


NCACL Artwork Project						
Person completing form		Max Brown				
Date		27/02/2018		Artist Narelle Oliver		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Sand Swimmers Narelle Oliver 1999	Research material	Photographs	Various, mainly A4	This is a series of 18 photographs, some laminated, from one to three to a page, of desert animals, insects, reptiles, animal tracks and landscapes.	NO 125	Good condition.
Sand Swimmers Narelle Oliver 1999	Preliminary artwork	Pencil	Various	This folder contains a series of 5 large, rough pencil sketches of desert animals and insects.	NO 126 1 to 13	Good condition.
Sand Swimmers Narelle Oliver 1999	Preliminary artwork	Pencil	Various	This folder contains a series of 13 small, rough pencil sketches of desert animals and insects.	NO 127 1 to 5	Good condition.
Sand Swimmers Narelle Oliver 1999	Test prints	Lino cut, brown ink	Various	These is a series of lino cut test prints showing a desert scene with small illustrations of a frog, a fish, a footprint, a Bee Eater, sand ripples and palm trees, pages 2 & 3; a scene showing prehistoric Australian animals including a giant emu, a Diprotodon, an ancient crocodile etc., pages 4 & 5; two palm trees, page 6 and two prints of Honey pot ants, page 8.	N 127A 1 to 5	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencils	29.3 x 42.0 cm	A goanna approaches a row boat and an oar in the desert. Page 1, the title page of the book.	NO 128	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	49.9 x 65.0 cm	A desert scene with rock columns, a jump up and sand hills together with a rock showing some fossils. Pages 2 and 3.	NO 129	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	34.2 x 57.5 cm	A group of prehistoric Australian animals including a giant flightless bird, a Diprotodon, a river dolphin and a crocodile. Pages 4 and 5.	NO 130	Good condition. This illustration is contained in a lamination.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.3 cm	A collection of sea creatures that become recognisable fossils including fish, Nautilus shells, squid, etc. This illustration is used along the bottom of pages 4 and 5.	NO 131	Good condition.

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Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.2 cm	This is a small (6 x 6.9 cm) illustration of a dinosaur footprint. Page 6.	NO 132	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.0 cm	This is a small (6 x 6.9 cm) illustration of an opalized platypus jawbone. Page 6.	NO 133	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.1 cm	This is a small (5.8 x 6.9 cm) illustration of sand ripples and jellyfish imprints. Page 6.	NO 134	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.0 cm	This is a small (5.9 x 6.8 cm) illustration of fossilised Horned Turtle bones. Page 6.	NO 135	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.5 x 16.1 cm	This is a small (5.9 x 6.8 cm) illustration of two Cabbage Palms. Page 6.	NO 136	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.9 x 16.4 cm	This is a small (5.8 x 7.0 cm) illustration of a Rainbow fish. Page 6.	NO 137	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print	49.9 x 64.8 cm	A dried, cracked lake (?) bed with a jump up (mesa) and rock pillar in the background. Page 7.	NO 138	Good condition. There is an adhesive tape glue stain in the bottom right corner.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.7 x 32.7 cm	This is a small (12.6 x 10.4 cm) illustration of a hand pulling a goanna from a hole. Page 8.	NO 139	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.0 cm	This is a small (6.7 x 6.8 cm) illustration of a Burrowing Bettong. Page 8.	NO 140	Good condition. There is an adhesive tape glue stain near the middle, left edge of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 14.0 cm	This is a small (7.2 x 6.8 cm) illustration of two Bearded Dragons. Page 8.	NO 141	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.1 x 32.5 cm	This is a small (10.6 x 10.2 cm) illustration of a hand using a rock to grind Portulaca seeds.. Page 9.	NO 142	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.0 cm	This is a small (6.8 x 6.8 cm) illustration of Desert Lemon Grass. Page 9.	NO 143	Good condition. There is an adhesive tape glue stain near the bottom, left edge of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.4 cm	This is a yellow, colour pencil illustration of intertwined grass stalks. It is used as a decoration at the top of pages 8 and 9	NO 144	Good condition. There is an adhesive tape glue stain in the middle of the bottom edge of the piece.

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Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.4 cm	This is a desert scene with a jump up (mesa) and rock pillar in the background. It is used as the background for pages 8 and 9.	NO 145	Good condition. There is an adhesive tape glue stain in the upper, middle part of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	50.0 x 32.3 cm	Two hands over a map of Australia together with a cup of tea and a biscuit. Also an ink pot. Page 10.	NO 146	Good condition. There is an adhesive tape glue stain in the bottom, left corner together with several brown ink spots along the bottom edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	50.0 x 32.4 cm	A telescope, a feather quill, a compass, a packet of carrot seeds, an inkpot and tubes of paint. Page 11	NO 147	Good condition. There is an adhesive tape glue stain near the bottom, left edge of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.3 cm	Men on horseback, several wagons, one carrying a boat and a flock of sheep. This used on the bottom of pages 10 and 11.	NO 148	Good condition. There is an adhesive tape glue stain and a small hole in the middle part of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	50.0 x 64.8 cm	A Salt-lake Ground lizard in the foreground with 3 jump ups (mesas) and a rock pillar in the background. Pages 12 and 13.	NO 149	Good condition. There is a plain paper mask over part of the illustration. The right edge is creased. There is an adhesive tape glue stain to the bottom left of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.7 x 16.3 cm	This is a small (4.8 x 7.2 cm) illustration of a Fairy shrimp. Page 13.	NO 150	Good condition. There is an adhesive tape glue stain near the bottom, left edge of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.7 x 15.9 cm	This is a small (5.2 x 6.8 cm) illustration of a Water-holding Frog. Page 13.	NO 151	Good condition. There is an adhesive tape glue stain near the left edge of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.9 x 16.1 cm	This is a small (5.2 x 6.8 cm) illustration of a Shield shrimp. Page 13.	NO 152	Good condition. There is an adhesive tape glue stain near the left edge of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.4 cm	A saddled horse, a man with a telescope to his eye and an ox cart carrying a boat. This appears along the bottom of pages 12 and 13.	NO 153	Good condition. There is an adhesive tape glue stain near the middle, bottom edge of the piece.

