39 (back endpapers).	BG 513	Good condition. The tracing paper overlay notes, "April Underhill", "P. 38/39", "© Bob Graham" . There are black ink scribbles along the top of the artwork.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Final artwork	Blue chalk, white ink	34.5 x 67.0 cm	A star studded night sky. Used as background to some of the illustrations.	BG 514	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	29.6 x 41.9 cm	This is an early cover design entitled "April and Esme". The tooth fairies fly away with a coin in a string bag as their parents wave them good bye. This is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 515	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	29.7 x 41.9	A hare sits among dandelions, grass and yellow flowers. This is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 516	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	21.0 x 29.6 cm	April and Esme, the tooth fairies, sit on the top of a dandelion under the title of "April and Esme Underhill Tooth Fairies". This is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 517	Good condition. There is a small tear in the top left corner.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	21.0 x 29.6 cm	April and Esme hover above the small house at the base of the tree stump under the title "April and Esme Underhill Tooth Fairies". This is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 518	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Photocopy	21.0 x 29.6 cm	This is a photocopy of a variation on the front and back covers of the book. The back cover shows April and Esme sitting on a bluebell flower. It is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 519	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Black ink, colour pencil, chalk	29.6 x 20.9 cm	Another variation of the book's cover showing April and Esme holding a coin in a string bag as they fly over the landscape. This is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 520	Good condition. The title, "April and Esme Underhill Tooth Fairies" is on a separate piece of paper.

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April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Preliminary artwork	Inks, colour pencil, Chalk	41.9 x 29.7 cm	More variations of the book's cover showing April and Esme flying over the landscape. This is one of a series that may have been used in a display. It had been attached to a black backing inside a plastic cover.	BG 521	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Proofs	Print	Various	This folder contains sets of proofs of the book and the cover. There is also a preliminary storyboard.	BG 522	Good condition.
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Reviews <i>et al</i>	Print	Various	This folder contains reviews in various formats, e.g., newspaper clippings, e-mails, magazines including <i>Reading Time</i> , <i>Cooperative Children's Book Centre</i> (University of Wisconsin) short list for the Charlotte Zoltow prize	BG 523	Good condition
April Underhill Bob Graham 1988 Note: the US edition was titled <i>April and Esme Tooth Fairies</i>	Correspondence	Print, handwriting	Various	This folder contains pre- publication correspondence with the publisher, letters from: a young admirer, The Minister for the Arts, Simon Crean, and the Junior Library Guild, Ohio, USA.	BG 524	Good condition.