


NCACL Artwork Project						
Person completing form	Max Brown					
Date	15/06/2017		Artist Alison Lester			
Note: The artwork for this book is composed of cut-out, water colour illustrations of the characters arranged and attached to a suitable background. It seems that, after printing, some cut-outs became detached and were re-attached but not necessarily in the correct position or on the correct page. But in the main the illustrations we hold are more or less whole. Note also that some characters were reduced in size.						
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Pencil, colour pencil, various inks	Mainly 38.2 x 56.2 cm	This folder contains 17 pages of rough sketches laid out in the form the book would take. Described by the illustrator as "page plans".	AL 90 1 to 17	Good condition.
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Pencil, colour pencil, various inks	29.8 x 42.1 cm 42.0 x 59.6 cm	This folder contains 15 pages of text, story boards and rough sketches. Described by the illustrator as "text, story boards roughs".	AL 91 to 15	Good condition.
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Cloth, cardboard, watercolour	Various	This folder contains 3 pieces of aqua coloured cloth that was used throughout the book as a background and one piece of brown cardboard that was used as the background for the end papers. It also includes a cut out of Bigsy attached to a piece of brown paper. There is a story about the background of the aqua cloth written on one piece (AL 92 - 4). See below*.	AL 92 1 to 4	Good condition.
* "Liz Honey climbed into a skip outside a Richmond furniture to get this fabric. She took it to Daradgee, Qld, where we were working together at a writers and illustrators camp - to cover books. I loved it and pinched it to make a dress (didn't happen). When I needed a background behind Bigsy in the scanner, I spotted it and LOVED it for the book. Thanks Liz!".						

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS	
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Colour pencil, watercolour	Various	This envelope contains five coloured, cut-out illustrations of Bigsy. All are attached to brown paper cut from paper bags. None of these illustrations have been used in the book.	AL 93 1 to 5	Good condition.	
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Cloth, watercolour	31.0 x 24.3 cm	This book of envelopes contains samples of cloth used in the book together with coloured cut-outs of the characters in the book.	AL 94	Good condition.	
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Black ink, watercolour	Various	This folder contains ten pieces of coloured or black ink sketches that the illustrator describes as "experiments".	AL 95	Good condition.	
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Pencil, watercolour	27.8 x 59.2 cm	This is a partly completed layout for the endpapers of the book. The illustration of the house appears to be part of the final artwork. The missing characters are, in the main, from other parts of the book but have been reduced.	AL 96	Good condition.	
My Dog Bigsy Alison Lester 2015	Preliminary artwork	Watercolour, cloth	27.8 x 33.8 cm	Bigsy lies on a bed cover. This noted as page 32 but was not used in the book.	AL 96A	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour	29.2 x 33.4 cm	This piece is of four illustrations of Bigsy. The middle left hand illustrations appears to have been used on the title page. The bottom left hand illustration may be the missing illustration from AL 113, page 30.	AL 97	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	This the illustration on pages 2 and 3 without the text that was probably added in the printing process.	AL 98	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Pencil	28.3 x 59.3 cm	This appears to be most of the text used to describe Bigsy on pages 2 and 3 although there are some differences	AL 98A	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	2 illustrations. 1. This is very similar to the illustration on page 4 although parts have been reversed. It shows Bigsy in bed with his owner.2. This is similar to the illustration on page 5, the image of Bigsy has been changed. It shows Bigsy running up a hill.	AL 99	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	Bigsy chases a flock of cockatoos out of an orchard. The characters in this illustration have been moved slightly. Pages 6 and 7.	AL 100	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	28.2 x 59.3 cm	Bigsy chases a mob of kangaroos. A different set of trees has been used in the illustration in the book otherwise the other pieces are correct. Pages 8 and 9.	AL 101	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.8 x 59.3 cm	Bigsy "talks to a mob of horses. The characters are the same as those in the book but have been moved on this piece. Pages 10 and 11.	AL 102	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	Bigsy herds a flock of ducks into a dam. All the characters are the same in the piece, one has been reversed, although not in the correct position. Pages 12 and 13.	AL 103	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	Bigsy barks at a herd of cows. The characters in this piece are correct but Bigsy is not in position and has been reduced in size. Pages 14 and 15.	AL 104	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	Bigsy chases a flock of sheep. There is an extra Bigsy on this piece but the correct Bigsy is on the piece but in the wrong place. Pages 16 and 17.	AL 105	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	Bigsy is chased off by a large pig. All characters are on the piece but not in the correct position. Pages 18 and 19.	AL 106	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.9 x 59.3 cm	Bigsy talks to a flock of hens. All the characters are present in this piece. Bigsy has been reduced in size and is not in the right position. Pages 20 and 21.	AL 107	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.8 x 59.3 cm	Bigsy and his mate, Slinky, play with a toy shark in a bed of flowers. This illustration is correct in all aspects. Pages 22 and 23.	AL 108	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.8 x 59.3 cm	Bigsy waggles his ears at Mr. Cat. This illustration is also correct in all aspects. Pages 24 and 25.	AL 109	Good condition.	

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	28.4 x 59.3 cm	2 illustrations. 1. Bigsy stands at a door to be let in but unfortunately the image of Bigsy is missing from this piece. 2. Bigsy drinks from his water bowl. This piece is complete. Pages 26 and 27.	AL 110	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	28.3 x 59.3 cm	Bigsy runs along the hallway. The image of Bigsy is not the same as that in the book. Pages 28 and 29.	AL 111	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	28.4 x 59.3 cm	A pair of feet poke out from under the bed cover. This part of the reverse image on page 30. The image of Bigsy is missing from this piece but is possibly the bottom left hand illustration on AL 97.	AL 112	Good condition.	
My Dog Bigsy Alison Lester 2015	Final artwork	Watercolour, cloth	27.8 x 59.3 cm	2 illustrations. 1. Bigsy sleeps in a bed. This illustration appears on page 32 of the book. 2. Bigsy and his owner are in bed as his owner wakes. This is the illustrations that appears on page 31 of the book.	AL 113	Good condition.	