| NCACL Artwork Proje | ect | | | | | |
|--|------------------|---|------------------|---|---------|--|
| Person completing form Date | Max Brov Feb- | | Artist | Bob Graham | | NATIONAL CENTRE for AUSTRALIAN CHILDREN'S LITERATURE's |
| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (hxw) | DESCRIPTION | ITEM ID | COMMENTS |
| Les Belles Histoire Charlotte et Henri January 1997 Bob Graham "Le bateau-fantome" | Final artwork | Watercolour, colour pencil, black ink | 25.2 x 41.7 cm | 2 illustrations. 1. Henri and Charlotte leave a messy kitchen but are stopped by Henri's mother. Noted as "(12) Jan 97". 2. Henri and Charlotte play Totem Tennis. Noted as "(1)". | BG 857 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri January 1997 Bob Graham "Le bateau-fantome" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.6 cm | 4 illustrations. 1. & 2. Henri and Charlotte play Totem Tennis. Noted as "(2) Jan 97". 3. Charlotte balances a tennis racquet on her head. 4. Henri belts the tennis ball and knocks the racquet off Charlotte's head. Noted as "(3) Jan 97". | BG 858 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. The second illustration is inset to the main piece. |
| Les Belles Histoire Charlotte et Henri January 1997 Bob Graham "Le bateau-fantome" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 41.5 cm | | BG 859 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. The second illustration is inset to the main piece. |

| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (hxw) | DESCRIPTION | ITEM ID | COMMENTS |
|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri January 1997 Bob Graham "Le bateau-fantome" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.7 cm | 4 illustrations. 1. Charlotte and Henri spoon chocolate into their mugs. 2. Charlotte and Henri exit the kitchen leaving their mess behind. Noted as "(6) Jan 97". 3. Kim the dog leaps at Charlotte and causes her chocolate to spill. 4. Kim drinks from Charlotte's mug as Charlotte cleans the floor. Noted as "(7) Jan 97". | BG 860 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri January 1997 Bob Graham "Le bateau-fantome" | Final artwork | Watercolour, colour pencil, black ink | 26.6 x 41.8 cm | 3 illustrations. 1. Henri shows Charlotte a ship in a bottle. Noted as "(8) Jan 97". 2. A sailing ship in a bottle. 3. Charlotte and Henri gaze at the ship in a bottle sitting on a table. Noted as "(9) Jan 97". | BG 861 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri January 1997 Bob Graham "Le bateau-fantome" | Final artwork | Watercolour, colour pencil, black ink | 25.7 x 41.3 cm | 4 illustrations. 1. Charlotte stands on a chair imitating a storm as Henri looks on. 2. Henri holds the ship in a bottle. 3 Charlotte stands with her hands on her hips looking at the ship in a bottle as Henri points to the bottle. Noted as "(10) Jan 97". 4. Charlotte squats on a chair counting on her fingers, Henri holds his chin in his hands. Noted as "(11) Jan 97". | BG 862 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. The second illustration is inset to the main piece. |

| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (hxw) | DESCRIPTION | ITEM ID | COMMENTS |
|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri February 1997 Bob Graham "Petite lecon de patinage" | Final artwork | Watercolour, colour pencil, black ink | 25.9 x 41.8 cm | 2 Illustrations. 1. Charlotte and Henri and their friends help Henri's father on Ice skates. Noted as "(12) Fev 97". 2. Charlotte and Henri hold onto Henri's father on the ice rink. Noted as "(1) Fev 97". | BG 863 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri February 1997 Bob Graham "Petite lecon de patinage" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.5 cm | 3 illustrations. 1. People line up for tickets to the ice rink. 2. Henri, Charlotte, Charlotte's mother and Henri's parents stand at the ticket booth. Noted as "(2) Fev 97". 3. Henri and Charlotte's parents put on their ice skates. "(3) Fev 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. |
