


NCACL Artwork Project						
Person completing form	Max Brown					
Date	May-12		Artist	Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Miscellaneous pieces relating to Walter Stackpool	Preliminary artwork	Black ink, pencil.	Various	This is a set of five preliminary sketches for "The Land of Leuri". The sketches include tree trunks, aborigines, pythons and a drover. There is also a black ink sketch of the Birdsville Pub.	WS 62	Generally good condition.
Miscellaneous pieces relating to Walter Stackpool	Preliminary artwork	Pencil	Various	This folder contains two pencil sketches. 1. A man in a caftan and fez holds a knife in his right hand. 2. This a sketch for the film "Crocodile" (never filmed) and shows a large crocodile being hoisted by a crane on the back of a truck as several men with rifles look on.	WS 63	Good condition.
Miscellaneous pieces relating to Walter Stackpool	Sketch	Watercolour	25.3 x 37.9 cm	A very large crocodile crushes a dingy in its jaws. A man is thrown in the air while a man and a woman in the water look on in horror. This is noted as a "Key scene in film "Crocodile".	WS 64	Good condition. Other notes include "Director Terry Bourke" and "Walter Stackpool, Art Director". Noted as "Art Director's Visual" on the back.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Miscellaneous pieces relating to Walter Stackpool	Sketch	Watercolour	25.3 x 38.1 cm	A naked aboriginal woman is tied to a frame at the edge of a billabong as a large crocodile approaches. This noted as "Art Director's Key scene for film "Crocodile".	WS 65	Good condition. Signed by the artist. Noted as "Visual for "Crocodile" film. Directed by Terry Bourke".
Miscellaneous pieces relating to Walter Stackpool	Sketch	Watercolour	25.3 x 37.9 cm	A road train collides with a very large crocodile at night. Nearby, a vehicle has collided with a tree. A man and a kneeling woman watch the crocodile flung into the air. Noted as "Art Director Walter Stackpool's visual of key scene of "crocodile". Director Terry Bourke"	WS 66	Good condition.
Miscellaneous pieces relating to Walter Stackpool	Sketch	Watercolour	25.2 x 37.9 cm	Two men with rifles shoot at a very large crocodile which has been wounded. An aborigine(?) in a red shirt looks on. Noted as "Pre Publicity Key scene in film "Crocodile" Director Terry Bourke".	WS 67	Good condition. Signed by artist "Walter Stackpool Art Director"
Miscellaneous pieces relating to Walter Stackpool	Sketch	Black ink.	24.8 x 30.0 cm	A sketch of the old Court House in Berrima, NSW. Noted as "Court House 1838 Berrima N.S.W.	WS 68	Good condition. Signed by the artist, "Walter Stackpool 1975".
Miscellaneous pieces relating to Walter Stackpool	Documents	Various	Various	This folder contains documents relating to Walter Stackpool's artwork.	WS 69	Good condition.

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Miscellaneous pieces relating to Walter Stackpool	Advertisement	Print, red ink.	25.2 x 19.4 cm	This is an advertisement for an Akubra "Silver Spur" hat with notes in red ink. There is a note on the back, in pencil, that states "Background to "The Morning Glory".	WS 70	fair condition. Stained across the bottom, several crease marks across the piece. Has two broad pieces of adhesive tape across the top and bottom.
Miscellaneous pieces relating to Walter Stackpool	Preliminary artwork	Pencil, watercolour.	25.6 x 23.0 cm	This is a preliminary sketch, in colour, for the cover of "River Rivals" by Ian Mudie. "Rough for Book Jacket" and author's signature noted in pencil.	WS 71	Good condition. Creased down both sides. Piece missing from top right corner.
Miscellaneous pieces relating to Walter Stackpool	Rough sketches and layout	Pencil	29.7 x 24.6 cm	This is a book of sketches and the layout for "The Oozlum Bird" by W. T. Goodge. There is no evidence the book was ever published.	WS 72	Good condition. The cover is dirty, stained and scratched but the inside pages are fine.
Miscellaneous pieces relating to Walter Stackpool	Manuscript	Carbon copy.	31.0 x 24.3 cm	This book contains pages of the manuscript for "Wild Colonial Boys, Ned Kelly" by Frank Clune, illustrated by Walter Stackpool. The pages of the manuscript were originally taped to the pages of the book but the tape has long since lost its adhesive quality. There are no illustrations but there is a very old photograph included of boys sitting in a wheelbarrow and on a rocking horse.	WS 73	Good condition. Extensive tape marks throughout. Cover is dirty but inside pages are fine except for the tape marks.

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Miscellaneous pieces relating to Walter Stackpool	Film script	Typewritten	29.0 x 22.8 cm	This folder contains the typewritten script for the film "Crocodile" which was never filmed. Walter Stackpool was to have been the Art Director for the film.	WS 74	Good condition.
Miscellaneous pieces relating to Walter Stackpool	Proofs	Print.	Various	This folder contains proofs of various book pages and cover as follows: 1. Cover proof of "Basil of Baker Street". 2. Cover proof of "River Rivals" by Ian Mudie. 3. & 4. 4th and final proof of Parade magazine cover. 5. Paste ups and proof pulls of "Henry Lawson's Favourite Poems" (17 pieces). 6. Final proofs of "Let's Call Him Blinky Bill" - pages 3-6 and 13-16 are missing.	WS 75	Generally good condition. The "Parade" covers are torn and creased. The cover proof of "River Rivals" is also torn and creased.