NCACL Artwork Proje	ect					
Person completing form Date	Max Brown Jan-15		Artist	Bob Graham		NATIONAL CENTRE for AUSTRALIAN CHILDREN'S
						LITERATUREInc
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Preliminary artwork	Black ink, watercolour, colour pencil	22.3 x 18.6 cm 13.4 x 13.4 cm sighted 27.5 x 26.4cm mask	Jenny points away as he brother climbs into a cart, left leg first. Not used in the book.	BG 1342	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Preliminary artwork	Black ink, watercolour, colour pencil	20.2 x 18.0 cm 13.4 x 13.4 cm sighted 27.4 x 26.4 cm mask	Jenny points away as he brother climbs into a red cart, right leg first. Not used in the book.	BG 1343	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Preliminary artwork	Black ink, watercolour, colour pencil	22.5 x 19.2 cm 13.4 x 13.4 cm sighted 27.5 x 26.4 cm mask	Jenny pushes her brother in the red cart. Not used in the book.	BG 1344	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Final artwork	Black ink, watercolour, colour pencil	28.0 x 37.8 cm 19.9 x 30.3 cm sighted 40.0 x 43.4 cm mask	Jenny pulls her brother in the red cart up a hill. Used as a frontispiece in the book.	BG 1345	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.

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RCHM Donation Jenny's Baby Brother Bob Graham 1981	Final artwork	Black ink, watercolour, colour pencil	24.3 x 22.0 cm 13.8 x 11.3 cm sighted 27.8 x 24.4 cm mask	Jenny, with her hands on her hips, stands looking down on her little brother. Used on the title page of the book.	BG 1346	Fair condition. This work is significantly faded. It is surrounded by an off-white mask. This illustration has a strip of cardboard added joined by adhesive tape that has not been removed for fear of damaging the piece.
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Final artwork	Black ink, watercolour, colour pencil	25.4 x 37.9 cm 14.1 x 27.3 cm sighted 28.3 x 40.4 cm mask	Jenny's brother hurls a spoonful of custard at his sister as the parents look on. Pages 14 and 15.	BG 1347	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Final artwork	Black ink, watercolour, colour pencil	26.1 x 37.9 cm 14.8 x 26.9 cm sighted 29.0 x 40.0 cm mask	Jenny trips over her brother's leg, losing her skipping rope in the process. The dog looks on. Pages 16 and 17	BG 1348	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.
RCHM Donation Jenny's Baby Brother Bob Graham 1981	Final artwork	Black ink, watercolour, colour pencil	26.6 x 37.2 cm 19.8 x 30.2 cm sighted 34.0 x 43.4 cm mask	Jenny and her brother fly down the hill in the red cart. This is the back endpaper.	BG 1349	Fair condition. This work is significantly faded. It is surrounded by an offwhite mask.
RCHM Donation Pearl's Place Bob Graham 1983	Final artwork	Black ink, watercolour, colour pencil	19.5 x 44.7 cm 16.9 x 35.9 cm sighted 29.9 x 47.9 cm mask	Pearl, in a green floral dress, pushes Arthur who is sitting in a shopping trolley. Pages 10 and 11.	BG 1350	Good condition. The piece is surrounded by an off-white mask.

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RCHM Donation Pearl's Place Bob Graham 1983	Final artwork	Black ink, watercolour, colour pencil	29.6 x 49.9 cm 17.9 x 37.3 cm sighted 32.0 x 50.5 cm mask	Pearl, with two grocery items under her arm, speaks to Arthur and his mother who is wearing a red striped top. Pages 14 and 15.	BG 1351	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Pearl's Place Bob Graham 1983	Final artwork	Black ink, watercolour, colour pencil	20.4 x 41.3 cm 17.5 x 32.9 cm sighted 30.5 x 44.9 cm mask	Pearl and Arthur's mother stand in front of an old fashioned house with tall city buildings in the background. A car tyre hangs from a tree. Pages 16 and 17.	BG 1352	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Pearl's Place Bob Graham 1983	Final artwork	Black ink, watercolour, colour pencil	20.3 x 16.6 cm 16.0 x 13.4 cm sighted 29.0 x 41.0 cm mask	Arthur and his mother leave Pearl's place carrying vegetables. Arthur has no shirt. Pages 30.	BG 1353	Good condition. The piece is surrounded by an off-white mask. This is under the same mask as BG 1354.
