


NCACL Artwork Project						
Person completing form		Max Brown				
Date		26/04/2018		Artist Narelle Oliver		
Note: The information page states - <i>The images in this book combine elements of collage, lino rubbings, photography, pastel, pencil & watercolour.</i>						
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Home Narelle Oliver 2006	Research material	Photographs, newspaper article	various	This a collection of five (5) photographs and a newspaper article regarding two Peregrine Falcons, named Frodo and Frieda, living on a high rise building in Brisbane. This book was commissioned by the Brisbane City Council.	NO 217	Good condition.
Home Narelle Oliver 2006	Preliminary artwork	Pencil, photocopy	Various, mainly A3	This a set of photocopy and rough pencil illustrations, plus text, of what the author describes as a very early draft. It is complete in that it runs from pages 2 & 3 to pages 30 & 31.	NO 218 1 to 31	Good condition. Several pages are creased while some are coffee/tea stained.
Home Narelle Oliver 2006	Preliminary artwork	Photocopy	A3	These are two coloured photocopies of an Osprey with a note from the author that states, (1) " <i>Examples of possible linocut elements to be collaged into background pages 2 -3 Style used for peregrine falcons</i> " and (2) " <i>Pages 18 - 19 style of linocut for peregrine</i> ".	NO 219 1 & 2	Good condition.
Home Narelle Oliver 2006	Preliminary artwork	Pencil	21.1 x 29.7 cm 18.1 x 29.7 cm	These are four (4) pencil illustrations of a falcon on the wing. Noted by the author as, " <i>Rough drawing of falcon before transfer to linoblock</i> ".	NO 220 to 4	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Home Narelle Oliver 2006	Preliminary artwork	Photocopy	35.6 x 42.6 cm 29.7 x 42.0 cm	These are three (3) photocopies of rough drawings of falcons. Pages 2 - 3, 26 - 27 and 28 - 29.	NO 221 1 to 3	Good condition. The large illustration is made up of two pieces taped together.
Home Narelle Oliver 2006	Preliminary artwork	Black ink, linocuts	Various	These are six (6) black ink linocuts of falcons. These were accompanied by a note from the author stating, <i>"Rejects - Falcons as printed linocuts not rubbings. I decided to do the falcons as rubbings for a softer effect to suggest movement and to contrast with the harsher lines of the cityscape."</i>	NO 222 1 to 6	Good condition.
Home Narelle Oliver 2006	Preliminary artwork	Linocut rubbings, watercolour	Various	These are nineteen linocut rubbings of Falcons and Terns. An accompanying notes states, <i>"Linocut rubbings - with watercolour applied later."</i>	NO 223 1 to 19	Good condition.
Final Artwork - Author's Note: <i>(Illustrations are a combination of photographic backgrounds + watercolour + linocut rubbings of birds collaged onto backgrounds) pencil + pastel rendered over top.</i>						
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	37.5 x 53.4 cm	Two Peregrine Falcons perched on rock with a feather in between them. Pages 2 & 3 of the book	NO 224	Good condition. Apart from the background, the other illustrations are pasted to the backing sheet.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, collage	40.0 x 60.1 cm	A falcon flies over a fire ravaged landscape. A fire still burns in a tree trunk. Pages 4 & 5.	NO 225	Good condition. The image of the falcon is attached to the scene of the fire which in turn is attached to a heavy cardboard backing.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, collage	38.8 x 59.7 cm	Two falcons fly over a river, open country, a highway and bridge and houses. These two illustrations are NOT arranged on the backing sheet in the same order as the final illustration in the book. Pages 6 & 7.	NO 226	Good condition. The images of the falcons are attached to the illustration of the landscape which in turn is attached to a heavy cardboard backing.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	15.0 x 22.9 cm 20.0 x 25.8 cm 41.7 x 59.4 cm (overall)	Two illustrations: 1. A falcon about to land on the ledge of a building. Page 8. 2. Two falcons sleep on a bed of coloured gravel. Pages 8 & 9.	NO 227	Good condition. The images of the two falcons and the feather are attached to the illustration of the coloured gravel which in turn is attached to a paper backing.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	24.4 x 29.5 cm 27.9 x 32.0 cm 41.9 x 59.4 cm (overall)	Two illustrations: 1. A falcon sits on a ledge of a tall building. Page 10. 2. in the background a falcon flies through a cityscape of tall buildings. Page 10 & 11.	NO 228	Good condition. The image of the falcon is attached to the illustration of the buildings and coloured gravel which in turn is attached to a paper backing.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	31.8 x 59.2 cm	A falcon flies towards a hot air balloon between two buildings. The image of the balloon has been altered in size in the book. Pages 12 & 13..	NO 229	Good condition. The images of the falcon, balloon and buildings are attached to the illustration of the sky which in turn is attached to a paper backing.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, collage	41.9 x 59.2 cm	A falcon flies past a tall building towards a river where there are two rowing eights in action. Pages 14 & 15.	NO 230	Good condition. The images of the falcon and the building are attached to the illustration of the river which in turn is attached to a paper backing.
