

NCACL Artwork Project						
Person completing form		Max Brown				
Date		31/05/2018		Artist Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Fox and Fine Feathers Narelle Oliver 2009	Inspiration, manuscripts	Print	A4	This folder contains the author/illustrator's inspiration for the book; an early manuscript (and 2 copies) with feedback from the editor; a further manuscript with editor's notes and two sets of notes on the characters, bibliographies and one information/dedication page.	NO 272 1 to 8	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Photographs	A4	The author notes, "Some of the hundreds of photos taken at Springbrook National Park (S.E. Qld". These are a series of five photos of vegetation in the park.	NO 273 1 to 5	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Photographs	A4	The author notes, "Birds and fox specimens borrowed from Qld. Museum". This group includes two photos of the author sketching a fox and a Superb Lyrebird, together with photos of a Pheasant Coucal, Noisy Pitta, Large-tailed Nightjar and the illustration on page 32 of Narelle Oliver wearing an apron and sitting in a lounge chair.	NO 274 1 to 8	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Photographs, photocopies	Various	These are a series of photographs and photocopies of a Tawny Frogmouth, trees, grass, ferns and waterlilies. There is also what appears to be a page from an art book.	NO 275 1 to 12	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Photographs, photocopies	A3	These are a series of photographs and photocopies of, the author at work, a Tawny Frogmouth, trees, ferns and leaves.	NO 276 1 to 8	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Photocopies	A3	These are two photocopies of a newspaper headline and an article on foxes	NO 277	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Specimen	20.0 x 37.0 cm	This is the actual wing of a Nightjar. It is contained in a sealed bag into which naphthalene flakes have been added. <u>PLEASE DO NOT UNSEAL THE BAG.</u>	NO 278	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Research material	Coloured lino cut	25.5 x 47.5 cm	This is the final artwork for pages 20 & 21 of "The Hunt". The illustration was used by the author as research material for "Fox and Fine Feathers".	NO 279	Good condition. This piece has been laminated and appears to have been mounted and used in exhibitions.
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil, black ink	A4	These are three sheets of rough, pencil sketches in the form of a storyboard. There is also a note by the author on suggestions for the cover illustration.	NO 280	Good condition



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Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil, photocopy	A3	These are 5 pages of a storyboard in pencil and 5 pages of combined photocopy and rough, pencil illustrations.	NO 281 1 to 10	Good condition. All of the combined photocopy and pencil illustrations are damaged around the edges to a varying degree. Adhesive tape has been used on most of the pieces but has NOT been removed for fear of
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil	30.4 x 45.8 cm	This is a pencil illustration of fern leaves on one side and a lily pond with a frog and water lilies on the other. This illustration was most likely used as the basis for the lino cut for the illustrations on pages 2 and 3 of the book	NO 282	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil	22.2 x 43.6 cm	This is a pencil illustration of an outstretched Large-tailed Nightjar hiding amongst leaves and sticks on the forest floor. This illustration was most likely used as the basis for the lino cut for the illustrations on pages 10 and 11 of the book	NO 283	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil	30.6 x 46.2 cm	This is a pencil illustration of a Pheasant Coucal, a Superb Lyrebird, a Noisy Pitta and a Large-tailed Nightjar in a forest. This illustration was most likely used as the basis for the lino cut for the illustrations on pages 12 and 13 of the book	NO 284	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil	41.8 x 59.2 cm	These are five, pencil illustrations of a fox, one large and four small. These illustrations are very similar to the lino cuts used for pages 14 and 15 of the book.	NO 285	Good condition. Adhesive tape has been used to attach the illustrations to the backing sheet but the tape has not been removed for fear of damaging
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil	30.2 x 45.8 cm	This is a pencil illustration of a fox peering out from behind grass at the Pheasant Coucal, Large-tailed Nightjar, Noisy Pitta and the Superb Lyrebird. This illustration is very similar to the lino cut used for pages 16 and 17 of the book. The head of the fox is a separate to the main piece.	NO 286	Good condition. The head of the fox has been taped to the main piece but has not been removed for fear of damaging the piece.
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Pencil and photocopy	17.0 x 47.2 cm 17.0 x 49.1 cm 25.8 x 49.1 cm	These are three pencil and/or photocopied illustrations of (a & b) the head of a fox in amongst ferns and, (c) a Pheasant Coucal. They are all attached to black backing sheets and appear to have been exhibited at some stage.	NO 287 a to c	Good condition. Each piece has four Velcro pads to the back.