RCHM Donation Pearl's Place Bob Graham 1983	Final artwork	Black ink, watercolour, colour pencil	20.3 x 16.7 cm 16.0 x 13.4 cm sighted 29.0 x 41.0 cm mask	A shirtless Arthur moves into shadow as his mother follows. Page 31.	BG 1354	Good condition. The piece is surrounded by an off-white mask. This is under the same mask as BG 1353.
RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	31.2 x 24.7 cm 23.3 x 17.7 cm sighted 37.4 x 30.3 cm mask	Libby tries on a pair of sunglasses standing behind a box of clothes and other items. Page 5.	BG 1355	Good condition. There is a degree of fading in this piece. The piece is surrounded by an offwhite mask.
RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	31.5 x 23.5 cm 23.3 x 17.9 cm sighted 37.4 x 30.9 cm mask	2 illustrations. 1. Libby walks along a skipping rope laid on the ground as a cat looks on. 2. Libby wears a long black coat, a crash helmet and goggles. Page 6.	BG 1356	Good condition. There is a degree of fading in this piece. The piece is surrounded by an offwhite mask.

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RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	15.9 x 23.9 cm 11.3 x 16.8 cm sighted 25.4 x 29.9 cm mask	Libby wears a long brown coat, sunglasses and a large black hat. A cat plays with another hat. Page 8.	BG 1357	Good condition. There is a degree of fading in this piece. The piece is surrounded by an offwhite mask.
RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	31.0 x 23.1 cm 23.3 x 17.8 cm sighted 37.4 x 30.9 cm mask	A dressed up Libby watches as a cat falls through a lampshade. Page 9.	BG 1358	Good condition. There is a degree of fading in this piece. The piece is surrounded by an offwhite mask.
RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	31.7 x 46.2 cm 10.9 x 34.8 cm 1. sighted 9.3 x 15.8 cm 2. sighted 9.3 x 15.0 3. sighted 35.9 x 47.9 cm mask	3 illustrations. 1. Oscar, wearing a mask and goggles, teases his dachshund. 2. The dachshund dives into the water. 3. The dachshund pokes his head into a truck tyre. Pages 14 and 15	BG 1359	Good condition. Some colours have faded slightly The piece is surrounded by an offwhite mask.
RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	30.5 x 45.1 cm 19.4 x 33.8 sighted 33.4 x 46.9 cm mask	Oscar leads his dachshund who is distracted by a cat running along a wall. Pages 16 & 17.	BG 1360	Good condition. Some colours have faded slightly The piece is surrounded by an offwhite mask.
RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	31.5 x 46.5 cm 21.8 x 34.9 cm sighted 35.9 x 47.9 cm mask	Five large dogs look down on Oscar's dachshund. A cat looks back over its shoulder at the dachshund. Pages 18 & 19.	BG 1361	Good condition. Some colours have faded slightly The piece is surrounded by an offwhite mask.

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RCHM Donation Libby, Oscar & me Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	31.7 x 45.9 cm 7.7 x 15.9 cm 1. sighted 12.9 x 15.9 cm 2. sighted 7.7 x 15.9 cm 3. sighted 12.9 x 15.9 cm 4. sighted 36.0 x 47.9 cm mask	4 illustrations. 1. Libby sleeps with a dog and a cat on her bed. 2. Libby, in her pyjamas, plays with a toy elephant over a toy box. Page 20. 3. Libby applies lipstick in front a mirror. 4. Libby stares at the dog in her toy box. Page 21.		Good condition. Some colours have faded slightly The piece is surrounded by an offwhite mask.
RCHM Donation I Can Series - Families Bot Graham 1984	Final artwork	Black ink, watercolour, colour pencil	26.0 x 18.7 cm 16.0 x 14.0 cm sighted 29.0 x 16.1 cm mask	A young girl throws a paper dart as a smaller boy throws away a ball of paper. Page 1.	BG 1363	Good condition. Some colours have faded slightly The piece is surrounded by an offwhite mask.