| Les Belles Histoire Charlotte et Henri February 1997 Bob Graham "Petite lecon de patinage" | Final artwork | Watercolour, colour pencil, black ink | 25.7 x 41.8 cm | 3 illustrations. 1. Charlotte whispers to Henri as the mothers steady themselves on the ice. Noted as "(4) Fev 97". 2. Charlotte and Henri join other youngsters on the ice. 3. The mothers are unsteady but laughing as they attempt to skate. Noted as "(5) Fev 97". | BG 865 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri February 1997 Bob Graham "Petite lecon de patinage" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 41.2 cm | 4 illustrations. 1. Henri's father leans against the barrier and watches the mothers stagger on the ice. 2. Henri's father slips on the ice. Noted as "(6) Fev 97". 3. The mothers help Henri's father to his feet. 4. The mothers and Henri's father all fall to the ice. Noted as "(7) Fev 97". | BG 866 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri February 1997 Bob Graham "Petite lecon de patinage" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 41.8 cm | A scene at the ice rink with skaters and others. The parents are still lying on the ice. Noted as "(8) Fev 97" and "(9) Fev 97M". | BG 867 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri February 1997 Bob Graham "Petite lecon de patinage" | Final artwork | Watercolour, colour pencil, black ink | 25.3 x 41.5 cm | 2 illustrations. 1. Henri helps his mother to her feet as Charlotte and her friends approach. 2. Henri's mother is on her feet and holds onto Henri as the other parents and Charlotte and her friends look on. Noted as "(10) Fev 97" and "(11) Fev 97". | BG 868 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri March 1997 Bob Graham "La malade" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 40.9 cm | 2 illustrations. 1. Charlotte sleeps in her sick bed. Henri sits on the bed reading a book of birds. Noted as "12 Mar 97". 2. Charlotte sleeps in her sick bed with a 'Get Well' card and a Walkman. Noted as "(1) Mar 97". | BG 869 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri March 1997 Bob Graham "La malade" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.6 cm | 4 illustrations. 1. The teacher leans against her desk while addressing the school children, three of whom can be seen. 2. A school child opens the lid of an adjacent desk. Noted as "2.Mar 97". 3. A group of school children watch as a girl skips a rope. 4. Henri tells a classmate that Charlotte is ill. Noted as (3) Mar 97". | BG 870 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri March 1997 Bob Graham "La malade" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 41.5 cm | 2 illustrations. 1.Charlotte's mother places a thermometer in Charlotte's mouth. Noted as "4. Mar 98". 2. Charlotte's mother inspects the thermometer as Charlotte's grandmother carries in a tray of food. "5. Mar 97". | BG 871 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri March 1997 Bob Graham "La malade" | Final artwork | Watercolour, colour pencil, black ink | 26.1 x 41.6 cm | A female doctor climbs onto the bed to examine Charlotte's ear as Charlotte's mother and grandmother look on. Noted as "(6) Mar 97" and (7) Mar 97". | BG 872 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (hxw) | DESCRIPTION | ITEM ID | COMMENTS |
|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri March 1997 Bob Graham "La malade" | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.6 cm | 3 illustrations. 1. Charlotte's grandmother hands Charlotte a plate of jelly. 2. Charlotte takes a spoonful of jelly. Noted as "8. Mar 97". 3. Charlotte's grandmother carries in a dish of apple mash as Charlotte eats her jelly. Noted as "9. Mar. 97". | BG 873 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri March 1997 Bob Graham "La malade" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 42.0 cm | 2 illustrations. 1. Charlotte's mother greets Henri and his mother at the front door. Noted as "10 Mar 97". 2. Charlotte sits up in bed reading a book as Henri lies on the bed with a book across his stomach. Noted as "11. Mar 97". | BG 874 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. The second illustration is inset to the main piece. |
