


NCACL Artwork Project						
<b>Person completing form</b>	Max Brown					
<b>Date</b>	Nov-15		<b>Artist</b>	Dee Huxley		
<b>TITLE/AUTHOR/DATE</b>	<b>FORMAT</b>	<b>MEDIA</b>	<b>ARTWORK (hwx)</b>	<b>DESCRIPTION</b>	<b>ITEM ID</b>	
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.1 x 54.3 cm	2 illustrations. 1. A bark hut at night. An adult holds a child up against the lamp light.. Page 2. 2. A bearded man nurses a crying child. Page 3.	DH 119	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.1 x 54.3 cm	2 illustrations. 1. Two men sit on a verandah, one holding a horse's reins. Three boys play around them. Page 4. 2. A frowning, young boy stands behind bars in a prison cell. This illustration is also used on the title page. Page 5.	DH 120	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.1 x 54.3 cm	2 illustrations. 1. Two masked men hold the halters of two horses. Page 6. 2. A bearded police constable lies at the feet of a young man. A woman in a long dress looks on. Page 7.	DH 121	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.0 x 54.2 cm	2 illustrations. 1. Ned Kelly, in a gray suit, forms a gang with three other men. Page 12. 2. The Kelly gang hold up a bank as townsfolk look on. Page 13.	DH 122	Good condition.

Author: Ken Little / Illustrator: Dee Huxley *Ned Kelly*, page 1 of 3

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.2 x 54.2 cm	2 illustrations. 1. A trooper holds a letter in front of an indignant man. Page 14. 2. Ned and his gang make body armour in the bush. Page 15.	DH 123	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.1 x 54.2 cm	2 illustrations. 1. A young man reads a reward notice pinned to a tree. Page 16. 2. A man is shot at the door of a hut as another man sitting on a horse looks on. Page 19.	DH 124	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.3 x 54.2 cm	2 illustrations. 1. Eight armed police sit in a railway carriage. Page 18. 2. The Kelly gang tear up the railway line at Glenrowan. Page 19.	DH 125	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.0 x 54.2 cm	2 illustrations. A young man, holding a red rag and a candle, waves down an oncoming train. Page 20. 2. Seven armed troopers creep up on the Kelly gang at the Glenrowan Inn. Page 21.	DH 126	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.0 x 54.2 cm	2 illustrations. 1. A gun fight between troopers and the Kelly gang. Page 22. 2. One of the Kelly gang is shot and starts to fall. There are 4 bodies already on the floor. Page 23.	DH 127	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.2 x 54.3 cm	Ned Kelly surprises the troopers and challenges them to shoot him, which they do! Part of this illustration is also used on the cover of the book. Pages 24 and 25.	DH 128	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.0 x 54.2 cm	2 illustrations. 1. Troopers set fire to the Glenrowan Inn as townspeople look on. Page 26. 2. Preparations are made to hang Ned Kelly. Page 27.	DH 129	Good condition.
Ned Kelly Author: Ken Little 1978 Illustrator: Dee Huxley	Final artwork	Watercolour	38.1 x 54.2 cm	2 illustrations. 1. A collection of Ned Kelly's armour and weapons. Page 28. 2. A map of southern New South Wales and Victoria. Page 29.	DH 130	Good condition.