RCHM Donation I Can Series - Families Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	25.6 x 20.6 cm 16.0 x 13.9 cm sighted 28.9 x 41.9 cm mask	A mother and daughter throw balls in the air. Page 2.	BG 1364	Good condition. The top left corner has a repaired tear. Some colours have faded slightly. The piece is surrounded by an off-white mask. This is under the same mask as BG 1365.
RCHM Donation I Can Series - Families Bot Graham 1984	Final artwork	Black ink, watercolour, colour pencil	25.6 x 19.1 cm 16.0 x 14.1 cm sighted 28.9 x 41.9 cm mask	A boy hides in a hedge as a bearded man walks by. Another man peers over the fence. Page 3.	BG 1365	Good condition. The piece is surrounded by an off-white mask. This is under the same mask as BG 1364.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
Can Series - Families Bob Graham 1984		Black ink, watercolour, colour pencil	25.9 x 36.2 cm 16.1 x 14.4 cm 1. sighted 16.1 x 14.7 cm 2. sighted 29.0 x 43.3 cm mask	uses a vacuum cleaner to lift a young girl's skirt. Page 4.2. An old woman makes cakes as a young girl looks on. Page 5.	BG 1366	Good condition. Some colours have faded slightly. The piece is surrounded by an offwhite mask.
RCHM Donation I Can Series - Families Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	25.4 x 37.0 cm 14.8 x 28.9 cm sighted 28.0 x41.0 cm mask	A woman in a striped hat waves to a young girl and a younger boy. A man with a red beard stands behind the woman. Pages 6 and 7.	BG 1367	Good condition. Some colours have faded slightly. The piece is surrounded by an offwhite mask.
RCH Donation I Can Series - Actions (2) Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	26.1 x 39.9 cm 16.1 x 14.2 cm 1. sighted 16.1 x 14.1 cm 2. sighted 29.0 x 42.0 cm mask	2 illustrations. 1. A girl in a blue spotted dress and a boy in grey overalls are dancing. 2. A boy in a blue shirt jumps, losing a thong in the process.		Good condition. The piece is surrounded by an off-white mask.
RCHM Donation I Can Series - Senses Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	20.7 x 18.7 cm 14.0 x 13.0 cm sighted 26.9 x 39.9 cm mask	A boy in a black duffel coat walks past a smelly garbage bin	BG 1369	Good condition. The piece is surrounded by an off-white mask. This is under the same mask as BG 1370.
RCHM Donation I Can Series - Senses Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	20.8 x 19.7 cm 14.0 x 13.0 cm sighted 26.9 x 39.9 cm mask	A young girl holds 3 chickens and a baby crawls amongst 14 chickens.	BG 1370	Good condition. The piece is surrounded by an off-white mask. This is under the same mask as BG 1369.
RCHM Donation I Can Series - Babies Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	25.9 x 18.7 cm 16.1 x 14.1 cm sighted 9.0 x 26.0 cm mask	A young girl carries a very young child towards another child in a stroller	BG 1371	Good condition. The piece is surrounded by an off-white mask.

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RCHM Donation I Can Series -Helping Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	25.9 x 37.9 cm 16.0 x 14.8 cm 1. sighted 16.0 x 14.8 cm 2. sighted 29.0 x 43.5 cm mask	2 illustrations. 1. A black dog jumps over a red ball as a boy in a blue shirt looks on. 2. A young girl crouches beside a black dog sleeping under a red checked blanket - a boy in a blue shirt looks on.	BG 1372	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation I Can Series - Pets Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	19.5 x 17.7 cm 12.7 x 14.0 cm sighted 25.6 x 26.0 cm mask	A young girl in a blue dress drags a basket of washing along the ground.	BG 1373	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation I Can Series - School Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	24.2 x 23.9 cm 14.4 x 14.0 cm sighted 27.5 x 26.1 cm mask	A brown haired boy places a book and a ruler in a school case.	BG 1374	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation I Can Series - Shopping Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	26.0 x 37.9 cm 16.1 x 14.1 cm 1. sighted 16.0 x 14.2 cm 2. sighted 29.0 x 42.0 mask	2 illustrations. 1. A boy, with patches, holds a milk carton. 2. A boy passes money to a woman behind a counter. There is dog food on the counter.	BG 1375	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation I Can Series - Bikes Bob Graham 1984	Final artwork	Black ink, watercolour, colour pencil	21.0 x 20.0 cm 12.1 x 14.1 cm sighted 26.9 x 28.0 cm mask	A boy in a yellow cap begins to mount his bicycle. This was the cover illustration for <i>I Can</i> - <i>Bikes</i> .	BG 1376	Good condition. The piece is surrounded by an off-white mask.

