


NCACL Artwork Project						
Person completing form	Max Brown					
Date	May-12		Artist	Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink, pencil.	Various	A set of three pages of sketches for "Matthew Flinders". Among these are sketches of telescopes, sextant and uniforms.	WS 47	Good/fair condition. Two of the sketches have been used to smear watercolours.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink.	Various	A set of seven pages of sketches for "The Singing Wire". Sketches include clothes, Morse key, flying fox and cradle, tents, hats, huts, horses and buildings.	WS 48	Good condition. Some pieces are creased. Some notes in pencil.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Pencil	23.0 x 36.5 cm	A set of three pages of sketches for "A Secret to Sell". Sketches include landscapes, aboriginals, uniforms	WS 49	Good condition. Each page has been folded at some point.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Blue ink, red watercolour.	Various	A set of four pages of sketches for "The Sun Breaks Through". Sketches are of soldiers' and convicts' uniforms.	WS 50	Fair condition. Some pages are torn or cut, all have been folded at some point. Three are marked with paint or other stains.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink.	24.2 x 18.7 cm	Several sketches that include a pair of ladies lace up boots and sets of handcuffs for "Margaret Catchpole".	WS 51	Good condition. "Margaret Catchpole" by Nance Donkin" and "Material for jacket painting by Stackpool" noted in pencil.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink.	24.5 x 36.4 cm	This piece has sketches for "Golden Dream" on one side that includes gold scales, miner's pick, miner's lamp, miner's right and gold bag. The other side has sketches of ladies' bonnets for "Margaret Catchpole".	WS 52	Good condition. Has been folded down the middle. Notes by the illustrator in pencil.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink, pencil.	23.7 x 18.6 cm	A set of two pages of sketches for "Golden Dream". These include a set of gold scales and a miner's right.	WS 53	Fair condition. Some discoloration and a few small stains.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink, pencil.	32.6 x 20.0 cm	A page of sketches for "The Light Horse". These include soldiers, horses and an aircraft	WS 54	Fair condition. Bottom left corner missing with watercolour smears in the same area.
Australians in History series various authors illust. By Walter Stackpool	Preliminary artwork	Black ink.	25.0 x 38.2 cm	A page of sketches for "Jacky Jacky". These include breast plates and a compass.	WS 55	Fair condition. Has been folded, watercolour smears on right hand side, some small stains.
Australians in History series various authors illust. By Walter Stackpool	Final artwork	Black ink.	15.2 x 25.3 cm	This illustration is from the book "Benelong". A convict holds a rope attached to an ankle iron. The ankle iron is worn by an aborigine. A soldier looks on.	WS 56	Good condition. Title, series and author noted in purple pencil on the front. The illustration and page number is noted on the back.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Australians in History series various authors illust. By Walter Stackpool	Final artwork	Black ink.	12.8 x 25.3 cm	This illustration is from the book "Benelong". Two aborigines in ankle irons attempt to chew through the rope holding the ankle iron.	WS 57	Good condition. Title, series and author noted in purple pencil on the front. The illustration and page number is noted on the back.
Australians in History series various authors illust. By Walter Stackpool	Final artwork	Black ink.	17.6 x 25.4 cm	This illustration is from the book "Benelong". An illustration of Captain Arthur Philip and Benelong. Benelong is amuse that both have a gap in their front teeth.	WS 58	Good condition. Title, series and author noted in pencil on the front. The illustration and page number is noted on the back.
Australians in History series various authors illust. By Walter Stackpool	Final artwork	Black ink.	19.2 x 25.3 cm	This illustration is from the book "Benelong". A soldier points to an aborigine's left foot with a stick as a civilian looks on.	WS 59	Good condition. Title, series and author noted in purple pencil on the front. The illustration and page number is noted on the back.
Australians in History series various authors illust. By Walter Stackpool	Final artwork	Black ink.	12.4 x 25.4 cm	This illustration is from the book "Benelong". An aboriginal woman, with a nulla-nulla in her hand, is about to hit a man holding a whip. A bare backed man is lashed to a triangle.	WS 60	Good condition. Title, series and author noted in pencil on the front. The illustration and page number is noted on the back.
Australians in History series various authors illust. By Walter Stackpool	Final artwork	Black ink.	15.8 x 25.4 cm	This illustration is from the book "Benelong". Three aborigines throw spears at another aborigine holding a shield.	WS 61	Good condition. Title, series and author noted in pencil on the front. The illustration and page number is noted on the back.