


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Oct-13		Artist	Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Manuscript, text	Black ink, type, blue pencil, photocopy	Various	This folder contains the typed manuscript, an exchange of e-mails between the author, illustrator and editor, an exchange of e-mails between the author and illustrator, the handwritten text by the author and the photocopied handwritten text with some copies of the preliminary artwork.	BG 622	Good condition.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Preliminary artwork	Black ink, blue pencil, colour pencil	Various	This envelope contains 9 small pieces of preliminary artwork.	BG 623	Good condition. Some pieces are in multiple parts held together with adhesive tape. The tape has been left in place to maintain the integrity of the composite sketches.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Preliminary artwork	Black ink, print, photocopy, colour pencil	Various	This part of the folder contains 3 preliminary sketches for the cover of the book. One is on multiple pieces of tracing paper while the other 2 are on ordinary paper, one with overlays.	BG 624	Good condition. The adhesive tape holding the overlays in place has been left in situ.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Preliminary artwork	Black ink, colour pencil, print	Various	This part of the folder contains 14 preliminary sketches for the book. A number of the sketches are in multiple parts with additions and overlays.	BG 625	Good condition. The adhesive tape holding the overlays in place has been left in situ.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Preliminary artwork	Black ink, watercolour	31.7 x 54.4 cm	This is a preliminary illustration and title for the cover of the book showing M. Albert riding his bicycle at speed. There is a bottle of wine in the pannier.	BG 626	Good condition
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour	30.3 x 37.8 cm 30.1 x 33.9 cm	This part of the illustration used on the cover showing M. Albert riding his bicycle at speed. The other illustrates the speed of the wheels and the rocks and stones thrown up by the wheels,	BG 627 A & B	Good condition.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour	26.6 x 22.1 cm	This is an illustration that appears on the first title page showing a small black dog chasing a slightly larger brown dog. Page 1.	BG 628	Good condition
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour	31.7 x 54.3 cm	This is the text and a small illustration of the double title pages. The illustration is on M. Albert riding his bicycle at speed at the end of the title. Pages 2 and 3.	BG 629	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk	31.6 x 53.8 cm	2 illustrations. 1. A row of 6 multi-storey buildings on a street with cars and people. Page 4. 2. M. Albert sits at his breakfast table reading <i>Le Figaro</i> . Page 5.	BG 630	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk	31.7 x 53.9 cm 3.1 x 9.0 cm	2 illustrations. 1. A bird's eye view of multi-storey buildings, a park, a playground, people and vehicles. Pages 6 and 7. 2. Attached is a very small illustration of M. Albert at his attic window.	BG 631	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk	31.8 x 54.5 cm	2 illustrations. 1. M. Albert wheels his bicycle along the corridor outside his apartment. Page 8. 2. M. Albert carries his bicycle down the stairs of the apartment block. There are toys scattered at the bottom of the stairs. Page 9.	BG 632	Good condition. The handwritten text is attached to the tracing paper cover sheet. The first illustration has been set into the main piece.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk	31.6 x 54.0 cm	2 illustrations. 1. François, the cyclist, stands beside his bicycle wearing a long fur coat. Page 10. 2. Francois, with his arms in the air, is hugged by two young ladies. A butler holds his fur coat in the background. Page 11.	BG 633	Good condition. The handwritten text is attached to the tracing paper cover sheet. The cover sheet is stained yellow on the left hand edge and in the middle of the right half.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.6 x 53.9 cm	2 illustrations. 1. The starting line for the Paris to Nice race. M. Albert trails the other riders. Page 12. 2. A traffic jam on the avenue leading to the Arc de Triomphe. The contestants weave through the traffic. Page 13.	BG 634	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.5 x 54.0 cm	Fishermen on the banks of the Seine wave as M. Albert rides by still trailing the rest of the field. Pages 14 and 15.	BG 635	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.7 x 54.1 cm	M. Albert catches up to the rest of the field and is almost level with the great Francois. Pages 16 and 17.	BG 636	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.7 x 54.4 cm	2 illustrations. 1. M. Albert picnics beside the road as the other contestants ride by. Page 18. 2. The great Francois rides well ahead of the pack. Page 19.	BG 637	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.6 x 52.9 cm	Francois leads two other cyclists up a mountain road as snow falls. M. Albert pushes his bicycle up the road. Pages 20 and 21.	BG 638	Good condition. The handwritten text is attached to the tracing paper cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk	31.3 x 53.9 cm	2 illustrations. 1. M. Albert follows the other cyclists down the mountain road. A large snowball can be seen in the distance. Page 22. 2. A large snowball, with 2 trees attached, follows a deer and 2 rabbits down the hill. Page 23.	BG 639	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.5 x 54.3 cm	2 illustrations. 1. A huge snowball has collected up cyclists, skiers, animals, trees, etc as it follows the great Francois down the mountain side. Page 24. 2. The huge snowball follows Francois as M. Albert leaps from his bicycle. Page 25.	BG 640	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.7 x 53.8 cm	The huge snowball containing several cyclists and bicycles closes in on the great Francois as he tries to elude the snowball. Pages 26 and 27.	BG 641	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk	31.7 x 53.9 cm	The huge snowball has caught up with Francois and plunges into the sea as M. Albert watches from a cliff top. Pages 28 and 29	BG 642	Good condition. The handwritten text is attached to the tracing paper cover sheet.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour, chalk, colour pencil	31.7 x 54.0 cm	2 illustrations. 1. M. Albert helps Francois ashore as the other survivors surf in on a wave. Page 30. 2. M. Albert rides his bicycle to victory with his arms in the air. He is escorted by 2 police motorcyclists and a large crowd. Page 31.	BG 643	Good condition. The handwritten text is attached to the tracing paper cover sheet.
Monsieur Albert Rides to Glory Bob Graham 2012 Author: Pete Smith	Final artwork	Black ink, watercolour	31.7 x 54.3 cm	M. Albert holds a gold trophy above his head under a scroll inscribed: "Bravo! Monsieur Albert".	BG 644	Good condition. The handwritten text is attached to the tracing paper cover sheet.