


| NCACL Artwork Project  |               |   |                 |   |         |  |
|--|---------------|---|-----------------|---|---------|--|
| <b>Person completing form</b>  | Max Brown     |   |                 |   |         |   |
| <b>Date</b>  | Jan-16        |   | <b>Artist</b>   | Dee Huxley  |         |  |
|  |               |   |                 |   |         |  |
| TITLE/AUTHOR/DATE  | FORMAT        | MEDIA                                     | ARTWORK (h x w) | DESCRIPTION   | ITEM ID | COMMENTS   |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 38.0 x 56.0 cm  | 2 illustrations. 1. A small (4 x 6 cm) illustration of a large pink pig. 2. A larger illustration of a large, pink pig with her head in the air. A boy peeks out from behind the pig. These are the illustrations for the back (small) and front (larger) covers of the book. | DH 152  | Good condition. There are some paint and pencil marks along the right hand edge.   |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 37.8 x 56.0 cm  | A billy goat chases a large pink pig. A boy's foot is visible in front of the pig. Pages 2 and 3.   | DH 153  | Good condition.  |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 38.0 x 56.6 cm  | 2 illustrations. 1. A boy looks up at a multi-storey building. 2. A large, pink pig with her eyes half shut and her head in the air. Pages 4 and 5.   | DH 154  | Good condition. There are staple holes in the top left and top right corners and in the middle of the top edge. There are also small tears in the top left corner and the top right hand edge. |

| TITLE/AUTHOR/DATE  | FORMAT        | MEDIA                                     | ARTWORK (hwx)  | DESCRIPTION   | ITEM ID | COMMENTS   |
|--|---------------|---|----------------|---|---------|--|
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 37.7 x 56.7 cm | 3 illustrations. 1. A woman in a broad brimmed hat pushes a wheelbarrow loaded with bricks and timber. 2. An illustration made up of four parts that show a tiger, elephant, giraffe and a gorilla. 3. A pig, two cows, a goat and a donkey with their mouths wide open. pages 6 and 7.   | DH 155  | Good condition. There are small holes in the top corners and in the top middle of the piece. |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 37.8 x 56.7 cm | 2 illustrations. 1. A woman and a boy stand behind a pile of old building material. A cat and a mouse can be seen amongst the pieces. 2. A goat with a piece of fence in her mouth beside a field of grass. There is chewed up newspaper and cabbages in the foreground. Pages 12 and 13. | DH 156  | Good condition. There are some small paint marks in the bottom right corner.                 |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 38.0 x 56.7 cm | 2 illustrations. 1. A woman bends over and picks up a brick watched by a small boy. A goat leans against a wall. 2. A boy wears an over-size shirt with part of one sleeve missing. Pages 16 and 17.  | DH 157  | Good condition.  |

| TITLE/AUTHOR/DATE  | FORMAT        | MEDIA                                     | ARTWORK<br>(h x w)                             | DESCRIPTION   | ITEM ID | COMMENTS   |
|--|---------------|---|--|---|---------|--|
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 38.0 x 56.7 cm                                 | 2 illustrations. 1. A woman looks down on a young boy who is looking over a large milk jug. 2. A water pistol shoots milk into the mouth of a pink pig. Pages 22 and 23.  | DH 158  | Good condition. There are small holes in the top corners and in the top middle of the piece. There are also paint marks in the bottom right corner.. |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Final artwork | Pastels,<br>watercolour,<br>colour pencil | 37.8 x 56.7 cm                                 | 2 illustrations. 1. A boy peeps from behind a mirror amongst a pile of building material. 2. The young boy shows the large, pink pig her reflection in the mirror. A woman looks on in the background. Pages 28 and 29. | DH 159  | Good condition.  |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Proofs        | Colour print                              | 28.2 x 40.9 cm                                 | This a set of 8 proof pages from the book. The pages represented are; 2/3, 4/5, 6/7, 8/9, 10/11, 12/13, 14/15 and 22/23.  | DH160   | Good condition.  |
| Oinkabella<br>Author: Hazel Edwards<br>1990<br>Illustrator: Dee Huxley | Proofs        | Colour print                              | 28.2 x 40.9 cm<br>(5)<br>29.2 x 43.7 cm<br>(1) | This a set of 6 proof pages from the book. The pages represented are; the front and back covers, the title page and page 32, 16/17, 18/19, 28/29, 30/31.  | DH160A  | Good condition. These proofs were discovered at a later date amongst other papers in the donation.   |