


NCACL Artwork Project						
Person completing form	Eleanor Smith					
Date	Sep-15		Artist	Dee Huxley		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Paste-up	Spray?, black ink	37.8 x 48 cm	Orange border frame to edge title page illustration. Has three sheets of transparency overlay with text and directions. Page one.	DH 6	Good condition. Many marks caused by adhesive tape.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, acrylic?, blue ink	38.1 x 46 cm	The sun burns in the foreground with a vast galaxy of stars behind. Text is pasted on a transparent overlay. Pages six and seven.	DH 7	Good condition. Dark blue chalk marking along top edge, and top right corner.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Spray?, watercolour, acrylic, blue ink	37.9 x 47.5 cm	A border containing the planets Mercury, Venus, Saturn, Uranus, Mars, Jupiter, Neptune and Pluto, with Earth in the centre of the double spread. Text is pasted on a transparent overlay. A second overlay is marked with directions to the printer. Pages eight and nine.	DH 8	Good condition. Blue chalk marking along top edge and very faintly on bottom edge.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 46.4 cm	Three images. 1. Early Gondwanaland. 2. Four images depicting continental drift which formed the Earth's lands of today. 3. Early organisms existing on Earth. Text is pasted on a transparent overlay. A second overlay is marked with directions to the printer. Pages 12 and 13.	DH 9	Good condition. Marks and slight surface damage caused by adhesive tape along top edge. Chalk marking along top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 46.4 cm	Three images. 1. Early marine creatures. 2. The dinosaur Edaphosaurus. 3. Many dinosaurs roaming on a land with water and mountains. Text is pasted on a transparent overlay. Pages 14 and 15.	DH 10	Good condition. Mark caused by adhesive tape on centre top edge. Crinkling to bottom left corner.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	37.8 x 46.1 cm	Two images. 1. Four giant marsupials standing in a landscape with mountains behind. 2. A Diprotodon and a Thylacoleo standing fiercely on a sandy ground, with two distant human figures. Text is pasted on a transparent overlay. A second overlay in tissue paper is marked with directions to the printer. Pages 16 and 17.	DH 11	Good condition. Marks caused by adhesive tape along the top edge and lower right hand side.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, ink, acrylic?	38.3 x 23.1 cm	Aboriginal family group with a cove in background. Detail containing a portrait of an Aboriginal man. The image is bordered using a representation of Aboriginal art. Page 18.	DH 12	Good condition. Top left corner is scrunched. Marks along top edge caused by paperclip and colour testing.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, chalk?, black ink	38.1 x 45.8 cm	Four images of organisms from the littoral zone. 1. Acorn and goose barnacles. 2. Cross-section of a rock barnacle. 3. Collection of limpets and periwinkles. 4. Chiton and sargassum seaweed. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 20 and 21.	DH 13	Good condition. Mark caused by adhesive tape running along top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38.1 x 47.3 cm	Four images of mangrove environments. 1. A mangrove estuary. 2. A heron and an egret standing in water. 3. A fiddler crab, soldier crab and mud crab. 4. An oyster and a mussel. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 22 and 23.	DH 14	Good condition. Marks caused by adhesive tape along the top edge.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38.1 x 46.1 cm	Two images. 1. Six estuarine fish. 2. A salt-water crocodile. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 24 and 25.	DH 15	Good condition. Marks caused by adhesive tape along the top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38.1 x 46.9 cm	Several images of organisms from the Great Barrier Reef, including corals, blue starfish, sea urchins and a sea cucumber. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 28 and 29.	DH 16	Good condition. Marks caused by adhesive tape along the top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 46.4 cm	Two squares with images. 1. Reef animals, including hermit crabs, humbug fish and a parrot fish. 2. Ocean animals, including plankton, Portuguese Man-of-War, sharks and a dolphin. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 30 and 31.	DH 17	Good condition. Marks caused by adhesive tape along the top edge.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38.1 x 46.7 cm	Two images. 1. A blue whale, sperm whale, dolphin and a porpoise. 2. Cover page for chapter four, a vast Australian landscape with vegetation, a river, hills and mountains. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer, including the title headings for chapter four. Pages 32 and 33.	DH 18	Good condition. Marks caused by adhesive tape along the top and bottom edges.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour	38 x 46.9 cm	Five images. 1. Various landforms surrounded by sea. 2. Lake St Clair, Tasmania. 3. Eucalypt forest. 4. Beech forest. 5. Sedgeland and heathland. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 34 and 35.	DH 19	Good condition. Marks caused by adhesive tape along the top edge.