Home Narelle Oliver 2006	Final artwork	Pastel	29.6 x 54.2 cm 42.0 x 59.3 cm	One of the rowers "catches a crab" i.e. misses her stroke. This piece is in two parts. The bulk of the illustration is used in the book but there are a number of small variations. Pages 16 & 17.	NO 231	Good condition. There are two Mylar overlays, one with text (but a different font to that used in the book) and the other is a "shadow" of a falcon
Home Narelle Oliver 2006	Final artwork	Pastel, watercolour	14.9 x 9.0 cm 41.9 x 45.2 cm (overall)	A red roofed house surrounded by trees and red flowers. Page 18.	NO 232	Good condition. This small illustration is attached to a large cardboard back piece.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel	23.6 x 22.5 cm 41.9 x 37.2 cm (overall)	The falcon swoops past a boy on a swing. Pages 18 & 19.	NO 233	Good condition. The image of the falcon is attached to the background of the boy on the swing that is, in turn, attached to a heavy cardboard backing.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	11.7 x 20.4 cm 27.0 x 24.6 cm 41.8 x 59.4 cm (overall)	Two illustrations: 1. A young girl plays on a rocking elephant, in the background is a thick, dark forest. Page 20. 2. A falcon flies through a thick, dark forest. Pages 20 & 21.	NO 234	Good condition. The images of the leaves and the falcon are attached to their backgrounds which are in turn attached to a large backing paper.

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Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	26.9 x 35.4 cm 40.3 x 59.9 cm (overall)	A falcon flies towards the Storey Bridge in Brisbane. A ferry hugs the shore. Pages 22 & 23.	NO 235	Good condition. The image of the falcon is attached to the background of the Storey Bridge that is, in turn, attached to a heavy cardboard backing.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	28.0 x 35.9 cm 16.0 x 13.7 cm 42.1 x 56.2 cm (overall)	Two illustrations. 1. Cars and buses travel over an iron bridge. Pages 24 & 25. 2. A falcon swoops past a car on the bridge. Page 25.	NO 236	Good condition. The two illustrations are attached to a heavy cardboard backing.
Home Narelle Oliver 2006	Final artwork	Photocopy, pastel, watercolour, colour pencil, collage	34.8 x 55.4 cm	A Peregrine Falcon stands with a talon on a dead Tern. Another Falcon sits beside a speckled egg on a bed of gravel. Pages 28 & 29.	NO 237	Good condition. The illustration is attached to a large paper backing sheet.
Home Narelle Oliver 2006	Test prints (Proofs?)	Print	21.3 x 29.4 cm	A complete set of pages of the book printed on what appears to be artist's canvas. The size is smaller than the printed pages on the book. There is also an incomplete set of five (5) double page spreads in the same format and size.	NO 238 1 to 19	Good condition.
Home Narelle Oliver 2006	Poster	Print	29.7 x 41.9 cm	An advertising poster for the book noting that "Home was commissioned by Brisbane City Council". There are two illustrations from the book, the cover illustration (illustration on pages 20 & 21) and the illustration on pages 22 & 23.	NO 239	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS	
Home Narelle Oliver	2006	Exhibition material	Print	Various A3 and A4	This set of prints appears to be material used by Brandi Exhibitions to set up an exhibition at the Brisbane City Council Children's Library on the basis of <i>Home</i> .	NO 240 1 to 9	Good condition.