


NCACL Artwork Project						
Person completing form		Max Brown				
Date		3/10/2017		Artist Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
High Above the Sea Narelle Oliver 1991	Dummy book	Black, Blue and red ink.	9.6 x 21.0 cm	This consists of 12 small pieces of paper with an outline of the story with small sketches.	NO 10 to 12	1 Fair condition. The pages are frayed, creased and discoloured.
High Above the Sea Narelle Oliver 1991	Preliminary artwork	Black ink, pencil	25.0 x 26.6 cm	A sketch of a Hermit Crab eating a marine worm. Similar to the illustration on page 17 (but in reverse).	NO 11	Fair condition. The piece is grubby with black marks across it. The illustration of the crab and the marine worm are attached to the background illustration.
High Above the Sea Narelle Oliver 1991	Test print	Black ink lino cut	32.5 x 22.5 cm	This is a black ink lino cut of a feather, seashells, a dragonfly and seaweed. The illustrator describes this as a "test print". It is the illustration that appears on page 29.	NO 12	Good condition.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	42.0 x 44.0 cm	An osprey flies over a beach and a headland. This is the cover illustration for the book.	NO 13	Good condition. There is slight foxing throughout the piece but hardly noticeable in the body of the illustration.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink	32.2 x 41.0 cm	An osprey on the wing. Page 6.	NO 14	Good condition. There is slight foxing throughout.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink (border), watercolour	44.3 x 40.5 cm	Blue sky. Page 10.	NO 15	Good condition.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	44.2 x 40.1 cm	A silhouette of an osprey against a blue sky. Page 11.	NO 16	Good condition.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	43.4 x 40.1 cm	Three curlews feed at the water's edge. Page 12.	NO 17	Good condition. The top corners have been torn away.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	34.1 x 31.8 cm	Two Pied Oystercatchers feed at the shoreline. Page 13.	NO 18	Good condition. The piece was laminated prior to receipt by NCACL.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	40.4 x 39.8 cm	A Hermit Crab eats a marine worm. Page 17.	NO 19	Good condition. The top right corner is torn, the bottom right corner is creased and the bottom left corner is torn and missing.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink	44.5 x 40.8 cm	A stooping osprey. Page 20.	NO 20	Good condition.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink	32.3 x 38.8 cm	An osprey attempts to fly from the water. Page 22.	NO 21	Good condition. There is slight foxing throughout.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	43.6 x 40.7 cm	An osprey flies away with a fish in its talons. Page 23.	NO 22	Good condition. There is a small tear and crease in the bottom left corner.
High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	32.3 x 38.8 cm	Two osprey, one with a fish in its talons, sit on the edge of a nest. There are three eggs in the nest. Page 25.	NO 23	Good condition.

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High Above the Sea Narelle Oliver 1991	Final artwork	Black ink, watercolour	41.1 x b40.6 cm	One osprey sits on a nest while another flies away in the distance. Page 27	NO 24	Good condition. There is the odd foxing mark throughout the piece.