


NCACL Artwork Project						
Person completing form	Max Brown					 NATIONAL CENTRE for <b>AUSTRALIAN</b> <b>CHILDREN'S</b> <b>LITERATURE</b> <sup>Inc</sup>
Date	Jun-12		Artist	Walter Stackpool		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Nonsense Places by Michael Dugan 1976 Illustrated by Walter Stackpool	Preliminary artwork	Pencil	23.1 x 29.3 cm	This is a preliminary sketch for the cover of the book, "Nonsense Places". A man, woman and child sit in a sulky, the man doffs his hat to a man, woman and child in an old motor car. Signed by the illustrator.	WS 109	Good condition. A note in pencil on the front states: "Sketch for jacket design 'Nonsense Places' by Michael Dugan Wm Collins".
Nonsense Places by Michael Dugan 1976 Illustrated by Walter Stackpool	Final artwork	Ink and watercolour	37.9 x 46.3 cm	A map of Australia in which, and around, are illustrations of Australian animals, birds, fish and reptiles. The location of the placenames used in the book are marked by white letters within a red circle. Used as the first endpapers (front and back) in the book. "Page for 'Nonsense Places' by Michael Dugan Wm Collins" and the illustrator's signature noted in pencil.	WS 110	Good condition. Notes in red pencil for/by the printer under the illustration.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Nonsense Places by Michael Dugan 1976 Illustrated by Walter Stackpool	Final artwork	Ink and watercolour	38.1 x 48.2 cm	A list of Australian placenames, the first letter highlighted in red and decorated with illustrations of seagulls, a pelican, flying fish, crab, porpoise and a frog. Used as the second endpapers (front and back) in the book. "Page for 'Nonsense Places' by Michael Dugan Wm Collins" and the illustrator's signature noted in pencil.	WS 111	Good condition. Instructions by/for the printer noted in red and blue pencil and blue ink under the illustration.
Nonsense Places by Michael Dugan 1976 Illustrated by Walter Stackpool	Final artwork	Ink and watercolour	37.3 x 48.3 cm	A man in an orange raincoat and sou'wester holds up a Stop sign while standing in front of a road warning barrier plus a block of text. This the last page in the book. "Page for 'Nonsense Places' by Michael Dugan Wm Collins" and the illustrator's signature noted in pencil.	WS 112	Good condition. Several stains along the bottom of the illustration. A National Library of Australia label has been stuck in the bottom right corner of the piece.