


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Jul-13		Artist	Bob Graham		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour	38.2 x 27.5 cm	A very young boy, wearing a nappy and stripe shirt, walks towards a young girl drawing a duck in top hat. A dog looks up at the young boy. A dog looks up at the boy. This is part of the cover of the book.	BG 462	Good condition. The illustration of the dog has been modified on a separate strip of cardboard. It is noted as "Anne-Louise please use this dog, BG" The tracing paper overlay is noted "Silver Buttons Cover".
Silver Buttons by Bob Graham 2013	Final artwork	Chalk	33.6 x 24.8 cm	An orange circle noted on the tracing paper overlay as "Silver Buttons Glow for Cover".	BG 463	Good condition. A "Post-It" note on the overlay notes "150% Scan at 300%".
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour	32.8 x 28.5 cm	2 illustrations. 1. A sleeping black and white dog. 2. A trotting Black and white dog. Noted as: 1. "Front Flap U.S." 2. "Back Flap U.S." The flaps are outlined in blue pencil.	BG 464	Good condition. Tracing paper overlay noted as: "Silver Buttons Flaps for U.S."
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.0 x 55.5 cm	A black and white illustration of a feather quill on a grey background. The tracing paper overlay is noted "Silver Buttons endpaper".	BG 465	Good condition.
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.2 x 55.6 cm	A black and white illustration of grasses and flowers with a snail and a feather quill. The tracing paper overlay is noted "Silver Buttons endpaper 2".	BG 466	Good condition

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Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour	37.3 x 57.0 cm	A small illustration of a young girl kneeling down, drawing a yellow duck wearing a top hat. She wears glasses and a red striped shirt. The tracing paper overlay notes "Silver Buttons Page 1".	BG 467	Good condition. The printed text for page 1 is attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour	38.4 x 37.1 cm	A child's drawing of a yellow duck wearing a top hat, holding a walking cane, with a worm in his bill. The illustration is surrounded by pencils and chinks. The tracing paper over notes "Silver Buttons Page 2, 3".	BG 468	Good condition. There are several paint strokes along the top edge. The text for the title page is attached to the overlay which is also noted "Silver Buttons Page 2, 3."	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.4 x 57.0 cm	In a lounge room a young girl is kneeling on the floor drawing a yellow duck, a lying dog looks on, a baby boy also looks on. Toys are scattered about, clothes dry in front of a fire place. The tracing paper overlay notes, "Silver Buttons Page 4, 5".	BG 469	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	36.4 x 57.0 cm	Four illustrations of a baby boy rising to his feet to stand upright. The tracing paper overlay notes "Silver Buttons Page 6, 7".	BG 470	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.1 x 57.0 cm	A baby boy walks towards an apprehensive dog and the drawing of the yellow duck. The tracing paper overlay notes "Silver Buttons Page 8, 9".	BG 471	Good condition. There is text attached to the overlay.	

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Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.1 x 57.0 cm	A woman sits in a cane chair playing a tin whistle. The baby boy, the dog and the young girl drawing a yellow duck can be seen through the doorway. The tracing paper overlay notes "Silver Buttons Page 10, 11".	BG 472	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.2 x 57.0 cm	3 illustrations. 1. A window in the corner of a house shows the young girl drawing, the baby boy and the dog inside. A pigeon nests in the eaves, a dog peers around the corner of the fence. 2. A child pokes sticks and stones through a gate. 3. A woman, wearing a blue tracksuit, pushes a child in a stroller. The tracing paper overlay note "Silver Buttons Page 12, 13".	BG 473	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.4 x 57.0 cm	A street scene. An ambulance follows a little pink car. A woman on a bicycle with a child's trailer follows the ambulance. The footpath is busy with ten people and two dogs. The tracing paper overlay notes "Silver Buttons Page 14, 15".	BG 474	Good condition. There are 4 paint strokes in the top right corner. There is text attached to the overlay.	

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Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.2 x 57.0 cm	3 illustrations. 1. A man ties a child's shoelace. 2. A man buys a loaf of bread from a baker. 3. A soldier and his mother embrace. The tracing paper overlay notes :Silver Buttons Page 16,17".	BG 475	Good condition. There is a green paint stroke in the bottom right corner. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, white ink, colour pencil, watercolour, chalk	44.8 x 67.2 cm	An aerial view of several city blocks including a park with a fountain in the middle. A seagull flies overhead. The tracing paper overlay notes "Silver Buttons Page 18, 19".	BG 476	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.2 x 57.0 cm	3 illustrations. 1. A man and a child use fallen leaves to outline the rooms of a pretend house. 2. A blackbird catches a worm. 3. A woman in a shawl and headscarf pushes a shopping trolley with her effects in two paper bags. The tracing paper overlay notes "Silver Buttons Page 20, 21".	BG 477	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.1 x 57.0 cm	A child is born in a hospital operating theatre. Outside the door a woman holds a baby. A flock of ducks fly by against a setting sun. The tracing paper overlay notes "Silver Buttons Page 22, 23".	BG 478	Good condition. There is text attached to the overlay.	