| Les Belles Histoire Charlotte et Henri April 1997 Bob Graham "Les objets trouve" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.7 cm | 2 illustrations. 1. Charlotte's mother vacuums the floor, Kim the dog leaps off the couch and Charlotte and Henri run out of the room Noted as "(12) Av 97". 2. Charlotte's mother reaches behind the couch and retrieves a number of small toys. Noted as "(1)". | BG 875 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri April 1997 Bob Graham "Les objets trouve" | Final artwork | Watercolour, colour pencil, black ink | 25.9 x 41.8 cm | 4 illustrations. Charlotte's mother scrubs the floor as Charlotte assumes a ballerina's pose. 2. Charlotte's mother cleans the window as Charlotte looks on. Noted as "(2) Av. 97". 3. Charlotte helps her mother load the washing machine. 4. Charlotte's mother polishes the floor on her hands and knees. Noted as "(3) Av. 97". | BG 876 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri April 1997 Bob Graham "Les objets trouve" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 42.0 cm | Charlotte's mother vacuums under the pillows of the couch as Charlotte assumes another dance pose. Noted as "(4) Av 97". And "(5) Av. 97". | BG 877 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri April 1997 Bob Graham "Les objets trouve" | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.4 cm | 3 illustrations. 1. Charlotte and her mother inspect the contents of the vacuum bag. 2. Charlotte discovers several small toys in the vacuum bag. Noted as "(6) Av. 97". 3. Charlotte's mother pokes a broom handle down the vacuum hose as a small toy tumbles out. Charlotte looks on. Noted as "(7) Av. 97". | BG 878 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri April 1997 Bob Graham "Les objets trouve" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 41.5 cm | 3 illustrations. 1. Charlotte's mother reaches behind the couch to retrieve several small toys as Charlotte clutches one of the toys. 2. Charlotte's mother holds up a dog's collar to Charlotte. Noted as "(8) Av. 97". 3. Charlotte's mother replaces the cushions on the couch as Charlotte shows Henri the retrieved dog's collar. Noted as "(9) Av. 97". | BG 879 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri April 1997 Bob Graham "Les objets trouve" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 41.8 cm | Charlotte's mother vacuums up Kim the dog's hair as Charlotte and Henri play with the retrieved toys. Noted as "(10) Av . 97" and "(11) Av. 97". | BG 880 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri Ma 1997 Bob Graham "Le chou geant" | | Watercolour, colour pencil, black ink | 26.0 x 41.2 cm | 3 illustrations. 1. Charlotte, wearing a helmet and carrying a skateboard, and Henri, hands in pockets, walk down the street. 2. Charlotte pushes Henri along on the skateboard. Noted as "(12) Mai 97". 3. Charlotte jumps the skateboard down some steps as Henri, holding a spade, looks on. | BG 881 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|--------------------------|---------------|---|------------------|--|---------|--|
| Les Belles Histoire Charlotte et Henri 1997 Graham chou geant" | May Bob <i>"Le</i> | Final artwork | Watercolour, colour pencil, black ink | 25.9 x 40.8 cm | 2 illustrations. 1. Charlotte jumps the skateboard down the back steps as Henri digs into the ground. 2. Charlotte kneels next to the upturned skateboard as Henri points to the spade in the ground. Noted as "(2) Mai 97" and "(3) Mai 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri 1997 Graham chou geant" | May Bob <i>"Le</i> | Final artwork | Watercolour, colour pencil, black ink | 25.7 x 40.7 cm | 2 illustrations. 1. Henri and Charlotte, holding a skateboard on her head, study a photograph of a man and a giant cabbage on the wall of a workshop. Noted as "(4) Mai 97". 2. Henri, Charlotte and the photograph of the man and the giant cabbage. Noted as "(5) Mai 97". | BG 883 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri 1997 Graham chou geant" | May Bob "Le | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 40.7 cm | 3 illustrations. 