


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Oct-12		Artist	Susanne Ferrier		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.2 x 56.6 cm	This is the cover of the book showing a dancing Lola saying "Ole" together with the title and the author/illustrator' name. The piece also has the text on the spine.	SF 1	Good condition. The right hand edge is creased
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.2 x 56.1 cm	This illustration is used for the endpapers of the book. The design is not unlike something one would see in a cupola in a theatre.	SF 2	Good condition. There is slight foxing along the top of the piece.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.1 cm	This is the title page which has been done by the hand of the author/illustrator. Page 1.	SF 3	Good condition. There is foxing around the left, top and right edges. The piece is in two parts taped together.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.2 x 48.1 cm	2 illustrations. 1. Lola says goodbye to King Ludwig. There is a ship under sail in the background. 2. Lola boards a ship as two sailors load her trunk. Page 3.	SF 4	Good condition. There is foxing on the left and right edges. The bottom right corner is creased.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	30.8 x 48.1 cm	2 illustrations. 1. A sailor looks on as the Captain, wearing a chef's hat, peruses a passenger list. 2. A ship sets sail with many nautical and other expressions shown in 'balloons'. Page 4.	SF 5	Good condition. Some slight foxing on the left, top and right sides.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.0 x 48.2 cm	1 illustration. A group of sailors surround Lola as the Captain looks on from poop deck under which lies an "Old Sea Dog" who barks. Page 5.	SF 6	Good condition. Some foxing in the bottom left corner. Both bottom corners are creased.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.3 cm	3 illustrations. 1. Lola confronts the Captain. 2. Lola contemplates a roast chicken. 3. A sailor in a crow's nest shouts 'Land Ahoy!'. Page 6.	SF 7	Good condition. There is a line of foxing across the top half of the illustration which, unfortunately, impinges on the first two illustrations.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.0 x 48.4 cm	2 illustrations. 1. The Captain, Lola and two sailors look at four dancing girls in grass skirts on a beach. 2. Lola and the ship's dog look ashore at three girls in grass skirts. Page 7.	SF 8	Good condition. There is a large foxing spot, top centre, and slight foxing at the lower right.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.0 x 48.4 cm	3 illustrations. 1. A sailor in the rigging shouts, 'Land Ahoy Again'. 2. A map of Australia with a small sailing ship in the Great Australian Bight. 3. Lola is about to step ashore as the Captain stands by in chef's hat and apron. The ship's dog looks ashore. Page 8.	SF 9	Good condition. There is a large foxing spot, top centre, as well as slight foxing around the left top and right sides.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.6 x 48.6 cm	! Illustration in four compartments. Lola steps onto the gangway as a little girl and her dog look on. Page 9.	SF 10	Good condition. The illustration has been inset into a larger piece of cardboard of the same thickness. The first compartment (with Lola) has been glued onto the piece. There is some slight foxing along the right side.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.5 x 48.4 cm	3 illustrations. 1. Lola addresses a small, dark girl in a green dress. 2. A pier disappears to the shore. A man, standing under a sign that says, 'Welcome to Melbourne', shouts, 'Welcome to the Antipodes'. 3. A coach is piled high with luggage. A sign on the coach door states, 'Lola Montez, Very Famous Spanish Dancer'. Page 10	SF 11	Good condition. Additional cardboard has been added to both sides of the piece. Some slight foxing along the centre bottom.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.1 cm	2 illustrations. 1. A Cobb & Co coach, piled with luggage, struggles up a hill. Signs featuring Lola and Ned Kelly are attached to gum trees on either side of the illustration. 2. A scene of the goldfields where an artist is painting the scene. A kookaburra sits on a stool outside a Chinese cafe (tent). Page 11.	SF 12	Poor condition. The first illustration has considerable foxing throughout and continues above and to the sides of the illustration. There may be some foxing in the top left of the second illustration. The illustrations have been inset into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.7 x 48.0 cm	3 illustrations. 1. Lola sits at a dressing table applying make-up. 2. A slightly ajar door with a star and a sign stating 'Lola Montez'. 3. This scene continues from the previous illustration. It shows two stage sets and voices coming from the stage. Page 12	SF 13	Good condition. No evident foxing. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.9 x 48.4 cm	2 illustrations. 