


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Jun-12		Artist	Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Walter Stackpool on Horses	Book	Pencil, various inks and watercolours	34.0 x 24.1 cm	This is a hand written and drawn book on the physiology of the horse. It contains detailed illustrations of muscles, bones, teeth, etc., along with comprehensive notes. There is a section on judging horses as well as another detailing the various gaits. The cover is entitled "Notes on the Horse", "Walter Stackpool"	WS 91	Fair condition. The early pages are discoloured, probably through body sweat, oil, etc. Adhesive tape marks are evident. There are also foxing marks and paint stains evident.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	18.4 x 25.4 cm	Number 1 in a series for "Father Riley's Horse". An injured man sits on a horse as a man holding a hurricane lamp looks on in amazement.	WS 92	Good condition. "Father Riley's Horse. Illus. No. 1" is noted on the back in pencil.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	17.2 x 25.4 cm	Number 2 in a series for "Father Riley's Horse". Four troopers ride through the bush all with pistols drawn. The leading trooper is riding a grey horse. Signed by the illustrator and noted "Illustration for 'Banjo Patterson's Favourite Horses' by A. B. Patterson" in pencil.	WS 93	Good condition. "Father Riley's Horse. Illus. No. 2" is noted on the back in pencil.

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"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	13.5 x 25.4 cm	Number 3 in a series for "Father Riley's Horse". Five men load a coffin onto a horse-drawn hearse as a crowd look on outside a church. Signed by the illustrator	WS 94	Good condition. "Father Riley's Horse. Illus. No. 3" is noted on the back in pencil.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	13.9 x 25.4 cm	Number 4 in a series for "Father Riley's Horse". A galloping horse is ridden by a "ghost" rider. Signed by the illustrator.	WS 95	Good condition. "Father Riley's Horse. Illus. No. 4" is noted on the back in pencil.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour, black pencil, blue pencil.	17.1 x 25.4 cm	Number 5 in a series for "Father Riley's Horse". Four men in a bar, one holding a pot of beer. Signed by the illustrator.	WS 96	Good condition. "Father Riley's Horse. Illus. No. 5" is noted on the back in pencil.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	31.7 x 24.6 cm	Number 6 in a series for "Father Riley's Horse". Five steeplechasers clear a water jump but one has fallen. There is a further ghostly devil on horseback in the sky. Signed by the illustrator.	WS 97	Good condition. "Father Riley's Horse. Illus. No. 6" is noted on the back in pencil.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	17.9 x 25.5 cm	Number 8 in a series for "Father Riley's Horse". A clergyman raises a glass in toast to a ghostly devil. Signed by the illustrator.	WS 98	Good condition. "Father Riley's Horse. Illus. No. 8" is noted on the back in pencil.

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"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	16.1 x 25.3 cm	Number 3 in a series for "The Man from Snowy River". Two men, one with an outstretched stock whip, chase a mob of horses. Signed by the illustrator.	WS 99	Good condition. "Banjo Patterson's Horses", "Walter Stackpool. Illus. No. 3" and "Man from Snowy River" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	21.9 x 25.3 cm	Number 4 in a series for "The Man from Snowy River". A man wielding a stockwhip chases a chestnut horse, there are two other horses in the background. Signed by the illustrator.	WS 100	Good condition. Adhesive tape glue stains on the top left and right sides. "The man from Snowy River" and Illus. No. 4" in pencil noted on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	15.9 x 25.3 cm	Number 7 in a series for "The Man from Snowy River". A lone horseman with whip in hand chases a mob of eleven horses, one of which is a grey foal.	WS 101	Good condition. "The Man from Snowy River. Illus. 7" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	16.4 x 25.3 cm	Number 2 in a series for "The Story of Mongrel Grey". A man baits a fishing line on a rod as a young boy looks on. There is a grey horse in the background. Signed by the illustrator.	WS 102	Good condition. "Story of Mongrel Grey No. 2" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	20.7 x 25.3 cm	Number 3 in a series for "The Story of Mongrel Grey". A man in a red shirt carries a young boy through floodwater. Signed by the illustrator.	WS 103	Good condition. "Story of Mongrel Grey No. 3" noted in pencil on the back.

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"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	27.8 x 25.5 x	Number 4 in a series for "The Story of Mongrel Grey". A man in a red shirt holds the halters of two chestnut horses in the rain and floodwater. There is a grey horse in the background. Signed by the illustrator.	WS 104	Good condition. "Banjo Patterson's Horses" and "Story of Mongrel Grey No. 4" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	18.0 x 25.4 cm	Number 5 in a series for "The Story of Mongrel Grey". A man with a loop of rope over his left arm lifts a young boy onto the back of a grey horse. Signed by the illustrator.	WS 105	Good condition. "Story of Mongrel Grey No. 5" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	20.9 x 25.4 cm	Number 6 in a series for "The Story of Mongrel Grey". A grey horse carries a young boy on its back through floodwaters as a man holds onto the horse's mane. Signed by the illustrator.	WS 106	Good condition. "Story of Mongrel Grey No. 6" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	21.5 x 25.4 cm	Number 7 in a series for "The Story of Mongrel Grey". A young boy is roped to the back of a grey horse. Signed by the illustrator.	WS 107	Good condition. "Story of Mongrel Grey No. 7" noted in pencil on the back.
"Banjo Patterson's Favourite Horses" Walter Stackpool	Illustration	Watercolour	31.7 x 25.4 cm	Number 8 in a series for "The Story of Mongrel Grey". A large mob of horses is followed by a lone stockman. There are trees in the background. Signed by the illustrator.	WS 108	Good condition. "Walter Stackpool", "Banjo Patterson's Horses" and "Illus. No. 8" noted in pencil on the back.