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Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Photocopy	41.9 x 59.0 cm	This is a full set of photocopied pencil illustrations that were used as a basis for the lino cuts for the final illustrations for the book. Each piece is accompanied by text which is very similar to the final text in the book.	NO 288 1 to 14	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Photocopy	41.9 x 59.0 cm	As above - NO 288	NO 289 1 to 14	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Photocopy	36.3 x 51.7 cm	As above - NO 288. This is yet another set of photocopied black and white illustrations.	NO 290 1 to 14	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Lino cut, ink	23.0 x 54.7 cm 31.4 x 55.0 cm 36.9 x 55.2 cm	These are three test prints mounted on black paper backings. The first is a green ink print of the fox's head peering through ferns. The second is a black ink print of the Superb Lyrebird looking at its reflection. The other is a brown and green ink print of the fox leaping at a Large-tailed Nightjar.	NO 291 1 to 3	Good condition. All three pieces have Velcro pads in each corner. They appear to have been used in an exhibition at some stage.
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Lino cut, ink	39.1 x 38.8 cm 34.0 x 56.1 cm	These are two test prints, the first is of green ink of ferns - something similar was used for the endpapers of the hard cover copy of the book. The other is a green and brown print of the Pheasant Coucal.	NO 292	Good condition. The print of the ferns is in two parts and is taped to a white paper backing. The tape has NOT been removed for fear of damaging the
Fox and Fine Feathers Narelle Oliver 2009	Preliminary artwork	Lino cut, ink	14.6 x 35.6 cm	This is a test print, in blue ink, of the fern fronds that are the end papers of the hard covered version of the book.	NO 292 A	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink	19.4 x 57.4 cm	A fox peers out from behind a mass of ferns. This illustration is used for the cover of the book.	NO 293	Fair condition. This piece appears to have been used at exhibitions and suffers from some damage. There are holes in each of the right corners where Velcro pads appear to have been removed. Parts of the illustration are missing in the extreme left and
Fox and Fine Feathers Narelle Oliver 2009	Final artwork & Test pieces	Lino cut, ink	17.7 x 19.2 cm 12.1 x 14.1 cm 14.3 x 12.2 cm	These three pieces consist of: 1, a set of four footprints used on the title page of the book and 2 & 3, the letter "D" which the author states " <i>illustrated capital for page 2 (suggestion only)</i> "	NO 294 1 to 3	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	26.4 x 25.4 cm	2 illustrations. 1. A fern branch with leaves. 2. A curled up fern frond. Page 2.	NO 295	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	33.1 x 40.1 cm	A frog swims in a pond with water lilies, leaves and ferns. Page 3.	NO 296	Good condition. There is a small hole in the top left corner of the piece.
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	34.8 x 57.8 cm	A Superb Lyrebird, a Noisy Pitta, a Large-tailed Nightjar and a Pheasant Coucal gather at the foot of a large fig tree. Pages 4 and 5.	NO 297	Good condition

