

NCACL Artwork Project						
Person completing form	Max Brown					
Date	Mar-15		Artist	Various		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Posters - Exhibitions <i>A Bird in the Hand</i> Illustrator: Bob Graham Sat 17 May - Sun 24 Aug 2014	Poster	Print	21.0 x 59.6 cm	This is a time-line of the life of Bob Graham with illustrations, text and photographs, The title of the exhibition was <i>A Bird in the Hand</i> , sub-titled <i>Bob Graham: A Retrospective</i> .	Pe 1	Good condition. On the reverse is a poster for the book, <i>Vanilla Ice Cream</i> . It is noted, <i>love from Bob Graham "Bob-A-Thon" 2014</i> .
Posters - Exhibitions <i>A Bird in the Hand</i> Illustrator: Bob Graham Sat 17 May - Sun 24 Aug 2014	Poster	Print	21.0 x 59.6 cm	This is a time-line of the life of Bob Graham with illustrations, text and photographs, The title of the exhibition was <i>A Bird in the Hand</i> , sub-titled <i>Bob Graham: A Retrospective</i> .	Pe 2	Good condition. On the reverse is a poster for the book, <i>Vanilla Ice Cream</i> .
Posters - Exhibitions <i>A Bird in the Hand</i> Illustrator: Bob Graham Sat 17 May - Sun 24 Aug 2014	Poster	Print	21.0 x 59.6 cm	This is a time-line of the life of Bob Graham with illustrations, text and photographs, The title of the exhibition was <i>A Bird in the Hand</i> , sub-titled <i>Bob Graham: A Retrospective</i> .	Pe 3	Good condition. On the reverse is a poster for the book, <i>Vanilla Ice Cream</i> .
Posters - Exhibitions <i>A Bird in the Hand</i> Illustrator: Bob Graham	Poster	Print	41.9 x 59.3 cm	This poster, entitled " <i>Time Flies</i> ", appears to be a poster printed for Walker Books. It uses the same time line as above with some minor variations. The text is different to the above posters and the original artwork below.	Pe 3A	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Posters - Exhibitions <i>A Bird in the Hand</i> Illustrator: Bob Graham	Final artwork	Print, black ink, photo copy, watercolour, colour pencil.	35.5 x 49.5 cm	This piece is one half of the artwork used for the above posters. It uses photo copies of photographs and illustrations as well as handwritten text. In addition to the time line there is printed text entitled " <i>Bob Graham: My Life and Work</i> ", the first paragraph of which is unintelligible.	Pe 3B	Good condition. Photocopies of the photographs and illustrations are glued to a tracing paper overlay. Adhesive tape has been used to hold several pieces in place and have been left to maintain the integrity of the artwork.
Posters - Exhibitions <i>A Bird in the Hand</i> Illustrator: Bob Graham	Final artwork	Print, black ink, photo copy, watercolour, colour pencil.	35.1 x 50.1 cm	This piece is the other half of the artwork used for the above posters. It uses photo copies of photographs and illustrations as well as handwritten text.	Pe 3C	Good condition. Adhesive tape has been used to hold the photocopies of the photographs and illustrations in place but have been left in place to maintain the integrity of the artwork.
Posters - Exhibitions <i>Boundless</i> Designed by Amber Standley 3 Oct - 17 Nov 2012	Poster	Print	41.7 x 29.6 cm	Silhouettes of eight young faces, four facing left, four facing right, sub-titled, <i>The Festival of Australian Children's Literature</i> . The letters of the title, "Boundless", are in three different colours.	Pe 4	Good condition.
Posters - Exhibitions <i>Boundless</i> Designed by Amber Standley 3 Oct - 17 Nov 2012	Poster	Print	41.7 x 29.6 cm	Silhouettes of eight young faces, four facing left, four facing right, sub-titled, <i>The Festival of Australian Children's Literature</i> . The letters of the title, "Boundless", are in three different colours.	Pe 5	Good condition.

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Posters - Exhibitions <i>Boundless</i> Designed by Amber Standley 3 Oct - 17 Nov 2012	Poster	Print	41.7 x 29.6 cm	Silhouettes of eight young faces, four facing left, four facing right, sub-titled, <i>The Festival of Australian Children's Literature</i> . The letters of the title, "Boundless", are in three different colours.	Pe 6	Good condition.
Posters - Exhibitions <i>Virtues, Vices and Victories</i> Illustration by Pixie O'Harris 9 May - 23 May 2013	Poster	Print	42.0 x 29.6 cm	An illustration from "The Wind in the Willows" dominates the top half of the poster. Below this is the title of the exhibition. The illustration shows the celebrations at Toad Hall after the victory over the stoats and the weasels. The exhibition was a project by final year students at the Canberra institute of Technology.	Pe 7	Good condition.
Posters - Exhibitions <i>Virtues, Vices and Victories</i> Illustration by Pixie O'Harris 9 May - 23 May 2013	Poster	Print	42.0 x 29.6 cm	An illustration from "The Wind in the Willows" dominates the top half of the poster. Below this is the title of the exhibition. The illustration shows the celebrations at Toad Hall after the victory over the stoats and the weasels. The exhibition was a project by final year students at the Canberra institute of Technology.	Pe 8	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
Posters - Exhibitions <i>Showcase</i> Illustrations: Nina Rycroft 10 Oct - 15 Nov 2013	Poster	Print	29.7 x 42.0 cm	Inside the letters of the exhibition title, "Showcase", are parts of illustrations from "Dinosaurs Love Cheese" by Jackie French. A boy and a girl examine the letter "O".	Pe 9	Good condition.
Posters - Exhibitions <i>Showcase</i> Illustrations: Nina Rycroft 10 Oct - 15 Nov 2013	Poster	Print	29.7 x 42.0 cm	Inside the letters of the exhibition title, "Showcase", are parts of illustrations from "Dinosaurs Love Cheese" by Jackie French. A boy and a girl examine the letter "O".	Pe 10	Good condition.
Posters - Exhibitions <i>Seeing Stories</i> Illustration: Peter Gouldthorpe 29 April - 26 August 2016	Poster	Print	42.0 x 29.6 cm	A boy uses a pair of lemons like binoculars whilst hiding in a tree. From Peter Gouldthorpe's <i>Grandpa's Gifts</i> . Exhibition held at the Gallery Space, UC Hub featuring artwork from the John Barrow collection donated by Ann Haddon and Ann James.	Pe 11	Good condition.