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RCHM Donation First There Was Francis Bob Graham 1985	Preliminary artwork	Black ink, colour pencil, watercolour, chalk	20.2 x 31.0 cm 14.4 x 23.4 cm sighted 27.4 x 35.4 cm mask	A man mows the lawn, two boys play with three kids as the adult goats look on. A woman points to a rabbit on the roof. Similar to the illustration on page 24.	BG 1377	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, colour pencil, chalk	24.3 x 31.0 cm 19.8 x 24.7 cm sighted 33.1 x 36.9 cm mask	2 illustrations. 1. A man chases a dog that is chasing an aeroplane. 2. The man attempts to grab the dog's collar. Page 7.	BG 1378	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, colour pencil, watercolour, chalk	24.0 x 31.1 cm 19.9 x 24.8 cm sighted 33.1 x 37.0 cm mask	3 illustrations. 1. A brown dog bites his back leg. 2. A brown dog chases a butterfly, knocking over a small table in the process. 3. A woman points to a dog chasing birds at a rubbish dump. Page 9.	BG 1379	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, colour pencil, chalk	13.1 x 31.1 cm 10.0 x 23.3 cm sighted 32.3 x 36.5 cm mask	An old woman feeds thistle to a yellow bird in a cage. Page 19.	BG 1380	Good condition. The piece is surrounded by an off-white mask. BG 1378 and BG 1379 are under the same mask
RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, watercolour, colour pencil	10.8 x 15.4 cm 6.3 x 9.0 cm sighted 32.5 x 36.5 cm mask	A yellow bird perches on a tray of birdseed. Page 19.	BG 1381	Good condition. The piece is surrounded by an off-white mask. BG 1378 and BG 1379 are under the same mask

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RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, colour pencil	24.0 x 31.0 cm 8.5 x 25.0 cm 1. sighted 9.0 x 25.0 2. sighted 33.0 x 37.0 cm mask	2 illustrations. 1. A goat chases a young boy towards a gate as a man and a woman run towards the gate. 2. The woman drags the boy over the gate as the goat arrives. Page 21.	BG 1382	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, watercolour, colour pencil	sighted 6.3 x 23.1 cm 2. sighted 28.5	2 illustrations. 1. A goat stands in a washing basket eating a green shirt as another goat looks on. 2. A bearded man pushes the goat with the green shirt in its mouth away from the washing basket. Page 25.		Good condition. The piece is surrounded by an off-white mask.
RCHM Donation First There Was Francis Bob Graham 1985	Final artwork	Black ink, watercolour, colour pencil	27.0 x 54.5 cm 17.9 x 50.0 cm sighted 32.1 x 63.0 cm mask	2 illustrations. 1. A bearded man rides a motorcycle with a sidecar. There is a woman pillion passenger and in the sidecar are an old lady, two children and a dog. They are followed by a number of animals. 2. A clothes cupboard with a door open. 2 cats peer around the closed door, There is a ferret beside the cupboard. Pages 28 and 29.	BG 1384	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation The Wild Bob Graham 1986	Final artwork	Black ink, watercolour, colour pencil	16.5 x 23.2 cm 8.5 x 16.9 cm sighted 22.5 x 30.0 cm mask	2 illustrations. 1.A rabbit crawls through a fence and confronts a frog. 2. The rabbit, with the frog on his back, run off. Page 29.	BG 1385	Good condition. The piece is surrounded by an off-white mask.