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Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour	38 x 46.1 cm	Five images. 1. The Great Western Plain. 2. Fern Gully, Victoria. 3. The Twelve Apostles. 4. Mount Kosciusko and the Snowy Mountains. 5. A billabong. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 36 and 37.	DH 20	Good condition. Marks caused by adhesive tape along the top edge. Pieces of adhesive tape stuck to centre bottom edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38.1 x 46.4 cm	Seven images. 1. The Warrumbungles. 2. The Great Dividing Range. 3. Mangroves. 4. Waterlilies. 5. River and cliffs of Arnhem Land. 6. Uluru. 7. The Nullarbor Plain. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 38 and 39.	DH 21	Good condition. Marks caused by adhesive tape along the top edge. Pieces of adhesive tape stuck to top right corner.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 47.1 cm	Three images. 1. An echidna and a platypus. 2. Four leeches. 3. A phasmid and two earthworms. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 42 and 43.	DH 22	Good condition. Marks caused by adhesive tape along the top edge.

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Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 46.3 cm	Seven images. 1. Troglolbite. 2. Red-back spider. 3. Hairy imperial spider. 4. Ogre-faced spider. 5. Centipede. 6. Millipede. 7. Double drummer cicada with wings outstretched. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 44 and 45.	DH 23	Good condition. Marks and damage caused by adhesive tape along the top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 47 cm	Six images. 1. Ant lion. 2. Praying mantis. 3. Bee. 4. Ant. 5. Termite. 6. A platypus frog, pouched frog, and a turtle frog. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 46 and 47.	DH 24	Good condition. Marks caused by adhesive tape along the top edge. Colour testing on top edge and bottom right side.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink, acrylic?	38.1 x 45.6 cm	Three images. 1. A snake, thorny devil, bearded dragon, and frilled-neck lizard. 2. Loggerhead turtle. 3. Cassowary, emu and lyrebird. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 48 and 49.	DH 25	Good condition. Two marks caused by adhesive tape along the top edge. Paper damaged centre bottom. Line scored along bottom edge.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink, acrylic?	38 x 46.8 cm	Six images. 1. A crowd of Australian birds. 2. Tasmanian devil. 3. Red kangaroo and koala. 4. Brush-tailed possum. 5. Tasmanian tiger, or thylacine. 6. Sugar glider. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 50 and 51.	DH 26	Good condition. Several marks caused by adhesive tape along the top edge. Piece of adhesive tape centre bottom. Line scored along bottom edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 46.5 cm	Four images. 1. A grey kangaroo, wombat and wallaby. 2. Antechinus. 3. A seal. 4. Cover page for chapter six, an abundance of Australian plants. Two A4 transparent overlays, one with text pasted on, and one with the title heading for chapter six. A final tracing paper overlay is marked with directions to the printer. Pages 52 and 53.	DH 27	Good condition. Several marks caused by adhesive tape along the top edge. Colour testing strips along top and bottom edge.

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Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink	38 x 46.5 cm	Many images of small plant organisms, including blue-green algae, fungi and mosses, creating a border to text of pages 54 and 55. Some names are written in pencil around edges. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 54 and 55.	DH 28	Good condition. Mark caused by adhesive tape along the top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, acrylic?	38 x 46.5 cm	Two images. 1. Ferns and cycads. 2. Pines, xanthorrhoea, and orchids. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 56 and 57.	DH 29	Good condition. Mark caused by adhesive tape along the top edge.
Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, ink?	38 x 46.5 cm	A multitude of species of Australian trees cover the lower half of the page. Text is pasted on a transparent overlay. A second overlay in tracing paper is marked with directions to the printer. Pages 58 and 59.	DH 30	Good condition. Mark caused by adhesive tape along the top edge. Piece of adhesive tape on centre bottom.

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Earth Watch by Brian MacKness 1981 Illustrated by Dee Huxley	Final artwork	Watercolour, spray?, acrylic?	38.2 x 46.8 cm	Five images. 1. Cover page for chapter seven, a globe in a starry sky, accompanied by a thylacine and representations of Aboriginal art. 2. Lord Howe Island woodhen. 3. Christmas Island frigatebird. 4. Norfolk Island parrot. 5. Leadbeater's possum and orchids. Two A4 transparent overlays, one with the title heading for chapter seven, one with text pasted on. A final tracing paper overlay is marked with directions to the printer. Pages 60 and 61.	DH 31	Good condition. Two marks caused by adhesive tape along the top edge. Colour testing on all edges. Paint splatter top centre.