


NCACL Artwork Project						
Person completing form		Max Brown				
Date		12/10/2017		Artist Shaun Tan		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Rules of Summer Shaun Tan 2013	Preliminary artwork	Digital print, pencil	A4	This is a series of 29 pages of the first draft of the book.	ST 15 1 to 29	Good condition.
Rules of Summer Shaun Tan 2013	Preliminary artwork	Digital print, pencil	A4	This is a series of 33 pages of the second draft of the book.	ST 16	Good condition.
Rules of Summer Shaun Tan 2013	Preliminary artwork	Pencil	29.7 x 41.8 cm	Two boys on a tennis court, one walks off the court. Another boy sits on the umpires chair holding a flag and a megaphone. The precursor to the illustration on page 21.	ST 17	Good condition. There are a series of black (pencil?) marks near the bottom left corner of the illustration.
Rules of Summer Shaun Tan 2013	Preliminary artwork	Pastel crayon, pencil on a digital print	A4	A colour illustration of two boys on a tennis court, one walks off the court. Another boy sits on the umpires chair holding a flag and a megaphone. The precursor to the illustration on page 21.	ST 18	Good condition.
Rules of Summer Shaun Tan 2013	Preliminary artwork	Acrylic paint, pastel crayon on digitally composited photograph	A4	Two boys on top of two water towers, one with a butterfly net. Similar to the illustration on page 11.	ST 19	Good condition. There is a 4 mm brown mark near the top centre of the illustration. There are also blue paint marks beside the illustration.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Rules of Summer Shaun Tan 2013	Preliminary artwork	Black ballpoint. Pencil	18.7 x 24.8 cm	Four illustrations of what the illustrator describes as "Early concept sketches for the 'prison train'".	ST 20	Good condition.
Rules of Summer Shaun Tan 2013	Preliminary artwork	Pencil & pastel crayon	A4	A boy, holding a pair of bolt cutters, rides a bicycle beside a 'prison train'.	ST 21	Good condition.
Rules of Summer Shaun Tan 2013	Preliminary artwork	Pencil	A4	Two boys sit on a settee watching TV. Described by the illustrator as "This is the final layout sketch for the last key painting for the book".	ST 22	Good condition.
Rules of Summer Shaun Tan 2013	Hand-lettering	Black ballpoint pen	A4	The illustrator states: "I did not want to use typeface, and preferred the irregularity of the handwritten text. These were all written freehand (no tracing so as to be less perfect, and have unusual kerning."	ST 23	Good condition.
Rules of Summer Shaun Tan 2013	Hand-lettering	Black ballpoint pen	A4	The illustrator states: "I laboriously hand-lettered the imprint/publications data and credits. I did not want to have any typography in the book that was not from the same hand as the illustrations, to add more sense of a completely self-contained world."	ST 24 1 to 2	Good condition.