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RCHM Donation Has Anyone Here seen William? Bob Graham 1988	Final artwork	Black ink, colour pencil, watercolour, chalk	29.5 x 41.6 cm 21.8 x 37.8 cm sighted 36.0 x 49.9 cm mask	2 illustrations. 1. Six people and a dog travel up on an escalator. 2. A young boy is about to step off a down escalator. Pages 18 and 19.	BG 1386	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Bringing Home the New Baby Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour, chalk	24.4 x 19.8 cm 6.4 x 9.4 cm sighted 20.4 x 22.5 cm mask	This is an illustration of a toy toucan sitting on a grey hat with a star on the front. This illustration was not used in the book.	BG 1387	Good condition. The piece is surrounded by an off-white mask. There is a black ink sketch of a man holding a suitcase standing in a doorway on the back of this piece.
RCHM Donation Bringing Home the New Baby Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour, chalk	20.6 x 39.7 cm 10.8 x 28.3 cm sighted 24.8 x 41.4 cm mask	A man enters a hospital ward followed by two children. A woman sits on a bed beside a nurse holding a baby. This illustration was NOT used in the book but is similar to the illustration on pages 9 and 10.	BG 1388	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Getting to Know the New Baby Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour, chalk	18.5 x 19.6 cm 10.0 x 13.0 cm sighted 24.0 x 24.5 cm mask	A woman steps into a doorway holding a baby. Two children are at her side. A dog looks at them from inside the house. This illustration was NOT used in the book.		Good condition. The piece is surrounded by an off-white mask.

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RCHM Donation Getting to Know the New Baby Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour, chalk	20.8 x 17.8 cm 9.4 x 10.9 cm sighted 24.0 x 24.4 cm mask	A child looks down on a baby in asleep in a pram as another child climbs over a lounge chair. This illustration was not used in the book but is similar to the illustration on page 3.	BG 1390	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Getting to Know the New Baby Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour, chalk	21.5 x 18.2 cm 9.4 x 11.0 cm sighted 24.0 x 24.5 cm mask	A child pushes another child in a cardboard box. Two parents fuss over a baby in the background. This illustration was NOT used in the book but is similar to the illustration on page 4.	BG 1391	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Grandad's Magic Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour	28.9 x 48.3 cm 19.0 x 39.0 cm sighted 33.1 x 52.0 cm mask	Two women prepare a meal table, an elderly woman holds a small child while an elderly man performs a magic trick for a young girl. This illustration was NOT used in the book but is similar to the illustration on pages 15 and 16.	BG 1392	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Grandad's Magic Bob Graham 1989	Preliminary artwork	Black ink, colour pencil, watercolour	14.4 x 22.2 cm 19.3 x 16.9 cm sighted 23.4 x 29.9 cm mask	A woman holds a porcelain dog as two children and an elderly man look on. This illustration was NOT used in the book but is similar to the illustration on page 24.	BG 1393	Good condition. The piece is surrounded by an off-white mask.

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RCHM Donation Grandad's Magic Bob Graham 1989		Preliminary artwork	Black ink, colour pencil, watercolour, chalk	25.0 x 23.3 cm 15.2 x 15.2 cm sighted 29.4 x 48.9 cm mask	2 illustrations. 1. an elderly man hands a box of chocolates to a woman as a child looks on. 2. A child points up to an elderly man as a woman looks on. These illustrations were NOT used in the book but are similar to illustrations on page 27.	BG 1394	Good condition. The piece is surrounded by an off-white mask. BG 1394 and BG 1395 are under the same mask.
RCHM Donation Grandad's Magic Bob Graham 1989		Preliminary artwork	Black ink, colour pencil, watercolour, chalk	25.0 x 22.7 cm 15.2 x 15.6 cm sighted 29.4 x 48.9 cm mask	A young girl spins a plate on her finger for an elderly man as three women examine a box of chocolates. This illustration was NOT used in the book but is similar to one of the illustrations on page 28.	BG 1395	Good condition. The piece is surrounded by an off-white mask. BG 1394 and BG 1395 are under the same mask.