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Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	49.8 x 64.9 cm	A spindly, Mulga bush containing a bird, several insects and lizards. Pages 14 and 15	NO 154	Good condition. The piece is creased across the top edge. There is an adhesive tape glue stain on the bottom, right edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.4 cm	A man pulls a pack-horse through Mulga scrub. This appears on the bottom of pages 14 and 15.	NO 155	Good condition. There is an adhesive tape glue stain on the bottom, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.9 x 16.4 cm	A mulgara. Page 16.	NO 156	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.3 cm	A scorpion. Page 16.	NO 157	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	24.9 x 16.3 cm	A Honey Pot Ant. Page 16.	NO 158	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.1 cm	A Painted Ground Dragon. Page 16.	NO 159	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	44.5 x 63.1 cm	A gibber desert with a Gibber-hopper, a Gibberbird, a Gibber Earless Dragon, an Inland Dotterel and a Gibber Gecko. Pages 18 and 19.	NO 160	There are adhesive tape glue stains in the middle, top and bottom parts of the piece.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.3 cm	A horse grazes near a bedroll and saddlebag. Two men chip at a rock with a hammer behind a horse. This appears at the bottom of pages 18 and 19.	NO 161	Good condition. There is an adhesive tape glue stain on the bottom, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.1 cm	A Mole Cricket. Page 21.	NO 162	Good condition. There is an adhesive tape glue stain on the left, middle edge. There is a small tear in the top left corner.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.3 cm	A Marsupial Mole. Page 21.	NO 163	Good condition. There is an adhesive tape glue stain on the left, middle edge. There is a small tear in the top left corner.

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Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.1 cm	A Robust Duneslider. Page 21.	NO 164	Good condition. There is an adhesive tape glue stain on the left, middle edge. There is a small tear in the top left corner.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	49.9 x 64.7 cm	On sand dunes there is a centipede, a Thorny Devil, a Sand Grasshopper, a lizard and a snake. Pages 20 and 21.	NO 165	Good condition. There is an adhesive tape glue stain on the bottom, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	17.5 x 58.5 cm	A man sits on a sand hill looking over two horses. This appears on the bottom of pages 20 and 21.	NO 166	Good condition. The top corners are both torn.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	49.9 x 64.8 cm	A goanna (Perentie) is attracted to a crack sheltering a small rodent. Pages 24 and 25.	NO 167	Good condition. There is an adhesive tape glue stain on the left, bottom, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	29.8 x 20.8 cm	A small map of South Australia with text for the printer. Pages 13,15, 17, 18, 20, 23, 25.	NO 168	Good condition.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	42.0 x 59.3 cm	Two men on horseback ride across a desert. This appears on the bottom of pages 24 and 25.	NO 169	Good condition. There is an adhesive tape glue stain on the bottom, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.1 x 15.9 cm	This is a small illustration of a Tessellated Gecko. Page 25	NO 170	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.2 x 16.0 cm	This is a small illustration of a Kultarr. Page 25.	NO 171	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.1 x 16.7 cm	This a small illustration of a Fat-Tailed Dunnart. Page 25.	NO 172	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	25.0 x 16.5 cm	This is a small illustration of a Stony Downs Ctenotus. Page 25.	NO 173	Good condition. There is an adhesive tape glue stain on the left, middle edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Lino cut print, colour pencil	46.2 x 62.7 cm	A desert night scene showing a Katydid, a Stripe faced Dunnart eating a Barking Spider, a Kultarr, a Night Parrot, a Kowari, a scorpion, a Three-lined Knob-tail and a Hill's Sheath-tail-bat. Pages 26 and 27	N 174	Fair condition. There is a small hole in the piece just above the Three-lined Knob-tail (gecko). There is also an adhesive tape glue stain near the middle, bottom edge.
Sand Swimmers Narelle Oliver 1999	Final artwork	Colour pencil	30.0 x 41.9 cm	A Bilby peers into a bucket. There is a row boat and an oar in the background. Page 32.	NO 175	Good condition.

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Sand Swimmers Narelle Oliver 1999	Proof set	Lino cut print, colour pencil	31.3 x 23.2 cm	An incomplete set of proofs of the book in colour. Obviously an early set of proofs as some pages differ in location to the final print of the book.	NO 176	Good condition.