


NCACL Artwork Project						
Person completing form		Max Brown				
Date		1/08/2017		Artist Alison Lester		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
My Farm Alison Lester 1992	Preliminary artwork	Pencil, colour pencil (Orange)	25.6 x 36.5 cm	This piece consists of rough sketches of three scenes that can be identified in the book, i.e. three children with cats down their trousers, page 30, a girl trips over a bucket, page 14, and, a man and boy cut up a sheep carcass, page 14.	AL 151	Fair condition. The piece has been folded and has masking tape residue in two places on the left edge.
My Farm Alison Lester 1992	Preliminary artwork	Pencil	20.8 x 23.8 cm	A very rough sketch on ruled paper of two children on a horse that is nosing up to a cow that is being milked by a girl. This appears to be the beginning of the cover illustration for the book.	AL 152	Good condition. There is an adhesive tape stain at the top of the piece.
My Farm Alison Lester 1992	Preliminary artwork	Pencil	18.0 x 29.0 cm	This illustration is similar to AL 152 above but with a lot more detail.	AL 153	Good condition.
My Farm Alison Lester 1992	Preliminary artwork	Pencil, black ink	24.5 x 33.6 cm	As above but also includes a series of border illustrations of objects, some of which are included in the book's cover.	AL 154	Fair condition. There are tears in the top left and bottom right corners and there are fold marks along the top and right edges

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My Farm Alison Lester 1992	Preliminary artwork	Pencil	19.8 x 31.4 cm	This illustration is closest to the cover illustration but not quite the same and does not include the border illustrations. There is a sketch of a horse's head in the bottom margin.	AL 155	Good condition. There are tears in the top corners.
My Farm Alison Lester 1992	Preliminary artwork	Pencil, print	23.5 x 58.2 cm	2 illustrations. 1. A cattle truck backs up to a stockyard. Above is a block of text attached to the piece. Page 4.2. A rough sketch of a young girl on a horse chasing a mob of cattle. Page 5.	AL 156	Fair condition. There are tears along the top edge including one of 7cm. There is also a 10 cm cut across the centre of the piece. There is also a small tear on the bottom left edge.
My Farm Alison Lester 1992	Preliminary artwork	Pencil, print, blue pencil	50.8 x 62.1 cm	2 illustrations. 1. A young girl sits cross-legged in front of a fire. Above is a block of text attached to the piece. Page 20. 2. A group of 4 children play beside a lean-to on the edge of creek. Page 21. There is also a sketch of a sketch of a boy in a hat in the lower part of the piece.	AL 157	Fair condition. The piece has been folded and the paper has faded in the area of the illustrations. There is an adhesive tape stain on the left edge of the first illustration. There are two missing pieces on the left edge and one on the right.

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My Farm Alison Lester 1992	Preliminary artwork	Pencil, print	50.7 x 56.9 cm	2 illustrations. 1. A boy on a horse looks down on a seal. Above is a block of text attached to the piece. Page 24. 2. A group of three boys on horseback drive a mob of cattle along a beach. Page 25.	AL 158	Fair condition. The piece has been folded in several places. There is a 2 cm tear on the left edge as well as an adhesive tape stain in the same spot.
My Farm Alison Lester 1992	Preliminary artwork	Pencil	37.3 x 45.0 cm	4 illustrations. 1 to 3. 2 complete and 1 incomplete sketch of a girl riding a galloping horse. A small sketch of a man on a tractor raking hay. Page 26.	AL 159	Fair condition. At least two sections have been removed from the piece hence the stepped shape. There is an adhesive tape stain under the first illustration. and the piece has been folded through the lower illustration.
My Farm Alison Lester 1992	Preliminary artwork	Pencil, print	38.5 x 56.3 cm	2 illustrations. A young girl holds a puppy while leaning on a log. Beside her a dog suckles her litter. Above is a block of text attached to the piece. Page 28. Three children look on as a boy hypnotises five hens. Page 29.	AL 160	Good condition. There is a fold across the piece. There a small tear on the right edge and an adhesive tape stain in the same spot.

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My Farm Alison Lester 1992	Preliminary artwork	Pencil	37.4 x 32.7 cm	A small illustration of three children standing on old tins and a rock as two other children look on. Page 31. There are two outlines for other illustrations but not used.	AL 161	Good condition.
My Farm Alison Lester 1992	Proofs	Colour print	21.2 x 56.2 cm	A colour proof of the front and back covers - not the same as the final layout.	AL 162	Good condition.
My Farm Alison Lester 1992	Proofs	Colour print	32.8 x 73.4 cm	A colour proof of pages 24 and 17..	AL 163	Good condition