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Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	38.0 x 56.5 cm	A Superb Lyrebird, standing on a rock, gazes at its reflection in a pool. Pages 6 and 7.	NO 298	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	38.6 x 56.9 cm	A Pheasant Coucal, standing on a branch, looks over its back. Pages 8 and 9.	NO 299	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	18.5 x 56.1 cm	A Noisy Pitta is reflected as it flies over water. Pages 10 and 11.	NO 300	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	22.0 x 20.9 cm	2 illustrations. 1. A Noisy Pitta flies with wings and legs outstretched. 2. A Noisy Pitta crouches amongst forest litter. Page 11.	NO 301	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	20.3 x 20.8 cm	A Noisy Pitta flies upwards. Page 11.	NO 302	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	21.8 x 17.2 cm	A Noisy Pitta stands erect. Page 11.	NO 303	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	20.6 x 19.8 cm	2 illustrations. 1. A Noisy Pitta stands at the base of a tree and looks to its left. 2. A Noisy Pitta takes a flying dive. Page 11.	NO 304	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	38.1 x 57.0 cm	A Large-tailed Nightjar is camouflaged amongst the litter on a forest floor. Pages 12 and 13.	NO 305	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	40.6 x 58.8 cm	The Pheasant Coucal, Noisy Pitta and Superb Lyrebird are to the left in an illustration of a forest while the Large-tailed Nightjar appears in the bottom right corner. Pages 14 and 15.	NO 306	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	25.1 x 56.6 cm	A fox's head peers through a mass of ferns. This is the same illustration as the cover of the book. Pages 16 and 17.	NO 307	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	16.9 x 29.3 cm	2 illustrations. 1. A fox stands under a palm frond. 2. A fox drinks from a pool of water. Page 16.	NO 308	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	17.2 x 15.1 cm	A small illustration of a fox's head behind ferns and part of an adjacent illustration of tree trunks. Page 17.	NO 309	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	15.3 x 21.3 cm	A fox's nose can be seen in this part illustration and a small illustration of a fox padding through trees. Page 17.	NO 310	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	40.4 x 58.8 cm	Four birds gather around a pool of water with waterlilies as a fox peers out from a clump of grass. Pages 18 and 19.	NO 311	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	40.2 x 57.7 cm	A fox leaps towards a startled Large-tailed Nightjar. Pages 20 and 21.	NO 312	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	40.2 x 57.5 cm	A Large-tailed Nightjar hides amongst the litter on a forest floor as a fox looks on.. Pages 22 and 23.	NO 313	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	22.0 x 19.2 cm	A small illustration of a fox watching a flying Nightjar. Page 24.	NO 314	Good condition

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Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	17.0 x 20.2 cm	A small illustration of a fox padding past clumps of grass. Page 24.	NO 315	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	16.0 x 21.8 cm	A small illustration of a Nightjar flying past a fern frond. Page 24.	NO 316	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	16.1 x 28.5 cm	A small illustration of a fox chasing a flying Nightjar. Page 25.	NO 317	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	14.9 x 18.1 cm	A small illustration of a Nightjar hiding amongst forest litter. Page 25.	NO 318	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	14.2 x 20.5 cm	A small illustration of a fox watching a flying Nightjar. Page 25.	NO 319	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	16.2 x 55.6 cm	Beside a clump of trees, a fox gazes at a group of farm buildings in the distance. Pages 24 and 25.	NO 320	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	37.1 x 55.6 cm	A Nightjar flies past a mass of fern fronds. A butterfly rests on one of the fronds. Pages 26 and 27.	NO 321	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Final artwork	Lino cut, ink, colour pencil, pastel	40.3 x 57.7 cm	This piece shows leaves and twigs falling from left to right. Pages 28 and 29. On the right is an illustration of a Noisy Pitta, a Pheasant Coucal, a Large-tailed Nightjar and a Superb Lyrebird at the base of a large Strangler Fig tree. Page 28	NO 322	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Proofs	Print	Various	These are three pieces of proofs of the illustrations on the cover, pages 10 and 11 and page 11.	NO 323 1 to 3	Good condition. It is possible that the illustrations from pages 10 and 11 may be examples of the giclee printing
Fox and Fine Feathers Narelle Oliver 2009	Proofs	Print	Various	These are two sets of loose proofs of differing sizes within copies of the cover.	NO 324 1 to 2	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Ephemera	Print	Various	These are two pieces, the book and a typed script, used by the author when the Toowoomba(Qld) Orchestra backed her in her reading of "Fox and Fine Feathers". Also included is a typed "Thank You" speech with handwritten notes by the MC for the evening (name unknown).	NO 325	Good condition
Fox and Fine Feathers Narelle Oliver 2009	Exhibition piece	Lino cut, ink, colour pencil, pastel	27.2 x 45.6 cm	This is a coloured lino cut of the Pheasant Coucal that appears on pages 8 and 9. It appears to have been used in an exhibition - note the three Velcro pads on the reverse.	NO 326	Fair condition. This piece appears to have been used in an exhibition and suffers from some damage. There is a hole in the top right corner possibly made when some one tried to remove one of the Velcro