1. A night scene outside the Victoria Theatre and adjacent hotel. An Eastern Rosella sits in a tree. 2. Five men breast a bar as Lola's manager offers free beer with every ticket bought to Lola's performance. Page 13.	SF 14	Good condition. No evident foxing. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.5 cm	2 illustrations. 1, The manager looks through the stage curtain while Lola plays with a spider. 2. Lola faces her audience from the stage. Page 14.	SF 15	Good condition. There is some slight foxing in two places on the right side of the work. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	32.2 x 48.4 cm	3 illustrations. 1. Lola, with her hair tied up in a scarf, lies in bed reading the newspaper. 2. Lola asks her manager what he is going to do about a newspaper critic. 3. The manager raises his hands in the air as Lola's finger points to an unseen whip. Page 15.	SF 16	Good condition. There are two small foxing marks to the right of the first illustration. The illustrations have been set into a larger piece of cardboard. The top and bottom right corners are creased.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.1 cm	3 panels making up the one illustration. 1. Lola, holding a whip, asks, 'Are you ze editor?' 2. The editor, also holding a whip, responds, 'I am madam'. 3 The manager holds his head in hands and says, 'I'm ruined'. Page 16	SF 17	Good condition. There is a slight foxing mark in the bottom right corner. The bottom left and right corners are creased. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	32.0 x 48.2 cm	3 illustrations. 1. Lola and the editor face one another with whips as though it is a fencing duel. 2. Lola and the editor's hands hold the entangled whips. 3. Lola shouts the bar for five customers as the barman looks on. Page 17.	SF 18	Good condition. There are three foxing marks along the left edge. The bottom left corner is creased. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.7 x 48.4 cm	6 illustrations. 1. Lola receives a letter from an admirer. 2. Shows the text of a letter from William Buckley. 3. Lola responds to William Buckley's letter with a question. 4. William Buckley answers Lola's question. 5 Lola writes a reply to William Buckley. 6. William Buckley is heartbroken by Lola's response. Page 18.	SF 19	Good condition. One foxing mark near top right edge.. Bottom left corner is creased. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.4 cm	3 illustrations. 1. A very hairy William Buckley waits outside the stage door. 2. William Buckley hides behind the stage door as Lola emerges. 3. William Buckley throws a large sack over Lola's head. Page 19.	SF 20	Good condition. There are foxing marks throughout the piece including the illustrations. A small piece is missing top centre. The top right corner is creased. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.9 x 48.4 cm	3 illustrations. 1. William Buckley and a bagged and tied Lola ride off into the night. 2. The manager sees Lola and Buckley riding off in the distance. 3. The manager appeals for help to rescue Lola as he stands in a hotel doorway. Page 20.	SF 21	Good condition. No evident foxing. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.9 x 48.4 cm	2 illustrations. 1. Lola stands with her hands on her hips in the middle of William Buckley's camp as two aborigines, a Kookaburra and an eastern Rosella look on. 2. The manager, on horseback, sets out to rescue Lola. Page 21	SF 22	Good condition. No evident foxing. The bottom left corner is creased. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.7 x 48.4 cm	6 illustrations. 1. Lola peers at a saucepan of food on a box as Buckley looks on. 2. A saucepan of food is thrown into Buckley's face. 3. Buckley attempts to pull the saucepan off his face as Lola escapes. 4. Lola prepares to mount a horse. 5. Lola rides in the night. 6. The manager and his party meet up with Lola. Page 22.	SF 23	Good condition. There is light foxing along the top and left edge. The top right corner is creased. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	32.1 x 48.4 cm	3 illustrations. 1. The manager knocks on Lola's door as a man holding a bottle looks on. 2. Lola, with her hand to her head, sits on her bed with an attack of the vapours. 3. A smiling Lola is invited to go down a mine. Page 23.	SF 24	Good condition. There is an evident adhesive tape glue stain in the top middle of the work. There are small foxing marks on either side of the illustrations. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.7 x 48.1 cm	2 illustrations. 1. A miner holds a bucket, encouraging Lola to get in. Buckley appears, still with the saucepan on his face. 2. Lola and the miner descend in the bucket as two miners prepare to take a break. Page 24.	SF 25	Good condition. No evident foxing. The bottom left corner is creased. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	32.0 x 48.1 cm	2 illustrations. 1. Lola and the miner descend in the bucket as a miner below knocks over a pit prop. 2. There is a mine collapse and the rope of the bucket containing Lola and the miner breaks. Page 25.	SF 26	Good condition. There are large, faint foxing marks on either side of the illustrations. