NCACL Artwork Proje						- 📀
	Max Brown					
Date	Feb '15		Artist Bob Graham			AUSTRALIAN CHILDREN'S
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	
Charlotte et Henri - Misc.	Preliminary artwork	Black ink, blue pencil	29.4 x 20.7 cm	2 illustrations. 1. Charlotte's grandparents' say good-bye to her at the front door. 2. At the front gate, Charlotte's grandparents wave good-bye to Charlotte, her father and Henri. It is not known what story these preliminary illustrations are related to.	BG 1421	Good condition. These illustrations are on tracing paper. There is an overlay on the first illustration.
Charlotte et Henri - Misc.	Preliminary artwork	Black ink, coloured pencil	29.5 x 41.6 cm	5 illustrations. Charlotte plays Totem tennis. 2. Charlotte dances with a broom in front of Henri. 3 to 5 Charlotte swings on a car tyre suspended from a beam. She is pushed by Henri in the last illustration.	BG 1422	Good condition. There are creases along the left and right edges and the middle of the piece. There is also a sketch of a boy reading at a desk on the back of the piece.
Charlotte et Henri - Misc.	A doodle?	Blue pencil	16.0 x 41.7 cm	This is a blue pencil sketch of a troll that has been drawn on a wrapper that was possibly around copies of "Les Belle Histoires" or "Pommes d'Api". A second part of the wrapper is noted "1987"	BG 1423	The sketch is in good condition but there are creases and tears in the two pieces.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
Charlotte et Henri - Misc.	Possibly final artwork	Black ink, watercolour, colour pencil	12.2 x 24.0 cm	2 illustrations. 1. Charlotte points to the back wheel of her bicycle as Henri, who is holding his bicycle, looks on. 2. The back wheel of Charlotte's bicycle showing the cardboard noisemaker attached to the bicycle frame. It is not known what story these illustrations relate to.	BG 1424	Good condition. The bottom right corner is missing.
Charlotte et Henri - Misc.	Possibly final artwork	Black ink, watercolour, colour pencil	10.2 x 21.6 cm	2 illustrations. 1. Henri carries a box of groceries towards Charlotte standing at the front door. 2. Charlotte leads Henri into her house. It is not known what story these illustrations relate to.	BG 1425	Good condition.
Les aventures de Charlotte et Henri Bob Graham	Final artwork	Black ink, watercolour, colour pencil	24.4 x 21.4 cm	Henri lunges at Charlotte's beanie. Charlotte is missing a shoe. This is the frontispiece to the book.	BG 1426	Good condition.
Les aventures de Charlotte et Henri Bob Graham	Final artwork	Black ink, watercolour, colour pencil	24.0 x 21.5 cm	Charlotte drops a car tyre while sitting on the title of the story, "Le Pneu"	BG 1427	Good condition.
Les aventures de Charlotte et Henri Bob Graham	Final artwork	Black ink, watercolour, colour pencil	24.6 x 21.6 cm	Henri jumps the skipping rope that is being turned by Charlotte above the title of the story, "La corde a sauter".	BG 1428	Good condition.
Les aventures de Charlotte et Henri Bob Graham	Final artwork	Black ink, watercolour, colour pencil	24.4 x 21.4 cm	A toy toucan and a toy dog sit on the title of the story, "Les Poupees".	BG 1429	Good condition.

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Les aventures de Charlotte et Henri Bob Graham	Final artwork	Black ink, watercolour, colour pencil	24.4 x 21.2 cm	Charlotte holds a small, green toy dog as Henri gestures towards her. They sit and stand on the title of the story, "Le Cadeau".	BG 1430	Good condition.
Les aventures de Charlotte et Henri Bob Graham	Final artwork	Black ink, watercolour, colour pencil	24.2 x 21.3 cm	Charlotte, wearing a black jump suit and yellow leggings, assumes a ballet pose. The title is "La danseuse".	BG 1431	Good condition.
Les aventures de Charlotte et Henri Bob Graham	· ·	Photocopy	29.6 x 20.9 cm	Charlotte jumps and removes Henri's beanie. This is a photocopy of a sketch for the cover of the book.	BG 1432	Good condition.
Bob Graham - Misc.	Storyboard	Black ink	41.8 x 59.1 cm	This is noted as a rough 12 spread layout of what may have been a story called "Optimism - Look on the bright side". Bob has noted, "Elements of this story have since been used in other picture books". It consists of 12 panels of sketches with text and 5 pieces of text.		Good condition. Panels 5 and 6 have been attached to the main piece with adhesive tape which has not been removed for fear of damaging the piece. There is a piece missing from the left hand edge