	_es I ept	Final artwork	Black ink, colour pencil, watercolour	19.3 x 20.4 cm 13.8 x 15.9 cm sighted 27.8 x 29.0 cm mask	Charlotte carries a large Humpty Dumpty doll on her shoulders and walks towards a bicycle as Henri follows on. Page 29.	BG 1396	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
	_es I ept	Final artwork	Black ink, colour pencil, watercolour	11.0 x 20.3 cm 8.9 x 16.9 cm sighted 23.0 x 29.9 cm mask		BG 1397	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
	_es I ept	Final artwork	Black ink, colour pencil, watercolour	11.0 x 20.3 cm 8.8 x 16.8 cm sighted 22.9 x 29.9 cm mask	Charlotte lies on her back on the bed balancing Humpty Dumpty on her feet. Henri stands at the foot of the bed. Bottom of page 35.	BG 1398	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.

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RCHM Donation Les Belles Histoires Sept 1988 " <i>La bicyclette</i> " Bob Graham	Final artwork	Black ink, colour pencil, watercolour	10.7 x 20.3 cm 8.8 x 16.8 cm sighted 22.9 x 29.9 cm mask	2 illustrations. 1. With Humpty Dumpty on the back of her bicycle, Charlotte starts to fall of the bike. Henri looks on. 2. Charlotte sits on the ground, the bicycle leans against the fence as Henri attends to Humpty Dumpty. Top of page 39.	BG 1399	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires April 1989 "La nuit d'anniversaire" Bob Graham	Final artwork	Black ink, colour pencil, watercolour	19.0 x 20.1 cm 1. Sighted 9.0 x 15.8 cm 2. Sighted 7.5 x 15.8 cm 3. Sighted 33.1 x 51.0 cm Mask	3 illustrations. 1. Charlotte and her two friends climb the stairs. Waving to Charlotte's mother as they go. 2. Charlotte and her two friends don the nightwear. 3. Charlotte watches as her two friends clean their teeth. Pages 30 and 31.	BG 1399 A	Good condition. The piece is surrounded by an off-white mask.
RCHM Donation Les Belles Histoires May 1989 Le pacquet- surprise Bob Graham	Final artwork	Black ink, colour pencil, watercolour	18.3 x 20.9 cm 13.8 x 15.9 cm sighted 27.9 x 28.9 cm mask	Charlotte takes a large parcel from an elderly man and an elderly woman pats Charlotte's back. Page 29.	BG 1400	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires May 1989 <i>Le pacquet- surprise</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	9.4 x 20.2 cm 8.8 x 16.8 cm sighted 23.0 x 29.9 cm mask	2 illustrations. 1. Charlotte unwraps the large parcel as her mother looks on. 2. Charlotte opens the large box as her mother reads the associated card. Top of page 31.	BG 1401	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.

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RCHM Donation Les Belles Histoires May 1989 <i>Le pacquet- surprise</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	12.9 x 20.2 cm 8.8 x 16.8 cm sighted 22.9 x 29.9 cm mask	The elderly couple look on as Charlotte continues to open the large box as her mother kneels and reads the card. Bottom of page 31.		Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece. Additional cardboard has been taped around 3 edges - the tape has NOT been removed. There is a water stain in the top left corner of the mask.
