


NCACL Artwork Project								
Person completing form	Emma Cox							
Date	Jul-18		Artist	Narelle Oliver				
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS		
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Research material	photographs	5.2 x 10.2 cm	Three photographs, unlabelled, depicting a desert landscape with termite mounds. In one photograph, two young boys hug a termite mound.	NO 327 1 to 3	Good condition		
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Research material	print, photocopy	A4	Unlabelled copy of artwork by Michael Leunig "In Curly Flat unforeseen circumstances are celebrated... accidents bring out the best in people."	NO 328	Good condition. The hairstyles of the characters resemble the murmel tails from the book.		
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Research material	watercolour, pencil, inks	Various 22 x 9.2cm, 8.7 x 4.2cm, A4	Various colour swatches, labelled with paint brand, colour name and number. The A4 sheets are Omnibus Test scans on laminated cardboard	NO 329	Good condition		
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Preliminary artwork	pencil	various (3.6cm x 6.6cm), A3	A series of pencil drawings depicting character and page illustration drafts. The author notes "Smigglets, Sniggs, Snaggle of Smiggs, Murbels, Murbellings, Murbelland"	NO 330	Good condition.		
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Proof	Lino cut, ink	34.1 x 7.7cm	Linocut test print labelled by author as "proof, red/blue mix". Depicting part of the illustration shown on page 3 of the published text.	NO 331	Good condition		

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Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Proof	Photocopy, pencil, paper, sticky tape	Various	Labelled by author as p. 6-7, p. 10-11, p. 12-13, p. 14-15, p. 16-17, p. 28-29, p. 30-31. This series depicts varied pages with text layout taped or copied in desired locations. The author has made some notes to change layout of some text.	NO 332 1 to 7	Good condition.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	20.6 x 20cm	Empty boat on the ocean, labelled by author p. 2-3 Murnels, with a note to reduce 60%	NO 333	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	9.2 x 20.4 cm	Orange, yellow, pink murnels in open boat on ocean, author notes about reduction	NO 334	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	38 x 58.4 cm	The three murnels in an upturned boat on a wild ocean. Labelled by author as p. 6-7, with notes to reduce for publication	NO 335	Good condition.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	28.7 x 54 cm (sighted) 45.8 x 65.3 cm (overall)	The three murnels washed up on shore a short distance from their empty boat in a desert landscape. Three approaching pale pink snigs.	NO 336	Good condition. Mounted and masked	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	41.2 x 62.2 cm (overall)	Author notes that the scene depicts p. 12-13. The Boss Snig overlooks the three murnels in a prison, other snigs also depicted.	NO 337	Good condition. Mounted on black cardboard. Some tears on top right hand corner.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	60.3 x 38.2 cm	The three murnels asleep in the prison. A snig and building shown in the window. Labelled by author as p. 14-15, with notes for publication.	NO 338	Good condition. Small tear on left edge.	

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Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	18 x 37.3 cm	p. 18 (top). Three murmels drinking from bowels, large pot and snig. Author notes.	NO 339	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	20.8 x 36.5 cm	p. 18 (bottom). Yellow murmel with melons and vines. Author notes.	NO 340	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	35.7 x 17.8 cm	p. 19 (top). Snig and three murmels eating pink melons. Author notes.	NO 341	Good condition. Notch out of bottom left corner.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	34.2 x 20.6 cm	p. 19 (bottom). The three murmels returning to the prison as the snig leaves the scene. Author notes	NO 342	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	59 x 37 cm	p. 18-19, 20-21, 22-23 (background). Brackish growth of trees and cactus. Oval shape. Blue paper and wash.	NO 343	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	19.5 x 29.6 cm	p. 20 (top). Murmels breaking out of the prison led by the snig. Author notes.	NO 344	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	11.4 x 29 cm	p. 20 (middle). Murmels and snig eating pink melon and soup.	NO 345	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	30.8 x 18 cm	p. 20 (bottom). Murmels and snig dancing and laughing. Author notes.	NO 346	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	29.4 x 39.3 cm	p. 21 (top and middle). Top image depicts murmels and snig playing hopscotch. Middle image depicts yellow murmel and snig playing leap frog. Author notes. Signed by author.	NO 347	Good condition	

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Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	15.8 x 26.6 cm	p. 21 (bottom). Marmels returning the prison, yellow marmel's bottom, snig leaving the scene. Author notes. Signed by author.	NO 348	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	19 x 39.6 cm	p. 22 (top). The marmels and the snig leaving the prison. Some parts of the illustration out of the frame. A berry and leaf out of frame. Author notes. Signed by author	NO 349	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	27.5 x 35.5 cm	p. 22 (middle and bottom). The main image depicts the three marmels and the snig with their heads together. The smaller image depicts a berry and leaves. Author notes. Signed by the author.	NO 350	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	34.6 x 36.9 cm	p. 23. The yellow marmel leaping. Author notes. Signed by the author.	NO 351	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	40 x 59.5 cm	p. 24-25. This image depicts shadows of the marmels and snig dancing, with berries on their tails by moonlight. Author notes. Signed by the author.	NO 352	Good condition. Small tear in left edge.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	28 x 47 cm	p. 27. This image depicts the small pink snig confronting her father the Boss Snig. Author notes. Signed by author.	NO 353	Good condition	

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Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	13.5 x 40 cm	p. 28 (top). This piece depicts the three murmels and pink snig with the berries on their tail. The Boss Snig shown in the bottom right corner. Author notes. Signed by author.	NO 354	Good condition. Two adhesive tape marks and sticky residue on top of piece from tape removal.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	24 x 27cm	p. 28 (bottom). Boss Snig eating a slice of pink melon. Author notes. Signed by author.	NO 355	Good condition. Two adhesive tape marks and sticky residue left side of piece from tape removal.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	45.4 x 47.8 cm	p. 31. Three murmels, pink snig and Boss Snig sitting together and eating melon. Author notes. Signed by author.	NO 356	Good condition. Brown tape at top of piece, not removed for fear of damage to artwork.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	38.5 x 62 cm (overall)	Labelled by author as final double page. Depicts many snigs and murmels playing and picnicking together. The Boss Snig has a berry in his tail and is dancing with the yellow murmel. Author notes.	NO 357	Good condition. Small tear in upper right edge. Mounted on black cardboard, Velcro dots on rear from previous exhibition.	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Final artwork	Lino cut, ink, watercolour	28.7 x 24.9 cm	Image in blue and purple depicts snig on curly bow of boat and murmel at the other end in the ocean by night. Labelled by author as "p. 32 imprint page", Author notes	NO 358	Good condition	
Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Exhibition material	Foam core flute, laser printed paper, ink	A3	Bilbies to Boom-cha-chas, Frogmouths to Foxes: Narelle Oliver Illustrations 1989 to 2009	NO 359	Good condition.	

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Dancing the Boom Cha Cha Boogie Narelle Oliver 2005	Teacher's Notes	Print	A4	These are six pages of teacher's notes written by the author for use in school activities.	NO 360	Good condition.	