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.5 cm	3 illustrations. 1. 4 sets of eyes peer out of the darkness. 2. A pair of wide eyes stare out in the dark. 3. Lola and three miners stand in a heap of gold nuggets. Lola scowls at one of the miners. Page 26	SF 27	Good condition. No evident foxing. The bottom left corner is creased. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.9 x 48.3 cm	3 illustrations. 1. Buckley, with a rope in hand, prepares to rescue Lola and the miners. 2. Buckley lowers the looped rope down the mineshaft. 3. Buckley pulls Lola to the surface while the miners make their own way up. A Kookaburra flies overhead with a snake in its beak. Page 27.	SF 28	Good condition. There are four noticeable foxing marks top, bottom and left of the illustrations. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.7 x 48.1 cm	4 illustrations. 1. Lola emerges from a hole in the ground. 2. Buckley, still with a saucepan on his face follows Lola with a bag of gold. 3. Lola gallops off with a bag of gold. 4. An unseen person orders Lola to 'Stand and deliver'. Page 28.	SF 29	Good condition. No evident foxing. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.4 cm	4 illustrations, all of which show Lola being pursued by the bushranger, Captain Moonlight. Page 29.	SF 30	Good condition. No evident foxing. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.7 x 48.4 cm	3 illustrations. 1. Lola, pursued by Captain Moonlight, finds herself in the middle of a horse race. 2. Lola wins the horse race (naturally, she is riding Archer, winner of the first Melbourne Cup). 3. Lola with a modest look on her face sits on the horse after the race. Page 30.	SF 31	Good condition. No evident foxing. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.9 x 48.1 cm	2 illustrations. 1. Lola dances down the race course holding the Melbourne Cup in her right hand and a bottle of champagne in her left hand. 2. A gentleman in a gray suit and top hat holds a glass of 'bubbly' as a bespectacled man in a black top hat looks over his shoulder and a smirking bookmaker looks on. Page 31.	SF 32	Good condition. There is evident foxing on the right side of the piece and a few small spots on the left. There is no evident foxing in the illustrations. The illustrations have been set into a larger piece of cardboard.

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Lola Susanne Ferrier 1985	Final artwork	Black ink, colour pencil	31.8 x 48.0 cm	Lola ascends in a balloon bearing the sign "Bavaria or Bust". A crowd of gentlemen look on.	SF 33	Good condition. There are two foxing spots on the left side. The illustrations have been set into a larger piece of cardboard.
Lola Susanne Ferrier 1985	Preliminary artwork	Black ink	21.6 x 26.0 cm	These are five sets of illustrations that were not used in the book. They are numbered 28 to 32 equivalent to the pages in the book.	SF 34 1 - 5	Fair condition. These sketches are on rather flimsy paper and are quite creased.
Lola Susanne Ferrier 1985	Preliminary artwork	Pencil, black ink, colour pencil	21.6 x 26.3 cm	This a complete set of the illustrations used in the book, the majority of which are not coloured but closely resemble the final artworks. The artwork for the cover, endpapers and title pages are not included.	SF 35 1 - 30	Fair condition. These sketches are on rather flimsy paper that is easily creased. Some pieces have been damaged. Corners have been torn and there are several paste-ups originally held by masking tape that has left stains.
Lola Susanne Ferrier 1985	Preliminary artwork	Photocopies	Various	This folder contains photocopies of preliminary sketches for the book and includes copies of some illustrations not used in the book. There are some notes in pencil.	SF 36	Fair condition.

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Lola Susanne Ferrier 1985	Proofs	Print	Various	This folder contains an incomplete set of 1st proofs - pages 12 and 19 are missing. Each sheet has been noted in red ink in English and an Asian script.	SF 37 1 - 29	Good condition. Some foxing evident on some pieces but not all. A few pieces have small adhesive tape glue stains on the edges.
Lola Susanne Ferrier 1985	Proofs	Print	Various	This folder contains an incomplete set of 1st proofs - pages 3, 8, 10 - 15, 17, 19 - 20, 22, 24 - 25 and 30 are missing. These sheets have not been noted.	SF 38 1 - 14	Good condition.
Lola Susanne Ferrier 1985	Proofs	Print	Various	This folder contains 5 large proofs of the cover, endpapers and pages 22 and 12. Most pieces (4) have been noted in either red or blue pen.	SF 39 1 - 5	Good condition. The large proof of the cover has a large tear in the top edge.
Lola Susanne Ferrier 1985	Correspondence	Print	Various	This folder contains correspondence between the publisher and the author including royalty statements, contract and a letter from Anne Bower Ingram explaining she would be stepping aside as publisher with William Collins and establishing Anne Ingram Books in association Collins Australia.	SF 40	Good condition.