RCHM Donation Les Belles Histoires May 1989 <i>Le pacquet-</i> <i>surprise</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	23.2 x 40.7 cm 20.8 x 17.5 cm 1. Sighted 18.9 x 17.8 cm 2. Sighted 35.1 x 50.8 cm Mask	7 illustrations. 1. Charlotte removes a new dress from the box as her grandparents look on. 2. Charlotte's mother holds up the new dress before Charlotte and her grandparents. 3 to 7. Charlotte tries on the new dress and looks at herself in the mirror. Pages 32 and 33.	BG 1402 A	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires May 1989 <i>Le pacquet-</i> <i>surprise</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	26.5 x 45.3 cm 20.3 x 39.9 cm Sighted 34.4 x 53.0 cm Mask	Charlotte's mother and grandparents admire Charlotte in her new dress. Pages 34 and 35.	BG 1402 B	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
RCHM Donation Les Belles Histoires May 1989 <i>Le pacquet- surprise</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	23.2 x 40.6 cm 20.8 x 15.4 cm 1. Sighted 20.8 x 17.2 cm 2. Sighted 35.0 x 50.8 cm Mask	4 illustrations. 1. Charlotte greets Henri at the front door. 2. Charlotte grabs Henri's shirt front as Kim the dog walks through the door. Page 36. 3. Charlotte follows Henri and Kim up the stairs. 4. Charlotte sits on the bed with her head in her hands as Henri reads a book. Page 37.	BG 1402 C	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires May 1989 Le pacquet- surprise Bob Graham	Final artwork	Black ink, colour pencil, watercolour	23.1 x 40.4 cm 20.8 x 16.0 cm 1. Sighted 20.8 x 17.9 cm 2. Sighted 35.0 x 50.9 cm Mask	5 Illustrations. 1. Charlotte puts on a green dress. 2. Henri looks on as Charlotte looks at the green dress. 3. Henri teases Kim with a ball as Charlotte looks on while laying on the bed. Page 38. 4. Charlotte's mother enters the room to find Henri, Charlotte and Kim playing with a ball. 5. Charlotte and her mother hug the grandparents goodbye as Henri looks on. Page 39.	BG 1402 D	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires June 1989 <i>Qui a construit</i> <i>la Tour Eiffel</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	30.0 x 23.4 x cm 7.8 x 17.7 cm 1. sighted 9.3 x 17.7 cm 2. sighted 33.9 x 30.9 cm mask	2 illustrations. 1. Charlotte and Henri help Henri's father to his feet after falling off the skateboard. 2. Henri comforts his father as Charlotte rescues the skateboard. Page 40.	BG 1403	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
RCHM Donation Les Belles Histoires June 1989 <i>Qui a construit</i> <i>la Tour Eiffel</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	30.0 x 47.0 cm 20.7 x 17.4 cm 1. Sighted 20.7 x 17.4 cm 2. Sighted 35.0 x 50.9 cm	4 illustrations. 1.Henri and his father run to Charlotte who is laying on the ground. 2. Henri inspects Charlotte's bloodied knee as Henri's father inspects the skateboard. Page 32. 3. Henri helps Charlotte inside as Henri's father continues to inspect the skateboard. 4. In the bathroom Henri is about to put a bandaid on Charlotte's knee. Page 33.	BG 1403 A	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece. The second illustration is set into the main piece and held with adhesive tape.
RCHM Donation Les Belles Histoires June 1989 <i>Qui a construit</i> <i>la Tour Eiffel</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	30.0 x 47.2 cm 20.8 x 18.2 cm 1. Sighted 20.8 x 17.0 cm 2. Sighted 35.0 x 50.9 cm Mask	4 illustrations. 1 to 3. Henri's father rides the skateboard past a hedge and a woman pushing a pram. Page 34. 4. Henri and Charlotte sit on the front step reading a book as Henri's father continues to ride the skateboard. The woman with the pram looks on. Page 35.	BG 1403 B	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires June 1989 <i>Qui a construit</i> <i>la Tour Eiffel</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	29.8 x 47.0 cm 20.8 x 17.7 cm 1. Sighted 20.8 x 17.3 cm 2. Sighted 35.0 x 50.9 cm Mask	5 illustrations. 1 and 2. Charlotte and Henri sit on the front step reading a book together. Page 36. 3 to 5. Charlotte and Henri stand on the garden gate as Henri's father prepares to ride the skateboard again. Page 37.	BG 1403 C	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
