


NCACL Artwork Project						
<b>Person completing form</b>	Max Brown			Missing artwork: Pages 12/13, 16/17, 20/21, 24/25 & the cover.		
<b>Date</b>	Apr-12		<b>Artist</b>	Steven Woolman		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Preliminary artwork	Pencil on paper.	Various	This folder contains six preliminary pencil sketches on plain paper of the main characters in the book.	SW 288	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Preliminary artwork	Pencil on tracing paper.	29.6 x 20.8 cm 29.6 x 41.8 cm	This folder contains an incomplete set of preliminary pencil sketches not all of which appear in the book.	SW 289	Good condition. In the future these sketches will need to be interleaved with tissue paper.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Preliminary artwork	Pencil, colour pencil.	37.5 x 58.5 cm	An illustration of the Bear in four different poses of choking as Peter looks on. Similar to the illustration on pages 12 and 13 of the book	SW 290	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Preliminary artwork	Pencil, colour pencil.	36.8 x 58.5 cm	The Bear roars at Peter, causing him to grimace. Similar to the illustration on pages 20 and 21 of the book.	SW 291	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.6 x 30.5 cm	An illustration of the Bear on all fours against an orange coloured, patterned background. This is the title page of the book, page 1.	SW 292	Good condition
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	Peter sleeps in bed. A shadow of his sister looms into the room. A half eaten chocolate bar sits next to a glass dome holding a large and a small polar bear. Pages 2 and 3 of the book. These are the title pages.	SW 293	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	A sleepy Peter wakes up to a large pointing finger. Pages 4 and 5 of the book.	SW 294	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	2 illustrations. 1. A sleepy Peter opens the refrigerator door as a cat on the window sill looks on. Page 6. 2. A frightened Peter holds the refrigerator door closed. Page 7 of the book.	SW 295	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	2 illustrations 1. Peter looks around the door of the refrigerator that is completely filled with the Bear. Page 8. 2. The head of Peter eyes off the Bear who is yelling at him. Page 9 of the book.	SW 296	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	A dreamy Peter thinks about keeping the Bear as a pet as the refrigerator shakes causing a biscuit jar to fall. Peter riding the Bear appears in the top left corner. Pages 10 and 11 of the book.	SW 297	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	Peter pushes the Bear's stomach and a hard boiled egg pops out of the Bear's mouth. Pages 14 and 15 of the book	SW 298	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	2 illustrations. 1. A small illustration in the top corner of page 18 shows Peter pushing the Bear on a toboggan. 2. A wistful Bear sucks a "finger" as Peter looks on. Pages 18 and 19.	SW 299	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	2 illustrations. Peter looks over his shoulder while holding a telephone. Page 22. 2. Peter peers around a doorway with a telephone in his hands. Page 23 of the book.	SW 300	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	2 illustrations. 1. A frightened Bear hides behind shower curtains. Page 26. 2. Peter shouts down a corridor from a doorway. Page 27 of the book.	SW 301	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	Peter, standing in a doorway, looks back at a very confused and frightened Bear depicted by six sketches of his head. Pages 28 and 29 of the book.	SW 302	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	The Bear in six different positions in Peter's bedroom as the cat on the window sill looks on. Pages 30 and 31 of the book.	SW 303	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	A scowling Matilda, Peter's sister, glares at Peter standing with his hands behind his back against a door. Page 32 of the book.	SW 304	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	The design for the back cover and spine of the book - a wavy orange coloured pattern.	SW305	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Final artwork	Colour pencil	41.5 x 58.5 cm	The design for the front and back endpapers of the book - a wavy orange coloured pattern.	SW 306	Good condition.
Peter and the Polar Bear by Elizabeth Best Illustrated by Steven Woolman	Printer's proofs	Printer's ink	Various	This folder contains one complete set of printer's proofs, an incomplete set of proofs and several proofs of the cover of the book.	SW 307	Good condition.