


NCACL Artwork Project						
Person completing form	Max brown					
Date	Aug-16		Artist	Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, blue pencil, colour pencil	Various	This envelope contains 20 pieces of preliminary artwork, mainly in black and blue pencil on tracing paper but there are several colour sketches.	BG 1481	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, blue pencil, colour pencil	Mainly A4	This folder contains 12 preliminary colour sketches, two pages of Chinese lettering in black ink and two photocopies of the book cover, one with colouring. 16 pieces in all.	BG 1482	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Dummy book.	Black ink, blue pencil, colour pencil	21.0 x 14.9 cm	This is a mock up of the complete book in colour.	BG 1483	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil	28.1 x 49.6 cm	These two illustrations are preliminary pieces for the cover of the book. The cover features a winter night scene with a young girl at a lit window of a house while the back cover is the same location during the day with children playing around a snowman.	BG 1484	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil.	38.1 x 32.8 cm	A Robin flies to the finger of a young girl, wearing a red coat and a pink scarf, standing beside a snowman.	BG 1485	Good condition.

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How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil.	38.1 x 57.0 cm	A baby polar bear follows a large polar bear as the sun peeps over a mountain top. Similar to pages 4 and 5.	BG 1486	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil.	38.4 x 57.0 cm	Two baby polar bears follow a large polar bear as the sun peeps over a mountain top. Similar to pages 4 and 5.	BG 1487	Good condition. There is text attached to the piece.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil, watercolour.	36.8 x 57.0 cm	3 illustrations. 1. The sun rises behind a mountain. There is a small fishing boat on the left. 2. A fisherman works on the deck of a fishing boat. 3. A cap is about to fall in the water. Similar to pages 6 and 7.	BG 1488	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil.	37.8 x 56.7 cm	The sun shines down on the head of a whale. Similar to pages 8 and 9.	BG 1489	Good condition
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil.	38.0 x 56.9 cm	The sun shines down on the head of a whale. Similar to pages 8 and 9. NOTE: The sun is not coloured in this illustration.	BG 1490	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Preliminary artwork	Black ink, colour pencil.	36.2 x 56.4 cm	The sun streams through a window onto a young girl sitting up in bed. There is a dog on the bed. Similar to pages 24 and 25.	BG 1491	Good condition. There is text attached to the illustration and an overlay in the top right corner redrawing the window.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, white ink, watercolour, pastels	38.1 x 33.1 cm	A young girl, Coco, and a dog look out from an upstairs window over a snow covered back yard at night. This is the front cover illustration for the book.	BG 1492	Good condition.

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How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, chalk.	38.1 x 32.7 cm	Two children have a snowball fight beside a snowman. A dog sneaks around the snowman and a Red-breasted Robin stands on the snowman's hat. This is the back cover illustration for the book.	BG 1493	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, white ink, colour pencil, watercolour, pastels	38.2 x 17.8 cm	A fox runs through the night. This the front flat illustration for the book.	BG 1494	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	38.1 x 16.3 cm	A Red-breasted Robin flies in the sunlight. This is the back flap illustration for the book.	BG 1495	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.8 x 56.5 cm	A young girl in red pyjamas pushes a dog onto a bed.	BG 1496	Good condition. The title of the book is attached to the illustration on a separate piece of paper.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	35.7 x 56.4 cm	A woman kisses a young girl in bed, "Good Night" while a man appears to kiss a dog that is on the bed. Pages 2 and 3.	BG 1497	Good condition. There is a brown paint spot in the bottom left corner.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	35.7 x 56.4 cm	Two baby polar bears follow a large polar bear as the sun peeps over a mountain top. Pages 4 and 5.	BG 1498	Good condition. There is text attached to the tracing paper overlay.

