


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Jul-12		Artist	Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Miscellaneous pieces relating to Walter Stackpool	Dust cover design	Watercolour	20.6 x 30.2 cm	This is a cover design "The Bone is Pointed" by Arthur Upfield. It shows a pointing bone attached to five other bones by twine.	WS 138	Fair condition. The paint has lifted from parts of the illustration particularly along the spine. The back shows a considerable amount of foxing.
Miscellaneous pieces relating to Walter Stackpool	Dust cover design	Watercolour	48.1 x 36.7 cm	This is a cover design for "River Rivals" by Ian Mudie. It shows a paddle steamer, the paddle of a paddle boat and a boiler wrapped in chains and chocks.	WS 139	Good condition. Some adhesive tape stains evident. There are pencilled instructions in Chinese/Japanese at the bottom of the illustration..
Miscellaneous pieces relating to Walter Stackpool	Cover design	Watercolour	25.5 x 24.1 cm	This is a cover design for "Rosina and the Show" by Sally Farrell Odgers. It shows a rearing horse and a young girl falling to the ground as two ladies in equestrian costume look on. A baby's pram is sent flying. "Panel on the front jacket" and "Rosina & the Show' by Sally Farrell Hodders" noted in pencil. A further note in pencil has been partially erased. Signed by the illustrator.	WS 140	Good condition. Small piece of adhesive tape stuck in the bottom left corner.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Miscellaneous pieces relating to Walter Stackpool	Cover design	Watercolour	45.5 x 30.9 cm	This the cover design for "Young and Brave" by Mavis Thorpe Clark. It shows a strapper leading the Famous racehorse "Phar Lap". Signed by the illustrator. Several notes in pencil.	WS 141	Good condition. Several notes on cover sheet.
Miscellaneous pieces relating to Walter Stackpool	Preliminary cover design	Watercolour, acrylic.	22.2 x 51.5 cm	This is a cover design for "The Sky is Free" by Mavis Thorpe Clark. It is different to the eventual cover. It shows two camels in the light of bicycle headlight and a boy opening a gate.	WS 142	Fair condition. The paint has lifted from parts of the illustration particularly along the several folds in the paper.
Miscellaneous pieces relating to Walter Stackpool	Preliminary cover design	Acrylic	29.2 x 23.4 cm	This is a preliminary cover design and illustration for "The Life and Achievements off Captain James Cook" by Frank S. Greenop. It is a head and shoulders portrait of Captain Cook. It is signed by the illustrator and there are numerous notes in pencil.	WS 143	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Miscellaneous pieces relating to Walter Stackpool	Sketch	Black ink	29.6 x 21.0 cm	This consists of four sketches of scenes in Pisa. The first is a sleeping photographer entitled "Street Photographer Pisa". The next is a rough market scene entitled "Buying Kitsch Pisa". These are followed by two sketches of horses and carriages. It is signed by the illustrator.	WS 144	Good condition.
Miscellaneous pieces relating to Walter Stackpool	Storyboard	Acrylic, black ink	30.4 x 44.8 cm	This is noted as a "Rough for Reader's Digest Children's Annual". There are eleven coloured sketches relating to the pearl and pearl shell industry. Each sketch has some associated text. It is signed by the illustrator.	WS 145	Fair condition. It consists of two pages pasted together. There are small tears on the right hand side.
Miscellaneous pieces relating to Walter Stackpool	Pencil Sketch	Black, blue and red pencil	25.5 x 14.0 cm	This is a working sketch of HM Bark Endeavour for "The Life and Achievements of Captain James Cook" by Frank S. Greenop (not used in the book). It is signed by the illustrator.	WS 146	Good condition. Four pin holes in the corners. Several light marks around the edges. A large mark is evident in the top centre.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Miscellaneous pieces relating to Walter Stackpool	Pencil Sketch	Pencil	25.1 x 33.0 cm	This is a sketch of an Australian Light Horse mount with two detailed sketches of the headstall bridle and the Rifle Scabbard. It is signed and dated (1985) by the illustrator. There are comprehensive notes relating to the sketches.	WS 147	Good condition. It is evident that the page has been torn from a sketch book.
Miscellaneous pieces relating to Walter Stackpool	Rough Pencil Sketch	Pencil	24.6 x 19.2 cm	This is an incomplete sketch of a naked running figure. It is initialled by the illustrator.	WS 148	Good condition. There is a large black mark across the page that impinges on the bottom part of the sketch.
Miscellaneous pieces relating to Walter Stackpool	Pencil Sketch	Pencil	27.8 x 22.4 cm	This is a sketch of the rear view of a swagman with swag, billycan and holding a pipe walking beside a man in Arab dress. "Henry Lawson's Favourite Poems 'St. Peter'" is noted in pencil. "Walter Stackpool" is printed along the bottom left corner.	WS 149	Good condition. There are two small rust stains and some discolouration in the top left corner.
Miscellaneous pieces relating to Walter Stackpool	Photocopy	Photocopy ink	30.4 x 38.1 cm	This is a copy of a large house entitled "Kiewa, Pymble N.S.W. Australia 1977". It is signed by the illustrator.	WS 150	Good condition.