


NCACL Artwork Project						
Person completing form	Max brown					 NATIONAL CENTRE for AUSTRALIAN CHILDREN'S LITERATURE ^{INC}
Date	Feb-13		Artist	Steven Woolman		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Manuscript	Print	A4	This the complete text for the book.	SW 308	Good condition.
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil	A4 10 x 15 cm (photo)	This refers to pages 4 & 5. This contains the photograph that is the basis for the portrait of the grandson on page 5 plus another photo of the grandson. The sheet has a rough sketch of the pair with part of the text and a separate dialogue.	SW 309	Good condition.
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil	A4 10 x 15 cm (photo)	This refers to pages 6 & 7. There are 8 photographs of the grandfather in this folder, one of which is the same as the portrait on page 6 but in reverse image. There is a rough pencil sketch of the grandfather together with part of the text and instructions/suggestions for the portrait.	SW 310	Good condition.
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil	A4 10 x 15 cm (photo)	This refers to pages 10 & 11. This contains 3 photographs of the grandfather using a wood plane and 3 photographs of the grandfather showing the grandson how to use a wood plane, one of these is used for the portrait on page 10. The backing sheet shows part of the text and some other notes.	SW 311	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil	A4 10 x 15 cm (photo)	This refers to pages 12 & 13. 5 photographs of the grandfather and grandson working on the side of the boat, one is the basis of the illustration on page 13. The backing sheet shows part of the text, a rough pencil sketch and some notes.	SW 312	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs	10 x 15 cm (photo)	This contains 3 photographs of the grandfather. One is used as part of the portrait on page 14. There is no backing sheet.	SW 313	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil	A4 10 x 15 cm (photo)	This refers to pages 16 & 17. This one photograph is used as the basis of the portrait on page 17. The backing sheet has a rough sketch, part of the text and a note.	SW 314	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil	A4 10 x 15 cm (photo)	This refers to pages 18 & 19. 2 photographs of the grandfather, one of which is used for the portrait on page 16. The backing sheet has a rough pencil sketch with a note and also part of the text.	SW 315	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to pages 20 & 21. This contains 6 photographs, 2 of which are combined for the portrait on page 21. It contains a photocopy of the combined photographs, a copy of the sketch from the combined photos and a backing sheet with 3 rough pencil sketches, notes and part of the text.	SW 316	Good condition.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to pages 22 & 23. 6 photographs of the grandfather and grandson tying knots in a piece of rope, one is used for then portrait on page 22. There is a photocopy of the photograph and also a backing sheet with 3 rough pencil sketches, notes and part of the text.	SW 317	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to pages 24 & 25. 7 photographs, 4 of grandfather and grandson, 3 of grandfather. None of these are similar to the portrait on page 25. The backing sheet shows 3 rough pencil sketches, some notes and part of the text.	SW 318	Good condition. Note: 6 of the photographs are noted as (pages?) "26/27" but are more appropriate to pages 24/25.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to pages 26 & 27. 2 photographs, one of the grandson in the foreground, the boat, and grandfather standing in the background which is used for the portrait on page 26. The backing sheet contains a rough pencil sketch, some note and part of the text.	SW 319	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to pages 28 & 29. The 6 photographs in this group bear no relationship to the portrait on page 29. The backing sheet quotes text from page 27. There is also a rough pencil sketch and notes on the backing sheet.	SW 320	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to pages 30 & 31. 2 of the 10 photographs in this group form the basis of the portrait on page 29, not 30/31 as shown. The backing sheet shows 4 rough pencil sketches, some notes and quotes text from page 28.	SW 321	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, ink, pencil, photocopy	A4 10 x 15 cm (photo)	This refers to page 32. One of the 3 photographs in this group may have been used for part of the portrait on page 30. The backing sheet has 3 rough pencil sketches and notes.- it quotes the text on page 31 incorrectly.	