1. Charlotte bends over holding her stomach, Henri scratches his stomach, both standing in front of the photograph of the man and the cabbage. Noted as "(6) Mai 97". 2. Charlotte skates down a board as Henri watches from the doorway. 3. Charlotte flies into the air on her skateboard as Henri walks down the board. Noted as "(7) Mai 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri May 1997 Bob Graham "Le chou geant" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 40.9 cm | 2 illustrations. 1. Charlotte pretends to carry a large cabbage as Henri picks up the skateboard. Noted as "(8) Mai 97". 2. Charlotte pokes Henri, who is holding the skateboard, in the chest. Noted as "(9) Mai 97". | BG 885 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri May 1997 Bob Graham "Le chou geant" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 41.1 cm | Kim the dog leaps up on Charlotte, Henri stands behind her holding the skateboard as Henri's mother speaks to them both with her finger raised. Noted as "(10) Mai 97" and "(11) Mai 97". | BG 886 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri June 1997 Bob Graham "La visite du chateau" | Final artwork | Watercolour, colour pencil, black ink | 25.9 x 41.8 cm | 3 illustrations. 1. Charlotte holds onto a Roman column with her hands behind her back as a man in a cowboy hat leans around the column. Noted as "(1) Juin 97". 2. The man in the cowboy hat writes in notebook for Charlotte, Henri and the mothers look on. 3. Charlotte, Henri, their mothers as well as others leave the chateau. Noted as "12 Juin 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri June 1997 Bob Graham "La visite du chateau" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 41.5 cm | 2 illustrations. 1. The gardens and building of a large chateau. Noted as "(2) Juin 97". 2. A crowd gathers around a guide on the steps of the chateau. Noted as "(3) Juin 97". | BG 888 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|--|---------|--|
| Les Belles Histoire Charlotte et Henri June 1997 Bob Graham "La visite du chateau" | Final artwork | Watercolour, colour pencil, black ink | 26.4 x 41.8 cm | guide. Charlotte and Henri stand beside the man in the cowboy hat. Noted as "(4) Juin 97" and (5) Juin 97". | BG 889 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri June 1997 Bob Graham "La visite du chateau" | Final artwork | Watercolour, colour pencil, black ink | 25.9 x 41.6 cm | group stand before a large portrait of a cavalier. Noted as "(6) Juin 97". 2. The tour group stands before large French windows. Noted as "(7) Juin 97". | BG 890 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri June 1997 Bob Graham "La visite du chateau" | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 41.7 cm | The tour group inspects a huge bedroom in the chateau. Noted as "(8) Juin 97" and (9) Juin 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri June 1997 Bob Graham "La visite du chateau" | Final artwork | Watercolour, colour pencil, black ink | 25.9 x 41.6 cm | 4 illustrations. 1 & 2. Charlotte explains she hasn't finished her story. 3. The man in the cowboy hat looks on as Charlotte continues to explain to Henri she hasn't finished her story. Noted as "(10) Juin 97". 4. Charlotte explains to the man in the cowboy hat that she doesn't have and end to her story. Noted as "(11) Juin 97". | BG 892 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|---|---------|---|
| Les Belles Histoire Charlotte et Henri July 1997 Bob Graham "Les vacances (1ere partie)" En route pour la jungle | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.8 cm | 2 illustrations. 1. The car, packed with camping gear, passes a field of sunflowers. Noted as "(12) Juillet 97". 2. Henri, his father, Charlotte and Kim the dog examine a set of paw prints in the soil. Noted as "(1) Juillet 97". | BG 893 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri July 1997 Bob Graham "Les vacances (1ere partie)" En route pour la jungle | Final artwork | Watercolour, colour pencil, black ink | 25.6 41.9 cm | Charlotte, Henri and their parents pack the car for a camping holiday. Noted as "(2) Juillet 97" and "(3) Juillet 97". | BG 894 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri July 1997 Bob Graham "Les vacances (1ere partie)" En route pour la jungle | Final artwork | Watercolour, colour pencil, black ink | 25.4 x 41.5 cm | 3 illustrations. 