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How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, white ink, colour pencil, watercolour, pastels	36.7 x 56.4 cm	2 illustrations. 1. The sun rises over a mountain. A flock of gulls follow a fishing boat. A whale slaps its tail. 2. A man stands on the deck of a fishing boat, a cap blows away from the boat. Pages 6 and 7.	BG 1499	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, white ink, colour pencil, pastels	35.4 x 56.5 cm	The sun shines down on a Humpback Whale. Pages 8 and 9.	BG 1500	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, pastels.	35.7 x 56.5 cm	3 illustrations. 1. A couple walk along a sandy beach, a whale breaches near a fishing boat in the distance. 2. A woman and child walk along a snow covered path lined with trees. 3. A closer view of the woman and child on the path. Pages 10 and 11.	BG 1501	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.0 x 56.3 cm	2 illustrations. 1. A flock of geese fly over a yurt. An aircraft flies high over head. Page 12. 2. A child looks out of an aircraft window as the sun rises. Other passengers are asleep. Page 13.	BG 1502	Good condition. There is text attached to the tracing paper overlay.

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How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, white ink, colour pencil, watercolour, pastels	35.8 x 54.5 cm	3 illustrations. 1. The sun rises over city skyscrapers. There is a three storey building in the foreground. 2. The sun shines on a person asleep under a blanket, cuddling a cat(?), on the back of a tricycle. Page 14. 3. The sun shines through a shuttered window onto an old lady asleep on a bed. Page 15.	BG 1503	Good condition. Text has been taped to the illustrations. The illustrations are joined by adhesive tape at the back.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.0 x 56.2 cm	4 illustrations. 1. A fox chases a rabbit in the snow. 2. A panda in the snow. 3. A Snow Leopard in the snow. Page 16. A child walks beside a donkey cart being driven by an adult. It is snowing. Page 17.	BG 1504	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.7 x 56.4 cm	A Middle Eastern family lead a camel caravan across the desert under a rainbow. Pages 18 and 19.	BG 1505	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	35.5 x 56.3 cm	4 illustrations. 1. As the sun peeps over a snow covered mountain a young girl breaks the ice in a puddle as her parents and brother look on. Page 20. 2. The sun rises over Istanbul and the Bosphorus(?). 3. An eagle flies at dawn. 4. A container ship sails past a city with many skyscrapers. Page 21.	BG 1506	Good condition. There is text attached to the tracing paper overlay.

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How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.0 x 56.4 cm	2 illustrations. 1. A newspaper delivery boy rides a bicycle under a street lamp being inspected by a dog. 2. A newspaper delivery boy rides a bicycle down a snow covered street as the sun rises. Pages 22 and 23.	BG 1507	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.0 x 56.4 cm	The sun shines through a window onto a bed where a young girl, Coco, in red pyjamas sits with her dog. Pages 24 and 25.	BG 1508	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	34.6 x 56.3 cm	6 illustrations. 1. A dog chases a girl in silhouette. 2. A young girl, Coco, and her dog walk across her parents bed. Page 26. 3. The family of three prepare for breakfast. The dog begs at the table. 4. Coco reaches for her red coat. 5. Coco puts on her boot. 6. Coco, with a shovel over her shoulder, reaches for the door knob. Page 27.	BG 1509	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, white ink, colour pencil, watercolour, pastels	35.7 x 56.4 cm	2 illustrations. 1. Coco and her parents build a snowman in the back garden as the dog and a fox look on. Page 28. 2. Coco and her parents continue to build the snowman as neighbours look over the fence as they build. The fox jumps over the fence, the dog greets a neighbour. Page 29.	BG 1510	Good condition. There is text attached to the tracing paper overlay.

Author/Illustrator: Bob Graham *How the Sun Got to Coco's House*, page 6 of 7 pages

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How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	35.6 x 56.4 cm	Several factories surrounded by rows and rows of tenement houses. A large flock of pigeons fly overhead. Pages 31 and 32.	BG 1511	Good condition. There is text attached to the tracing paper overlay.
How the Sun Got to Coco's House 2015 Bob Graham	Final Artwork	Black ink, colour pencil, watercolour, pastels	36.2 x 56.4 cm	A Red-breasted Robin sits on the hat of a snowman that has a carrot for nose and a pipe in its mouth. Page 32.	BG 1512	Good condition.
How the Sun Got to Coco's House 2015 Bob Graham	Correspondence	Type	A4	This is an e-mail from Bob Graham to the publishers.	BG 1513	Good condition.