NCACL Artwork Proje	ect					
Person completing form Date	Max Brown Feb-16		Artist	Dee Huxley		NATIONAL CENTRE FOR AUSTRALIAN CHILDREN'S LITERATURE Ins
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
Banjo Patterson - A Children's Treasury 1984 Illustrator: Dee Huxley	Final artwork	Black ink	27.7 x 31.2 cm	A young man stands at the side of a table with his left foot in a spittoon. There is an older man sitting at the table. An upturned chair and pot plant are behind the young man. From <i>The Cast-iron Canvasser</i> , page 9. Signed by the illustrator.	DH 200	Good condition. There is an adhesive tape stain at the middle top edge and another mark below the stain. The surface of the piece is damaged to the right of the lower mark
Banjo Patterson - A Children's Treasury 1984 Illustrator: Dee Huxley	Final artwork	Black ink	27.8 x 28.7 cm	A skeleton lies in the arms of a cast-iron robot in the waters of a swamp. A bottle floats nearby. From <i>The Cast-iron Canvasser</i> , page 13. Signed by the illustrator.	DH 201	Good condition. There are dirt marks along the bottom edge and 3 ink scribbles in the bottom right corner.
Banjo Patterson - A Children's Treasury 1984 Illustrator: Dee Huxley	Final artwork	Black ink	12.6 x 27.7 cm	A horse, with its front legs splayed and its halter dragging on the ground. From <i>Old Pardon, the Son of Reprieve</i> , page 37. Signed by the illustrator.	DH 202	Good condition. There is an adhesive tape stain at the middle top edge.
Banjo Patterson - A Children's Treasury 1984 Illustrator: Dee Huxley	Final artwork	Black ink	27.8 x 27.1 cm	An elephant rears up on its hind legs. Behind it is a man and a woman sitting in an open topped car. From <i>Three Elephant Power</i> , page 55. Signed by the illustrator.	DH 203	Good condition.