1. Henri and Charlotte start to erect a tent as Kim the dog approaches. 2. Kim the dog sits on the tent and scratches his ear as Henri and Charlotte look on. Noted as "(4) Juillet 97". 3. Henri's father examines Henri's Swiss Army knife as the mothers load the car. Noted as "(5) Juillet 97". | BG 895 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. The first illustration is inset to the main piece. |

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|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri July 1997 Bob Graham "Les vacances (1ere partie)" En route pour la jungle | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.1 cm | 4 illustrations. 1. Henri's father crouches, pointing to the Swiss Army knife as Henri and Charlotte look on. 2. Henri and Charlotte watch as Henri's father uses the Swiss Army knife to cut a tent pole. Noted as "(6) Juillet 97". 3. A hand holds a Swiss Army knife. 4. Henri points to his mother who is holding the Swiss Army knife. Charlotte and Henri's father look on. Noted as "(7) Juillet 97". | BG 896 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri July 1997 Bob Graham "Les vacances (1ere partie)" En route pour la jungle | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.1 cm | 3 illustrations. 1. Henri's father peers through the magnifying glass on the Swiss Army knife. 2. Henri uses the magnifying glass to burn a piece of paper. Noted as "(8) Juillet 97". 3. Henri, his father and Charlotte watch the burning piece of paper as the mothers continue to load the car. Noted as "(9) Juillet 97". | BG 897 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|--|---------------|---|------------------|--|---------|---|
| Les Belles Histoire Charlotte et Henri July 1997 Bob Graham "Les vacances (1ere partie)" En route pour la jungle | Final artwork | Watercolour, colour pencil, black ink | 25.8 x 41.7 cm | Henri, Charlotte and their parents are stuck in a traffic jam as they set out on their camping holiday. Note as "(10) Juillet 97" and (11) Juillet 97". | BG 898 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. There is a tracing paper overlay in the top left corner. |
| Les Belles Histoire Charlotte et Henri September 1997 Bob Graham "La pomme pourrie" | Final artwork | Watercolour, colour pencil, black ink | 25.4 x 20.9 cm | Charlotte is about to catch an apple that Henri has knocked off a tree. Noted as "(1) Sept 97". | BG 899 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri September 1997 Bob Graham "La pomme pourrie" | Final artwork | Watercolour, colour pencil, black ink | 25.7 x 41.4 cm | 4 illustrations. 1. Charlotte enters Henri's room. Henri is sitting at his desk. 2. Charlotte pokes an apple shaped like a head that is sitting in a mug. Noted as "(2) Sept 97". 3. Henri walks into the garden as Charlotte jumps off the steps. 4. Henri reaches for an apple as Charlotte looks on. Noted as (3) Sept 97". | BG 900 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|---|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri September 1997 Bob Graham "La pomme pourrie" | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.5 cm | 4 illustrations. 1. Henri points to the ground, Charlotte bends over and looks down. 2. Charlotte looks at an apple that Henri has in his hand. Noted as "(4) Sept 97". 3. Charlotte pokes Henri, who is holding an apple, in the chest. 4. Henri hands one apple, of the two he is holding, to Charlotte. Noted as "(5) Sept 97". | BG 901 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri September 1997 Bob Graham "La pomme pourrie" | Final artwork | Watercolour, colour pencil, black ink | 25.4 x 41.4 cm | 3 illustrations. 1. Henri and Charlotte's mothers wave to each other as Henri and Charlotte are about to get into a car. 2. Henri and Charlotte compare apples - Charlotte's has a worm hole in hers. Noted as "(6) Sept 97". 