SW 322	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, photocopy	40 x 50 cm overall	This piece consists of 3 photographs and 1 photocopy mounted on foam core and masked for exhibition. The top photograph and the photocopy beside it relate to the portrait on page 9. The other photographs do not appear to have been used in any of the other portraits.	SW 323	Good condition. There are five Velcro mounting strips attached to the back of the piece.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photographs, pencil, ink	48.4 x 63.5 cm Overall	This piece consists of the (missing) backing sheet for pages 14 & 15 which shows 4 rough pencil sketches, notes and part of the text. The 3 photographs have used to make up the portrait on page 14. The photographs and backing sheet are mounted on foam core and are masked.	SW 324	Good condition. There are four Velcro mounting strips attached to the back of the piece.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Background planning and photographic reference	Photocopy	A4	This is an incomplete set of photocopied photographs and pencil drawings used for the portraits in the book.	SW 325 A - W	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Pencil	29.6 x 21.8	This is an incomplete set of pencil illustrations of the portraits in the book - the "missing" illustrations have been incorporated on mounted boards ready for exhibition. Pages 3 & 31,4/5. 6/7, 16/17,20/21, 26/27, 18/19, 30/31, 32 refer.	SW 326	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Pencil	40.0 x 50.1 cm overall 29.6 x 21.8 cm	These two sets of pencil illustrations have been mounted on foam core and masked for exhibition. The illustrations refer to the portraits on pages 12/13, 14/15, 24/25, 28/29 but noted as "30/31".	SW 327	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Correspondence, preliminary artwork, proof	Print, pencil, photocopy	81.3 x 56.1 overall 29.6 x 21.8 cm 32.8 x 42.0 cm	This piece consists of three items. 1. A letter from Helen Chamberlin, Lothian Books, to Laura Peterson, the illustrator of the portraits. 2. Pencil sketches relating to pages 8/9 and 10/11 of the book. 3. A two-tone proof of pages 8/9 but the image of the portrait is in reverse to the book.	SW 328	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	20.8 x 29.9 cm	This one illustration is of a partially built "Kestrel" similar to those that appear on other pages. It is noted as pages 06/07 but does not appear in the book.	SW 329	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	20.8 x 29.9 cm	2 illustrations. 1. A sketch of a New York Pilot Schooner. 2. A sketch of a Scaffie. Noted as pages 12/13 but these illustrations do not appear in the book.	SW 330	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	20.8 x 29.9 cm	This one sketch is of a Westsail 32'. It is noted as pages 20/21 but does not appear in the book.	SW 331	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	20.8 x 29.9 cm	This is a partially completed sketch of a boat's hull and oar behind a long ribbon. It is noted as pages 30/31 but differs considerably from the illustration on these pages.	SW 332	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	29.9 x 20.8 cm	A stern view of a sailing dingy under sail - note that the mast is straight. It is noted as pages 30/31A but does not appear in the book.	SW 333	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	29.9 x 20.8 cm	A stern view of a sailing dingy under sail - note that the mast is thin and bent. It is noted as pages '30/31A Older' but does not appear in the book.	SW 334	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Preliminary artwork	Black ink	6.2 x 20.8 cm	This illustration is part of the rigging of the boat shown in SW 333 and SW 334.	SW 335	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	A plan (top) view of a rowing dingy. Noted as pages 6/7 where it appears.	SW 336	Good condition.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is a sketch of an anchor. It is noted as pages 8/9 and appears on those pages as well as the endpapers.	SW 337	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page consists of 4 illustrations of: a Roman Merchant Ship, 200AD; a Spanish Ngo, 1450; a Spanish Caravel, 1470; a Herring Buss, 1580. It is noted as pages 8/9 and appears as 4 of the 7 illustrations along the bottom of these pages.	SW 338	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page consists of 2 illustrations of: a Swatow Fishing Junk and a 50 Gun Ship, 1750. It is noted as pages 8/9 and appears as part of the 7 illustrations along the bottom of these pages and the endpapers.	SW 339	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	29.9 x 20.8 cm	This page consists of 5 illustrations of the 'Kestrel' in various stages of construction. These illustrations appear on pages 10/11, 14/15, 18/19, 22/23 and 26/27.	