RCHM Donation Les Belles Histoires June 1989 <i>Qui a construit la Tour Eiffel</i> Bob Graham	Final artwork	Black ink, colour pencil, watercolour	30.0 x 46.9 cm 20.8 x 17.8 cm 1. Sighted 20.7 x 17.9 cm 2. Sighted 35.0 x 50.9 cm Mask	5 illustrations. 1. Henri's father, with his arms folded, rides the skateboard towards Charlotte and Henri standing on the garden gate. 2 and 3. Henri's father confidently rides the skateboard. Page 38. 4. Henri's father starts to fall off the skateboard as Charlotte and Henri look on. 5. Charlotte and Henri rush to Henri's father's aid as he falls off the skateboard. Page 39.	BG 1403 D	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires September 1989 <i>Le chien</i> policier Bob Graham	Final artwork	Black ink, colour pencil, watercolour	29.7 x 43.3 cm 20.7 x 17.5 cm 1. sighted 20.7 x 15.7 cm 2. sighted 35.0 x 50.8 mask	4. illustrations. 1. Charlotte kneels and pats Kim the dog as Henri looks on. 2. Charlotte continues to pat Kim, a towel hangs out of a window, there is tall building in the background. Page 30. 3. Kim lies on his back and Charlotte pats his muzzle, Henri looks on. 4. Charlotte holds Kim by his front paws. Henri kneels with his hands on his knees. Page 31.		Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires September 1989 <i>Le chien</i> policier Bob Graham	Final artwork	Black ink, colour pencil, watercolour	13.4 x 23.4 cm 8.8 x 17.0 cm sighted 22.9 x 30.0 cm mask	Charlotte sits on the fence, Kim the dog chews on a bone and Henri leans against the fence with his hands in his pockets. Top of page 32.	BG 1405	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
RCHM Donation Les Belles Histoires September 1989 <i>Le chien</i> policier Bob Graham	Final artwork	Black ink, colour pencil, watercolour	12.1 x 21.9 cm 8.8 x 16.8 cm sighted 22.9 x 30.0 cm mask	Charlotte runs up a set of stairs. Top of page 37.	BG 1406	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires September 1989 <i>Le chien</i> policier Bob Graham	Final artwork	Black ink, colour pencil, watercolour	17.0 x 21.7 cm 13.3 x 17.8 cm sighted 27.4 x 30.8 cm mask	3 illustrations. 1. Henri pulls Kim's lead - Kim is resisting. 2. Henri pushes Kim from behind. 3. Kim sniffs the ground as Henri holds his lead. Top of page 38.	BG 1407	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Les Belles Histoires September 1989 <i>Le chien</i> policier Bob Graham	Final artwork	Black ink, colour pencil, watercolour	29.8 x 20.9 cm 9.0 x 17.8 cm 1. sighted 8.8 x 17.8 cm 2. sighted 34.1 x 31.0 cm mask	2 illustrations. 1. Charlotte walks towards henrys and Kim who are sitting on the top of a set of steps. 2. Charlotte points her finger at Henri and Kim sitting on the steps. Page 40.	BG 1408	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.
RCHM Donation Jack and the Nightrider circa 1983 Bob Graham	Preliminary artwork	Black ink, colour pencil, watercolour	33.4 x 46.8 cm 23.0 x 42.0 cm sighted 37.1 x 55.0 cm mask	A young boy sits in a bath holding a toy dog. The bath is surrounded by clothes and toys. A Ghostly dog sits on a washing machine. THIS STORY WAS NEVER COMPLETED (advised by Bob Graham).	BG 1409	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece. See the exchange of emails between Bob Graham and Max Brown enclosed.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hxw)	DESCRIPTION	ITEM ID	COMMENTS
RCHM Donation Jack and the Nightrider circa 1983 Bob Graham	Preliminary artwork	Black ink, colour pencil, watercolour	32.6 x 46.5 cm 9.6 x 42.1 cm 1. sighted 11.0 x 42.1 cm 2. sighted 38.0 x 55.0 cm mask	2 illustrations. 1. A man, a boy and a dog look down from an overpass over a four lane highway. 2. The man, the boy and the dog chase seagulls on the overpass. THIS STORY WAS NEVER COMPLETED (advised by Bob Graham).	BG 1410	Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece. See the exchange of emails between Bob Graham and Max Brown enclosed.
RCHM Donation Waking 1988 Bob Graham	Final artwork	Black ink, colour pencil, watercolour, chalk	20.3 x 14.5 cm 9.2 x 10.9 cm sighted 22.3 x 23.1 cm mask	A woman holds a young boy's hand as they are about to walk in the rain. The boy holds a toy elephant. This illustration appears on the back cover of the board book.		Good condition. The piece is surrounded by an off-white mask. There is some fading of the piece.