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Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	37.0 x 57.0 cm	3 illustrations. 1. Two young girls "pop" seaweed on a beach. 2. On a beach a dog dries off as another rolls to scratch its back. 3. Three seals in the water, near a beach, gaze at tall city buildings. The tracing paper overlay notes "Silver Buttons Page 24, 25".	BG 479	Good condition. There is text attached to the overlay. This piece is in two parts taped together.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	42.6 x 67.0 cm	An aerial scene of a city. A railway station can be seen to the bottom right. A tanker sails in the bay at the top and three ducks fly in the top left. The tracing paper overlay notes "Silver Buttons Page 26, 27".	BG 480	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	36.2 x 57.0 cm	Four illustrations of a baby boy standing upright and eventually falling to his knees. The tracing paper overlay notes "Silver Buttons Page 28, 29".	BG 481	Good condition. There is text attached to the overlay.	
Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.4 x 57.0 cm	A woman emerges through a doorway into a room where the young girl is drawing the yellow duck. The baby boy crawls towards the woman, the dog looks up at the woman. The tracing paper overlay notes "Silver Buttons Page 30, 31".	BG 482	Good condition. There is text attached to the overlay.	

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Silver Buttons by Bob Graham 2013	Final artwork	Black ink, colour pencil, watercolour, chalk	38.1 x 56.8 cm	A woman holds the baby boy in a tight hug. The girl with the duck drawing looks up at the woman and child. The dog scratches itself, The tracing paper overlay notes "Silver Buttons Page 32".	BG 483	Good condition. There is text attached to the overlay. The Mylar envelope also contains 2 sheets with what may be off-white backgrounds.	

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<p>Bob Graham <i>Silver Buttons</i>, page 7 of 9 pages © NCACL</p>							

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Please Note: The preliminary artwork, proofs and reviews were received after the final artwork had been documented.							
Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, colour pencil, watercolour, chalk, photocopy	A4 21.1 x 14.9 cm	This folder contains two complete and one partially complete dummies of the book.	BG 1333	Good condition.	
Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, colour pencil, colour ink	Various	This folder holds an envelope, noted by the author as "Prep. Drawings, Etc.", that contains a series of small preliminary sketches on tracing paper (9), two on ordinary paper and one on cardboard of "The Duck". Following an exchange of e- mails, Bob Graham thinks the drawing of "The Duck" is most likely the drawing by Rosie that inspired "Silver Buttons".	BG 1334	Good condition. Some sketches are in multiple parts.	
Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, colour pencil, chalk, print, photocopy	Various	This folder contains 18 preliminary sketches for the cover and 3 preliminary sketches for the endpapers of "Silver Buttons".	BG 1335	Good condition. Some sketches are in multiple parts.	
Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, watercolour, colour pencil, chalk, photocopy	Various	This folder contains 6 working sketches for "Silver Buttons".	BG 1336	Good condition. Some sketches are in multiple parts.	

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Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, watercolour, colour pencil, chalk, photocopy	Various	This folder contains 22 pieces of preliminary artwork on tracing paper and ordinary paper for the book.	BG 1337	Good condition. Some sketches are in multiple parts.	
Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, watercolour, colour pencil, chalk	37.8 x 56.4 cm	Four illustrations of a baby boy rising to his feet to stand upright. Similar to the illustrations on pages 6 and 7.	BG 1338	Good condition.	
Silver Buttons by Bob Graham 2013	Preliminary artwork	Black ink, watercolour, chalk	38.1 x 28.2 cm	Three seals in the water, near a beach, gaze at tall city buildings. Similar to the illustration on page 25.	BG 1339	Good condition.	
Silver Buttons by Bob Graham 2013	Proofs	Print	28.8 x 25.0 cm	This folder contains two proof sets of "Silver Buttons".	BG 1340	Good condition.	
Silver Buttons by Bob Graham 2013	Reviews, correspondence	Print	Various	This folder contains reviews and correspondence in relation to "Silver Buttons". There is also a congratulatory card to the author from the publisher's staff	BG 1341	Good condition.	