SW 340	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is the plan (top) view of a wooden sailing dingy. It is noted as pages 10/11. A half view appears on the far left of page 10.	SW 341	Good condition.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page consists of 2 illustrations of a 2 masted Staysail Schooner and a Scilly Iles Pilot Cutter. Noted as pages 12/13. It is 2 of the 4 illustrations along the bottom of those pages as well as the endpapers. The schooner appears on the front cover.	SW 342	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page consists of 2 illustrations of a Bahama Sloop and a Cutter Yacht, 1880. Noted as pages 12/13. It is 2 of the 4 illustrations along the bottom of those pages as well as the endpapers. The schooner appears on the front cover.	SW 343	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is an elevation view of the planking details at the bow (right side of illustration) and stern (left side of illustration) of a small wooden boat. Noted as pages 12/13 where it appears.	SW 344	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is an illustration of part of a compass rose. It is noted as pages 14/15 where it appears and also in the endpapers.	SW 345	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page consists of 3 illustrations of: a Roland van Bremen yawl, an unnamed yawl and a schooner, 'Nina'. Noted as pages 16/17. These 3 illustrations appear as part of a group of 5 along the bottom of these pages. They also appear in the endpapers.	SW 346	Good condition.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page consists of 2 illustrations of a Cherubini 48 schooner and an unnamed gaff rigged cutter. Noted as pages 16/17. These 2 illustrations appear as part of a group of 5 along the bottom of these pages. They also appear in the endpapers.	SW 347	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is a line drawing showing the curvature of the hull of a yacht together with rudder and keel and part of the mast and rigging. Noted as pages 16/17 where it appears.	SW 348	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	29.9 x 20.8 cm	A view of a sextant showing the lines of sight and reflections for determining the elevation of a sighted object. Noted as pages 18/19 where it appears. It also appears in the endpapers.	SW 349	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page shows 3 illustrations of: a 'Diarchy' gaff rigged cutter, an unnamed gaff rigged cutter and an unnamed gaff rigged yawl. Noted as pages 20/21 where these are 3 of the 6 illustrations along the bottom of these pages.	SW 350	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This page shows 3 illustrations of: a 'Dancing Pony' ketch, an unnamed cutter and an unnamed sloop. Noted as pages 20/21 where these are 3 of the 6 illustrations along the bottom of these pages.	SW 351	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	29.9 x 20.8 cm	A detailed illustration of a rowlock. Noted as pages 20/21 where it appears and also in the endpapers.	SW 352	Good condition. Small piece missing from top left side.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is two illustrations superimposed on each other showing the curvature of the hull at the bow of a yacht. Noted as pages 20/21 where it appears.	SW 353	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is two illustrations superimposed on each other showing the curvature of the hull at the stern of a yacht. Noted as pages 20/21 where it appears.	SW 354	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	2 illustrations. 1. An elevation cut away drawing of a sailing dingy with the centreboard outlined. 2. A split plan drawing one half view from above and one half view from below of a sailing dingy. Noted as pages 22/23 but these illustrations DO NOT appear on those pages.	SW 355	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is an illustration of 3 gaff-rigged sailing dinghies. Noted as pages 24/25 where they appear. They also appear in the endpapers.	SW 356	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is an illustration of 4 sailing dinghies; one is cat-rigged and has only one sail while the other 3 have a mainsail and a jib sail. Noted as pages 24/25 where they appear. 2 of these appear in the endpapers.	SW 357	Good condition.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	29.9 x 20.8 cm	This is a detailed illustration of blocks and tackle. Noted as pages 24/25 where it appears.	SW 358	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This is 3 illustrations of a small rowing boat. 2 are cut away elevation views while the other is a plan view from above. Noted as pages 24/25 A, B & C. They appear on pages 24/25.	