NCACL Artwork Projec	t						
Person completing form	Max Brown						
Date	Jul-12		Artist	Walter Stackpool		NATIONAL CENTRE for AUSTRALIAN CHILDREN'S	
						CHILDREN'S LITERATURE Inc.	
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 19.5 cm	A standing aborigine holds a shield and three spears. Signed by the illustrator. Noted as "Illustration for 'Families and Fossils' Collins". Page 8 of the book.	WS 151	Good condition. There are dirt marks along the left and right edges.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil		female aborigine paddles a log as a male holds on. Page 14. 3. Two aborigines on a log raft. Page 15. 4. A white settler holding a gun chases two aborigines. There is a speared sheep on the ground. Page 27. 5. The Talgai skull. Page 25. 6. Three aboriginal males with spiky hair. Page 26.		Good condition.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 38.1 cm	5 illustrations. 1. A Tasmanian Devil. Page 17. 2. A Thylacine or Tasmanian Tiger. Page 19. 3. A collection of stone axes. Page 23. 4. Three pandanus baskets. Page 29. 5. Uluru or Ayers Rock. Page 33 (not 34 as shown).	WS 153	Good condition. Faint marks throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 43.1 cm			Good condition. Correction fluid used in parts, faint dirt marks throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.3 x 41.0 cm	4 illustrations. 1. Cave art - kangaroos, spirit men, hand. Page 20. 2. An aboriginal family wades through kneedeep water. Page 32. 3. An aboriginal boy tosses a kangaroo skin in the air. Page 37. 4. Four aboriginal men return from a hunt, one carries a kangaroo, the others, spears. Page 52.		Good condition. Faint marks throughout.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil		4 illustrations. 1. Two aborigines open oysters near a midden. Page 28. 2. A man hammers a wedge into the fork of a tree. Page 45. 3. A witch doctor pulls the hair of a dead person. Page 124. 4. Two aborigines lift a dead person to determine who their murderer might be. Page 125.	WS 156	Good condition. Faint marks throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil		echidna. Cave painting of a kangaroo. Page 35. 2. Rock etching of a kangaroo and a goanna. Page 36. 3. A painted wooden carving of a pelican. Page 39. 4. A flock of five flying pelicans. Page 40. 5. A waterhole in a rocky knoll. Page 40. 6. Cave painting of strange creatures. A man is identifiable. Page 43.	WS 157	Good condition. Faint marks throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.5 x 26.4 cm	4 illustrations. 1. An X-ray drawing of a freshwater turtle. Page 44 2. A cave painting of a gecko. Page 47. 3. A cave painting of a shark. Page 49. 4. A stylised painting of a crayfish. Page 50.	WS 158	Good condition. Faint marks throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 14.5 cm	An aborigine digs a hole in the ground with a stick. Page 46.	WS 159	Good condition.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	20.2 x 14.5 cm	2 illustrations. 1. A twig of Native Figs. Page 48. 2. A Diamond Sparrow (Finch). Page 51.	WS 160	Good condition. Some correcting fluid is evident. There are other faint marks.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 19.1 cm	A bearded aborigine sits on his heels. He wears a head band and is decorated with white markings on arms, legs and chest. Page 54.	WS 161		
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.0 x 40.9 cm	5 illustrations. 1. An aborigine sets fire to a clump of grass. Page 57. 2. A sitting aborigine holds a marked stone at arms length. Page 60. 3. A sitting aborigine holds a firestick. Page 61. 4. A male, female and baby aborigine approach another male holding several spears. Page 62. 5. A sitting female aborigine sifts through items in a coolamon while a young child looks on. Page 63.	WS 162	Good condition. Several faint marks are evident.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.2 x 39.0 cm	4 illustrations. 1. A male adult aborigine has his arm around the shoulder of a young female in front of another male whose body is decorated. Page 65 2. Two adult male aborigines fight with clubs. Another male in the background prepares to throw a spear. Page 66. 3. A young woman fills a coolamon with water. Page 71. 4. A smiling, young, female aborigine holds a baby while addressing a witch doctor. Page 72.	WS 163	Good condition. There are faint marks throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 39.0 cm	5 illustrations. 1. Four female aborigines sit in a circle, two had babies. A Male and a boy look on. Page 74. 2. A woman holds a suckling baby. Page 75. 3. A baby lies on a fur skin rug. Page 76. 4. A female aborigine works on an animal skin. Page 79. 5. two aboriginal boys, one holding some small spears, stand in front of a female holding a lizard and a stick. Page 81.	WS 164	Good condition. Faint marks evident throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 43.1 cm	5. illustrations. 1. A young female aborigine sits in a tree. Page 82. 2. A young aboriginal boy crouches and points along a line of animal tracks as another boy stands nearby holding spears. Page 83. 3. A group of four young aborigines sit together. Page 84. 4. A decorated aboriginal woman grinds seeds on a stone as a young child looks on. Page 85. 5. The head of an old aboriginal woman. Page 86.		Good condition. Faint marks evident throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.3 x 43.1 cm	6 illustrations. 1. Six male aborigines decorate themselves with body "paint". Page 88. 2. A kneeling young aboriginal child holds a witchetty grub. Page 92. 3. An old aborigine sits cross legged on the ground. Page 95. 4. A young aboriginal boy stands on one leg, holding a stick for balance. Page 101. 5. Three aboriginal women carry various items on their heads. Page 102. 6. Cave painting of a strange figure, hands, a boomerang and a stone axe. Page 106.	WS 166	Good condition. Faint marks evident throughout.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	25.4 x 18.5 cm	An aboriginal man sits on the ground in front of six dogs. Three people are asleep in a wurlie in the background. Page 98.	WS 167	Good condition. Correction fluid used in parts, faint dirt marks throughout.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK	DESCRIPTION	ITEM ID	COMMENTS	
			(hxw)				
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	10.2 x 36.0 cm	2 illustrations. 1. An aboriginal man attends to the foot of another while a third man looks on. Page 108. 2. An aboriginal male prepares a pelican for cooking. Page 110.	WS 168	Good condition.	
Fossils and Families by Janet Matthews 1981 Illustrated by Walter Stackpool	Final Artwork	Black pencil	24.0 x 43.3 cm	6 illustrations. 1. An aboriginal man, holding spears and a woomera is covered in grease. Page 109. 2. A pair of Kadaicha shoes. Page 115. 3. A group of 8 males sit around in a group. A man in the foreground looks on. Page 117. 4. A cutaway drawing of an aboriginal grave. Page 119. 5. The head of a grieving aboriginal woman. Page 120. 6. An aboriginal stick covered grave. Page 122.		Good condition. A piece in the top left corner measuring 10.1 cm (h) by 27.2 cm (l) has been cut out.	