


NCACL Artwork Project						
Person completing form		Max Brown				
Dec-14				Artist	Pixie O'Harris	
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour, colour pencil	29.3 x 22.9 cm sighted 51.4 x 43.1 cm overall	This is the illustration for the cover of <i>Loveleaves the Koala</i> . A young girl in a blue hat and coat holds a toy koala as she looks at a koala sitting in a tree. There is a mother koala and baby in the background.	POH 98	Good condition. The piece has been deframed but the masks have been retained. On the backing of the frame was written, "Loveleaves the Koala" and "Cat. No.
Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour	27.4 x 21.7 cm sighted 51.0 x 40.8 cm overall	A young girl sits on a pouffe at her grandfather's knee. The grandfather wear brown trousers and a gray coat, he is sitting in a green armchair. This illustration is part of the frontispiece of the book.	POH 99	Good condition. The piece has been deframed but the masks have been retained. On the backing of the frame was written, "Loveleaves", "Tell me grandpa" and "Catalogue No.64".
Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour	30.1 x 21.5 cm sighted 50.5 x 40.6 cm overall	Two young women, one wearing a blue dress and holding a basket with three eggs, the other in a brown shirt and yellow top and holding a koala, stand in a lightly wooded area. Page 7 of the book.	POH 100	Good condition. The piece has been deframed but the masks have been retained. On the backing of the frame was written, "Catalogue No.62" and "Koala upsets the girls".

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Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour, colour pencil	29.1 x 21.3 cm sighted 50.4 x 40.7 cm overall	An old woman and three young people stand listening to a gramophone while a younger boy sits in a chair holding a koala. Page 9 of the book.	POH 101	Good condition. The piece has been deframed but the masks have been retained. On the backing of the frame was written, "Loveleaves", "Gramophone" and "No.63".
Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour, colour pencil	27.6 x 21.7 cm sighted 49.7 x 41.8 cm overall	A young girl in a blue hat and coat holds a toy koala as she looks at a koala sitting in a tree. In the background other people look at koalas in trees. Page 11 of the book.	POH 102	Good condition. The piece has been deframed but the masks have been retained. On the backing of the illustration is written "Loveleaves the Koala". On the backing of the frame was written, "The Koala" and "Cat. No.60".
Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour, colour pencil	29.8 x 24.6 cm sighted 50.9 x 40.6 cm overall	Two young girls in shorts wave to a mermaid in the water who is carrying a pair of shoes. NOTE: It is still to be determined what story this illustration is from.	POH 103	Good condition. The piece has been deframed but the masks have been retained. On the backing of the frame was written, "The mermaid takes the shoes", "Cat. No. 52", "\$550 (crossed through) \$365" and "Book illustration".

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Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Watercolour, colour pencil	30.7 x 26.7 cm sighted 50.3 x 45.3 cm frame	A pretty fairy sleeps in a hammock of cobweb under a flannel flower. The illustration is accompanied by a short poem and is signed and dated by Pixie O'Harris. This was a gift to Rosalie Pratt from Alice Calvert on the occasion of her 40th birthday. Rosalie is the niece of Bruce Pratt and Pixie O'Harris (Mrs. Bruce Pratt).	POH 104	Good condition. This piece is masked and framed although consideration may have to be given to reframing it in future to ensure it is properly conserved.
Pixie O'Harris/Pratt family Gift 2014	Final Artwork	Pencil, colour pencil	27.5 x 34.6 cm sighted 35.1 x 42.8 cm frame	A beach near a headland where a boy is fishing and a girl sits on the sand. A mermaid swims in the sea. Noted, "For Malcolm with love Pixie, 1951". Malcolm was the son of Hal Pratt, Bruce Pratt's brother. Bruce Pratt was Pixie O'Harris' husband.	POH 105	Good condition. This piece is masked and framed although consideration may have to be given to reframing it in future to ensure it is properly conserved.