3. A street scene - Charlotte and Henri are sitting in the back of a red car. Noted as "(7) Sept 97". | BG 902 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|---|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri September 1997 Bob Graham "La pomme pourrie" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.4 cm | 4 illustrations. 1. Henri, with his hands over his eyes, is about to bite the bad apple. 2. Charlotte slips the bad apple into the pocket of the front seat. Noted as "(8) Sept 97". 3. Henri and Charlotte leave the car at the front gate of the school. 4. Charlotte's mother drives off with the bad apple in the pocket behind her seat. Noted as "(9) Sept 97". | BG 903 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri October 1997 Bob Graham "Les bottes neuves" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 21.0 cm | Charlotte looks at Henri's new waterproof boots full of water. Noted as "(1) Oct 97". | BG 904 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri October 1997 Bob Graham "Les bottes neuves" | Final artwork | Watercolour, colour pencil, black ink | 25.3 x 41.4 cm | 5 illustrations. 1. Henri stands in his new raincoat, rain hat and gumboots. 2. Henri gazes at his new orange gumboots. 3. Charlotte runs towards Henri who is looking at the sole of his gumboot. Noted as "(2) Oct 97". 4. Charlotte pulls Henri's new rain hat off his head. 5. Henri attempts to remove his new hat from Charlotte's head. Noted as "(3) Oct 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (hxw) | DESCRIPTION | ITEM ID | COMMENTS |
|--|---------------|---|------------------|---|---------|--|
| Les Belles Histoire Charlotte et Henri October 1997 Bob Graham "Les bottes neuves" | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.6 cm | 5 illustrations. 1. Charlotte tosses Henri's hat back to him. 2, Charlotte grabs Henri's coat as she climbs the steps. Noted as "(4) Oct 97". 3. Henri steps into the bath as Charlotte looks on. 4. With Henri in the bath, Charlotte turns on the shower. 5. Charlotte turns the shower on full blast. Noted as "(5) Oct 97". | BG 906 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri October 1997 Bob Graham "Les bottes neuves" | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.6 cm | 4 illustrations. 1. Charlotte puts the plug into the drain hole of the bath as Henri looks on. 2. Henri's orange gumboots in water. 3. The water overflows into Henri' boots. Noted as "(6) Oct 97". 4. Henri leaves the bath covered in water. Charlotte holds her hands to her face. Noted as "(7) Oct 97". | BG 907 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri October 1997 Bob Graham "Les bottes neuves" | Final artwork | Watercolour, colour pencil, black ink | 25.2 x 41.4 cm | 3 illustrations. 1. A sodden Henri walks into the garden as Charlotte jumps off the back steps. 2. Henri contemplates his water filled boots as Charlotte does a cartwheel. Noted as (8) Oct 97". | BG 908 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|---|---------------|---|------------------|--|---------|--|
| Les Belles Histoire Charlotte et Henri November 1997 Bob Graham "Les requins attaquent" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 20.9 cm | Charlotte holds Henri who is balancing on the edge of a small brick wall. Noted as "(1) Nov 97". | BG 909 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri November 1997 Bob Graham "Les requins attaquent" | Final artwork | Watercolour, colour pencil, black ink | 25.7 x 41.2 cm | 4 illustrations. 1.Charlotte walks along the single brick wall, Henri stands on the same wall and watches her. 2. Charlotte balances on one foot on the single brick wall. 3. Charlotte and henrys hold one another as Charlotte seems to over balance. Noted as "(2) Nov 97". 4. A square with multistorey buildings and strolling people. Charlotte and Henri are standing on the small wall. Noted as "(3) Nov 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|---|---------------|---|------------------|--|---------|--|
