


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Nov-15		Artist	Dee Huxley		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Manuscript	Photocopy, pencil, ink	A4	This is a 15 page photocopied manuscript with text and rough sketches with notes regarding the illustrations.	DH 83	Good condition. There are adhesive tape marks around the binder. This is obviously a working document.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Preliminary artwork	Pencil	28.1 x 39.1 cm	Two pencil sketches: 1. A young girl carries a baby. There are hens at her feet. 2. The young girl and the baby sit on the ground with a hen. Neither are similar to any of the final illustrations.	DH 84	Good condition. The piece has been folded down the middle. There is a note on the back stating: "Initial Cover roughs + dummy"
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.3 x 54.8 cm	Two pastel illustrations. 1. A camel - this appears on the last page of the book. 2. An oil lamp - this appears on page 1.	DH 85	Good condition.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	Two clay pots stand on a multi-coloured rug. There are buildings in the background. This appears on the title page (3) of the book.	DH 86	Good condition.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.4 x 54.8 cm	Four women in a group, gossiping, as two children play beside them. A woman and child in the background look back at them. Pages 4 and 5.	DH 87	Good condition. There are pencil marks in the bottom left corner.

Author: Margaret Wild / Illustrator: Dee Huxley *Light the Lamps*, page 1 of 3

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Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	A young girl holds a woman's hand as the woman looks over her shoulder at a group of four other women. Pages 6 and 7.	DH 88	Good condition. There are pencil marks in the bottom left corner.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	A woman, leaning over a basin of water, watches as a baby pulls the hair of a young girl. Pages 10 and 11.	DH 89	Good condition. There are pencil marks in the top and bottom left corners.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	2 illustrations. 1. A forlorn young girl stands with her hands behind her back. 2. A baby pulls the ears of a wooden donkey held by a bearded man. Pages 14 and 15.	DH 90	Good condition. There are pencil marks in the bottom left corner.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	A young girl and a baby lie on the ground beside a stream. Pages 16 and 17	DH 91	Good condition. There are pencil marks in the bottom left corner.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	A young girl with a baby on her back walks towards a village where three women are gathered around a well. Pages 20 and 21.	DH 92	Good condition.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	A woman passes a baby to another woman as a young in the background looks on. Pages 26 and 27.	DH 93	Good condition. There are pencil marks in the bottom left corner.
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Final artwork	Pastels on coloured paper	37.5 x 54.8 cm	Three people sit around a table in a brightly lit room at night. There is a toy camel on a window sill. Pages 30 and 31. Similar to the front and back covers.	DH 94	Good condition. There are pencil marks in the top and bottom left corners.

Author: Margaret Wild / Illustrator: Dee Huxley *Light the Lamps*, page 2 of 3

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Light the Lamps 1994 Author: Margaret Wild Illustrator: Dee Huxley	Proofs	Colour print	Various	These are four colour proofs of the cover, pages 4 & 5, 8 & 9 and 18 & 19. Some carry notes.	DH 95	Good condition except for the proof of the cover which has a piece missing in the bottom middle edge where a vertical tear emanates.