SW 359	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	4 illustrations of a dingy, 3 viewed from the stern and the other from the side. Noted as pages 26/27 where they appear.	SW 360	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	A stern view of a clinker built (planks overlap) sailing boat. Noted as pages 26/27 where it appears	SW 361	Good condition. Top right corner missing.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	A bow view of a clinker built (planks overlap) sailing boat designated "YH17". Noted as pages 26/27 where it appears	SW 362	Good condition. Top left corner torn.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	29.9 x 20.8 cm	A single illustration of a small sailing dingy. Noted as pages 28/29 where it appears.	SW 363	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	This a 3 part illustration showing the layouts of the bow, stern and side elevation of a small dinghy. Noted as pages 28/29 where they appear.	SW 364	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	2 illustrations showing the side elevation and half the hull plan of a yacht. Noted as pages 28/29 where only the hull plan appears.	SW 365	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	20.8 x 29.9 cm	An illustration of the finished rowing boat, "Kestrel". Noted as pages 30/31 where it appears. A further note states, "boat = brown, ribbon = sepia".	SW 366	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	42.0 x 57.8 cm	These 3 illustrations show the side elevation, the plan and the bow and stern elevation of a small sailing boat. Noted as pages 6/7 where they appear.	SW 367	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	42.0 x 57.8 cm	2 illustrations showing the framework and planking a large wooden ship. Noted as pages 8/9 where they appear.	SW 368	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	42.0 x 57.9 cm	3 illustrations 1. A compass rose. 2. Showing the layout of decking/planking. 3. A half hull drawing of the curvature of a hull. Noted as pages 10/11 where all 3 appear.	SW 369	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	42.0 x 37.7 cm	This a drawing of curves that probably represent part of a boat's hull. It is noted as pages 14/15 and appears on those pages.	SW 370	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	42.0 x 56.7	3 illustrations. 1. A half plan view of a rowing boat noted as pages 18/19 where it appears. 2. A plan view of the hull of a yacht showing the shape and stations of the hull. 3. A length of rope. These 2 are noted as pages 20/21 where they appear..	SW 371	Good condition. There is a 1.4 cm tear on the bottom right corner and the top right is missing.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	41.9 x 58.7 cm	5 illustrations. 1. A large cut away illustration of the internal layout of a rowing boat. 2. A pair of crossed oars. 3. A plan view of a sailing dinghy. 4. A side elevation of the above dinghy. 5 A half hull drawing of the lines of a yacht's hull. All are noted pages 22/23 where they appear.	SW 372	Good condition. Small tears in the top left corner and lower right side.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	43.6 x 42.0 cm 50.8 x 51.0 cm overall	This is a large, part illustration of a windjammer type sailing ship. It is also used on the cover. Noted as pages 4/5 where it appears. The illustration is mounted on foam core and masked.	SW 373	Good condition.	

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Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Final artwork	Black ink	29.9 x 20.8 cm 81.0x 63.3 cm overall	This board consists of 4 sets of illustrations mounted on board and masked. 1. Two illustrations of an East Indiaman, 1815 and a barquentine. Noted as pages 4/5 where the East Indiaman appears. Both appear in the endpapers 2. Four illustrations of a three masted topsail schooner, a two masted topsail schooner, a topsail schooner and a two masted staysail schooner. Noted as pages 4/5 where they appear and also in the endpapers. 3. An illustration of a ship's wheel. Noted as pages 4/5 where it appears and also in the endpapers. 4. A cut away illustration of a square sail sailing ship. Noted as pages 4/5 where it appears and also in the endpapers.	SW 374 A,B,C,D	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Storyboard	Photocopy	19.1 x 29.8 cm 21.1 x 29.8 cm 50.0 x 40.2 cm overall	This board consists of two pages of panels of the story board of the book.	SW 375 A, B	Good condition.	
Kestrel by Mark Svendsen Illustrated by Steven Woolman & Laura Peterson	Proofs	Photocopy	29.7 x 42.2 cm	This envelope contains photocopies of proofs of the pages of the book but not the final layout. Pages 16/7 and 32 are missing.	SW 376 A - O	Good condition.	