| Les Belles Histoire Charlotte et Henri November 1997 Bob Graham "Les requins attaquent" | Final artwork | Watercolour, colour pencil, black ink | 25.7 x 41.5 cm | 5 illustrations. 1. Charlotte jumps along the single brick wall as Henri looks on. 2. Charlotte and Henri stand on the single brick wall - Charlotte looks up, Henri looks down. Noted as "(4) Nov 97". 3. Charlotte pushes Henri off the small wall. 4. Charlotte, with hands on knees, talks down to Henri who is now standing on the path. 5. Charlotte points away while standing on the small wall, Henri follows her direction. Noted as "(5) Nov 97". | BG 911 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri November 1997 Bob Graham "Les requins attaquent" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 42.2 cm | A street scene with people going about their business - sweeping the street, taking photographs, walking their dog, ordering a meal, etc. Noted as "(6) Nov 97" and "(7) Nov 97". | BG 912 | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |

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|---|---------------|---|------------------|---|---------|---|
| Les Belles Histoire Charlotte et Henri November 1997 Bob Graham "Les requins attaquent" | Final artwork | Watercolour, colour pencil, black ink | 25.5 x 41.4 cm | 3 illustrations. 1. Kim the dog leaps towards Henri who now stands in the garden behind the small wall where Charlotte is standing. 2. Henri lies on the garden as Kim the dog licks his face. Noted as "(8) Nov 97". 3. Henri sits on the small wall and pats Kim. Charlotte holds her nose and jumps off the wall. Noted as "(9) Nov 97". | | Good condition. The magazine with this story is held in the Lu Rees collection. The text for the story is written, in English, on the cover sheet. |
| Les Belles Histoire Charlotte et Henri December 1997 Bob Graham "Trac" | Final artwork | Watercolour, colour pencil, black ink | 26.1 x 20.8 cm | The school Nativity play - Charlotte is dressed as Mary, Henri as the innkeeper and there is one other. Noted as "(1) Dec 97". | BG 914 | Good condition. The magazine with this story is NOT held in the Lu Rees collection. |
| Les Belles Histoire Charlotte et Henri December 1997 Bob Graham "Trac" | Final artwork | Watercolour, colour pencil, black ink | 26.0 x 41.8 cm | 3 illustrations. 1. An "angel" addresses the audience as Mary (Charlotte) and Joseph look on. Noted as "(2) Dec 97". 2. Joseph opens the door to the innkeeper (Henri) as Mary (Charlotte) looks on. 3. The innkeeper (Henri) greets Joseph and Mary (Charlotte). Noted as "(3) Dec 97". | BG 915 | Good condition. The magazine with this story is NOT held in the Lu Rees collection. There is an 8 cm tear in the bottom right corner of the tracing paper overlay as well as 2two small tears on the top left edge. |

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|--|---------------|---|------------------|--|---------|--|
| Les Belles Histoire Charlotte et Henri December 1997 Bob Graham "Trac" | Final artwork | Watercolour, colour pencil, black ink | 25.6 x 41.8 cm | 2 illustrations. 1. Spotlights shine on Joseph, Mary (Charlotte) and the innkeeper (Henri) as the audience look on. Noted as "(4) Dec 97". 2. Mary (Charlotte), with hands clasped, is stagestruck! Noted as "(5) Dec 97". | BG 916 | Good condition. The magazine with this story is NOT held in the Lu Rees collection. |
| Les Belles Histoire Charlotte et Henri December 1997 Bob Graham "Trac" | Final artwork | Watercolour, colour pencil, black ink | 26.2 x 41.8 cm | 3 illustrations. 1. The innkeeper (Henri) whispers out of the corner of his mouth to a stagestruck Mary (Charlotte). 2. The innkeeper (Henri) points to the manger as Mary (Charlotte) and Joseph raise their hands. Noted "(6) Dec 97". 3. The innkeeper (Henri) helps Mary (Charlotte) to the manger. Noted as "(7) Dec 97". | | Good condition. The magazine with this story is NOT held in the Lu Rees collection. |
| Les Belles Histoire Charlotte et Henri December 1997 Bob Graham "Trac" | Final artwork | Watercolour, colour pencil, black ink | 26.2 x 41.8 cm | The players take a bow as the audience clap and cheer. Noted as "(8) Dec 97". And "(9) Dec 97". | BG 918 | Good condition. The magazine with this story is <u>NOT</u> held in the Lu Rees collection. |